

Kantate

1

Bachs Werke.

am vierten Sonntage nach Epiphanias
„Jesus schläft, was soll ich hoffen“.

Kantate N^o 81.

N^o 1. Arie.

(♩=60)

Violine II.

Tutti
mf *cresc.* *f* *tr*

p *cresc. poco a poco* *f*

A *s. Rip.* *p* *tr* **B** *p* *3*

poco rit. *a tempo* **C** *Tutti* *mf* *s. Rip.* *p*

cresc. *f* **D** *2*

poco rit. *a tempo* **E** *Tutti* *af* *p* *cresc.* *mf* *tr* *rit.* *f* *cresc.* *p*

Nº 2. Recitativ.

12 Tenor *rit.* Vol.

weil die-ser Weg nichts als Ge-fahr ver-spricht. attacca

Nº 3. Arie.

Allegro. (♩ = 108)

Tutti

mf *cresc.* A s. Rip. *f* *p* Tutti *mf* B s. Rip. *p* *poco rit.* a tempo C Tutti *f* Adagio. s. Rip. *fp* Allegro D Adagio. Allegro. *p* Adagio. *p* E Allegro. *mf*

Musical score for Violine II, page 3. The score consists of ten staves of music in G major (one sharp). The music features various melodic lines with slurs, ties, and dynamic markings. Key markings include:

- Staff 3: *poco cresc.*
- Staff 4: *mf* (marked with an 'F'), *p*
- Staff 6: *G*
- Staff 8: *H*
- Staff 9: *rit.*, *a tempo*, *I Tutti*, *cresc.*, *f*
- Staff 10: *ff*

rit. **1** **C** *a tempo* **Tutti**

p *f* *p* *f* *cresc.* *ff* *p* *poco rit.* *a tempo* *mf* *p* *Da Capo.*

Nº 6. Recitativ.

4 **Alt** **Vel.**

des Un-glücks Nacht und al - ler Kum-mer fort. *attacca*

Nº 7. Choral.

Tutti *mf* *cresc.* *f* *Breit.* *ff* *molto cresc.*