

**matteo falloni**

# **ESTORNINO**

(for bandoneon & guitar)

**BANDONEON**

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to Mario Stefano Pietrodarchi and Luca Lucini

Tempo di tango-habanera (♩=68)

**matteo falloni**

Bandoneon

13

13

*mp*

18

*mf*

*p*

24

*pp*

*f*

*p*

30

37

3

*pp*

43

*sf*

*pp*

49 *f* 5 3

Musical score for measures 49-53. Treble clef starts with a forte (*f*) dynamic. Bass clef has a 5-fingered chord. Measure 53 has a triplet of eighth notes.

54 *mf*

Musical score for measures 54-59. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Measure 56 has a mezzo-forte (*mf*) dynamic.

60 *f*

Musical score for measures 60-63. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Measure 62 has a forte (*f*) dynamic.

64

Musical score for measures 64-67. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment.

68

Musical score for measures 68-70. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment.

71 *rit.* ----- *Recitativo* ----- *riprendendo il* ----- *p*

Musical score for measures 71-76. Measure 71 has a ritardando (*rit.*) marking. The section is marked "Recitativo". Measure 76 has a piano (*p*) dynamic.

73 *Tempo I* *rit.* --, *a tempo* *rit.* --, *a tempo* *p*

Musical score for measures 73-78. Measure 73 has a piano (*p*) dynamic. The section is marked "Tempo I". Measures 74 and 77 have a ritardando (*rit.*) marking followed by "a tempo".

79

*p subito!* *mf*

84

*f* *sf* *p* *dolcissimo!* *p*

90

96

*mf*<sup>3</sup> *p* *dim.* *rall.* .....

102

*pp* *più lento*

109

*più rall.* *Largo*

115

*p* *rit.* *ppp* *pp* *semplice*