

THE ENDLESS SONG.

Frederick Manley.
Joyously.

W. H. Neidlinger.

ff

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Seems to me the whole world's sing-ing something joy - ful all the
 Seems to me the whole world's joy - ful all the

The vocal melody is in 4/4 time, with lyrics written below the notes. The piano accompaniment continues with a steady rhythm.

time; Mirth and gurg - ling laugh - ter ring - ing up and down, come flow'r or rime.
 time; Laugh - ter ring - ing up and down, come flow'r or rime.

cres. *rit.* *cres.* *rit.*

The piano accompaniment includes dynamic markings such as *cres.* and *rit.* to guide the performer's volume and tempo.

p *In time.*
 Bees and birds on sum - mer leas, Wind and wood - land mel - o - dies, And
 Bees on sum - mer leas, Wood - land mel - o - dies, And

In time. *p*

The final section begins with a piano (*p*) dynamic and a tempo marking of *In time.* The piano accompaniment features a consistent rhythmic pattern.

THE ENDLESS SONG.

when the summer's gone, From the pines and hem-lock trees,
cres.

cres. rit.

when summer's gone, From the hem - lock trees, Cho-rus-es of chickadees, Keep the music go - ing
From the pines and hemlock trees,

mf

cres. rit.

when summer's gone, From the hem - lock trees, Cho-ruses of chickadees, Keep the music go - ing

cres.

mf

cres. rit.

In time. f

on; Faith - ful homefolk nev - er winging from the ev - ergreens they love, Thro' all

In time. f

on, Faith - ful homefolk sing - ing, sing - - ing,

In time.

Lis - ten, lis - ten,

accel.

sorts of wea-ther sing - ing, "Chica - dee, look up a - bove! Lis - -

sing - ing, sing - ing, "Chica - dee, look up a - bove! Lis - -

mf accel.

THE ENDLESS SONG.

lit - tle one, to me. Face the sea - sons cheer - l - ly, For there's noth - ing ev - er wrong,

ten to me, Chic - - a dee, . . . Noth - ing is

ten to me, Chic - - a dee, Noth - ing is

rit.

rit.

rit.

chick - y, if you'll *In time.* wrong, on - ly see Like a lit - tle chic - a - dee, That the world's an end - less song;

wrong, on - ly see Like a lit - tle chic - a - dee, That the world's an end - less song;

rit.

In time.

rit.

Chick - y, if you'll on - ly see That the world's an end - less, end - less song."

Chick - y, if you'll on - ly see That the world's an end - less, end - less song."

rit. cre. *ff*

rit. cres. *ff*

ff