

DOLPHIN LULLABY.

Frederick Manley.

W. W. Gilchrist.

1. O'er the white foam of the wild sing - ing sea,
 2. White sails that fade in the gold of the west
 3. Nurse - ling of o - cean, the deep is thy bed;

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 2. White sails that fade in the gold of the west . . .
 3. Nurse - ling of o - cean, the deep is thy bed; . . .

All the long day thou hast played mer - ri - ly; Now the light
 Home - ward are bear - ing the sai - lors to rest; And the wild
 Soft are the wa - ters that pil - low thy head; Sweet is the

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 Home - ward are bear - ing the sai - lors to rest; . . . And the wild
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fades, and the arms of the deep Wait, ba - by dol -phin, to
 gull flash - es o - ver the foam To the wee birds that a -
 voice of the wind on the sea, Soothe thee, my babe, to the

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below each staff. The first staff contains the words "rock", "thee", "to", "sleep.", "to", "thee", "to", "sleep.", "to". The second staff contains "wait", "her", "at", "home.", "a", "wait", "her", "at", "home.", "a". The third staff contains "waves'", "lul", "la", "by,", "the", "waves'", "lul", "la", "by,". The music includes various note values like eighth and sixteenth notes, and rests. There are also dynamic markings such as forte and piano, and a repeat sign with a 'C' above it.

1, 2

rock thee to sleep.
 wait her at home.
 waves' lul - la - (Omit.)

rock thee to sleep.
 wait her at home.
 waves' lul - la - (Omit.)

1, 2