

WHITHER MUST I WANDER?

Words by
ROBERT LOUIS STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andante.

Voice. *mf tranquillo.*
Home no more home to me...

Piano. *f* *p* *p legato*

whi-ther must I wan - der? Hun - ger, my dri - ver, I go...where I must.

Cold blows the winter wind o-ver hill and hea - - ther: Thick drives the

rain and my roof is in the dust.

risoluto
Lov'd of wise men was the

pp

Also published separately in C & D minor.

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shade of my roof-tree, The true word of wel-come was spo-ken in the door:-

Dear days of old...with the fa-ces in the fire - - light; Kind folks of

old, you come a-gain no more.

Home was home then, my dear, full of kind-ly fa - ces, Home was home then, my dear,

hap-py for the child. Fire and the win-dows brightglitter'd on the moor -

dim.

- land; Song, tune-ful song, built a pa-lace in the wild.

risoluto

Now when day dawns on the brow of the moor-land, Lone stands the house and the

poco rit. *a tempo*

chim-ney-stone is cold. Lone let it stand now the friends are all de-part -

poco rit. *pp*

- ed, The kind hearts, the true hearts, that lov'd the place of old.

colla voce *f* *p*

Spring shall come, come a-gain, call-ing up the moor-fowl, Spring shall bring the sun and rain,

pp legato

The musical score is composed of six staves. The first two staves are for the voice, with lyrics in a cursive font. The third staff is for the piano. The fourth staff is also for the piano, with dynamic markings like 'pp' and 'f'. The fifth staff is for the voice, continuing the lyrics. The sixth staff is for the piano, with a dynamic marking 'pp legato'.

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with various dynamics and performance instructions.

The lyrics are:

- bring the bees and flowers; Red shall the heather bloom o-ver hill and val -
- ley, Soft flow the stream through the e-ven flowing hours.
- Fair the day shine as' it shone on my child-hood; Fair shine the day on the
- house with o-pen door. Birds come and cry there and twit-ter in the chim -
- ney_ But I go for e- ver and come a-gain no more.

Performance instructions include:

- poco rit. pp a tempo
- poco rit. pp a tempo
- molto rall.
- colla voce