

Clarinet in B $\flat$

Ernst Fuchs-Schönbach

Wind Quintet
B $\flat$ -Major Op. 61

Wind Quintet Bb-Major Op. 61

Clarinet in B $\flat$

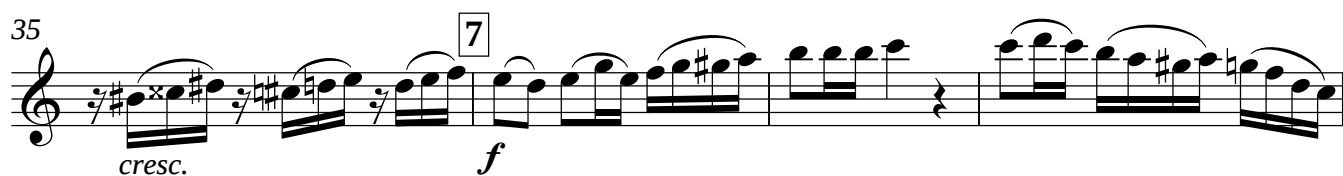
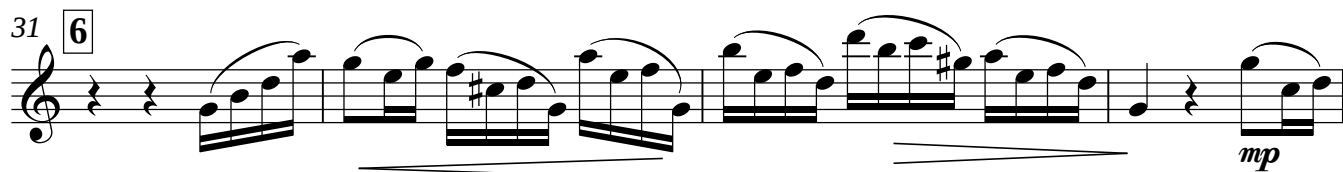
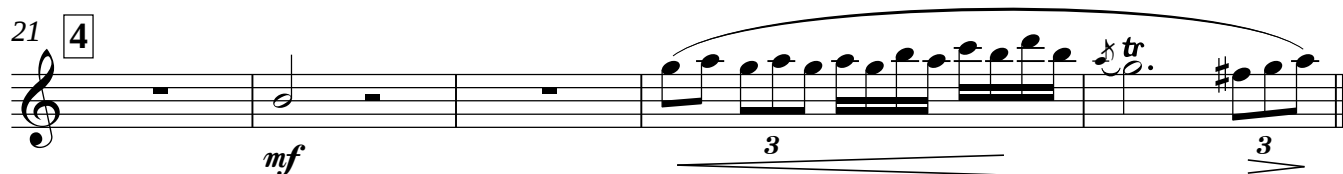
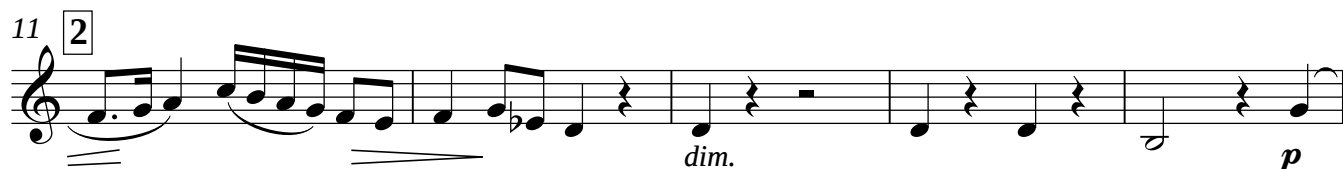
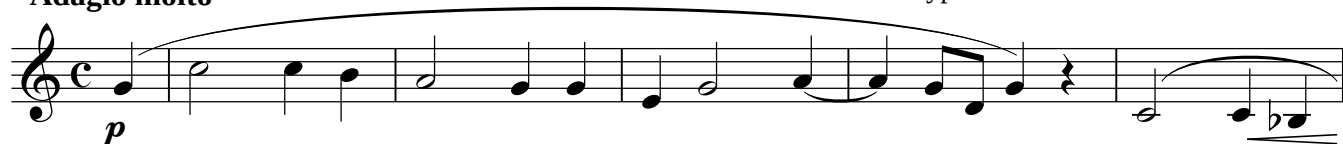
$\text{♩} = 58$

Adagio molto

I

Ernst Fuchs-Schönbach 1894 - 1975

Typesetter: Rolf Werner Christensen



46 **9**

dim. e rit.

Cantabile

49 $\text{♩} = 80$ **10**

p mp mf

56 **11**

$\text{♩} = 96$
a tempo

61 **12**

66 **13** 1.

a tempo

70 **14** 2. *f p mf*

76 **15** 2 *f mf*

81 **16** *f*

86 **17**

91 **18**

Clarinet in B $\flat$

4

93 *cresc.*

96 **19** *ff* *mp* *cresc.*

101 **20** *f* *cresc.* *ff* *ff*

105 **21** *meno*

110 **22** *mf* *rit.*

115 **23** *tr.* *rit.* *p* *f* *A tempo* ♩ = 96

120 **24** *mf* *p* *cresc.* *rit.*

125 **25** *f* *mf* *cresc.* *A tempo* ♩ = 96

128 *ff*

131 **26** *tr.*

Largo espressivo

II

1 $\text{♩} = 48$

p *mp*

6 **1** *mf*

11 **2** *mp*

16 **3** *mf* *cresc.*

21 **4** *f* *p* *mf*

26 **5** *cresc.* *f*

30 $\text{♩} = 64$ **Agitato** **6** *p* *mf* *f* *cresc.* *ff*

36 **7** *rit.*

41 **8** *rit.* *mf*

Clarinet in B $\flat$

6

44 **Tempo I** $\text{♩} = 48$ 9

51 10

56 11

p *mp* *mf*

III

Allegro molto

Scherzo $\text{♩} = 160$

1 *f*

6 1

11 2

16 3

21 4

26 5

31 6

mf *p* *cresc.*

Trio Meno mosso

36 **7**

ff *p*

41 **8**

mp

46 **9**

mf *mf*

51 **10**

f *p* *mp* *mf*

56 **11**

1. 2.

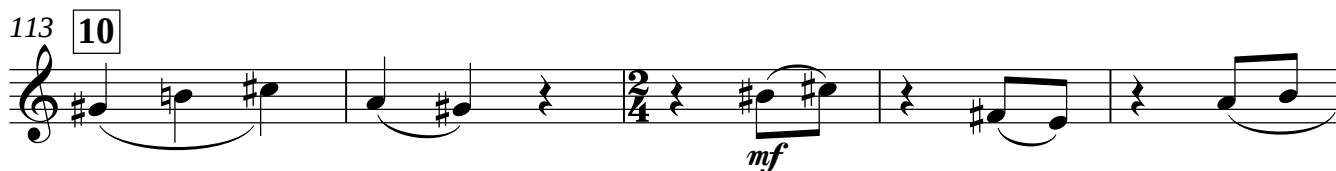
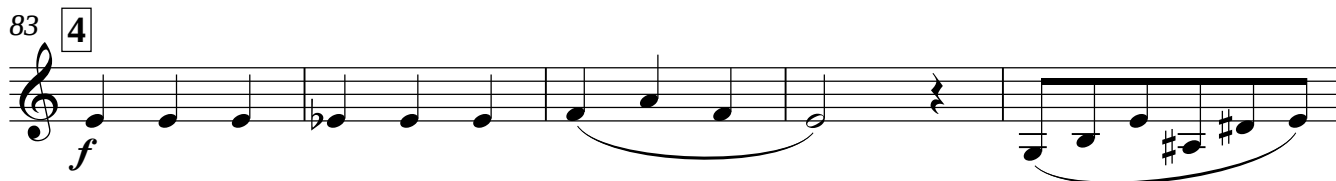
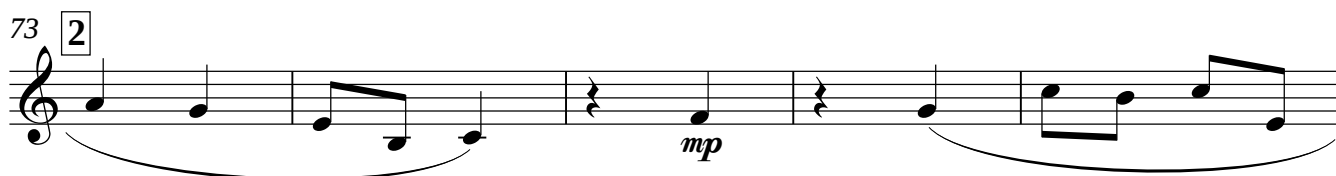
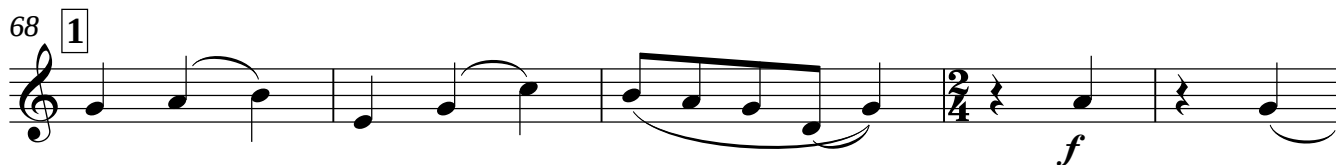
f *f*

Scherzo D.C

Clarinet in B $\flat$
IV

Allegro moderato

63 ♩ = 132



118 **11**

cresc. *sf*

123 **12**

p *cresc.*

128 **13**

3

133 **14**

4

15

ff

141 **16**

sf *rit.*

$\text{♩} = 108$
piu lento

147 **17**

p

$\text{♩} = 132$
Tempo primo

153 **18**

f *p*

158 **19**

mf *cresc.*

163 **20**

dim et rit. *f*

167 **piu lento** **21**

p

171 **Presto** **22**

f *ff*