

## MY BRIGANTINE.

James Fenimore Cooper.

Louis V. Sear.

MIXED CHORUS, *a capella*.*Non troppo All, ma con Spirito.**dolce.*

*f* *f* *mf*

1. My brig-an - tine! My brig - an - tine! Just in thy mould, And  
Just in mould and

*buoy - ant on the surge, . . .*

beau - teous in form, gen - tle in roll and buoy - ant on surge, . . .

*legg.*

Light as the sea - fowl rock-ing in the storm, In breeze and gale thy  
rock - ing in storm, In breeze and gale thy

on - ward course we urge, My wa - ter queen, my wa - ter queen! 2. La - dy of mine,  
course . . . we urge,  
course we urge,

La - lady of mine! more light and swift None threads the sea, with sur - er keel or  
La - lady of mine! light- er, swift - er, None threads the sea with sur . . . er keel or

## MY BRIGANTINE.

21

*legg.*

stead - ier on its path. We brave each waste of ocean mys - ter - y, And laugh to  
*legg.*

stead - ier on path.

*f* *rit.* . . . *f*

hear the howling tem-pest's wrath, For we are thine, for we are thine!  
*rit.* . . .

hear the tem - pest's wrath,

*poco piu lento.* *mf dolce.* *a tempo I mo.*

3. My brig-an-tine! My brig-an - tine! Trust to the pow'r that points thy way, .  
*mf dolce.*  
*a tempo I mo.*

*poco piu lento.* *pp*

Trust the pier - ces from a - far, *legg.*

Trust to the eye that pier - ces from far, . Trust the red me - teors  
*legg.*

Trust the eye that pier - ces from far, .

that a - round thee play, And fear - less trust the  
*And* *fear*

that play a - round, And fear - less trust the  
*ff* *rit.* . . . . *ff*

Sea-green La - dy's star, Thou bark di - vine, thou bark di - vine!  
*f* *ff* *ff* *ff*

La - - - dy's star,