

Kantate Nr. 108

am Sonntag Kantate

Violoncello/Baß

„Es ist euch gut, daß ich hingehe“

1.(Arie)

Joh. Seb. Bach (BWV 108)

staccato sempre

5

9 *piano*

14 *forte* (*piano*)

19

24 *forte*

29 (*piano*)

34

39 (*forte*)

44

2. Arie

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

dal segno

3. Rezitativ

Tenor

Dein Geist wird mich al-so re-gieren, daß ich auf rechter Bahne geh'. Durch deinen Hingang kommt er ja zu

4

mir, ich fra-ge sor-gens-voll: ach, ist er nicht schon hier? ach, ist er nicht schon hier?

4. Chor
Vivace

4

7

10

13

16

19

22

25

This musical score is for the Violoncello/Baß part, page 5, measures 28 to 53. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and ties. The first staff (measures 28-30) features a complex rhythmic pattern with many eighth and sixteenth notes. The second staff (measures 31-33) continues this pattern with some rests. The third staff (measures 34-36) shows a more melodic line with some ties. The fourth staff (measures 37-39) has a more rhythmic feel with many eighth notes. The fifth staff (measures 40-42) features a melodic line with some ties. The sixth staff (measures 43-45) has a more rhythmic feel with many eighth notes. The seventh staff (measures 46-48) continues this pattern with some rests. The eighth staff (measures 49-51) has a more melodic line with some ties. The ninth staff (measures 52-53) concludes the piece with a final measure.

28

31

34

37

40

43

46

49

53

5. Arie

6

piano

12

forte

18

piano

24

forte

30

(piano)

36

42

(forte)

48

6. Choral

4

9