

Nocturne II

transcribed for solo violin

John Field (1782–1837)

Moderato e molto espressivo

arr. Jean Dubuisson

11

22

33

40

53

62

p

mf

pp

cresc.

f

p cresc.

p cresc. e string.

con dolore

pp

cresc.

ritard.

dim.

cresc.

ritard.

espress.

a Tempo

74 *sf* *cresc.* *dim.* 6 6 6 6

79 *p* *sospirando* *ritard.* *dim.* *pp*

85

The musical score consists of three staves. The first staff (measures 74-78) begins with a treble clef and a key signature of two flats. It features a series of sixteenth-note runs with various fingerings (2, 4, 2, 3, 1, 3, 4, 3, 3, 2, 2, 3, 3) and dynamic markings including *sf*, *cresc.*, and *dim.*. The second staff (measures 79-84) continues the sixteenth-note runs with fingerings (2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and includes the marking *sospirando*. The third staff (measures 85-88) concludes the piece with a final sixteenth-note run (fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3), a *ritard.* marking, and a final *pp* dynamic. The piece ends with a double bar line.