

A THING OF BEAUTY.

John Keats,
From "Endymion."

N. Clifford Page.

Broadly without dragging.

$\text{♩} = 80. \text{ M. M.}$

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and includes dynamics *cres.* (crescendo), *ff* (fortissimo), *poco* (poco), and *dim.* (diminuendo). It features a *Ped.* (pedal) marking. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal and piano accompaniment for the first line of the poem. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked *mf* (mezzo-forte) and *f* (forte). The lyrics are: "A thing of beau-ty is a joy for-".

Vocal and piano accompaniment for the second line of the poem. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked *p* (piano) and *f* (forte). The lyrics are: "ev-er; Its love-li-ness in-creas-es, it will nev-er Pass in-to".

noth - ing - ness, it will nev - er Pass in - to noth - ing - ness, but still will

Pass in - to noth - ing - ness, in - to noth - ing - ness, but still will keep A

ossia (it will nev - er pass)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

keep A bow - er qui - et for us, and a sleep Full of sweet dreams, and

bow - - er qui - et for us, and a sleep Full of sweet dreams, and

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *p*, *mf*, and *poco rit.* (poco ritardando). The musical notation includes various note values and rests.

health and qui - et breath - ing. Full of sweet dreams and

health and qui - et breath - ing. Full of sweet dreams and

Detailed description: This system contains the final two staves of music on the page. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *pp* (pianissimo), *a tempo. mf* (mezzo-forte at tempo), and *rit.* (ritardando). The system concludes with a final cadence in the piano part.

A THING OF BEAUTY.

pp qui - et breath - ing *mf* Full of sweet dreams and qui - et *pp*

pp qui - et breath - ing *mf* Full of sweet dreams and qui - et *pp*

breath - ing. *f* A thing of beau - ty is a joy for - *ff*

breath - ing. *f* A thing of beau - ty is a joy for - *ff*

mf *cres.* *f* *cres.* *ff* *poco.* *Ped.*

p ev - er;

ev - er; *dim.* *mf*

A THING OF BEAUTY.

The image shows a musical score for the song "A Thing of Beauty" by Thomas Moore. It is arranged for voice and piano. The score is written in 4/4 time and the key of B-flat major (two flats). The vocal part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "A thing of beau - ty is a joy for - ev - er; Its love - li - ness in -". The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part includes arpeggiated chords and a melodic line in the right hand. The vocal part is a simple melody. The score is presented in a clear, legible format with standard musical notation.

mf *p*

A thing of beau - ty is a joy for - ev - er; Its love - li - ness in -

p

A thing of beau - ty is a joy for - ev - er; Its love - li - ness in -

mf *f* *p*

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into three systems. The first system shows the vocal line with lyrics 'creas - es, it will nev - er Pass in - to noth - ing - ness, it will nev - er Pass in - to'. The piano accompaniment consists of chords and single notes. The second system continues the vocal line with lyrics 'creas - es, it will nev - - er Pass . . . in - to noth - ing - ness, in - to'. The piano accompaniment continues with similar harmonic support. The third system shows the vocal line with lyrics 'creas - es, it will nev - er Pass in - to noth - ing - ness, it will nev - er Pass in - to'. The piano accompaniment continues with similar harmonic support. The score includes dynamic markings such as *f* (forte) and *p* (piano), and phrasing slurs. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

noth-ing - ness, But still . . . will keep A bow - er qui - et for us, Bu

noth-ing - ness, But still will keep . . A bow - er qui - et for us, But

R.H. L.H.

R.H.

L.H.

A THING OF BEAUTY.

still will keep A bow - er qui - et for us, . and a

still will keep . . . A bow - er qui - et for us, . and a

Tranquillo. sleep . . . Full of sweet . . . dreams, *Vigoroso.*

marcato. sleep Full of sweet dreams, a sleep Full of sweet dreams, and health, and

Tranquillo. sleep Full of sweet . . . dreams, and health, and *Vigoroso.*

marcato. sleep Full of sweet . . . dreams, and health, and *Vigoroso.*

ff *poco calmato.* *p* *smorzando.* *pp* *ppp*

health and qui - et breath - ing, and qui - et, qui - et breath - ing. .

ff *poco calmato.* *p* *smorzando.* *pp* *ppp*

health and qui - et breath - ing, and qui - et, qui - et breath - ing. .

ff *poco calmato.* *p* *smorzando.* *pp* *ppp*