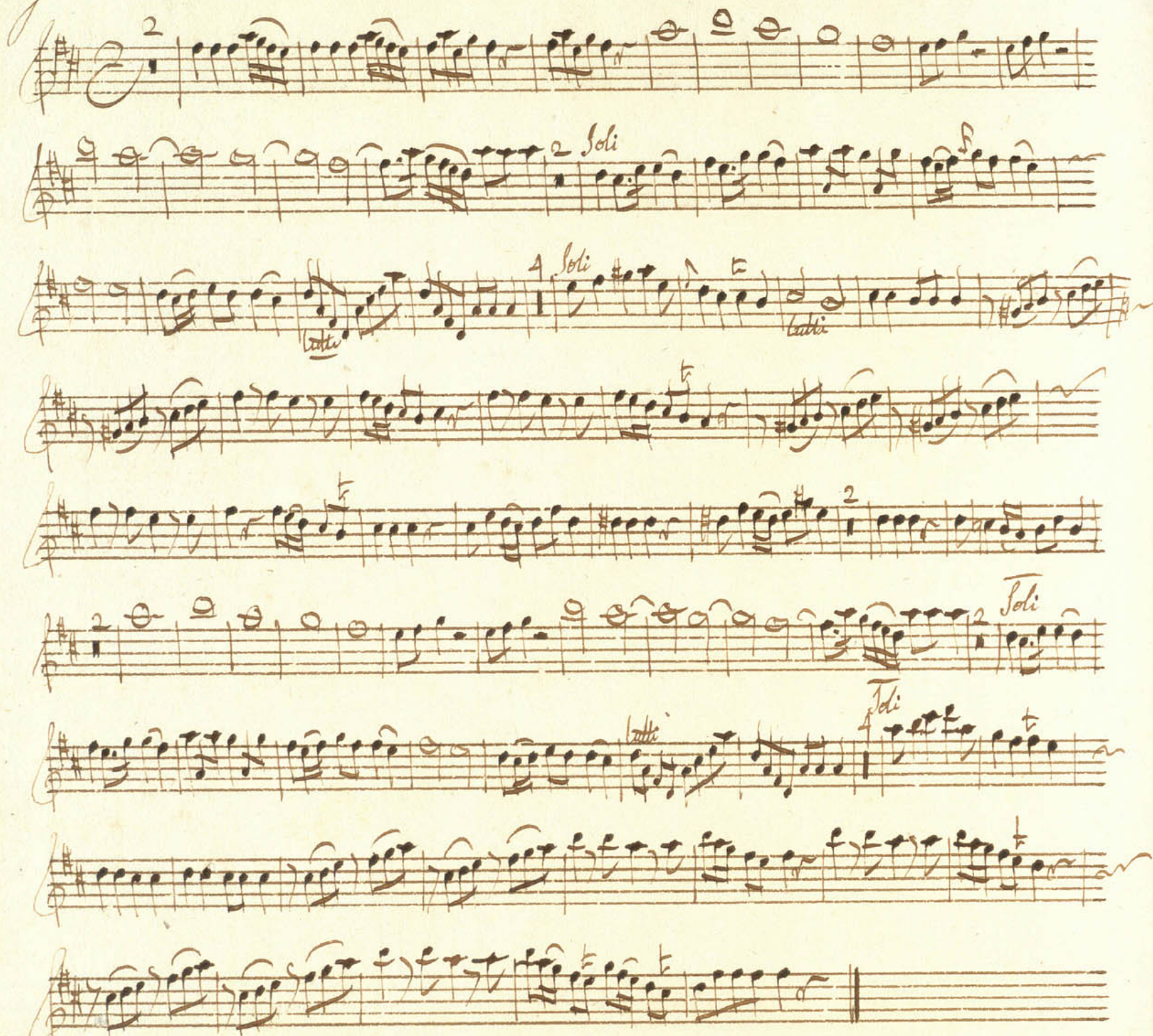


*Divertimento.**per due Violini ~**due oboè & flauti ~**Due Corni**alto Viola
&
Basso.**Composto Dal L. Simoni*

allegro Divertissement oboe primo

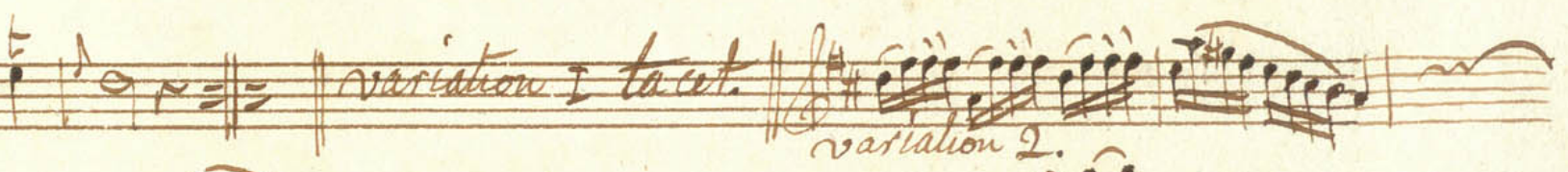


Handwritten musical notation for two staves. The first staff contains a series of beamed sixteenth notes. The second staff contains a series of beamed sixteenth notes followed by a double bar line and a repeat sign. The number 24 is written below the second staff.

oboi
Minuetto 

flauto
f 

flute
Minuetto 

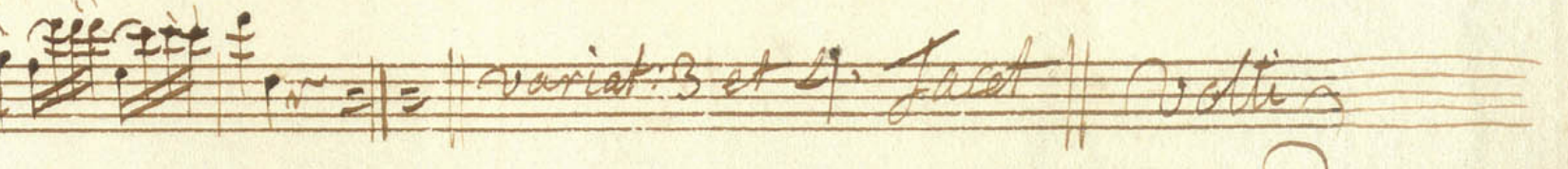
variation 1 tacet 

variation 2 







variation 3 et 4. Tacet 

Volte

Variation 5

Handwritten musical score for Variation 5, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-4 are continuous eighth-note passages. Measure 5 contains the text "ariso La Capa." written above the staff. Measure 6 is marked "flauto" above and "marcato" below, featuring a 5/4 time signature and complex rhythmic patterns. Measure 7 continues the marcato texture. Measure 8 has a 2/4 time signature. Measure 9 ends with the instruction "moriendo" (fading out) below the staff.

Viol

Handwritten musical score for Violoncello (Viol), measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). Measure 1 is marked "giga vivace" above the staff and features a 3/4 time signature. Measures 2-5 continue the piece with various rhythmic patterns, including triplets and sixteenth notes.

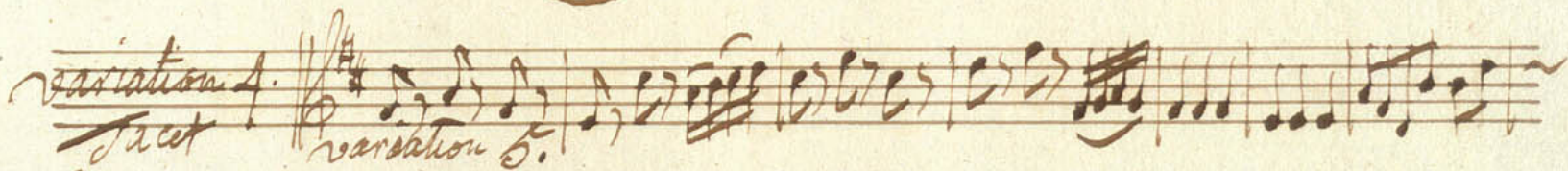
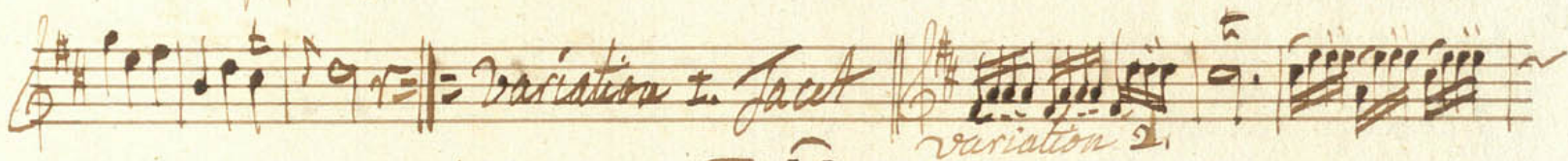
Oboe 2^{do}

Divertissement Oboë

2^{do}

allegro ||

Andante Flauto ||



volti

Allegro 



Moriendo

fuga vivace *oboe* 



allegro.

Violino primo

Handwritten musical score for Violino primo, marked *allegro.* The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp.* (pianissimo) and *Le.* (likely *leggero*) are present throughout the piece. The manuscript shows signs of age, including some staining and a circular library stamp at the bottom center.



This is a handwritten musical score on aged, yellowed paper. The score consists of eleven staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent sixteenth and thirty-second notes, creating a lively texture. Annotations include "andante" written across the third staff, "mf" (mezzo-forte) appearing on several staves, and "Meno mosso" written below the eighth staff. A large repeat sign is located at the bottom of the page, with the instruction "Da capo all primo" written to its right. The paper shows signs of age, including discoloration and some wear along the edges.

andante

mf

mf

Meno mosso

Da capo
all primo

arioso



grazioso.

A handwritten musical score on aged paper, featuring a single melodic line across ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music is characterized by rapid sixteenth-note passages and some triplet markings. Dynamic markings include *po* (piano) and *mf* (mezzo-forte). A section marked *moriendo.* (dying away) is indicated by a double bar line and a fermata. This is followed by a section marked *Giga. vivace.* (Gigue, lively), which continues with more rapid sixteenth-note figures. The score concludes with a final double bar line and a fermata on the tenth staff. Below the main staff, there are three additional empty staves.

allegro.

Violino 2^{do}

This is a handwritten musical score for the second violin part of a piece in G major (one sharp) and 2/4 time. The tempo is marked 'allegro.' The score consists of 12 staves of music, written in a cursive, historical style. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) appears on the first, third, fifth, and eleventh staves; 'f' (forte) appears on the second, fourth, sixth, eighth, and tenth staves. The music is characterized by frequent sixteenth-note patterns and some triplet markings. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

Sto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a tempo marking of *100.*. The second staff contains the tempo marking *Andante*. The third staff has a dynamic marking of *mf.*. The fourth staff has a dynamic marking of *pp.*. The fifth staff has a dynamic marking of *mf.*. The sixth staff has a dynamic marking of *mf.*. The seventh staff has a dynamic marking of *mf.*. The eighth staff is labeled *Minuetto* and has a tempo marking of *3/2*. The ninth staff has a tempo marking of *100.* and a dynamic marking of *frio.*. The tenth staff has a dynamic marking of *frio.*. The score concludes with the instruction *all primo* written across the bottom staves.



arioso.

Handwritten musical score for a single melodic line, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece is marked "arioso" at the top and "arioso da capo" at the bottom. The score includes several variations, with "variation 5" explicitly labeled and ending with a double bar line and repeat sign. The manuscript is written in brown ink on aged paper.

arioso da capo.

grazioso.

p

mf.

moriendo

Allegro vivace

15

16

17

18

34



Alto Viola.

allegro.

alto viola

This is a handwritten musical score for the alto viola part, marked *allegro.* The score consists of 12 staves of music, written in a single system. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp.* (pianissimo) and *ff.* (fortissimo). Articulations like *stacc.* (staccato) and *acc.* (accent) are used throughout. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a *pp.* marking and a *stacc.* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The eleventh staff has a *pp.* marking. The twelfth staff has a *pp.* marking. The score ends with a double bar line and a fermata.

A handwritten musical score on aged paper, consisting of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Andante' is written in cursive above the staff. The music is written in brown ink. The second staff has a 'poco' annotation above it. The third staff has a 'mf' annotation below it. The fourth staff has a '26' annotation below it. The fifth and sixth staves continue the musical notation. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for Minuetto, Op. 10, No. 3, in A major, 3/4 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'mf' (mezzo-forte). The second staff contains the title 'Minuetto.' in a large, elegant cursive script, followed by a repeat sign and a double bar line. The third staff continues the musical notation. The paper is aged and yellowed, with some staining and wear visible.

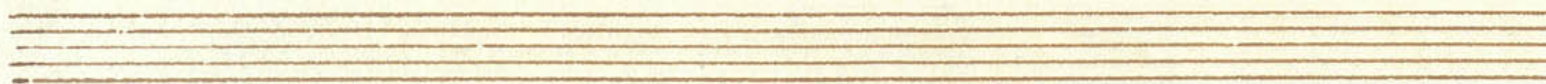
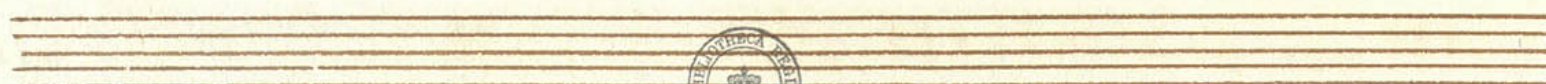
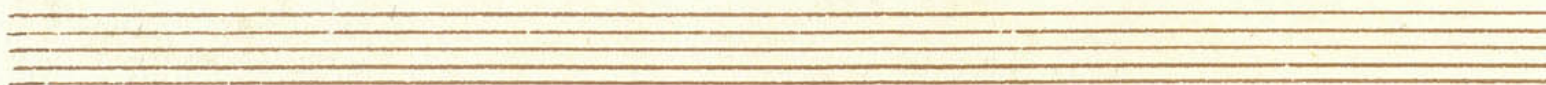

Frio Tacet || minuto da Capo.

And. f.

A single staff of handwritten musical notation. The staff is a five-line red line. The notation is written in brown ink. It begins with a treble clef (C-clef on the first line) and a key signature of one sharp (F#). The melody consists of several measures. The first measure contains four eighth notes. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a half note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note. The seventh measure contains a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note. The ninth measure contains a quarter note, an eighth note, and a quarter note. The tenth measure contains a quarter note, an eighth note, and a quarter note. The notation ends with a fermata over the final note.

variations I 2 3 4 5. *Facet* *aria da*
Capo.

grazioso



Basso.

allegro.

Basso.

Handwritten musical score for Bass, Allegro tempo. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *2^{da}* (second time), *6^{ta}* (sixth time), *2^{da}* (second time), *9^{ta}* (ninth time), *4^{ta}* (fourth time), and *2^{da}* (second time). The score ends with a double bar line and the number 95.

andante.

pizzicato.

Col arco.

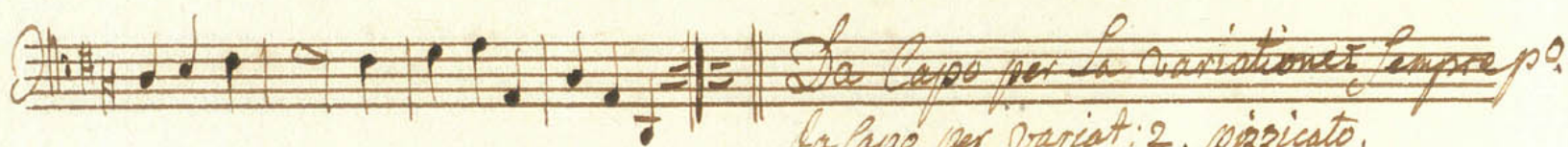
pizzicato

Handwritten musical score for Bass, Andante tempo. The score consists of one staff of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a slower tempo with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with *pizzicato.*, *Col arco.*, and *pizzicato*.



arioso.

tutti



Da Capo per la variatione 1. tempo po.

da capo per variat: 2. pizzicato.

variatione 3. fac cet.

da capo per variat 4. po.

da capo variat: 5. po

tutti da capo.

grazioso.



Corno Primo (ex D.)

allegro

Handwritten musical score for Corno Primo, Allegro section. The score consists of 10 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *pp.* and *ff.*. There are also articulation marks like accents and slurs. The section ends with a double bar line and the number 95 written below it.

andante Tacet. Minuetto

Handwritten musical score for the Minuetto section. It consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *pp.* and *ff.*. There are also articulation marks like accents and slurs. The section ends with a double bar line and the number 95 written below it.

trio tacet. Minuetto da Capo

Visti. arioso

arioso

Handwritten musical score for a section marked *arioso*. The score consists of four staves. The first three staves contain musical notation. The fourth staff contains a list of variations and their durations:

Variation	Duration
variation I	tacet
variat. 2	tacet
variat. 3	tacet
varia. 4	tacet
variat. 5	tacet

To the right of this list, the word *arioso* is written, followed by a bracket and the phrase *da capo*. Below this, the word *grazioso* is written, followed by a large, stylized *Tacet*.

Handwritten musical score for a section marked *giga vivace*. The score consists of five staves. The first four staves contain musical notation. The fifth staff contains a double bar line and a repeat sign. Below the staves, there are several empty staves.



Corno 2^{do}

(ex D.)

allegro

Handwritten musical score for Corno 2^{do}, *allegro* tempo. The score consists of 10 staves of music in C major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the instruction 'Andante tacet.'

Minuetto.

Handwritten musical score for *Minuetto.* The score consists of 2 staves of music in C major, 3/4 time. It features musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

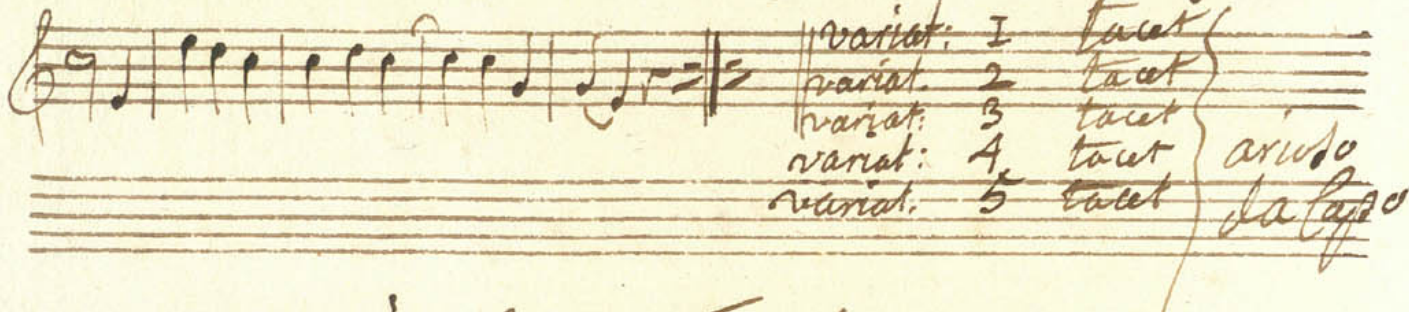
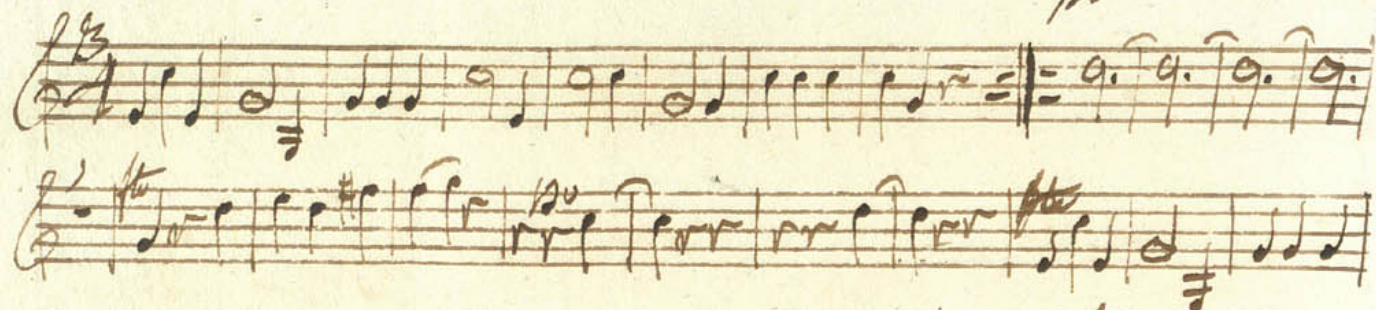
frio tacet.

Minuetto da Capo

Volti

arioso

so.



grazioso tacet.

grazioso

