

Kantate

1

Bachs Werke.

am vierten Sonntage nach Epiphania

Kantate N^o 51.

„Jesus schläft, was soll ich hoffen“.

N^o 1. Arie.

(♩ = 60)

Violine I.

Tutti

mf *cresc.* *f* *tr*

p *cresc. poco a poco* *f* *tr* **A** *s. Rip.* *p*

tr **B** *p* *3*

poco rit. *tr* **C** *a tempo* *Tutti* *mf*

cresc. *f* *tr* *s. Rip.* *p*

D

poco rit. *2* *mf*

E *a tempo* *Tutti* *p* *cresc.* *tr* *mf*

cresc. *f* *rit.* *tr* *p*

N° 2. Recitativ.



weil die-ser Weg nichts als Ge-fahr ver-spricht. attacca

N° 3. Arie.

Allegro. (♩ = 108)

Tutti

mf *sf* *sf* *mf* *cresc.* *poco a poco* *f* *p* *tr* *A* *1 s. Rip.* *p* *sf* *Tutti* *B s. Rip.* *sf* *sf* *p*

Musical score for the first movement of the Piano Concerto in D major, Op. 23, by Franz Liszt. The score is in G major (one sharp) and common time. It features a complex, flowing melody with many slurs and ties. The tempo markings are "Adagio. s. Rip." and "Allegro." The dynamics range from "p" (piano) to "f" (forte). The score is divided into sections labeled C, D, and E. The first section (C) is marked "a tempo" and "Tutti". The second section (D) is marked "Adagio." and "Allegro.". The third section (E) is marked "Adagio." and "Allegro.". The score ends with a "poco rit." marking.

Violin I musical score for measures 1-18. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties. Measure 1 starts with a 'G' above the staff. Measure 11 starts with an 'H' above the staff. Measure 14 has a 'cresc.' marking. Measure 16 has 'rit. tr' and 'I a tempo Tutti' markings. Measure 18 ends with a 'ff' marking.

Nº 4. Arioso.

Bass line musical score for measure 19. It is in G major (one sharp) and 4/4 time. The measure is marked '19 Baß' above the staff. The melody is simple and ends with a fermata.

ihr Klein-gläu-bi-gen war - um seid ihr so furchtsam? attacca

Nº 5. Arie.
Allegro. (♩ = 92)

Tutti

f *cresc.* *f* *cresc.* *p* *cresc.* *f* *p* *cresc.*

A *s. Rip.* *f* *p* *cresc.* *f*

p *cresc.* *f* *cresc.* *f* *cresc.*

rit. a tempo **B** *f* *cresc.* *p* *cresc.* *mf* *cresc.*

p *cresc.* *p* *cresc.* *1 rit.*

C *a tempo*
Tutti

f *p* *cresc.* *f* *f*

D *Etwas ruhiger.* **1**

p *cresc.*

s. Rip.

pp

1

E **1** *p*

mf

1 **2**

p **Da Capo.**

Nº 6. Recitativ.

4 **Alt** **Vel.**

des Un-glücks Nacht und al-ler Kum-mer fort. **attacca**

Nº 7. Choral.

Tutti

mf *cresc.* *f*

ff *mf molto cresc.* *tr* *Breit.* *ff*