

THE RECESSIONAL.

Rudyard Kipling.

(Original Key, Eb.)

Henry Holden Huss.

Allegro risoluto solenne.

ff trem. pp

cres. ff ritard.

f Lord of our fa - thers, known of old, Lord of our far - flung bat - tle - line,
f Lord of our fa - thers, known of old, Lord of our far - flung bat - tle - line,
a tempo.

f ritard. *a tempo.*

Be - neath whose aw - ful hand we hold do - min - ion o - ver palm and pine.
 Be - neath whose aw - ful hand we hold do - min - ion o - ver palm and pine.

p

Lord God of Hosts, . . be with us yet . . Lest we

Lord God of Hosts, . . be with us yet . . Lest we

f *ff* *f*

f *ff* *f*

f *ff* *f*

for - get, . . . Lest we for - get. . . .

for - get, . . . Lest we for - get. . . .

p *pp*

p *pp*

p *pp*

The tu - mult

The tu - mult

p *f* *p*

p *f* *p*

p *f* *p*

Tremolo.

THE RECESSIONAL.

Un poco meno mosso.

and the shout - ing dies, The cap - tains and the kings de - part; Still stands Thine

mf *p* *pp*

an - cient sac - ri - fice, An hum - ble and a con - trite heart, Lord

mf *p* *pp*

God of Hosts, . . . be with us yet, . . . Lest we

pp *pp*

for - get, . . . Lest we for - get. . . .

for - get, . . . Lest we for - get. . . .

pp

p Far called, our

p Far called, our

p

pp ppp

na - vies melt a - way, On dune and head - land sinks the fire; Lo,

pp ppp

na - vies melt a - way, On dune and head - land sinks the fire; Lo,

pp ppp

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all our pomp of yes - ter - day is one with Ni - ne - vah and Tyre!

all our pomp of yes - ter - day is one with Ni - ne - vah and Tyre!

p.

pp Judge of the Na - tions, Spare us yet, Lest we

pp Judge of the Na - tions, Spare us yet, . . . Lest we

pp

for - get, . . . Lest we for - get. . .

for - get, . . . Lest we for - get.

poco piu mosso. f

If drunk with

ritard. f

If drunk with

ritard.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are positioned at the top, with the lyrics 'If drunk with' appearing below them. The piano accompaniment is written on a grand staff (treble and bass clefs). Dynamics include *mf*, *p*, *pp*, *f rit. ff*, and *f*. The tempo marking *poco piu mosso. f* is at the beginning, and *ritard. f* is placed above the second vocal staff.

pow'r we loose Wild tongues that have.. not Thee in awe, Such boast - ing

pow'r we loose Wild tongues that have.. not Thee in awe, Such boast - ing

The second system of the musical score continues the vocal and piano parts. The lyrics 'pow'r we loose Wild tongues that have.. not Thee in awe, Such boast - ing' are repeated on two vocal staves. The piano accompaniment features a *trem.* (trémolo) marking. Dynamics include *p* and *mf*. The piano part includes various ornaments and slurs.

as the Gen - tiles use or less - er breeds with - out the law, Lord

as the Gen - tiles use or less - er breeds with - out the law, Lord

The third system of the musical score continues the vocal and piano parts. The lyrics 'as the Gen - tiles use or less - er breeds with - out the law, Lord' are repeated on two vocal staves. The piano accompaniment includes dynamics *p* and *mf*. The piano part features various ornaments and slurs.

God of Hosts, . Be with us yet, . . . Lest we for

The first system of the musical score consists of two vocal staves and a grand staff for piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, and various dynamic markings including *f*, *p*, and *pp*.

get, . . . Lest we for - get. . . For heath - en heart that puts her

The second system continues the vocal and piano parts. The vocal lines have a more melodic quality in this section. The piano accompaniment maintains its intricate texture. Dynamic markings include *pp*, *p*, and *f*.

trust In reek - ing tube and i - ron shard And guard - ing calls not

The third system concludes the piece. The vocal lines end with a final phrase. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *p*.

ff piu mosso.

Thee to guard, . . . For fran - - tic

ff piu mosso.

Thee to guard, . . . For fran - - tic

pp ffz piu mosso.

Sva.....

boast . . . and fool - ish word,

boast . . . and fool - ish word,

fff ritard. a tempo.

molto meno mosso-sotto voce. ritard.

G.P. Thy mer - cy on Thy peo - ple, Lord, A - - men. . .

molto meno mosso-sotto voce. ritard.

Thy mer - cy on Thy peo - ple, Lord, A - - men. . .

f ff