

Bassoon

Ernst Fuchs-Schönbach

Wind Quintet
Bb-Major Op. 61

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Bassoon

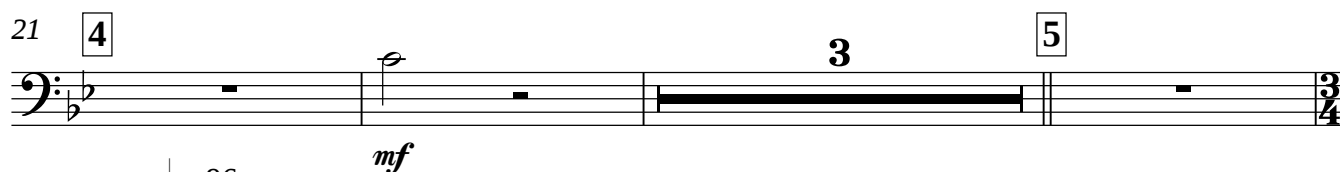
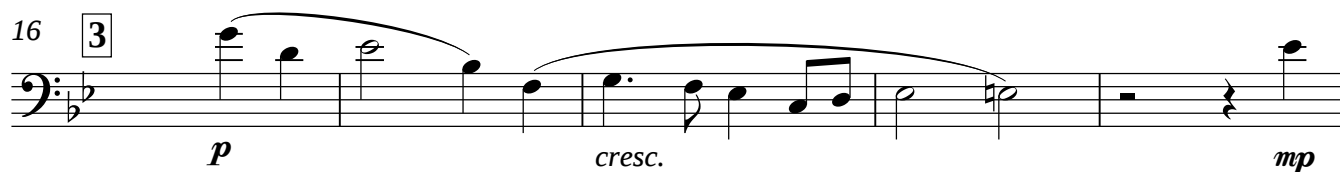
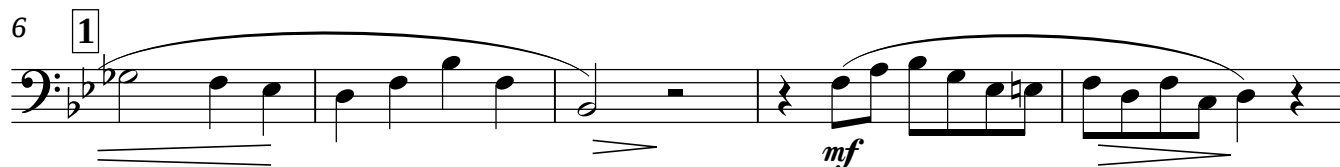
I

Ernst Fuchs-Schönbach 1894 - 1975

Typesetter: Rolf Werner Christensen

Adagio molto

♩ = 58



Cantabile

♩ = 80

Bassoon

51 **10**

mf

3

56 **11**

61 **12**

a tempo

♩ = 96

66 **13**

1.

70 **14**

a tempo

f *p*

2.

75 **15**

mf *f*

80 **16**

mf *f*

86 **17**

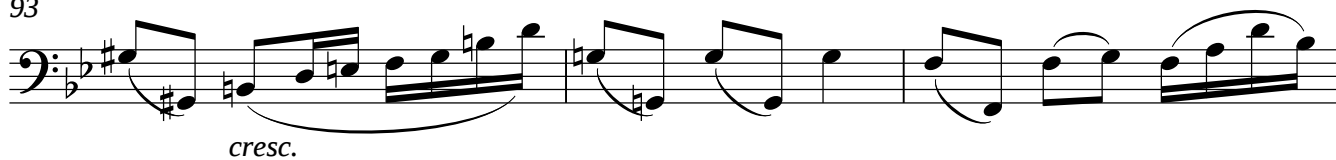
18

2

Bassoon

4

93



96

19



101

20



106

21



111

22



116

23

A tempo

♩ = 96



121

24

rit..



126

25

♩ = 96
A tempo



131

26

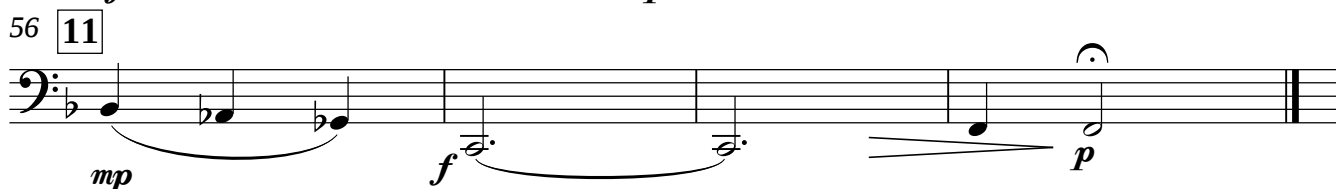
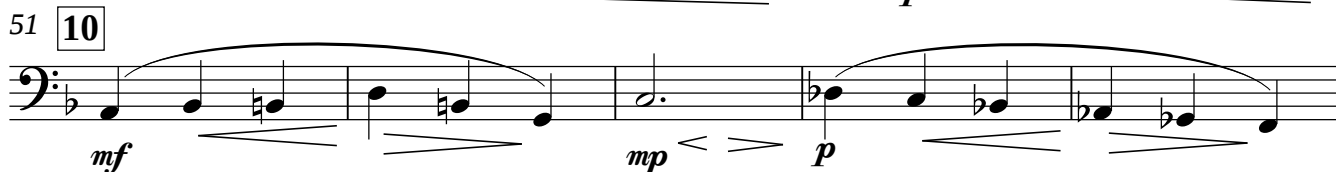
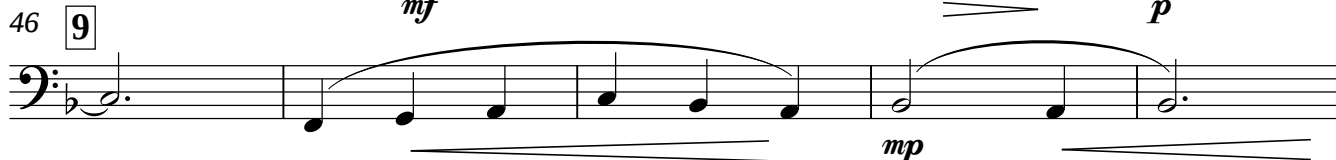
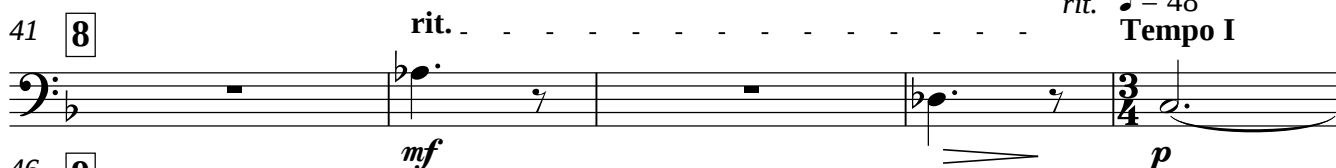
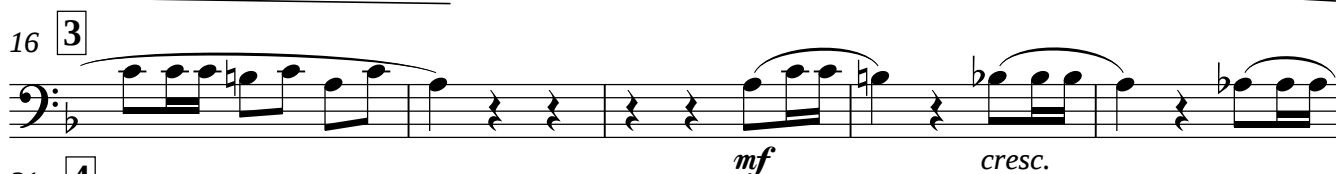
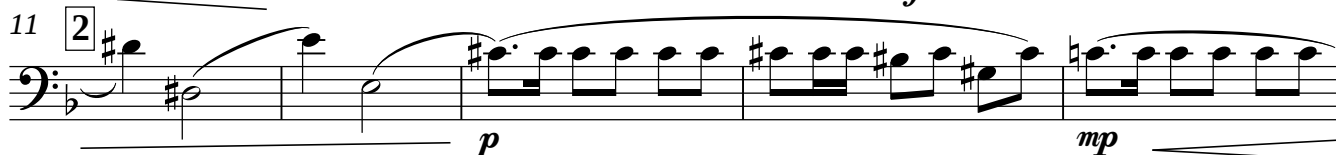
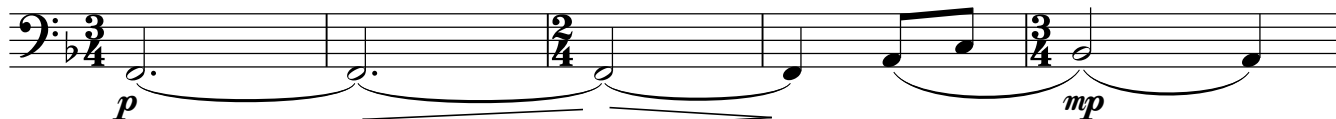


Bassoon

II

5

Largo espressivo

1 $\text{♩} = 48$ 

Bassoon
III

Allegro molto ♩=160
1 Scherzo

6 **1** *f*

11 **2** *mf*

16 **3** *f* *mp* *f* *mp*

21 **4** *mf* *p*

26 **5** *mf*

31 **6** *cresc.* *cresc.*

36 **7** *ff* *p* **Trio Meno mosso**

41 **8** *mp*

46 **9** *mf* *mf*

51 **10** *f* *p* *mp* *mf*

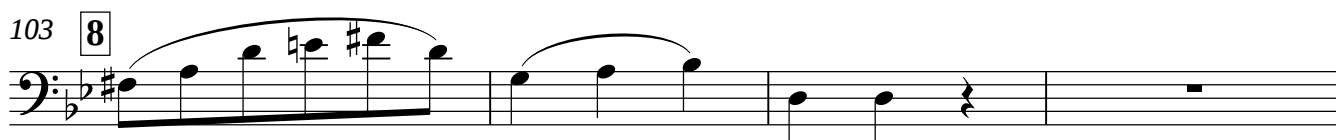
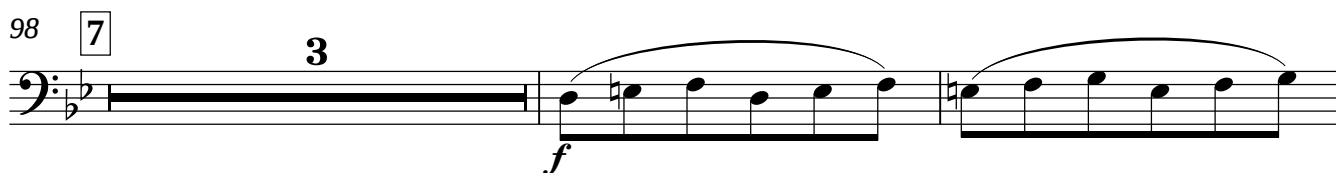
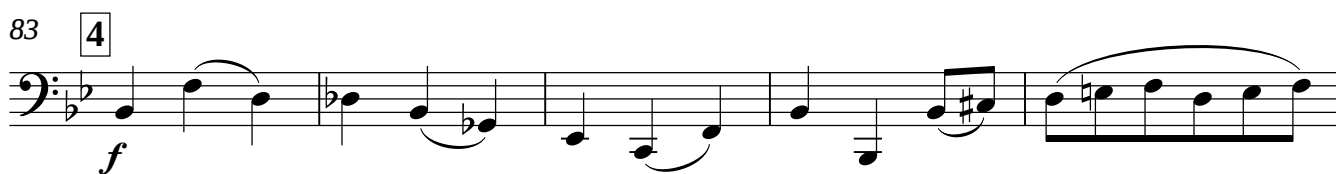
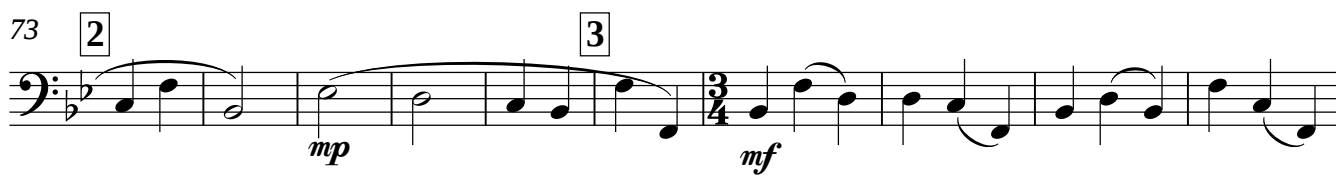
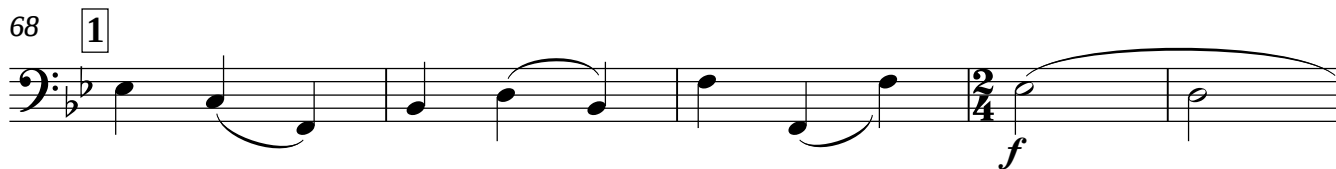
56 **11** *f* *f* **Scherzo D.C**

Bassoon
IV

7

63 **Allegro moderato**

$\text{♩} = 132$



Bassoon

8

107 9

mp *mp*

113 10

118 11 12 *mf*

cresc. *sf* *p* *cresc.*

128 13 15 *f*

133 14 *f*

141 16 *ff* *rit.*

$\text{♩} = 108$

147 *piu lento* 17 *p*

$\text{♩} = 132$

153 18 *Tempo primo*

f *p*

158 19 *mf* *cresc.*

163 20 *dim et rit.*

f

167 *piu lento* 21 *p*

171 *Presto 22 *f* *ff**