

Confirma hoc Deus

Offertorio per la Pentecoste

Antonio Salieri

Allegro maestoso

The image shows a musical score for the piece "Confirma hoc Deus" by Antonio Salieri. It is an offertory for Pentecost, marked "Allegro maestoso". The score is arranged for four vocal parts (Soprano, Contralto, Tenore, Basso) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines with a small dash. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The time signature is common time (C).

Elaborated by Marco Lucchetti - Can be freely distributed

2
5

S

A musical staff for Soprano (S) in treble clef, containing five measures of whole rests.

Cont.

A musical staff for Contralto (Cont.) in treble clef, containing five measures of whole rests.

T

A musical staff for Tenor (T) in treble clef, containing five measures of whole rests.

B

A musical staff for Bass (B) in bass clef, containing five measures of whole rests.

5

Piano accompaniment consisting of two staves (treble and bass) with five measures of music. The music includes chords, eighth notes, and sixteenth notes.

10 *f*

S
Con fir ma hoc De us, con

Cont.
f
Con fir ma hoc De us, con

T
8
f
Con fir ma hoc De us, con

B
f
Con fir ma hoc De us, con

10

Detailed description of the musical score: The score is for a vocal quartet and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). Each vocal staff begins with a measure number '10' and a forte dynamic marking 'f'. The lyrics 'Con fir ma hoc De us, con' are written below each vocal staff. The piano accompaniment is on the bottom staff, in grand staff notation (treble and bass clefs). It also begins with a measure number '10'. The piano part features a steady accompaniment with chords and moving lines in both hands.

S
fir ma hoc, De us, quod o pe ra tus es, quod o pe ra tus est in no

Cont.
fir ma hoc, De us, quod o pe ra tus es in no

T
8 fir ma hoc, De us, quod o pe ra tus es in no

B
fir ma hoc, De us, quod o pe ra tus es in no

15
Piano accompaniment

20

S
bis:

Cont.
bis:

T
8 bis:

B
f
bis: a tem— plo— tu o, quod est in Je ru sa lem,

20

6
25

f

S
ti bi of fe rent re ges mu ne ra, ti bi

Cont.
ti bi of fe rent re ges mu ne ra, ti bi

T
8
ti bi of fe rent re ges mu ne ra, ti bi

B
ti bi of fe rent re ges mu ne ra, ti bi

25

The image shows a page of a musical score. At the top left, there is a rehearsal mark '6' above '25'. The vocal parts are arranged in four staves: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). Each vocal staff begins with a dynamic marking 'f'. The lyrics for all parts are 'ti bi of fe rent re ges mu ne ra, ti bi'. The piano accompaniment is written in grand staff notation (treble and bass clefs) and starts at measure 25. The score includes various musical notations such as notes, rests, and accidentals.

30

S
of fe rent re _____ ges mu _____ ne

Cont.
of fe rent re _____ ges mu _____ ne

T
8 of fe rent re _____ ges mu _____ ne

B
of fe rent re _____ ges mu _____ ne

30

8
34

S
ra.

Cont.
ra.

T
ra.

B
ra. *p* Con fir ma hoc De— us, con fir ma, hoc,

34

39

S

Musical staff for Soprano (S) showing a whole rest followed by a quarter note 'a' with a forte (f) dynamic marking.

a

Cont.

Musical staff for Contralto (Cont.) showing a whole rest followed by a quarter note 'a' with a forte (f) dynamic marking.

a

T

Musical staff for Tenor (T) starting with a piano (p) dynamic, followed by a melodic line with a forte (f) dynamic at the end.

quod o — pe — ra tus es, — es in no — bis, a

B

Musical staff for Bass (B) showing a melodic line with a forte (f) dynamic at the end.

De — us, quod o — pe — ra tus es, — es in no — bis, a

39

Piano accompaniment for the vocal parts, featuring chords in the right hand and a steady bass line in the left hand.

S

tem plo tu o, quod est in Je ru sa lem,

Cont.

tem plo tu o, quod est in Je ru sa lem,

T

tem plo tu o, quod est in Je ru sa lem,

B

tem plo tu o, quod est in Je ru sa lem,

44

48

S
ti bi of — fe rent re ges, re ges mu ne

Cont.
ti bi of fe rent re ges, re ges mu ne

T
8 ti bi of — fe rent re — ges, re ges mu ne

B
ti bi of — fe rent re ges, re ges mu ne

48

53

S
ra. Al le lu ia, al le lu ia, al le lu ia, al le lu ia. Con

Cont.
ra. Al le lu ia. Al le lu ia. Con

T
8 ra. Al le lu ia, al le lu ia, al le lu ia. Con

B
ra. Al le lu ia, al le lu ia. Con

53

Piano accompaniment

58

S
fir ma hoc De us, con fir ma hoc De us, quod o pe

Cont.
fir ma hoc De us, con fir ma hoc De us,

T
8 fir ma hoc De us, con fir ma hoc De us,

B
fir ma hoc De us, con fir ma hoc De us,

58

62

S
ra tus es, quod o pe ra tus es in no bis: quod

Cont.
quod o pe ra tus es in no bis: quod

T
8
quod o pe ra tus es in no bis: quod

B
quod o pe ra tus es in no bis: a tem plo

62

67

S
est, quod est in Je ru sa lem, ti bi

Cont.
est, quod est in Je ru sa lem, ti bi

T
8 est, quod est in Je ru sa lem, ti bi

B
tu o, quod est in Je ru sa lem, ti bi

67

Detailed description: This is a page of a musical score, page 15, starting at measure 67. It features five staves: Soprano (S), Contralto (Cont.), Tenor (T), Bass (B), and Piano. The vocal parts are in G major and 4/4 time. The Soprano part begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The Contralto part follows with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The Tenor part starts with an octave sign (8) and a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). The Bass part begins with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The Piano accompaniment starts with a G4 chord, followed by a descending eighth-note scale in the right hand and a bass line in the left hand. The lyrics are: 'est, quod est in Je ru sa lem, ti bi' for Soprano, Contralto, and Tenor; and 'tu o, quod est in Je ru sa lem, ti bi' for Bass. A comma is placed at the end of each vocal line. The piano part continues with a complex accompaniment of chords and moving lines.

71

S of fe rent re ges mu ne ra, con fir ma. *p* Con

Cont. of fe rent re ges mu ne ra, con fir ma.

T 8 of fe rent re ges mu ne ra, con fir ma.

B of fe rent re ges mu ne ra, con fir ma.

71

75

S
fir ma hoc de__ us, con fir ma hoc De__ us, quod o pe

Cont.
quod o__ pe__

T
8
quod o pe__

B
quod o pe

75

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). The bottom staff is for the piano accompaniment. The score begins at measure 75. The Soprano part has lyrics: 'fir ma hoc de__ us, con fir ma hoc De__ us, quod o pe'. The Contralto, Tenor, and Bass parts have lyrics: 'quod o__ pe__', 'quod o pe__', and 'quod o pe' respectively. The piano accompaniment features chords and melodic lines in both hands. A dynamic marking of *p* (piano) is present in the Soprano part at measure 78 and in the other vocal parts at measure 79. The piano part also has a *p* marking at measure 79.

80

S
ra tus es, _____ es in no bis: a tem plo tu o, quod

Cont.
ra tus es, _____ es in no bis: a tem plo tu o, quod

T
8 ra tus es, _____ es in no bis: a tem plo tu o, quod

B
ra tus es, _____ es in no bis: a tem plo tu o, quod

80

ra tus es, _____ es in no bis: a tem plo tu o, quod

ra tus es, _____ es in no bis: a tem plo tu o, quod

ra tus es, _____ es in no bis: a tem plo tu o, quod

ra tus es, _____ es in no bis: a tem plo tu o, quod

85 *f*

S
est in Je ru sa lem, ti bi of fe rent re ges

Cont.
est in Je ru sa lem, ti bi of fe rent re ges

T
8 est in Je ru sa lem, ti bi of fe rent re ges

B
est in Je ru sa lem, ti bi of fe rent re ges

85

90

S

mu ne ra, al le lu ia, al le lu ia, al

Cont.

mu ne ra, al le lu ia, al le lu ia,

T

8 mu ne ra, al le lu ia, al le lu ia,

B

mu ne ra, al le lu ia, al le lu ia,

90

90

95

S
le lu ia, al *f*

Cont.
p al le lu ia, al *f*

T
8
p al le lu ia, al *f*

B
p al le lu ia, al le lu ia, al *f*

95

Detailed description: This page of a musical score contains five staves. The top four staves are for vocal parts: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment. The score begins at measure 95. The Soprano part has a long melodic line with a slur over measures 95-98 and a fermata over measure 99, ending with a forte (f) dynamic. The Contralto part has rests in measures 95-98, then enters in measure 99 with a piano (p) dynamic and ends with a forte (f) dynamic. The Tenor part has rests in measures 95-98, then enters in measure 99 with a piano (p) dynamic and ends with a forte (f) dynamic. The Bass part has a piano (p) dynamic throughout, with a slur over measures 95-98 and a fermata over measure 99, ending with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, with a fermata over measure 99.

100

p

S
le lu ia, al le lu ia

Cont.
le lu ia,

T
8 le lu ia,

B
p
le lu ia, la ia,

100

Detailed description: This is a page of a musical score, page 22. It features five staves. The top four staves are for vocal parts: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). The bottom staff is for the Piano accompaniment. The Soprano part begins with a tempo marking of 100 and a dynamic marking of *p*. The lyrics for the vocal parts are 'le lu ia, al le lu ia' for Soprano, 'le lu ia,' for Contralto, '8 le lu ia,' for Tenor, and 'le lu ia, la ia,' for Bass. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with a tempo marking of 100.

105

S al le lu ia, al le lu ia, al

Cont. *p* al le lu ia, *f* al le lu ia, al le lu ia, al

T *p* al le lu ia, *f* al le lu ia, al le lu ia, al

B al le lu ia, al le lu ia, al le lu ia, al

105

Detailed description: This page contains a musical score for four vocal parts (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems. The first system covers measures 105 to 110. The vocal parts are written in treble clef (Soprano, Contralto, Tenor) and bass clef (Bass). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are 'al le lu ia, al le lu ia, al'. Dynamic markings include *p* (piano) and *f* (forte). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

110

S
le lu ia.

Cont.
le lu ia.

T
8 le lu ia.

B
le lu ia.

110

The image shows a page of musical notation for a four-part vocal ensemble and piano accompaniment. The page number '24' is at the top left. The vocal parts are labeled 'S' (Soprano), 'Cont.' (Contralto), 'T' (Tenor), and 'B' (Bass). Each vocal line has a treble clef and a key signature of one flat. The lyrics 'le lu ia.' are written below each vocal line. The piano part is at the bottom, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part begins with a measure marked '110'. The lyrics 'le lu ia.' are also written below the piano part. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.