

Erue, Domine, (at original pitch)

(from Glareanus' Dodecachordon, 1547)

Sixtus Dietrich, (c1490-1548)

Tenor Recorder

Bass Recorder

The image shows a musical score for two recorders, Tenor and Bass, in C major and common time. The score is divided into six systems, each with a measure number (5, 10, 15, 20, 25) at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The Tenor Recorder part is written on a treble clef staff, and the Bass Recorder part is written on a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (flats) in the bass line.

E - ru - - e, Do - - -

E - ru - - -

5
- mi - ne, Do - mi - ne,
- e, Do - - - mi - ne, a -

10
a - - - ni - mam me - -
- - - ni - mam me -

15
- - am a - lab - bi - is i - ni
- - am a la - bi - is, a la -

20
quis, i - ni
bi - is i - ni - quis, i - ni -

25
quis, i - ni - - - quis,
- quis, et a -

2

30

et a - lin - - gua do - lo - -
lin - - - gua do - - -

35

-sa a - lin gua do - - lo - -
- lo - - sa a lin - - gua do - -

40

- lo - - sa do - lo - - - sa.
- lo - - sa do - lo - - - sa.

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E - ru - e, Do - mi - ne, Do

7



- mi - ne, a - ni -

13



mam me - am a lab - bi -

19



-is i - ni quis, i - ni

25



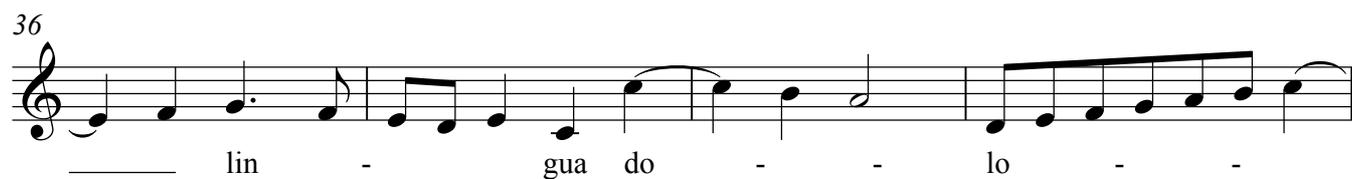
quis, i - ni quis,

30



et a - lin - gua do - lo - sa a

36



lin - gua do - lo -

40



sa.

Bass Recorder

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2



E - ru - - e, Do - - -

Detailed description: This block contains the first seven measures of the piece. It begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). A fermata is placed over the first measure. The melody consists of quarter and eighth notes, with a B-flat accidental in the fifth measure.

8



- mi - ne, a - - - - ni - mam

Detailed description: This block contains measures 8 through 13. The melody continues with quarter and eighth notes, featuring a B-flat accidental in the tenth measure.

14



me - - - am a la - bi - is, a la -

Detailed description: This block contains measures 14 through 19. The melody continues with quarter and eighth notes, including a B-flat accidental in the 17th measure.

20



bi - is i - ni - quis, i - ni - -

Detailed description: This block contains measures 20 through 25. The melody continues with quarter and eighth notes, including a B-flat accidental in the 23rd measure.

26



quis, et a lin -

Detailed description: This block contains measures 26 through 31. The melody continues with quarter and eighth notes, including a B-flat accidental in the 29th measure.

32



- gua do - - lo - sa a lin -

Detailed description: This block contains measures 32 through 37. The melody continues with quarter and eighth notes, including a B-flat accidental in the 35th measure.

38



gua do - lo - sa do - lo - - sa.

Detailed description: This block contains the final five measures of the piece (measures 38-43). The melody concludes with a double bar line and repeat dots. It includes a B-flat accidental in the 41st measure.