

## DAY IS DYING.

F. E. Weatherly.

*Andantino.*

J. L. Roekel.

*rall. lunga.*

*Dreamily.*

Day is dy-ing, cool sweet winds      O-ver lake and woods are borne. Eve in sil-vry

Day is dy-ing, cool sweet winds      O-ver lake and woods are borne. Eve in sil-vry

fet-ters binds Earth with din and la-bor worn!

*Molto moderato.*
*Lightly.*

La-dy, close each wea-ried eye, Soothed by this our lul-la-by; Lul-la-by from

La-dy, close each wea-ried eye, Soothed by this our lul-la-by; Lul-la-by from

Musical score for the first section of "Day is Dying". The music is in common time, key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

maid - ens fond, Slum - ber, La - dy Ro - sa-monde, Slum - ber, La - dy Ro - sa-monde,  
 maid - ens fond, Slum - ber, La - dy Ro - sa-monde, Slum - ber, La - dy Ro - sa-monde,

The piano part features eighth-note chords. A dynamic marking *pp* (pianissimo) is placed above the piano staff.

Musical score for the second section of "Day is Dying". The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

*dim.*      *Tempo primo.*  
 Slumber, Lady Ro - sa - monde.

*dim.*      *Tempo primo.*  
 Slumber, Lady Ro - sa - monde.

*Tempo primo.*  
*dim.*      *lunga.*

The piano part features eighth-note chords. The vocal entries are marked with a small 'x' over the note heads.

Musical score for the third section of "Day is Dying". The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

*Andantino.*  
 Slum-ber thou, a rose a - tween sil - ver li - lies stain - less snow, Ver - y rose and

*p*  
 Slum-ber thou, a rose a - tween sil - ver li - lies stain - less snow, Ver - y rose and

The piano part features eighth-note chords. The vocal entries are marked with a small 'x' over the note heads.

## DAY IS DYING.

*Molto moderato.*

ver - y queen Of each sub - ject rose be - low!

ver - y queen Of each sub - ject rose be - low!

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The key signature changes from G major (one sharp) to A major (two sharps). The vocal line is supported by a piano accompaniment. The vocal part has lyrics: 'ver - y queen Of each sub - ject rose be - low!' repeated twice. The piano part features sustained chords and rhythmic patterns.

Hark! late shepherd-pipings soft, Sweet-en yon fair blossom'd croft, Whisp'ring with thy maidens fond,

Hark ! late shepherd-pipings soft, Sweet-en yon fair blossom'd croft, Whisp'ring with thy maidens fond,

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The key signature changes to A major (two sharps). The vocal line is supported by a piano accompaniment. The vocal part has lyrics: 'Hark! late shepherd-pipings soft, Sweet-en yon fair blossom'd croft, Whisp'ring with thy maidens fond.' repeated twice. The piano part features sustained chords and rhythmic patterns.

*cres.*

*dim. Andante.*

Slum-ber, La - dy Ro - sa - monde, Slum - ber, La - dy Ro - sa - monde.

Slum-ber, La - dy Ro - sa - monde, Slum - ber, La - dy Ro - sa - monde.

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The key signature changes to A major (two sharps). The vocal line is supported by a piano accompaniment. The vocal part has lyrics: 'Slum-ber, La - dy Ro - sa - monde, Slum - ber, La - dy Ro - sa - monde.' repeated twice. The piano part features sustained chords and rhythmic patterns. Dynamics include crescendo ('cres.') and diminuendo ('dim.') markings.

*Dreamily.*

Lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la, lul-la-

Lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la-by, lul-la, lul-la-

*pp*

*Simili.*

*poco a poco dim.*

by, lul-la-by, lul-la-by, lul-la-

*poco a poco dim.*

by, lul-la-by, lul-la-by,

*poco a poco dim.* *Sempre dim.*

by, lul-la, lu-la, lul-la-by. . . . .

lul-la-by, lul-la-by. . . . .

*ppp (very distant.)*