

A Shakespeare Winter

E. J. Robertson Op. 38

The musical score consists of two staves. The top staff is for voice and piano, and the bottom staff is for piano. The vocal part begins with a dynamic of *p*. The lyrics are:

When ic - ic - les hang by the wall,
And Dick the shep - herd

When ic - ic - les hang by the wall,
And Dick the shep - herd

When ic - ic - les hang by the wall,
And Dick the shep - herd

When ic - ic - les hang by the wall,
And Dick the shep - herd

The piano part starts with a dynamic of *p* at a tempo of $\text{♩} = 58$. The lyrics continue:

blows his nail, And Tom bears logs in - to the hall,
And milk comes froz - en home in pail, When

blows his nail, And Tom bears logs in - to the hall,
And milk comes froz - en home in pail, When

blows his nail, And Tom bears logs in - to the hall,
And milk comes froz - en home in pail, When

blows his nail, And Tom bears logs in - to the hall,
And milk comes froz - en home in pail, When

The piano part concludes with a dynamic of *pp*.

11

blood is nipped, And ways be foul, Then night - ly sings the star-ing owl, Tu - who, Tu - who, Tu - whit, Tu - who, a
 blood is nipped, And ways be foul, Then night - ly sings the star-ing owl, Tu - who, Tu - who, Tu - whit, Tu - who, a
 blood is nipped, And ways be foul, Then night - ly sings the star-ing owl, Tu - who, Tu - who, Tu - whit, Tu - who, a

mf

18

cresc. *f*

mer-ry note, While greas-y Joan doth keel the pot. So *p*

f

cresc. *f*

mer-ry note, While greas - y Joan doth keel the pot. So *p*

cresc. *f*

mer-ry note, While greas - y Joan doth keel the pot. So *p*

cresc. *f*

mer - ry note, While greas - y Joan doth keel the pot. So

cresc. *f*

pp cresc. *f* *mp cresc.* *f*

p cresc. *f* *p cresc.* *f*

33

cresc. *f*

seen, Al - though thy breath be rude. Heigh-ho! Sing Heigh-ho! Un - to the green hol-ly: most friend - ship is feign - ing, most

cresc. *f*

seen, Al - though thy breath be rude. Heigh - ho! Sing Heigh - ho! Un - to the green hol - ly: blow,

cresc. *f*

8 seen, Al - though thy breath be rude. Heigh - ho! Sing Heigh - ho! Un - to the green hol - ly: blow,

cresc. *f*

seen, Al - though thy breath be rude. Heigh - ho! Sing Heigh - ho! Un - to the green hol - ly: most friend - ship is feign - ing, most

A musical score for piano in G major (two sharps) and common time. The left hand plays a bass line consisting of eighth-note chords (G major, C major, F major, B major). The right hand starts with a sustained note on G, followed by eighth-note chords (G major, C major, F major, B major) that become more rapid and rhythmic towards the end. The dynamic is marked *p* (piano). The title "Arp. from the bass up" is centered above the staff.

41

cresc.

f

ritard.

lov - ing mere fol - ly, Then Heigh - ho! the hol - ly! This life is most jol - ly!

f

blow. This life is most jol - ly!

blow. This life is most jol - ly!

cresc.

f

lov - ing mere fol - ly, Then Heigh - ho! the hol - ly! This life is most jol - ly!

ritard.

cresc.

f

dim. *p*

45

a tempo

mf

When all a-round the wind it doth blow, And cough-ing drowns the

mf

When all a-round the wind doth blow, And cough-ing drowns the

mf

When all a-round the wind doth blow, And cough-ing drowns the

mf

When all a-round the wind doth blow, And cough-ing drowns the

a tempo

cresc.

mf

50

par - son's saw, And birds sit brood-ing in the snow, And Mar-i - an's nose looks red and raw, When
par - son's saw, And birds sit brood - ing in the snow, And Mar - i - an's nose looks red and raw, When
par - son's saw, And birds sit brood - ing in the snow, And Mar - i - an's nose looks red and raw, When
par - son's saw, And birds sit brood - ing in the snow, And Mar - i - an's nose looks red and raw, When

55

roast - ed crabs hiss in the bowl, Then night - ly sings the star - ing owl, Tu - who, Tu - who, To - whit, Tu - who, a
roast - ed crabs hiss in the bowl, Then night - ly sings the star-ing owl, Tu - who, Tu - who, To - whit, Tu - who, a
roast - ed crabs hiss in the bowl, Then night - ly sings the star-ing owl, Tu - who, Tu - who, To - whit, Tu - who, a
roast - ed crabs hiss in the bowl, Then night - ly sings the star-ing owl, Tu - who, Tu - who, To - whit, Tu - who, a

62

cresc.

f

mer - ry note, while greas - y Joan doth keel the pot. O

cresc.

f

mer - ry note, while greas - y Joan doth keel the pot. O

cresc.

f

mer - ry note, while greas - y Joan doth keel the pot. O

cresc.

f

mer - ry note, while greas - y Joan doth keel the pot. O

69

mf

pp mf

pp mf

freeze, O freeze, O freeze thou bit - ter sky, Thou dost not bite so nigh as be - ne - fits for-got: Though

mf

pp mf

pp mf

freeze, O freeze, O freeze thou bit - ter sky, Thou dost not bite so nigh as be - ne - fits for-got: Though

mf

pp mf

pp mf

freeze, O freeze, O freeze thou bit - ter sky, Thou dost not bite so nigh as be - ne - fits for-got: Though

76

cresc. *f*

thou the wat - ers warp Thy sting is not so sharp as friend re - mem - bered not. Heigh-ho! Sing Heigh-ho! Un - to the green

cresc. *f*

thou the wat - ers warp Thy sting is not so sharp as friend re - mem - bered not. Heigh - ho! Sing Heigh - ho! Un - to the green

cresc. *f*

8 thou the wat - ers warp Thy sting is not so sharp as friend re - mem - bered not. Heigh - ho! Sing Heigh - ho! Un - to the green

cresc. *f*

thou the wat - ers warp Thy sting is not so sharp as friend re - mem - bered not. Heigh - ho! Sing Heigh - ho! Un - to the green

Arp. from the bass up

p

85

cresc. *f*

hol - ly: most friend - ship is feign - ing, most lov - ing mere fol - ly, Then Heigh-ho! the hol - ly! This life is most jol - ly! This life is most jol - ly!

cresc. *f*

hol - ly: most friend - ship is feign - ing, most lov - ing mere fol - ly, Then Heigh-ho! the hol - ly! This life is most jol - ly! This life is most jol - ly!

cresc. *f*

8 hol - ly: most friend - ship is feign - ing, most lov - ing mere fol - ly, Then Heigh-ho! the hol - ly! This life is most jol - ly! This life is most jol - ly!

cresc. *f*

hol - ly: most friend - ship is feign - ing, most lov - ing mere fol - ly, Then Heigh-ho! the hol - ly! This life is most jol - ly! This life is most jol - ly!

p

91

This life is most jol-ly!

ff

This life is most jol-ly!

ff

This life is most jol-ly!

ff

This life is most jol-ly!