

Erue, Domine

(from Glareanus' Dodecachordon, 1547)

Sixtus Dietrich, (c1490-1548)

The musical score consists of two staves: Alto Solo (top) and Tenor Solo (bottom). Both staves are in common time (indicated by 'C'). The Alto Solo staff begins with a quarter note followed by eighth notes. The Tenor Solo staff begins with a half note followed by eighth notes. The lyrics are written below the notes, with some words on separate lines and others aligned under specific notes. Measure numbers 1 through 25 are indicated on the left side of the staves.

Alto Solo

Tenor Solo

1 E - ru - - - e, Do - - -

2 E - ru - - -

5 mi - ne, Do - - - mi - ne,

6 - e, Do - - - mi - ne, a -

10 a - - ni - mam me -

11 ni - mam me -

15 am a - - lab - bi - is i - ni -

16 am a la - bi - is, a la -

20 quis, i - ni -

21 bi - is i - ni - quis, i - ni -

2 25

quis, i - ni quis,

quis, et a

30

et a - lin gua do - lo

lin gua do

35

-sa a lin gua do lo

lo sa a lin gua do

40

sa.

lo sa do - lo sa.