

Herrn
Friedrich Grützmacher

freundschaftlichst zugeeignet.

CONCERT
für das
VIOLONCELL

mit Begleitung des
Orchesters oder des Pianoforte
componirt von

CARL REINECKE

OP. 32.

Mit Begleitung des Pianoforte
P. M. 6. 25.

Pr { Partitur..... M. 4. 50.
Orchesterstimmen, n. 7. 50.

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

MAINZ, B. SCHOTT'S SÖHNE.

LONDON,
SCHOTT & Co.

PARIS,
EDITIONS SCHOTT.

BRÜSSEL,
SCHOTT FRÈRES.

Printed in Germany.

CADENZA
II

A. FISCHER.

The musical score is written for a single melodic line, likely for a piano or violin. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a series of eighth and sixteenth notes, followed by a long, sweeping melodic line that spans across the first two staves. The third staff begins with a measure marked 'ad lib.' (ad libitum), indicating a section of free improvisation. This is followed by a series of measures with complex, rapid melodic runs and trills. The final staff ends with a long note marked 'long.' (longue), indicating a sustained sound.

CONCERTO.

CARL REINECKE Op: 82.

Allegro moderato.

VIOLONCELLO PRINCIPALE.

SOLO.

mf

gliss.

p dol.

cres - - - - *mf* *p*

cres - - - - *f*

Animato e marcato.

ff *4^a C* *f*

marc:

ff *f* *ff* *f*

gliss.

B TUTTI

sempre f *rall.*

ff

sfz *sfz* *sfz*

C

VIOLONCELLO PRINCIPALE

SOLO.

mf *dol.*

p *cres.* *f*

con dolore.

cres. *f* *p*

f *con fuoco.*

sfz *sfz*

cres.

ff

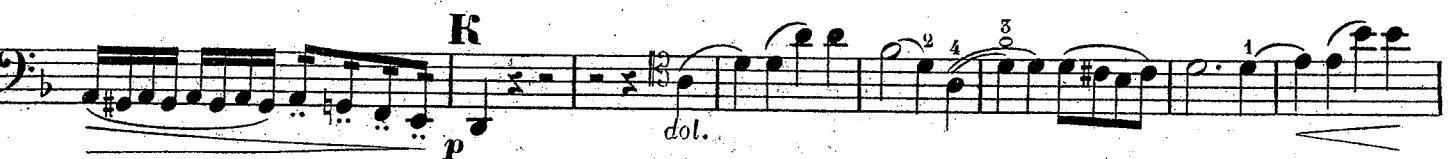
E *f con fuoco.*

VIOLONCELLO PRINCIPALE.

This page contains the musical score for the Violoncello Principal, spanning measures 185 to 200. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings 2 and 1. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a fortissimo (*f*) dynamic and the instruction *pesante*. The fourth staff continues with a fortissimo (*f*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic. The sixth staff features a fortissimo (*f*) dynamic and includes trills (*tr*) and a crescendo (*cres.*) marking. The seventh staff includes a fortissimo (*ff*) dynamic and the instruction *TUTTI.*. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a decrescendo (*decre.*) marking. The tenth staff includes a mezzo-forte (*mf*) dynamic and the instruction *un poco rall.*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

SOLO.
tranquillo.

VIOLONCELLO PRINCIPALE.



VOLONCELLO PRINCIPALE.

5

cres *gliss.* **L** **TUTTI. f**

depress. **SOLO.** *mf* *dim* *e* *rall.* *p* **in tempo.**

2a *molto cres* *f* *p*

2a *1a*

tr **M** *tranquillo, tr* *pp* *cres.* *a tempo.* *f* *tr*

gliss. *rall.* *p* *fp*

f *con bravura.*

dim. *p*

cres *sempre cres.*

N **TUTTI.** *ff*

cres e pesante.

*Cadenza 1. NB **
SOLO

p tranquillo.

rall: *dol:*

cres. *e* *stringendo.* *rall:* *Lento* *f*

pp *rall:* *a tempo.* *p*

vo *cres.*

vo *f* *dim* *e*

vo *poco.* *rall:*

Lento. *p* *pizz.* *gliss.* *dim* *e* *ritard:*

pp *pizz.* *Molto tranquillo.*

cres *e* *accelerando* *poco* *a*

poco *sempre* *cres* *e* *pesante*

NB * Es bleibt dem Solisten unbenommen, anstatt dieser Cadenz eine eigene einzufügen welche sich jedoch vom a tempo bei Zeichen * anschliessen muss.

VOLONCELLO PRINCIPALE.

7

a tempo.

f *dim*

(Orchester.) *p*

cres

mf *sempre cres*

ff

f

f

ff *pesante*

VIOLONCELLO PRINCIPALE

Andante con moto.

ROMANZE.

TUTTI. *p* *mf*

A **SOLO.** *mf* *espressivo.* *f* *p* *piu p e dolce.* *cres*

a piacere. *a tempo.* *f* *p* *dim.* *p* *pp*

B *f* *con calore.* *dim.* *p* *pp* *cres* *poco a poco.* *sfz* *dim.* *pp* *poco rall.* *ff* *sempref*

VIOLONCELLO PRINCIPALE.

Musical score for Violoncello Principal, page 9. The score consists of ten staves of music, primarily in bass clef, with some staves using a C-clef (soprano or alto clef). The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

The score includes the following markings and features:

- Staff 1:** Complex rhythmic patterns with slurs and fingering (1, 2, 3, 4, 5).
- Staff 2:** *dim e rall.* (diminuendo e rallentando). **E a tempo.** (E a tempo). *pp* (pianissimo).
- Staff 3:** *poco cresc.* (poco crescendo). *p* (piano).
- Staff 4:** *mf* (mezzo-forte). *cres.* (crescendo).
- Staff 5:** *f con fuoco.* (forte con fuoco).
- Staff 6:** *tranquillo.* (tranquillo). *dim.* (diminuendo). *pp* (pianissimo). *3^a* (third finger).
- Staff 7:** *pp* (pianissimo). *2^a* (second finger).
- Staff 8:** *sempre pp* (sempre pianissimo).
- Staff 9:** *morendo.* (morendo).

The score is marked with various fingering numbers (1, 2, 3, 4, 5) and slurs, indicating specific technical passages and phrasing.

VIOLONCELLO PRINCIPALE.

Allegro vivace.

TUTTI.

FINALE.

pp

cres poco a poco f

SOLO. *f con passione.*

> p

sf

B *p leggiero.*

cres.

sfz cres

sfz dim. p cres

f cres

VOLONCELLO PRINCIPALE.

C TUTTI.

ff

D SOLO.

mf *p dol.*

con espress. *f*

con fuoco. *decres.*

in tempo. *cres.* *ff largamente.*

dim. *p* *brillante.* *f*

p *f* *brillante.*

mf *cres.* *f* *sempre cres.*

F TUTTI.

ff

VIOLONCELLO PRINCIPALE.

SOLO. *p* *a piacere* *p* **G** in tempo.

dim.

p *pp* *cres.*

gliss. *f con passione.*

> p

cres. *f.* **TUTTI.**

SOLO. *p*

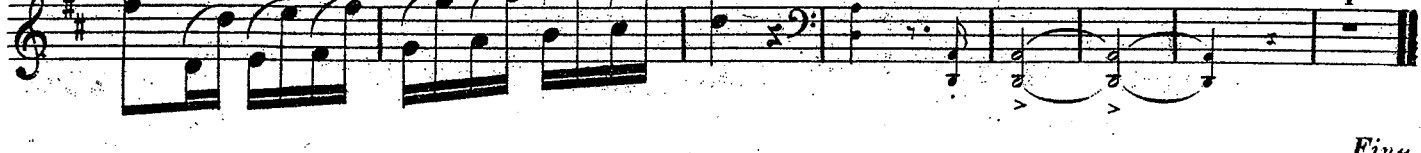
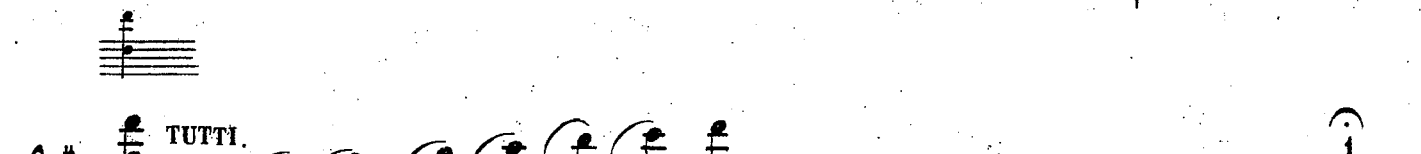
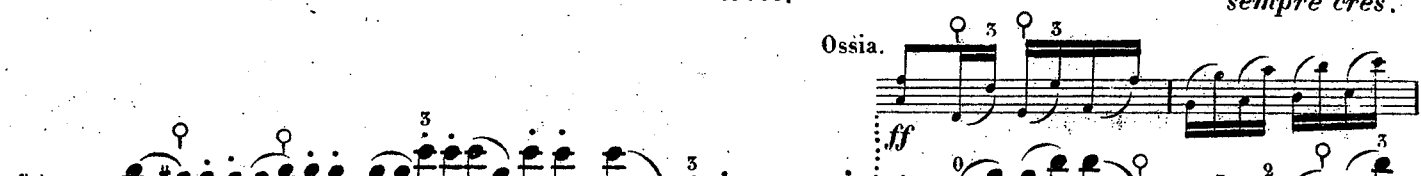
cres.

VOLONCELLO PRINCIPALE.

tr



Animato.



TUTTI.