

THE RECESSIONAL.

Rudyard Kipling.

(Original Key, Eb.)

Henry Holden Huss.

Allegro risoluto solenne.

ff *trem.* *pp*

cres. *ff ritard.*

f *ritard.* *a tempo.*

Lord of our fa - thers, known of old, Lord of our far - flung bat - tle - line,

f *a tempo.*

Lord of our fa - thers, known of old, Lord of our far - flung bat - tle - line,

a tempo. *ritard.*

p

Be - neath whose aw - ful hand we hold do - min - ion o - ver palm and pine.

p

Be - neath whose aw - ful hand we hold do - min - ion o - ver palm and pine.

f *ff* *f*

Lord God of Hosts, . . be with us yet . . Lest we

f *ff* *f*

Lord God of Hosts, . . be with us yet . . Lest we

p *pp*

for - get, . . . Lest we for - get. . . .

p *pp*

for - get, . . . Lest we for - get. . . .

p *pp*

The tu - mult

The tu - mult

p *f* *Tremolo.* *p*

8 8 8 8

Detailed description: This is a musical score for a hymn titled 'The Recessional'. It is arranged for voice and piano. The score is divided into three systems. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines. The third system contains the final line of the vocal melody and piano accompaniment. The piano part features a tremolo effect in the final section. The lyrics are: 'Lord God of Hosts, . . be with us yet . . Lest we forget, . . . Lest we forget. . . . The tumult'. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The tempo is marked 'Tremolo.' in the final section.

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Un poco meno mosso.

and the shout - ing dies, The cap - tains and the kings de - part; Still stands Thine

an - cient sac - ri - fice, An hum - ble and a con - trite heart, Lord

God of Hosts, . . . be with us yet, . . . Lest we

for - get, . . . Lest we for - get. . . .

for - get, . . . Lest we for - get. . . .

pp

p

Far called, our

p

Far called, our

p

pp ppp

na - vies melt a - way, On dune and head - land sinks the fire; Lo,

pp ppp

na - vies melt a - way, On dune and head - land sinks the fire; Lo,

pp ppp

THE RECESSIONAL.

all our pomp of yes - ter - day is one with Ni - ne - vah and Tyre!

all our pomp of yes - ter - day is one with Ni - ne - vah and Tyre!

p.

pp Judge of the Na - tions, Spare us yet, Lest we

pp Judge of the Na - tions, Spare us yet, . . . Lest we

pp

for - get, . . . Lest we for - get. . .

for - get, . . . Lest we for - get.

poco più mosso. f

If drunk with

ritard. f

If drunk with

mf p pp f rit. ff f

ritard.

pow'r we loose Wild tongues that have .. not Thee in awe, Such boast - ing

pow'r we loose Wild tongues that have .. not Thee in awe, Such boast - ing

trem. p

as the Gen - tiles use or less - er breeds with - out the law, Lord

as the Gen - tiles use or less - er breeds with - out the law, Lord

mf

mf

God of Hosts, . Be with us yet, . . Lest we for

get, . . Lest we for - get. . . For heath - en heart that puts her

trust In reek - ing tube and i - ron shard And guard - ing calls not

ff piu mosso.

Thee to guard, . . For fran - - tic

ff piu mosso.

Thee to guard, . . For fran - - tic

p

pp ffz piu mosso.

8va

boast . . . and fool - ish word,

boast . . . and fool - ish word,

fff rilard. a tempo.

molto meno mosso-sotto voce. rilard.

G.P. Thy mer - cy on Thy peo - ple, Lord, A - - men. . .

molto meno mosso-sotto voce. rilard.

Thy mer - cy on Thy peo - ple, Lord, A - - men. . .

f