

Kyrie
Quattro Voci, con Strumenti

Corni da Caccia
dal Sig: Pietro Valle Milanese

1765.

S. A. E. Hagen

6 I 811

DET KONGELIGE BIBLIOTEK
AF S. A. E. HAGENS
TESTAMENTARISKE GAVE

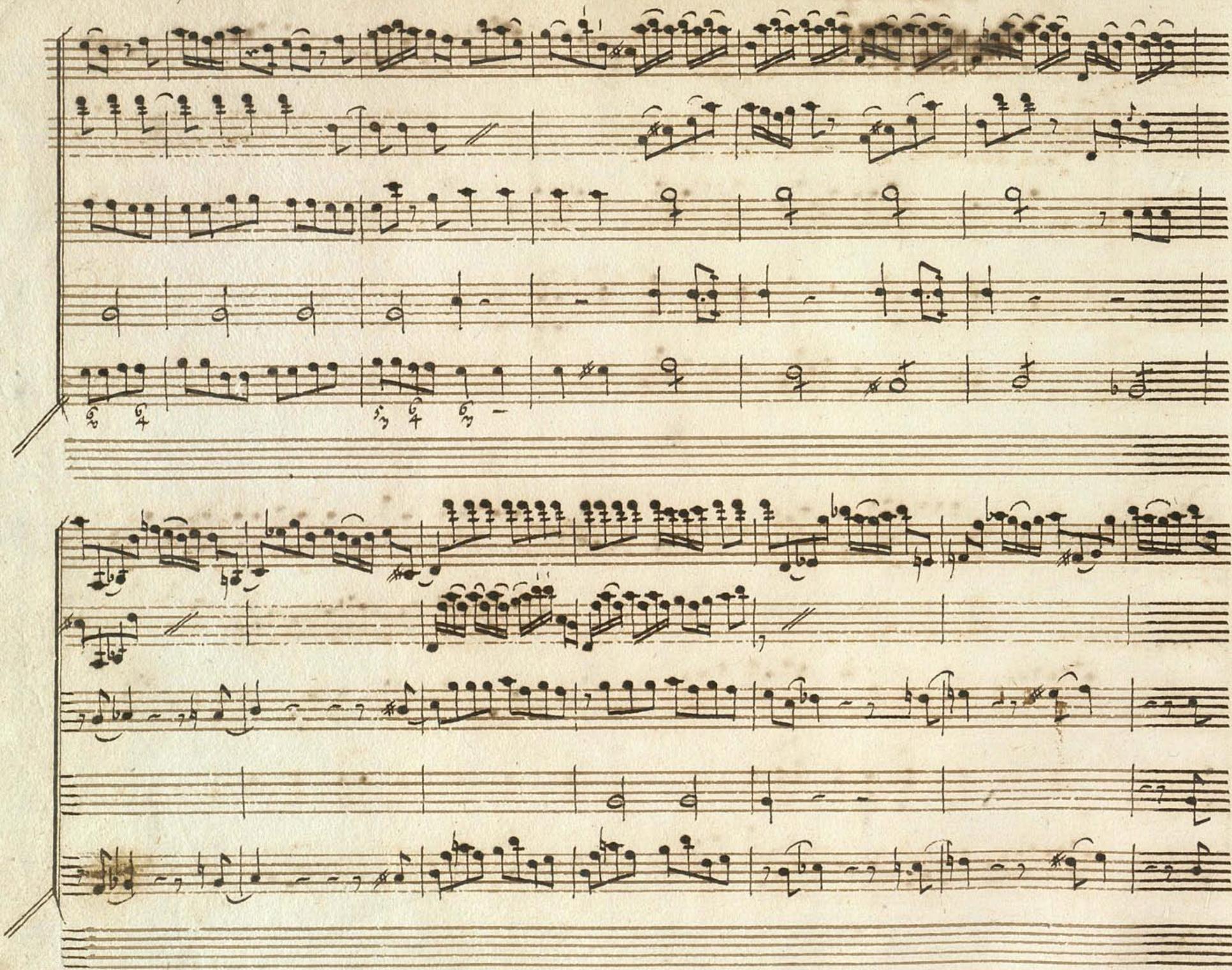
M C M X X I X

Kyrie e Gloria a 4^{to} Con Strumenti, Oboe, e Corni Obligati
dal Sig: Pietro Valle 1763.

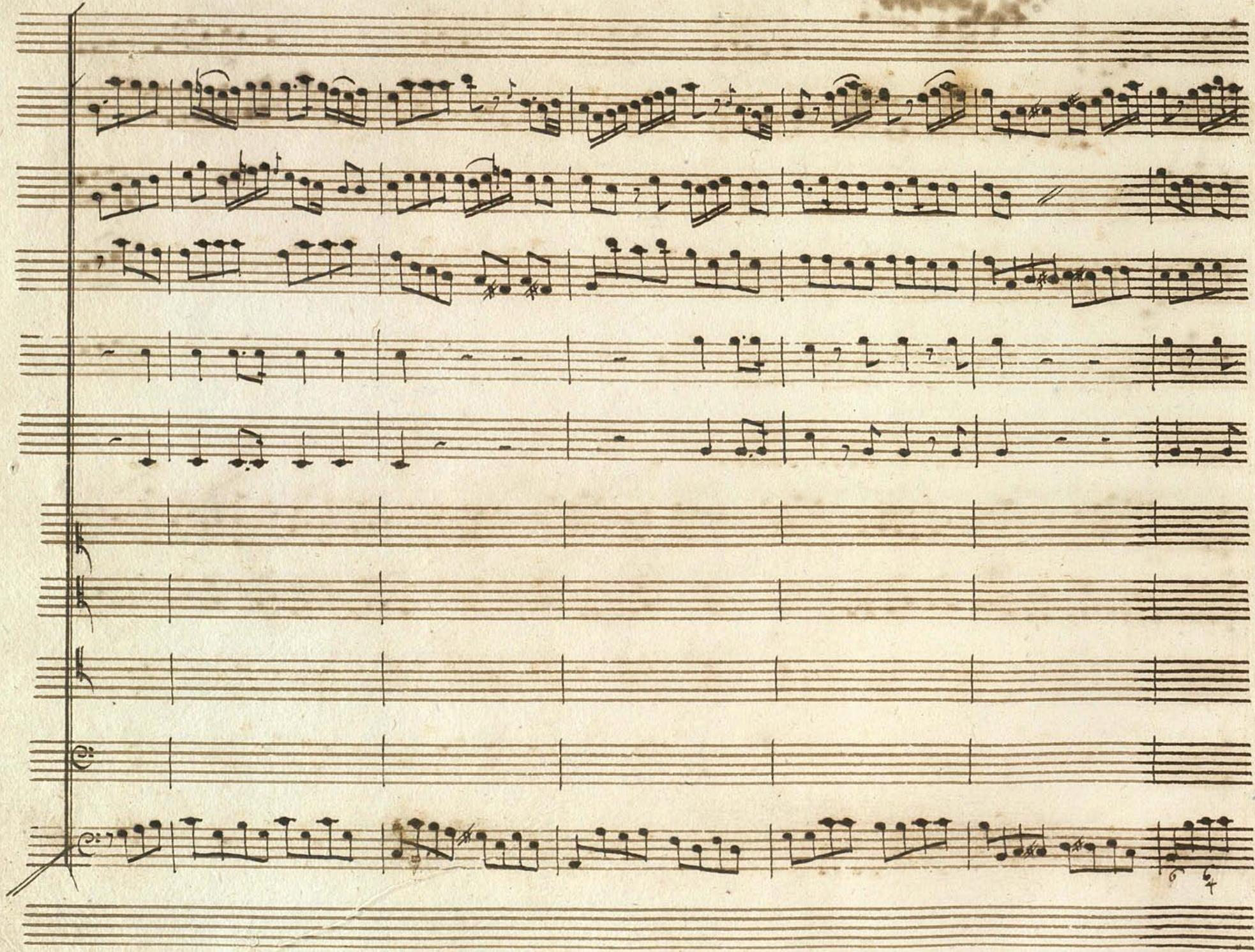
Allegro

mm 7502 · 1439
1929-30. 956
26 AUG 1929
KARL





A handwritten musical score for two voices and piano. The score consists of two systems of music, each with two staves. The top staff of each system is for the upper voice, and the bottom staff is for the lower voice. The music is written in common time. The first system begins with a forte dynamic (f) and includes lyrics in Japanese: や や や や や や や や や. The second system begins with a piano dynamic (p) and includes lyrics: さ さ さ さ さ さ さ さ さ. The score is written on aged, yellowish paper.



A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five-line staves. The vocal parts consist of eighth and sixteenth note patterns, while the continuo part features sustained notes and basso continuo markings. The score includes lyrics in Latin: "Ky ri e c le - y son c le - y son Ky" and "Ky". The page number "48" is visible at the bottom left.

48

Ky ri e c le - y son c le - y son Ky

le y son Ry ri e Ry ri e e ley son e ley son e ley son e
- ri .

ri e e ley son Ry ri e e ley son e ley son e ley son e

A page from a handwritten musical manuscript. The music is written on six staves, each consisting of five horizontal lines. The notes are represented by vertical strokes of varying lengths. The lyrics are written below the staves in a cursive hand. The lyrics are in Spanish and read as follows:

ley son c ley son ky ri e c ley son e le - g son e ley
ley son c le-y - son e ley son e ley son e le - g son e ley son

The manuscript includes several time signature changes indicated by numbers above the staff, such as 4, 6, and 3.

e ley son a le y son e le y son Kyri e e le y son e le y son

e le y son

e le y son e le y son

e le y son a - la y son e le

A page from a handwritten musical manuscript. The music is written on two staves, each consisting of five horizontal lines. The notation uses a variety of note heads, including solid black dots and hollow circles, with stems and bar lines indicating rhythm and measure boundaries. The first staff begins with a series of eighth-note patterns. The second staff starts with a similar pattern and includes a measure number '20.' above the notes. The lyrics, written in cursive French, are placed below the notes in both staves. The lyrics read: 'le y son e le y son e le y son' in the first staff, and 'y son e le y son e le - y son' in the second staff. The manuscript shows signs of age, including yellowing and some dark spots or stains.

A page from a handwritten musical manuscript, likely a Mass setting. The music is written on six staves, each with a different vocal range. The notation uses black ink on aged, yellowish paper. The lyrics are written in a cursive Gothic script below the staves.

The lyrics visible in the manuscript are:

- fe. po.
- eLeyson
- Kyrie eLey son Christe Christe
- eLeyson

Below the third staff, there is a small number "5" and the letter "x" followed by the number "86".

e - ley son

e ley son e ley son e ley son a - le

c ley

Ky ri ee ley son e ley son e le

son

57 54 6 84 6 84 6 84

Handwritten musical score on five-line staves. The music consists of six systems of notes. Some systems have lyrics written below them:

- System 1: No lyrics.
- System 2: No lyrics.
- System 3: No lyrics.
- System 4: No lyrics.
- System 5: Lyrics: "y son e Ley son e Ley son".
- System 6: Lyrics: "e Ley son e Ley son".

The notation includes various note heads (circles, squares, triangles), rests, and stems. The manuscript shows signs of age, including staining and discoloration.

A page from a handwritten musical manuscript. The music is written on five staves, each with a different key signature and time signature. The lyrics are in Spanish and are placed below the staves. The first two staves begin with a treble clef, the third with an alto clef, and the last two with a bass clef. The key signatures are F major, G major, C major, G major, and A major. The time signatures are 4/4, 6/4, 6/4, 5/4, 5/4, and 5/4. The lyrics are:

Christe c le y son e le
Christe c le
Christe c le y son e le - - y son e le -

At the bottom of the page, there are some numbers: 4 6666.6, 4 6464, 5 5, 5 5, and 5 5.

son e ley son Christe ÷ e ley son c le - - y son e ley son e le -

Christe ÷ e ley e ley son e le

xota chui

Le - y son Christe Christe e le y son e ley son e le y son e le -

A page of handwritten musical notation on five-line staves. The music is divided into two voices: soprano (top) and alto/bass (bottom). The soprano voice uses a variety of note heads, including dots, crosses, and vertical strokes. The alto/bass voice follows a similar pattern. The lyrics are written below the notes, alternating between the two voices. The lyrics are in Spanish and include words like "son" and "ley". The music is in common time, with some measures indicating a change in tempo or rhythm.

Handwritten lyrics:

y son e le - y son e le -

- y son e le - - y son e le - - y son e le - - y son e le -

son e le y son e le - y son e le - y son e le - y son e le -

- y son e le - - y son e le - - y son e le - - y son e le -

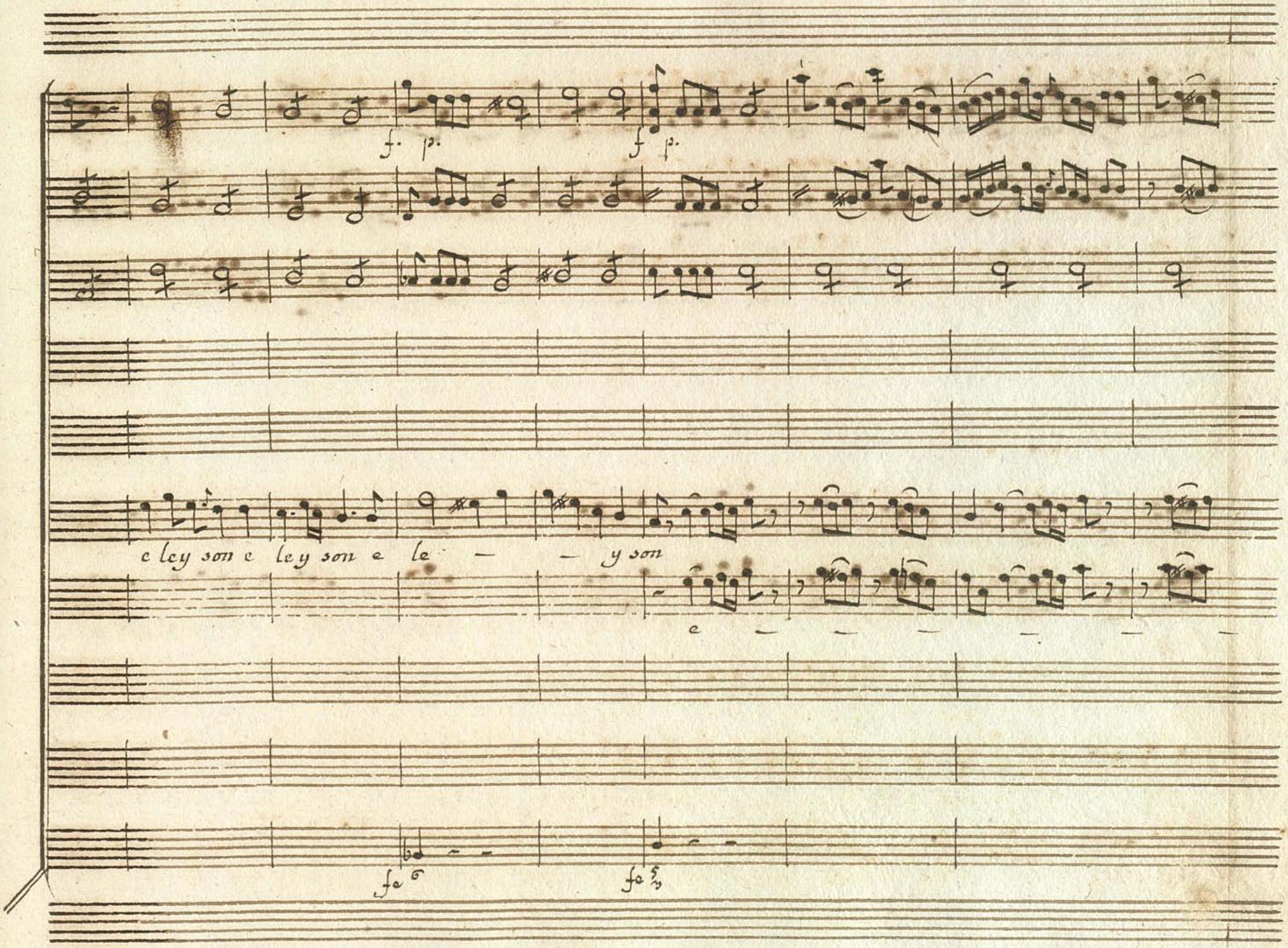
le - - y son e ley son : ley son

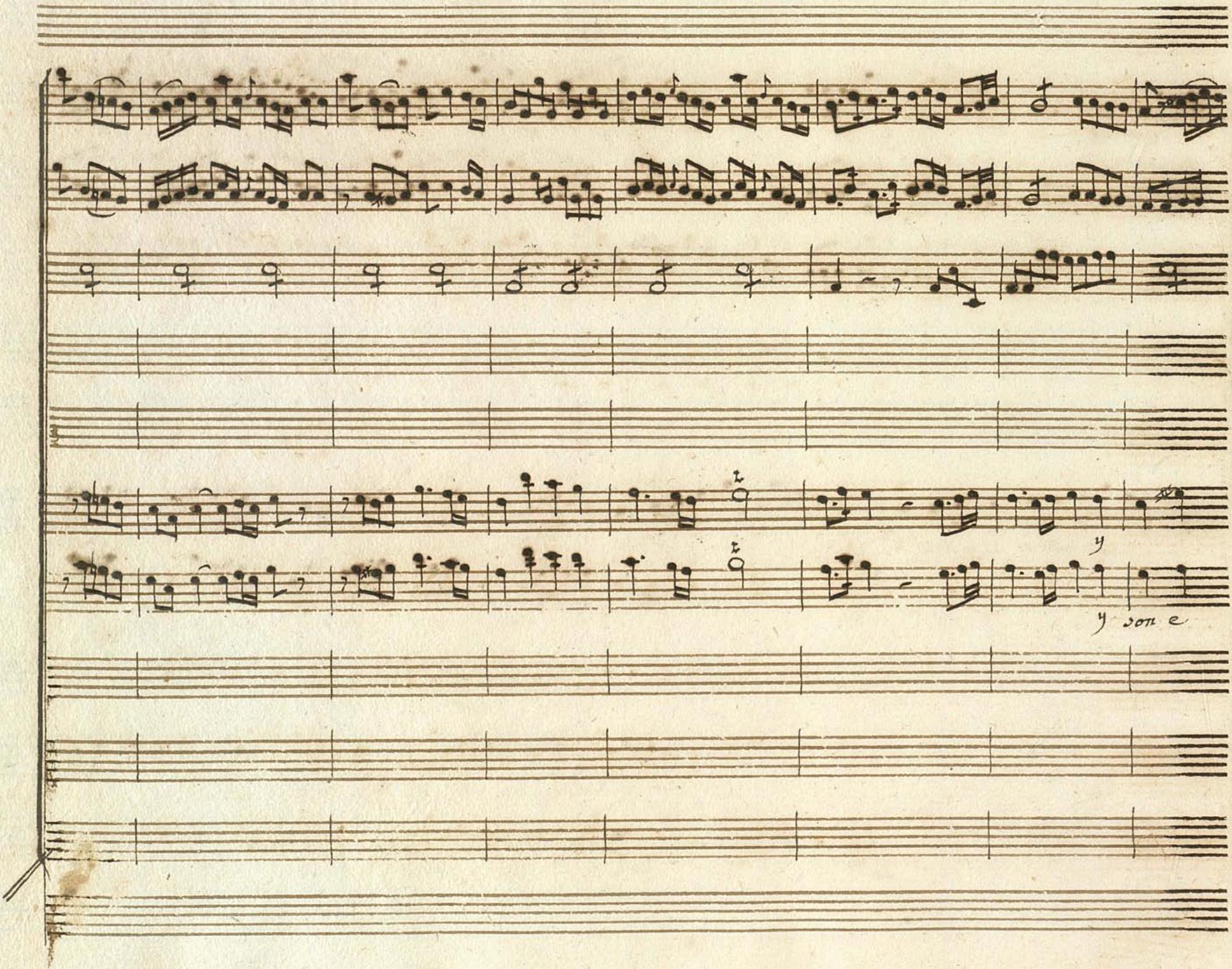
e - ley

le y son e ley son

le - - y son e ley son eley son

6 5 6 5 4 5 6 5 4 5 4 5 4 5 3





Ky ri e e Ley son a Ley son e Ley son Ky ri
ley son e le - yson Ky ri e
Ky ri e e le - yson e le - yson Ky ri e e Ley

Ky ri e e ley son e ley son e ley son e ley son Ky ri a e
son Ky ri e - - ley son Ky ri e e

Ky ri e e ley son e

Handwritten musical score on five-line staves. The score consists of two parts: an instrumental section at the top and a vocal section with lyrics at the bottom.

Instrumental Section (Top):

- Two staves for a treble clef instrument (likely flute or recorder), featuring sixteenth-note patterns.
- Two staves for a bass clef instrument (likely cello or double bass), featuring eighth-note patterns.
- One staff for a bass clef instrument (likely bassoon or tuba), featuring eighth-note patterns.

Vocal Section (Bottom):

- One staff for a soprano voice, indicated by a soprano clef.
- One staff for a bass voice, indicated by a bass clef.

Lyrics:

The vocal parts feature lyrics in Spanish:

- Soprano: *ley son e ley son e ley son e ley son e - le*
- Bass: *e Ley - - - y son e Ley son e Ley son e - - -*

Key Signatures:

- Instrumental staves: No key signature is explicitly written, but the music uses common time.
- Vocal staves: Key signatures are indicated below the staff, alternating between $\text{F} \# \text{G}$ and $\text{G} \# \text{A}$.

son e ley son

Ryric e ley son e ley son e ley

son e ley son

Ryric e ley son e ley son e le - y

A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle two staves are for the basso continuo, with the bass line in bass clef and the accompanying chords in treble clef. The bottom two staves are for the voices, with the soprano in soprano clef and the bass in bass clef. The vocal parts are written in a style that suggests they are intended to be performed by a single singer or a small ensemble. The music is in common time and includes various dynamics and articulations. The lyrics are written in Spanish and are repeated several times throughout the piece.

son e Ley son

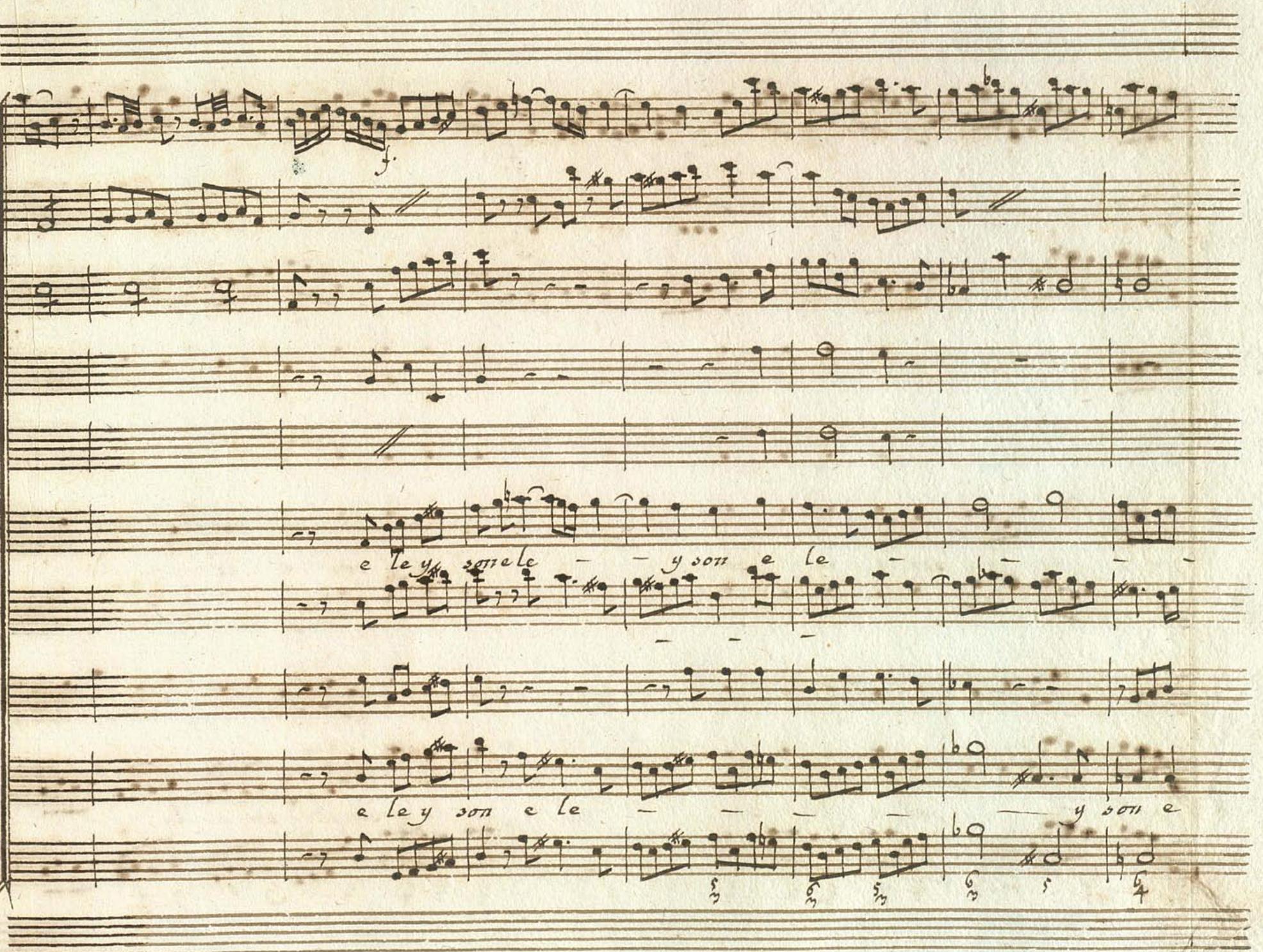
e Ley son e Ley son

Ry

son e Ley son

e Ley son





10.

f.

11.

son e le y son

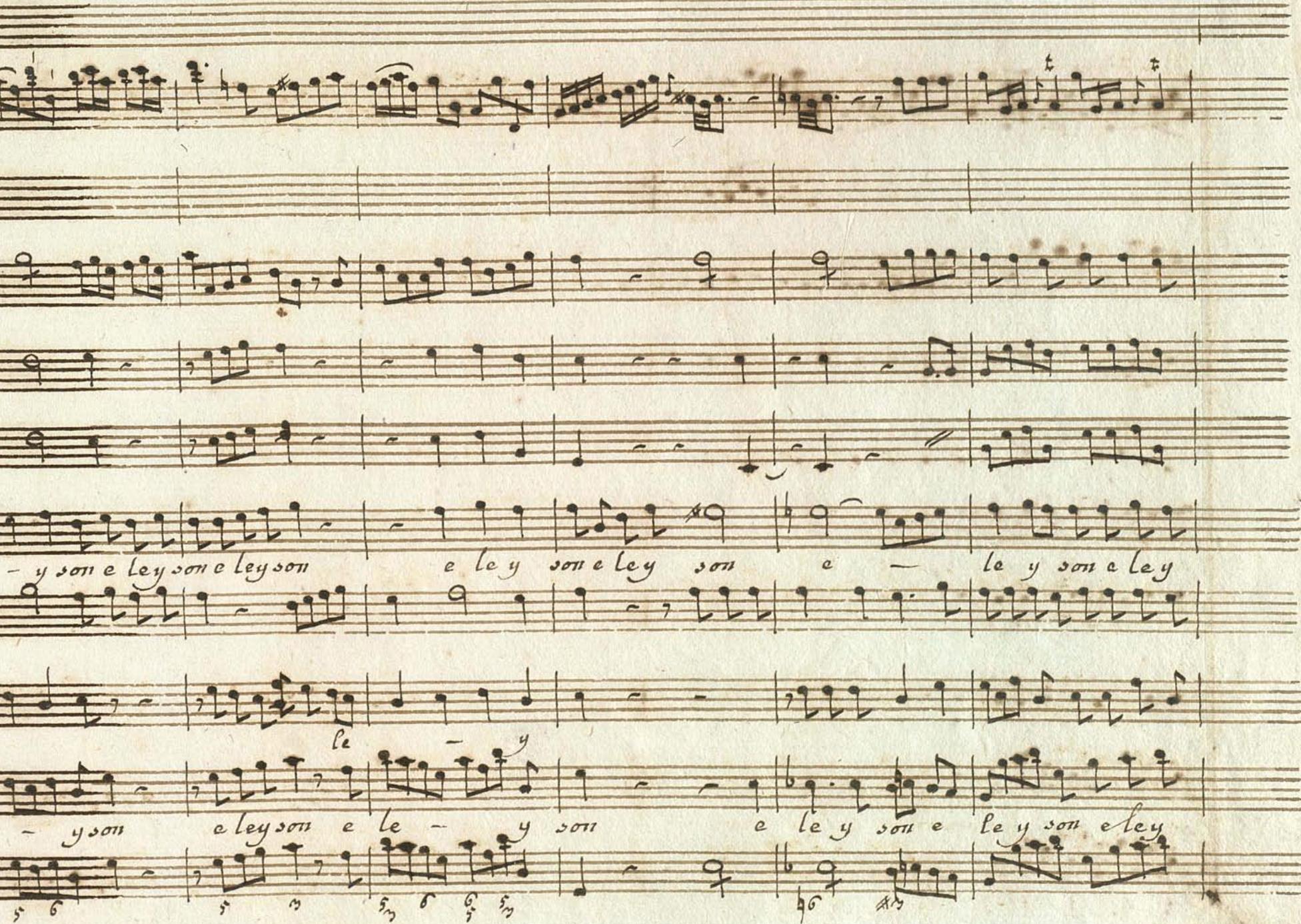
le y son e le

12.

13.

14.

15.



son e ley son e ley son

son e ley son e ley son

son e ley son e ley son



