

# Balletto.

## Aria 1

Johann Josef Hoffer (1666 — 1729)

Musical score for Aria 1, measures 1-6. The score consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is common time (C). The music features eighth-note patterns and some sixteenth-note figures. Measure 1 starts with Violin 1 playing eighth-note pairs. Measure 2 shows Violin 2 and Viola playing eighth-note pairs. Measure 3 has Violoncello playing eighth-note pairs. Measures 4-6 continue the pattern with different combinations of instruments.

Musical score for Aria 1, measures 7-12. The key signature changes to B-flat major (B-flat). The score continues with eighth-note patterns. Measure 7 starts with Violin 1. Measure 8 shows Violin 2 and Viola. Measure 9 has Violoncello. Measures 10-12 continue the pattern.

## Aria 2

Musical score for Aria 2, measures 13-18. The key signature changes to B-flat major (B-flat). The score consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. The music features sixteenth-note patterns. Measure 13 starts with Violin 1. Measure 14 shows Violin 2 and Viola. Measure 15 has Violoncello. Measures 16-18 continue the pattern.

Musical score for Aria 2, measures 19-24. The key signature changes to B-flat major (B-flat). The score consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. The music features sixteenth-note patterns. Measure 19 starts with Violin 1. Measure 20 shows Violin 2 and Viola. Measure 21 has Violoncello. Measures 22-24 continue the pattern.

2 20

This section consists of four staves of musical notation. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time, indicated by a 'C' at the beginning of each measure. Measure 20 starts with a eighth note followed by six sixteenth-note pairs. Measure 21 begins with a quarter note followed by a eighth note, then continues with sixteenth-note pairs. Measure 22 concludes with a eighth note followed by a sixteenth-note pair.

Gavotte

23

This section continues the musical score for the Gavotte. It consists of four staves of musical notation. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. Measure 23 starts with a eighth note followed by six sixteenth-note pairs. Measure 24 begins with a quarter note followed by a eighth note, then continues with sixteenth-note pairs. Measure 25 concludes with a eighth note followed by a sixteenth-note pair.

30

This section continues the musical score for the Gavotte. It consists of four staves of musical notation. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. Measure 30 starts with a eighth note followed by six sixteenth-note pairs. Measure 31 begins with a quarter note followed by a eighth note, then continues with sixteenth-note pairs. Measure 32 concludes with a eighth note followed by a sixteenth-note pair.

Aria 3

37

This section begins the Aria 3. It consists of four staves of musical notation. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. Measure 37 starts with a eighth note followed by six sixteenth-note pairs. Measure 38 begins with a quarter note followed by a eighth note, then continues with sixteenth-note pairs. Measure 39 concludes with a eighth note followed by a sixteenth-note pair.

42

This section continues the Aria 3. It consists of four staves of musical notation. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. Measure 42 starts with a eighth note followed by six sixteenth-note pairs. Measure 43 begins with a quarter note followed by a eighth note, then continues with sixteenth-note pairs. Measure 44 concludes with a eighth note followed by a sixteenth-note pair.