

Descant Recorder

Balletto.

Aria 1

Johann Josef Hoffer (1666 — 1729)

6

Measure 6 of the song 'The Rose Tree' in G major. The melody begins with a treble clef and a key signature of one sharp (F#). The measure contains a repeat sign followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4.

10

Musical notation for measure 10: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a double bar line and repeat sign.

Aria 2

13

Aria 2



13

16

Musical notation for measures 16-18. Measure 16: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 17: Quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 18: Quarter note C4, quarter rest, quarter note D4, quarter note E4. The staff ends with a double bar line and repeat dots.

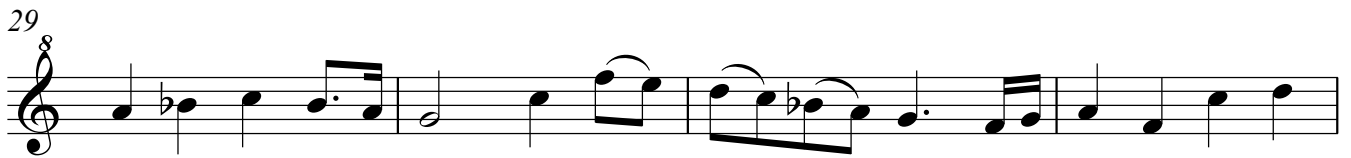
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8

21



Gavotte



Aria 3



Treble Recorder

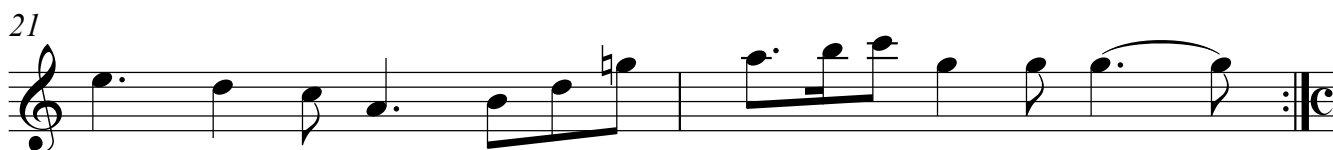
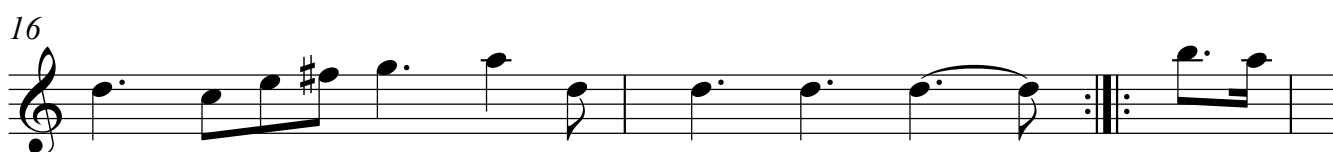
Balletto.

Aria 1

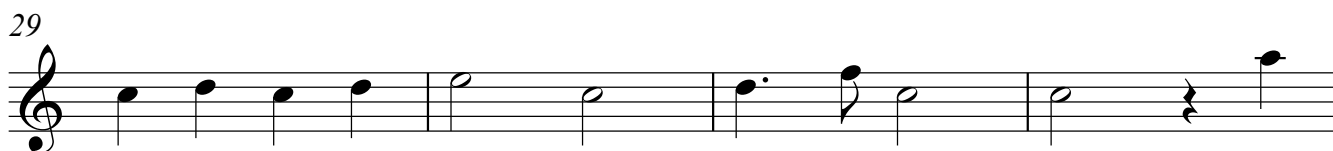
Johann Josef Hoffer (1666 — 1729)



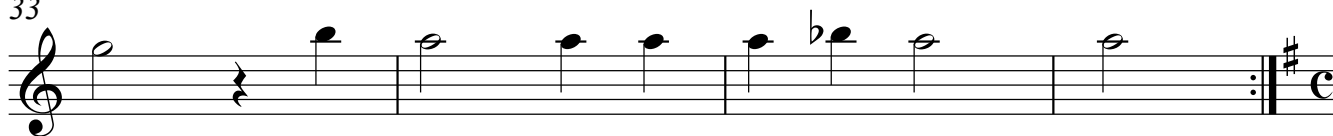
Aria 2



Gavotte



33



Aria 3

37



41



44

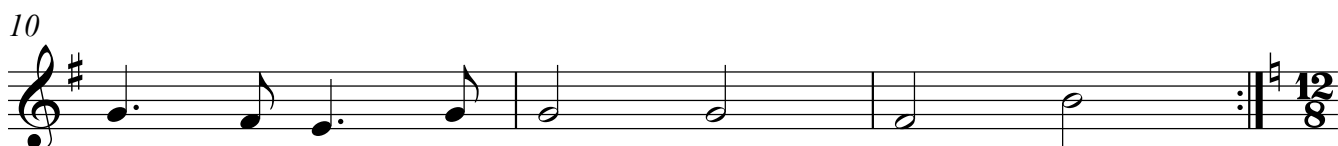
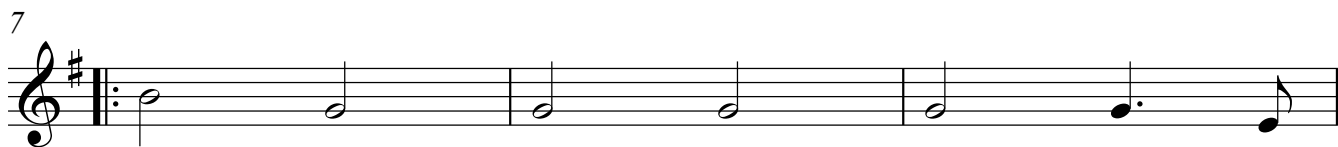
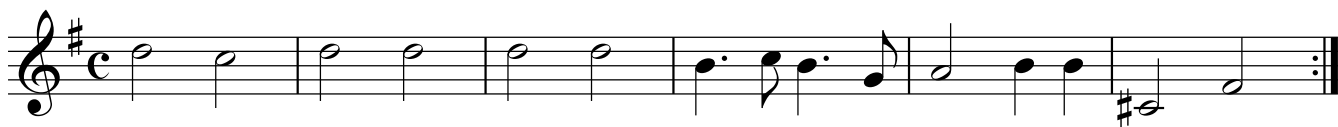


Tenor Recorder

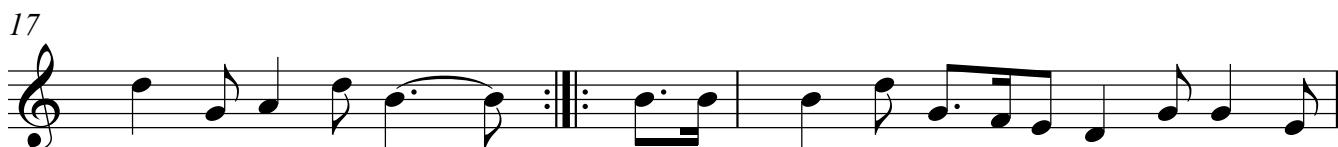
Balletto.

Aria 1

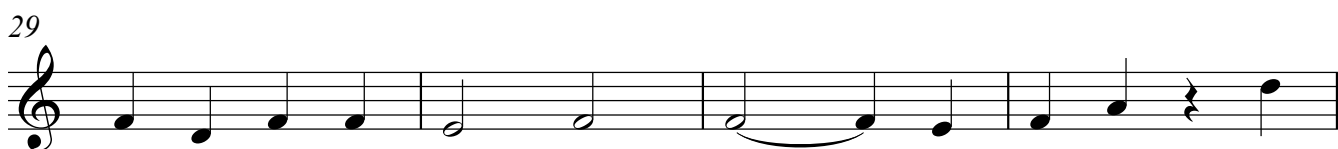
Johann Josef Hoffer (1666 — 1729)



Aria 2



Gavotte



33



Aria 3

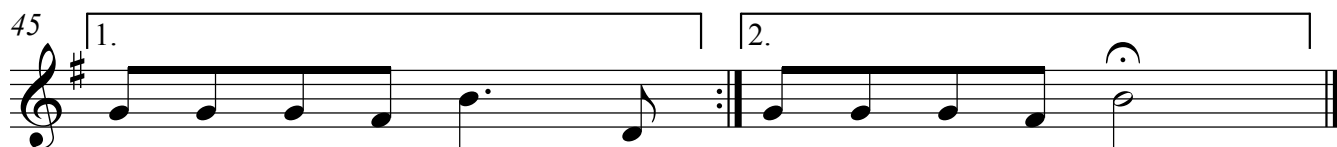
37



42



45



Balletto.

Aria 1

Johann Josef Hoffer (1666 — 1729)



7



Aria 2

13



16



19



21



Gavotte

23



28



33

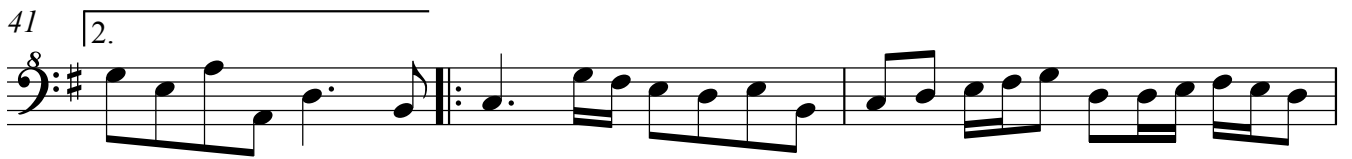


Aria 3

37



41



44

