

Canción tonta

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Andante ♩ = 66

Score for Soprano, Contralto, Tenor, and Bass parts, measures 1-4.

Sopranos: Treble clef, key of D major (two sharps), 2/4 time. Measure 1: quarter rest, then eighth note D4. Measure 2: quarter note D4, eighth note E4, quarter note F#4 (triplets). Measure 3: quarter note G4, eighth note A4, quarter note B4. Measure 4: quarter note C5, eighth note D5, quarter note E5 (triplets).

Contraltos: Treble clef, key of D major (two sharps), 2/4 time. Measure 1: whole rest. Measure 2: quarter note D4, eighth note E4, quarter note F#4 (triplets). Measure 3: quarter note G4, eighth note A4, quarter note B4. Measure 4: quarter note C5, eighth note D5, quarter note E5 (triplets).

Tenores: Treble clef, key of D major (two sharps), 2/4 time. Measure 1: whole rest. Measure 2: quarter note D4, eighth note E4, quarter note F#4 (triplets). Measure 3: quarter note G4, eighth note A4, quarter note B4. Measure 4: quarter note C5, eighth note D5, quarter note E5 (triplets).

Bajos: Bass clef, key of D major (two sharps), 2/4 time. Measure 1: whole rest. Measure 2: quarter note D3, eighth note E3, quarter note F#3 (triplets). Measure 3: quarter note G3, eighth note A3, quarter note B3. Measure 4: quarter note C4, eighth note D4, quarter note E4 (triplets).

Dynamic markings: *p* (piano) at the start of measures 2, 3, and 4 for all parts. *cresc.* (crescendo) markings are present in measures 2 and 3 for all parts.

Score for Soprano, Contralto, Tenor, and Bass parts, measures 5-8.

Sopranos: Treble clef, key of D major (two sharps), 2/4 time. Measure 5: quarter note D4, eighth note E4, quarter note F#4 (triplets). Measure 6: quarter note G4, eighth note A4, quarter note B4. Measure 7: quarter note C5, eighth note D5, quarter note E5 (triplets). Measure 8: quarter note F#5, eighth note G5, quarter note A5 (triplets).

Contraltos: Treble clef, key of D major (two sharps), 2/4 time. Measure 5: quarter note D4, eighth note E4, quarter note F#4 (triplets). Measure 6: quarter note G4, eighth note A4, quarter note B4. Measure 7: quarter note C5, eighth note D5, quarter note E5 (triplets). Measure 8: quarter note F#5, eighth note G5, quarter note A5 (triplets).

Tenores: Treble clef, key of D major (two sharps), 2/4 time. Measure 5: quarter note D4, eighth note E4, quarter note F#4 (triplets). Measure 6: quarter note G4, eighth note A4, quarter note B4. Measure 7: quarter note C5, eighth note D5, quarter note E5 (triplets). Measure 8: quarter note F#5, eighth note G5, quarter note A5 (triplets).

Bajos: Bass clef, key of D major (two sharps), 2/4 time. Measure 5: quarter note D3, eighth note E3, quarter note F#3 (triplets). Measure 6: quarter note G3, eighth note A3, quarter note B3. Measure 7: quarter note C4, eighth note D4, quarter note E4 (triplets). Measure 8: quarter note F#4, eighth note G4, quarter note A4 (triplets).

Dynamic markings: *dim.* (diminuendo) markings are present in measures 5 and 6 for all parts. *p* (piano) markings are present at the start of measures 8 for all parts.

10

cresc. *mf* *mf* *mf* *mf*

15

dim. *dim.* *dim.* *p* *p*

Musical score for measures 19-22, featuring four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes dynamic markings *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure 19 starts with *p*. Measure 20 features *cresc.* in all staves. Measure 21 features *f* in the first three staves. Measure 22 features *f* in the first three staves and *f* in the bass staff. A triplet of eighth notes is marked in the first staff of measure 22.

Musical score for measures 23-26, featuring four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and a triplet. Measure 23 features a slur over the first staff. Measure 24 features a slur over the first staff and a triplet of eighth notes in the third staff. Measure 25 features a slur over the first staff and a triplet of eighth notes in the third staff. Measure 26 features a slur over the first staff and a triplet of eighth notes in the third staff. The time signature changes to 3/4 in measure 26.

25

dim. e rit

dim. e rit

dim. e rit

dim. e rit

p

p (B)

p

p