

Kantate Nr. 30

„Freue dich, erlöste Schar“.

Violine I.

Erster Teil.

Nr. 1. Chor.

Violin I score for the first part of the first chorus. The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 9, 17 (with a boxed 'A'), 25, 33 (with a boxed 'B'), 40, and 57. The word 'Fine.' appears below the staff containing measure 33. Trills are marked with 'tr' above notes in measures 1, 9, and 17. The dynamics *f* (forte) and *p* (piano) are used throughout the piece.

Da Capo.

Nr. 2. Recitativ.

ja. singt ein-an-der vor.

Nr. 3. Arie.

Violin I musical score, measures 57-177. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio* and *Tempo primo*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *p*). Measure numbers are indicated in boxes: 57, 64, 72, 88, 98, 113, 125, 137, 162, and 177. Section markers are labeled with letters in boxes: C, D, E, F, G, H, I, and K. The score concludes with a final measure marked with a '1'.

57 64 72 88 98 113 125 137 162 177

Adagio. *Tempo primo.*

C D E F G H I K

Violine I.



184

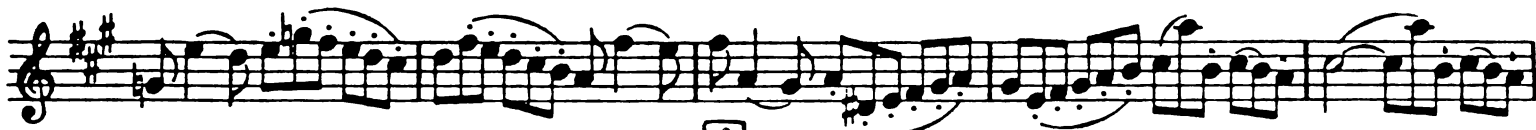


Nr.4. Recitativ.



dereinst ge.wiß.lich kön.nen schau.en.

Nr.5. Arie.



48 *p* *die Hälfte* *p*

56 *Alle* *p* *die Hälfte* *p*

1 *E* *Alle* *f*

70 *p*

die Hälfte

Alle *p* *die Hälfte*

80 *tr* *Alle* *f* *die Hälfte* *p*

tr *Alle* 88 *p*

die Hälfte 1 *Alle* %
Dal Segno.

Nr. 6. Choral.

Zweiter Teil.

Nr. 7. Recitativ.

9 Ob.l. 10

Nr. 8. Arie.

Viol. Solo. *p* *f*
Violine I. *p* *f*

p *f*

13 *f* *p*

f *p*

A 22 *p* *f* *p* *f* *p*

30 *p* 3 38 *f* *p*

B *p* *p*

46

58 3 *p* 3 *p*

66 3 3

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The tempo is marked "P" (Piano). The melody is primarily in the right hand, with some accompaniment in the left hand. The piece consists of 12 measures. The first measure is marked with a "P". The second measure has a "P" above it. The third measure has a "P" below it. The fourth measure has a "P" above it. The fifth measure has a "P" below it. The sixth measure has a "P" above it. The seventh measure has a "P" below it. The eighth measure has a "P" above it. The ninth measure has a "P" below it. The tenth measure has a "P" above it. The eleventh measure has a "P" below it. The twelfth measure has a "P" above it. The piece ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

113 1

120

128 2

137

Dal Segno.

The musical score for Violine I consists of six systems of staves. The first system (measures 113-119) shows a melodic line with a first finger (1) marking. The second system (measures 120-127) includes a forte (f) dynamic and a piano (p) dynamic. The third system (measures 128-136) features a second finger (2) marking and a piano (p) dynamic. The fourth system (measures 137-143) continues the melodic development. The fifth system (measures 144-150) shows a piano (p) dynamic. The sixth system (measures 151-157) concludes with a forte (f) dynamic and a 'Dal Segno' instruction at the end.

Nr. 9. Recitativ.

11

Sopr. Bässe

mit wohlverdiemtem Lob er - he - ben

Nr. 10. Arie.

Musical score for "The Rose Tree" in G major, 2/8 time. The score consists of 11 staves of music. It includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills (tr). There are also dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections labeled **A** and **B** in boxes. Measure numbers 8, 23, 39, and 48 are indicated in boxes. The key signature has one sharp (F#) and the time signature is 2/8.

C

D

Fine.

65

71

78

82

Da Capo.

Nr. 11. Recitativ.

11

Ten.

Adagio.

Bässe

da wird dich kei.ne Not mehr quä . . len, kei.ne Not mehr quä .len.

Nr. 12. Chor wie Nr. 1.