



DET KONGELIGE BIBLIOTEK  
MUSIKAFDELINGEN

Pergolese:  
Aria. Salve Regina.

H. & FR. RUNGS MUSIK-ARKIV No. 583

(C I, 770)



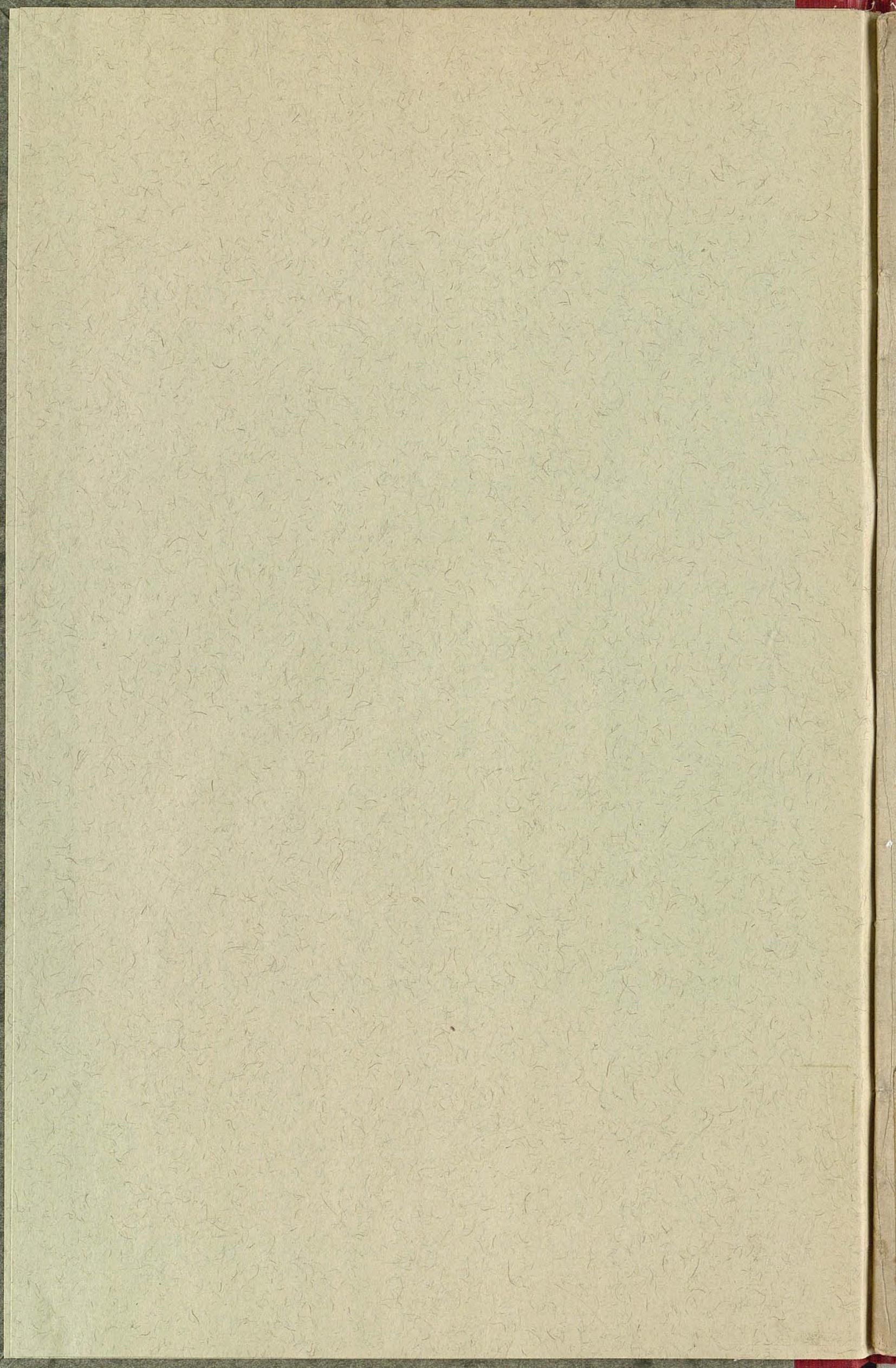
DET KONGELIGE BIBLIOTEK



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ARTA  
Salve Regina  
a  
Violino 1<sup>mo</sup>  
Violino 2<sup>do</sup>  
Viola  
Soprano ex Basso

Forgolte

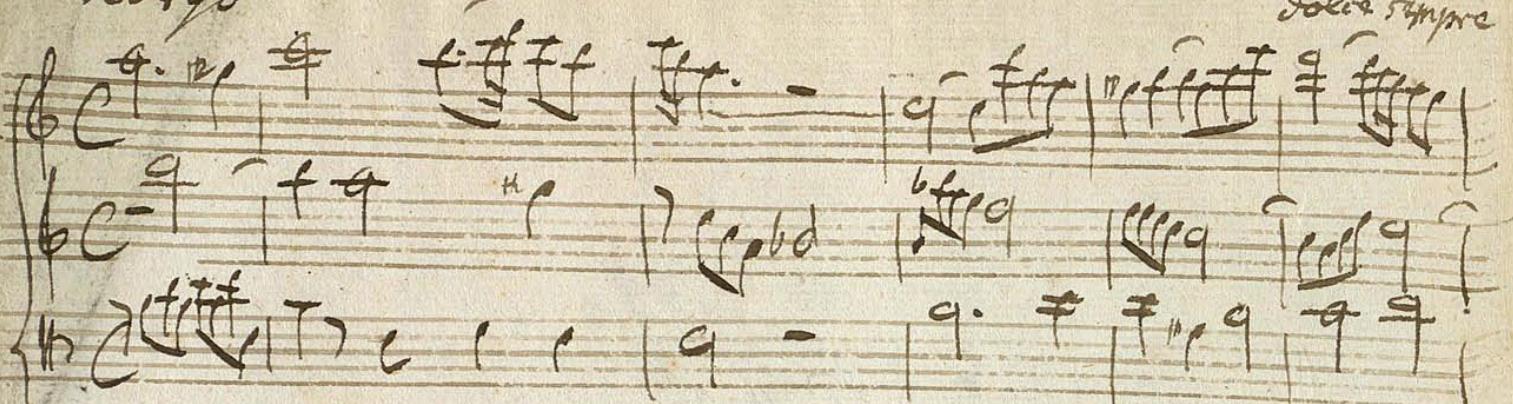
H. & Fr. Rungs Musik-Arkiv.

Partitur.

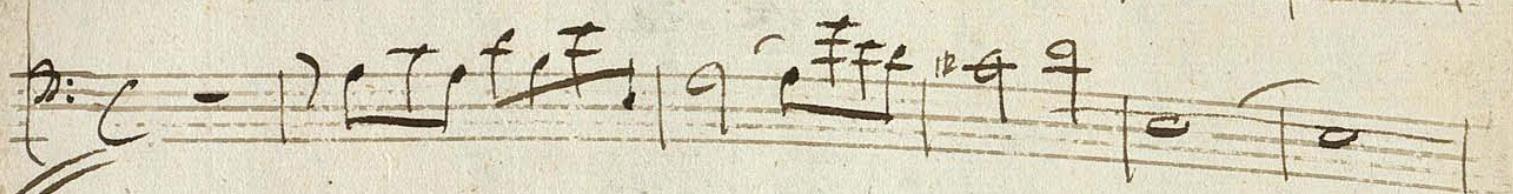
Nº 583.

Largo

dolce sempre



Bass

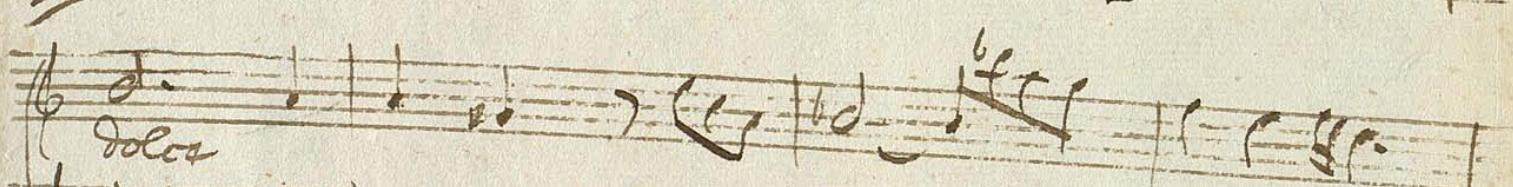


Bass



Sal-

dolce

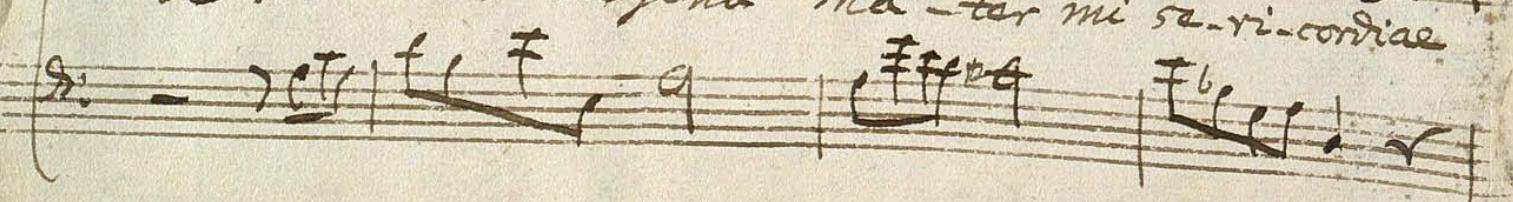


Bass



- vs Sal - vs Regina Ma - ter mi se - ri - cordiae

Soprano



A handwritten musical score for three voices (SSA) on five staves. The music is written in common time with various note heads (circles, squares, triangles) and rests. The lyrics are in Latin, with some words underlined.

1st staff (Soprano):

Salve vita dulcedo Salve et spes nostra

2nd staff (Mezzo-Soprano):

spes nostra salve sal - ve spes nostra sal - ve

3rd staff (Alto):

Salve, sal - ve Regina Ma -

6 d d | fff | fff | d d -  
 b - q | q q f - fff |  
 b - tar mi gari cor - dice halva halva  
 s. \*q | q q fff | fff f, q -  
 b - . | fff f. | q x f f. q -  
 b - q | - | q q | q q |  
 b - q | x f - | fff f. c -  
 b - vita dul - cedo et spes nostra sal - - ux.  
 s. | q - | fff f. q | fff f. q |  
 b - d d | d d | q q | q q |  
 b - fff f. q | fff f. q | fff f. q |  
 b - halva halva vita dulcedo Regina et spes nostra  
 s. | q q | fff f. q | q q | q q |

Handwritten musical score for organ or harpsichord, featuring six staves of music with various note heads and rests. The score includes lyrics in Latin and Italian.

The score consists of six staves of music:

- Staff 1: Treble clef, common time. Notes:  $\text{C} \cdot \text{E} \cdot \text{G} \cdot \text{A}$ ,  $\text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C}$ ,  $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D}$ ,  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$ ,  $\text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F}$ .
- Staff 2: Bass clef, common time. Notes:  $\text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C}$ ,  $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D}$ ,  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$ ,  $\text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F}$ .
- Staff 3: Bass clef, common time. Notes:  $\text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C}$ ,  $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D}$ ,  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$ ,  $\text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F}$ .
- Staff 4: Bass clef, common time. Notes:  $\text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C}$ ,  $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D}$ ,  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$ ,  $\text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F}$ .
- Staff 5: Bass clef, common time. Notes:  $\text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C}$ ,  $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D}$ ,  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$ ,  $\text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F}$ .
- Staff 6: Bass clef, common time. Notes:  $\text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C}$ ,  $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D}$ ,  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$ ,  $\text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F}$ .

Text below Staff 1:

Salva et presostra laeva

Text below Staff 2:

Andante  $\text{B} \text{ C}$ )

Text below Staff 5:

Ad te cla-ma. - - - - mus ad te cla-

Text below Staff 6:

ma - - - - mus clamanus e - - xu.

A handwritten musical score for three voices, likely for a three-part setting such as SATB or three solo voices. The music is written on five-line staves. The lyrics are in Latin and are placed below the corresponding vocal parts.

The score consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are:

les exu-les exu-les filii e-vae

The second system starts with a bass clef, a key signature of one sharp (F#), and common time. The lyrics are:

ad-to cla-ma-mus ad-to

The third system starts with a bass clef, a key signature of one sharp (F#), and common time. The lyrics are:

ad-to clamanus clamanus clamanus

The fourth system starts with a bass clef, a key signature of one sharp (F#), and common time. The lyrics are:

ad-to clamanus clamanus clamanus

The fifth system starts with a bass clef, a key signature of one sharp (F#), and common time. The lyrics are:

ad-to clamanus clamanus clamanus

The sixth system starts with a bass clef, a key signature of one sharp (F#), and common time. The lyrics are:

ad-to clamanus clamanus clamanus

A handwritten musical score for three voices (SSA or SATB) on five-line staves. The music consists of six systems of notes, primarily quarter and eighth notes, with various rests and dynamic markings like *f*, *p*, and *ff*. The lyrics are written below the notes in a cursive hand.

**System 1:**

exiles exiles filii e-va exiles e-xu  
exiles exiles filii e-va exiles e-xu

**System 2:**

per-  
per-  
per-

**System 3:**

per-  
per-  
per-

**System 4:**

les-fili e-va ad

**System 5:**

Largo dolor

**System 6:**

te sus-pira — — — mus gementas

A handwritten musical score for three voices (SATB) on five-line staves. The music consists of six systems of measures. The lyrics are written below the notes in a cursive hand.

The lyrics are:

- et flent es in hac lacrimatum valle lacrima
- rum valle
- ad te sus-pi-ra - - mus genitus ga-

The score includes various musical markings such as fermatas, slurs, and dynamic signs like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). The vocal parts are labeled with letters above the staves:  $\text{S}$ ,  $\text{A}$ ,  $\text{T}$ , and  $\text{B}$ .

1. Soprano (S):

2. Alto (A):

3. Bass (B):

4. Alto (A):

5. Bass (B):

6. Soprano (S):

7. Alto (A):

8. Bass (B):

9. Soprano (S):

10. Alto (A):

11. Bass (B):

12. Soprano (S):

13. Alto (A):

14. Bass (B):

15. Soprano (S):

16. Alto (A):

17. Bass (B):

18. Soprano (S):

19. Alto (A):

20. Bass (B):

21. Soprano (S):

22. Alto (A):

23. Bass (B):

24. Soprano (S):

25. Alto (A):

26. Bass (B):

27. Soprano (S):

28. Alto (A):

29. Bass (B):

30. Soprano (S):

31. Alto (A):

32. Bass (B):

33. Soprano (S):

34. Alto (A):

35. Bass (B):

36. Soprano (S):

37. Alto (A):

38. Bass (B):

39. Soprano (S):

40. Alto (A):

41. Bass (B):

42. Soprano (S):

43. Alto (A):

44. Bass (B):

45. Soprano (S):

46. Alto (A):

47. Bass (B):

48. Soprano (S):

49. Alto (A):

50. Bass (B):

51. Soprano (S):

52. Alto (A):

53. Bass (B):

54. Soprano (S):

55. Alto (A):

56. Bass (B):

57. Soprano (S):

58. Alto (A):

59. Bass (B):

60. Soprano (S):

61. Alto (A):

62. Bass (B):

63. Soprano (S):

64. Alto (A):

65. Bass (B):

66. Soprano (S):

67. Alto (A):

68. Bass (B):

69. Soprano (S):

70. Alto (A):

71. Bass (B):

72. Soprano (S):

73. Alto (A):

74. Bass (B):

75. Soprano (S):

76. Alto (A):

77. Bass (B):

78. Soprano (S):

79. Alto (A):

80. Bass (B):

81. Soprano (S):

82. Alto (A):

83. Bass (B):

84. Soprano (S):

85. Alto (A):

86. Bass (B):

87. Soprano (S):

88. Alto (A):

89. Bass (B):

90. Soprano (S):

91. Alto (A):

92. Bass (B):

93. Soprano (S):

94. Alto (A):

95. Bass (B):

96. Soprano (S):

97. Alto (A):

98. Bass (B):

99. Soprano (S):

100. Alto (A):

101. Bass (B):

102. Soprano (S):

103. Alto (A):

104. Bass (B):

105. Soprano (S):

106. Alto (A):

107. Bass (B):

108. Soprano (S):

109. Alto (A):

110. Bass (B):

111. Soprano (S):

112. Alto (A):

113. Bass (B):

114. Soprano (S):

115. Alto (A):

116. Bass (B):

117. Soprano (S):

118. Alto (A):

119. Bass (B):

120. Soprano (S):

121. Alto (A):

122. Bass (B):

123. Soprano (S):

124. Alto (A):

125. Bass (B):

126. Soprano (S):

127. Alto (A):

128. Bass (B):

129. Soprano (S):

130. Alto (A):

131. Bass (B):

132. Soprano (S):

133. Alto (A):

134. Bass (B):

135. Soprano (S):

136. Alto (A):

137. Bass (B):

138. Soprano (S):

139. Alto (A):

140. Bass (B):

141. Soprano (S):

142. Alto (A):

143. Bass (B):

144. Soprano (S):

145. Alto (A):

146. Bass (B):

147. Soprano (S):

148. Alto (A):

149. Bass (B):

150. Soprano (S):

151. Alto (A):

152. Bass (B):

153. Soprano (S):

154. Alto (A):

155. Bass (B):

156. Soprano (S):

157. Alto (A):

158. Bass (B):

159. Soprano (S):

160. Alto (A):

161. Bass (B):

162. Soprano (S):

163. Alto (A):

164. Bass (B):

165. Soprano (S):

166. Alto (A):

167. Bass (B):

168. Soprano (S):

169. Alto (A):

170. Bass (B):

171. Soprano (S):

172. Alto (A):

173. Bass (B):

174. Soprano (S):

175. Alto (A):

176. Bass (B):

177. Soprano (S):

178. Alto (A):

179. Bass (B):

180. Soprano (S):

181. Alto (A):

182. Bass (B):

183. Soprano (S):

184. Alto (A):

185. Bass (B):

186. Soprano (S):

187. Alto (A):

188. Bass (B):

189. Soprano (S):

190. Alto (A):

191. Bass (B):

192. Soprano (S):

193. Alto (A):

194. Bass (B):

195. Soprano (S):

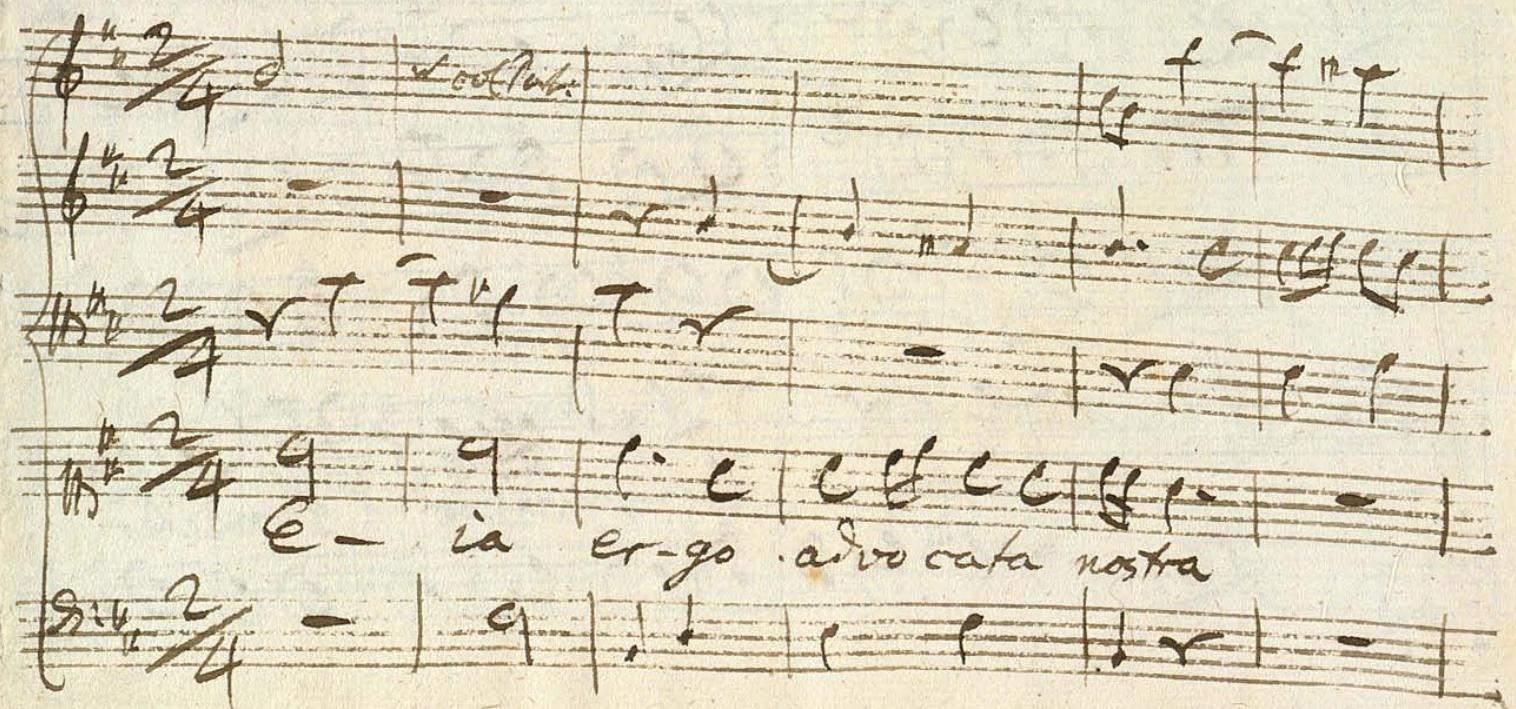
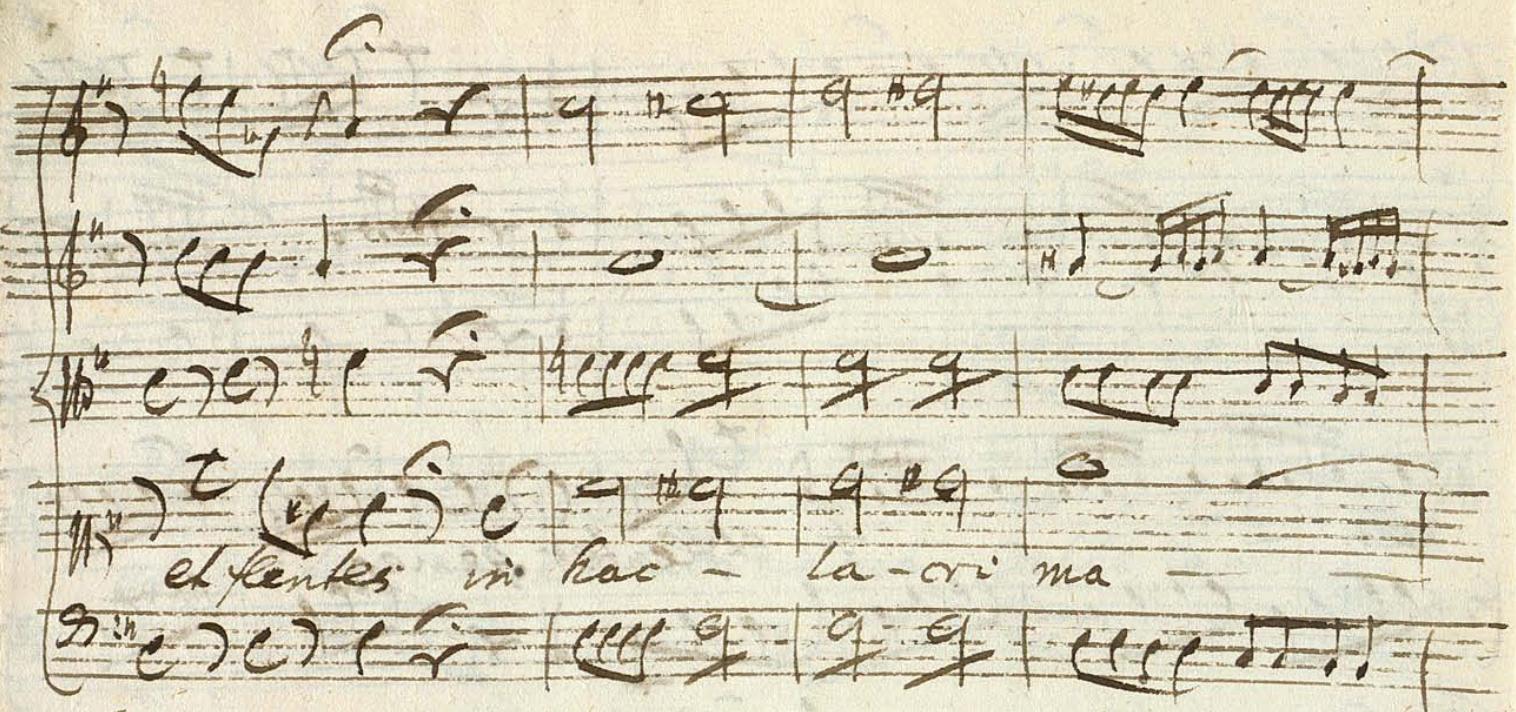
196. Alto (A):

197. Bass (B):

198. Soprano (S):

199. Alto (A):

200. Bass (B):



Misericordia et misericordia  
illos tuos misericordias oculos ad

nos conser

nos conser

ad nos con-verte

ad nos con-verte

A handwritten musical score for three voices (SSA) on five-line staves. The music consists of four systems of notes, each starting with a clef (F, C, C, F) and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand.

**System 1:**

Et in terra pax / ergo advo-

**System 2:**

E - ia ergo advo-

**System 3:**

cata nostra illos tuos misericordes oculos ad

**System 4:**

nos ad nos converte ad nos conver-

A handwritten musical score consisting of ten staves of music. The music is primarily for a solo instrument, likely oboe or flute, with piano accompaniment indicated by the letter 'P'. The score includes lyrics in Spanish and Latin. The lyrics are as follows:

1. *Converte ad nos*

2. *- converte ad nos - converte - converte, e - ia*

3. *ergo illos tuos mi-sericordes oculos me-sa-*

4. *ni - cor - des o - culos - ad nos - ad no - s, con,*

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music, each with a different key signature and time signature. The vocal parts are written in soprano, alto, and tenor clefs, with lyrics in Latin. The basso continuo part is written in bass clef and includes a bassoon part with slurs and grace notes. The score is written on five-line staff paper.

Handwritten lyrics:

varte ad nos conver - te

Andante

A handwritten musical score for three voices (SSA). The music is written on ten staves, each with a different vocal range indicated by a soprano (S), alto (A), or bass (B) clef. The lyrics are written in Latin and are as follows:

Elle - sum bane - dictum benedictum  
tractum ventris tui nobis post hoc exilium os - tan

A handwritten musical score for three voices (SSA) on five-line staves. The music consists of two systems of measures. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system concludes with a final double bar line.

The lyrics are written in Latin and include the following text:

- Line 1: *de ostende osten-de*
- Line 2: *et le-sum bene dictum fruc-*
- Line 3: *tum ventris tui nobis post hoc exilium nobis post*

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (fortissimo) and *p* (pianissimo). The vocal parts are labeled *S*, *A*, and *T* above the staves.

6. *Hoc exilium os-tan-*

7. *d.*

8. *d.*

9. *voca*

Largo assai

The image shows a handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "O clemens o Pia o dulcis virgo" are written below the notes. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "maria, o clemens, o Pia o dulcis clemens" are written below the notes. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Pia o virgo - maria dulcis pia" are written below the notes.

Music score:

1st System: Treble clef, 1 sharp, Common time. Lyrics: *O clemens o Pia o dulcis virgo*

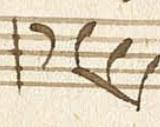
2nd System: Bass clef, 1 sharp, Common time.

3rd System: Treble clef, 1 sharp, Common time. Lyrics: *maria, o clemens, o Pia o dulcis clemens*

4th System: Bass clef, 1 sharp, Common time.

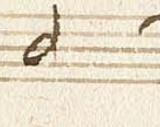
5th System: Treble clef, 1 sharp, Common time. Lyrics: *Pia o virgo - maria dulcis pia*

16 q - q | d  | . e q | d - ||  
Largo

6 d . d .  . d | d d | d - ||

11 q q | q. e | o | e - ||

R C C E F | C A - | - | - ||  
vigo hari - a

2: eq q | q d  | d - ||

Fine

