

KALMUS MINIATURE
ORCHESTRA SCORES

LUDWIG VAN
BEETHOVEN

STRING QUARTETS

Vol. III

Op. 127, 130, 131, 132, 133, 135

No. 130

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LUDWIG van BEETHOVEN

String quartet in E flat major

opus 127

Beethoven's quartets opus 127, 130, 131, 132, 133 and 135 were written during the last epoch of the Master's Life, from 1823 to 1826. At that time Beethoven was quite deaf and had not heard anything for a number of years. He could perceive sound only in his own brain and imagination. Thus shut off from the outer world and increasingly lonely his genius created probably the greatest quartets of all times. The depth and originality of these quartets went far beyond the understanding of his contemporaries and even today they are played less frequently than his more facile compositions.

The E flat major quartet was completed early in 1826 and performed the first time on March 6th of the same year.

ANALYSIS:

1st MOVEMENT

	Bar
Introduction	1— 6
Statement	7— 74
Principal section	7—40
Subsidiary section	41—56
Closing section	57—74
Development	75—166
Recapitulation	167—239
Coda	240—282

2nd MOVEMENT, Theme with Variations

Theme	3— 20
1st Variation	21— 39
2nd Variation	40— 59
3rd Variation	60— 77
4th Variation	78— 96
5th Variation	97—109
6th Variation	110—118
Coda	119—127

3rd MOVEMENT, Scherzo form

Scherzo section	1—143
Statement	1— 36
Development	37— 89
Recapitulation	90—122
Coda	123—143
Trio	144—268
Recapitulation of the Scherzo	269—414
Coda	415—435

4th MOVEMENT, Sonata form

Statement	1— 86
Principal section	1—54
Subsidiary section	55—66
Closing section	67—86
Development	87—186
Recapitulation	187—255
Coda	256—299

Total time required for performance: 31 minutes
I=5'; II=10'; III=10'; IV=6'.

QUARTETT N° 12

1

L. van Beethoven, Op. 127
(1770 - 1827)

Maestoso

Violino I

Violino II

Viola

Violoncello

Allegro
teneramente

sempre p e dolce

sempre p e dolce

sempre p e dolce

sempre p e dolce

10

15

=

cresc.

cresc.

cresc.

cresc.

20

f

=

ff

sfp

ff

ff

25

ff

2

A

30 *f*

35

Music score for orchestra, measures 30-35. The score consists of five staves. Measure 30 starts with eighth-note patterns in the upper voices. Measures 31-32 show sixteenth-note patterns. Measure 33 has eighth-note chords. Measures 34-35 feature eighth-note patterns with dynamic markings *p* and *p*.

=

40 *cresc.*

Music score for orchestra, measures 40-45. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns. Dynamic markings include *p*, *p*, *p*, and *p*.

=

45 *dim.*

46 *cresc.*

47 *dim.*

48 *cresc.*

49 *p*

50

Music score for orchestra, measures 45-50. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Dynamic markings include *p*, *p*, *p*, and *p*.

=

51 *dim.*

52 *dim.*

53 *cresc.*

54 *cresc.*

55 *p*

56 *p*

57 *p*

58 *p*

59 *p*

60 *p*

61 *p*

62 *p*

63 *p*

64 *p*

65 *p*

66 *p*

67 *p*

68 *p*

69 *p*

70 *p*

71 *p*

72 *p*

73 *p*

74 *p*

75 *p*

76 *p*

77 *p*

78 *p*

79 *p*

80 *p*

81 *p*

82 *p*

83 *p*

84 *p*

85 *p*

86 *p*

87 *p*

88 *p*

89 *p*

90 *p*

91 *p*

92 *p*

93 *p*

94 *p*

95 *p*

96 *p*

97 *p*

98 *p*

99 *p*

100 *p*

101 *p*

102 *p*

103 *p*

104 *p*

105 *p*

106 *p*

107 *p*

108 *p*

109 *p*

110 *p*

111 *p*

112 *p*

113 *p*

114 *p*

115 *p*

116 *p*

117 *p*

118 *p*

119 *p*

120 *p*

121 *p*

122 *p*

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124 *p*

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147 *p*

148 *p*

149 *p*

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152 *p*

153 *p*

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158 *p*

159 *p*

160 *p*

161 *p*

162 *p*

163 *p*

164 *p*

165 *p*

166 *p*

167 *p*

168 *p*

169 *p*

170 *p*

171 *p*

172 *p*

173 *p*

174 *p*

175 *p*

176 *p*

177 *p*

178 *p*

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207 *p*

208 *p*

209 *p*

210 *p*

211 *p*

212 *p*

213 *p*

214 *p*

215 *p*

216 *p*

217 *p*

218 *p*

219 *p*

220 *p*

221 *p*

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227 *p*

228 *p*

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719 *p*

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737 *p*

738 *p*

739 *p*

740 *p*

741 *p*

742 *p*

743 *p*

744 *p*

745 *p*

746 *p*

747 *p*

748 *p*

749 *p*

750 *p*

751 *p*

752 *p*

753 *p*

754 *p*

755 *p*

756 *p*

757 *p*

758 *p*

759 *p*

760 *p*

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779 *p*

780 *p*

781 *p*

782 *p*

783 *p*

784 *p*

785 *p*

786 *p*

787 *p*

788 *p*

789 *p*

790 *p*

791 *p*

792 *p*

793 *p*

794 *p*

795 *p*

796 *p*

797 *p*

798 *p*

799 *p*

800 *p*

801 *p*

802 *p*

803 *p*

804 *p*

805 *p*

806 *p*

807 *p*

808 *p*

809 *p*

810 *p*

811 *p*

812 *p*

813 *p*

814 *p*

815 *p*

816 *p*

817 *p*

818 *p*

819 *p*

820 *p*

3

GO cresc.

60 cresc.

65

Maestoso

f 70 p

ten. tr pp

75 f sf

Allegro

>p

80 >p

85

D

cresc.

90 cresc.

95

1

Musical score page 1. The score consists of five staves. Measure 100: Dynamics *p*, *cresc.*, *cresc.*, *cresc.*. Measure 101: Dynamics *f*, *f*, *f*. Measure 102: Dynamics *f*, *f*, *f*. Measure 103: Dynamics *f*, *f*, *f*. Measure 104: Dynamics *f*, *f*, *f*. Measure 105: Dynamics *f*, *f*, *f*.

=

Musical score page 2. The score consists of five staves. Measure 110: Dynamics *f*, *p*, *dim.*, *pp*. Measure 111: Dynamics *p*, *dim.*, *pp*. Measure 112: Dynamics *p*, *dim.*, *pp*. Measure 113: Dynamics *p*, *dim.*, *pp*. Measure 114: Dynamics *pp*, *pp*. Measure 115: Dynamics *pp*, *pp*.

=

Musical score page 3. The score consists of five staves. Measures 120-121: Dynamics *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*. Measure 122: Dynamics *ff*, *ff*, *ff*, *ff*, *ff*. Measure 123: Dynamics *ff*, *ff*, *ff*, *ff*, *ff*.

=

Musical score page 4. The score consists of five staves. Measure 125: Dynamics *F*, *F*, *F*, *F*, *F*. Measure 126: Dynamics *F*, *F*, *F*, *F*, *F*. Measure 127: Dynamics *F*, *F*, *F*, *F*, *F*. Measure 128: Dynamics *F*, *F*, *F*, *F*, *F*. Measure 129: Dynamics *F*, *F*, *F*, *F*, *F*. Measure 130: Dynamics *F*, *F*, *F*, *F*, *F*.

Maestoso

5

Musical score for orchestra, Maestoso section. The score consists of five staves. Measure 135 starts with a dynamic ***f***. The strings play eighth-note patterns, while the woodwinds provide harmonic support.

= Allegro

Allegro section. Measure 140 begins with a dynamic ***f***, followed by ***p***. The strings play eighth-note patterns, and the woodwinds provide harmonic support.

145

=

Section G. Measure 150 begins with a dynamic ***f***, followed by ***p***. The strings play eighth-note patterns, and the woodwinds provide harmonic support.

150

155

=

Section H. Measure 160 begins with a dynamic ***p***. The strings play eighth-note patterns, and the woodwinds provide harmonic support.

160

f ***p***

Musical score page 6, measures 165-170. The score consists of four staves. Measure 165 starts with a dynamic of *cresc.*, followed by a piano dynamic (*p*). Measure 170 ends with a forte dynamic (*f*). Measures 165-170 include crescendo markings above the staves.

=

Musical score page 6, measures 175-180. The score consists of four staves. Measure 175 starts with a dynamic of *cresc.*. Measures 175-180 include crescendo markings above the staves.

=

Musical score page 6, measures 180-185. The score consists of four staves. Measure 180 starts with a dynamic of *f*. Measure 185 ends with a forte dynamic (*f*). Measures 180-185 include crescendo markings above the staves.

=

Musical score page 6, measure 190. The score consists of four staves. Measure 190 ends with a forte dynamic (*f*).

Musical score page 7, measures 195-199. The score consists of five staves. Measures 195-196 show dynamic markings *f*, *hp.*, *sf*, *sf*, *sf*. Measures 197-198 show *sf*, *sf*, *sf*, *sf*. Measure 199 shows *sf*, *sf*, *sf*, *sf*. Measure 195 is labeled with the number 195.

=

K

Musical score page 7, measures 200-205. The score consists of five staves. Measures 200-201 show dynamic markings *p*, *p*, *p*, *p*. Measures 202-203 show *p*, *p*, *d*. Measure 204 shows *p*. Measure 205 shows *p*. Measure 200 is labeled with the number 200, and measure 205 is labeled with the number 205.

=

Musical score page 7, measures 210-214. The score consists of five staves. Measures 210-211 show dynamic markings *cresc.*, *p*, *dim.*, *dim.*. Measures 212-213 show *cresc.*, *p*, *dim.*, *dim.*. Measures 214-215 show *cresc.*, *p*, *dim.*, *dim.*. Measure 210 is labeled with the number 210.

=

Musical score page 7, measures 215-219. The score consists of five staves. Measures 215-216 show dynamic markings *cresc.*, *p*, *dim.*, *dim.*. Measures 217-218 show *cresc.*, *p*, *dim.*, *dim.*. Measures 219-220 show *cresc.*, *p*, *dim.*, *dim.*. Measure 215 is labeled with the number 215.

L

220 *tr* 225

=

f 230 M *p* *ten.tr* 235 *f*

=

ten.tr *p* *tr* 240 245

=

250

Musical score for orchestra and piano. Measure 255: Crescendo markings (cresc.) appear above the first three staves. Measure 256: Crescendo markings (cresc.) appear above the first three staves. Measure 257: Crescendo markings (cresc.) appear above the first three staves. Measure 258: Crescendo markings (cresc.) appear above the first three staves. Measure 259: Crescendo markings (cresc.) appear above the first three staves.

Musical score for orchestra and piano. Measure 260: Crescendo markings (cresc.) appear above the first three staves. Measure 261: Crescendo markings (cresc.) appear above the first three staves. Measure 262: Crescendo markings (cresc.) appear above the first three staves. Measure 263: Crescendo markings (cresc.) appear above the first three staves. Measure 264: Crescendo markings (cresc.) appear above the first three staves.

Musical score for orchestra and piano. Measure 270: Dynamics: *p dolce*, *dim.*, *cresc.*, *cresc.*, *cresc.*. Measure 271: Dynamics: *p dolce*, *dim.*, *cresc.*, *cresc.*, *cresc.*.

Musical score for orchestra and piano. Measure 275: Dynamics: *dim.*, *dim.*, *p*, *p*, *pp*. Measure 276: Dynamics: *p*, *pp*. Measure 277: Dynamics: *pp*.

Adagio, ma non troppo e molto cantabile

Musical score for measures 1-4. The score consists of four staves. Measure 1: The first staff starts with a forte dynamic. Measures 2-3: Dynamics are marked as *pp*, followed by *cresc.*, then *p*. Measures 4-5: Dynamics are marked as *pp*, followed by *cresc.*, then *p*.

Musical score for measures 5-8. The score consists of four staves. Measures 5-8: The music continues with eighth-note patterns and dynamics marked as *p*.

Musical score for measures 9-12. The score consists of four staves. Measures 9-10: The first staff starts with a forte dynamic. Measures 11-12: Dynamics are marked as *pp*. Measure 12: The dynamic is marked as *p*. A bracket labeled 'A' spans measures 10-12.

Musical score for measures 13-16. The score consists of four staves. Measures 13-16: The music continues with eighth-note patterns and dynamics marked as *p*.

Musical score page 11, measures 19-24. The score consists of four staves. Measure 19 starts with a dynamic of *cresc.* followed by *p*. Measures 20 and 21 show a pattern of *dim.* and *cresc.* dynamics. Measure 22 begins with *cresc.* followed by *p*. Measures 23 and 24 continue the alternating *dim.* and *cresc.* pattern. Measure 24 ends with *p pp*. Measure numbers 20 and 24 are indicated below the staff.

B

Musical score page 11, measures 25-30. The section is labeled 'B'. The score shows a continuous sequence of eighth-note patterns across four staves. Measures 25-28 feature eighth-note pairs and sixteenth-note patterns. Measure 29 begins with *p*, followed by a series of eighth-note pairs. Measure 30 concludes with a dynamic of *p <>*.

Musical score page 11, measures 31-38. The score shows a continuation of eighth-note patterns. Measures 31-34 feature eighth-note pairs and sixteenth-note patterns. Measures 35-38 show a more complex eighth-note pattern. Dynamics include *cresc.*, *dim.*, and *cresc.* markings. Measure numbers 31, 35, and 38 are indicated below the staff.

Musical score page 11, measures 39-46. The score shows a continuation of eighth-note patterns. Measures 39-42 feature eighth-note pairs and sixteenth-note patterns. Measures 43-46 show a more complex eighth-note pattern. Dynamics include *cresc.* and *cresc.* markings. Measure numbers 39 and 46 are indicated below the staff.

Musical score page 12, measures 30-31. The score consists of four staves. Measure 30 starts with a dynamic of *cresc.* followed by *sf > p*. Measure 31 begins with *cresc.*, followed by *sf > p*, then *cresc.*, followed by *sf > p*, and finally *cresc.* at the end. The key signature is B-flat major throughout.

Musical score page 12, measures 32-33. The score continues with four staves. Measure 32 shows dynamics *cresc.*, *cresc.*, *sf > p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. Measure 33 shows *cresc.*, *cresc.*, *sf > p*, and *cresc.*. The key signature remains B-flat major.

Musical score page 12, measures 34-35. The score continues with four staves. Measure 34 shows *sf >*, *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, and *cresc.*. Measure 35 shows *sf >*, *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, and *cresc.*. The key signature remains B-flat major.

Musical score page 12, measures 36-40. The score begins with *dim.*, *cresc.*, *p pp*, *p pp*, *p*, *p*, *p*, and *p*. The section is labeled "Andante con moto". Measures 37-39 show a repeating pattern of *dim.*, *cresc.*, *p pp*, *p pp*, *p*, *p*, *p*, and *p*. Measure 40 concludes with *dim.*, *cresc.*, *p pp*, *p pp*, *p*, *p*, *p*, and *p*. The key signature changes to A major for this section.

Musical score for orchestra, featuring four staves. Measure 1: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 2: Top staff has sixteenth-note pairs. Second staff has sixteenth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Dynamics: *sempre stacc.*

Musical score for orchestra, featuring four staves. Measure 3: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 4: Top staff has sixteenth-note pairs. Second staff has sixteenth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Dynamics: *cresc.*, *dim.*, *pp*, *tr*, *cresc.*, *dim.*, *pp*, *cresc.*, *dim.*, *pp*, *cresc.*, *dim.*, *pp*.

Musical score for orchestra, featuring four staves. Measure 5: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 6: Top staff has sixteenth-note pairs. Second staff has sixteenth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Dynamics: *tr*, *p*, *cresc.*, *tr*, *tr*, *cresc.*, *tr*, *cresc.*, *tr*, *cresc.*, *tr*, *cresc.*. Measure number 45 is indicated below the staff.

Musical score for orchestra, featuring four staves. Measure 7: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 8: Top staff has sixteenth-note pairs. Second staff has sixteenth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Dynamics: *p*, *tr*, *p*, *tr*, *p*, *tr*, *p*, *tr*.

poco cresc.

f

sf

p

50

sf

p

cresc.

ritard.

cresc.

cresc.

cresc.

p dolce

tr

p dolce

tr

p dolce

tr

p dolce

tr

E

55

cresc.

cresc.

cresc.

cresc.

p

dim.

p

dim.

dim.

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Adagio molto espressivo

cresc. - p

cresc. - p

cresc. - p

cresc. - p

60

65

cresc. - *f* > *p* *cresc.* *p* *cantabile* *cresc.* - *f* > *p*

cresc. - *f* > *p* *cresc.* *p* *cresc.* - *f* > *p* *cresc.* - *f* > *p*

cresc. - *f* > *p* *cresc.* *p* *cresc.* - *f* > *p* *cresc.* - *f* > *p*

cresc. - *f* > *p* *cresc.* *p* *cresc.* - *f* > *p* *cresc.* - *f* > *p*

70

Tempo I

ppp *cresc.* *f* > *p* *dim.* - - - *pp*

cresc. *f* > *p* *dim.* - - - *pp*

cresc. *f* > *p* *dim.* - - - *pp*

cresc. *f* > *p* *dim.* - - - *pp*

75

cresc. - - - *cresc.* - - - *cresc.* - - - *cresc.* - - -

tr *tr* *tr* *tr*

80 *cresc.* - - -

G

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *tr* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *tr* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

cantabile

85

89

90

95

H

sotto voce

tr.

pp

pizz.

sotto voce

pizz.

=

arco

cresc.

apo

cresc.

100

cresc.

=

cresc.

p

cresc.

cresc.

p

cresc.

105

=

cresc.

p

cresc.

cresc.

cresc.

p

cresc.

Musical score page 110. The score consists of four staves. The top staff has a treble clef, the second has a bass clef, the third has an alto clef, and the bottom has a bass clef. The key signature is three flats. The tempo is marked 110. Dynamics include *p* dolce and *p*. Measures show various note patterns, including eighth-note pairs and sixteenth-note figures.

Continuation of the musical score from page 110. The score continues with four staves. Measure 111 begins with dynamic markings *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*, *p*. Measures 112 and 113 follow, showing further developments in the musical line.

Continuation of the musical score. The score consists of four staves. Measures 114 and 115 are shown, with dynamic markings *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. The tempo is marked 115.

Continuation of the musical score. The score consists of four staves. Measures 116 and 117 are shown, featuring dynamic markings *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*.

K

dim. cresc.

dim. cresc.

dim. cresc.

dim. cresc.

pizz.

pp

cresc.

cresc.

cresc.

cresc.

120

=

p

pp

cresc.

p

pp

p

pp

p

p

p

p

arco

125

=

ritard.

tr.

cresc.

cresc.

cresc.

cresc.

p pp

p tr.

p ten.

p ten.

p pp

Scherzando vivace

pizz.

Musical score for strings and piano. The score consists of four systems of music. The first system starts with pizzicato (pizz.) markings on all staves. The second system begins with arco markings. The third system starts with pp markings. The fourth system ends with tr markings. Measures 5, 10, and 15 are indicated below the staves.

Continuation of the musical score. The first system shows arco and tr markings. The second system shows pp and tr markings. The third system shows crescendo (cresc.) markings. Measures 10 and 15 are indicated below the staves.

Continuation of the musical score. The first system starts with f markings. The second system starts with fp markings. The third system starts with tr markings. Measures 20 and 25 are indicated below the staves.

Continuation of the musical score. The first system starts with tr markings. The second system starts with p cresc. markings. The third system starts with f markings. The fourth system starts with p markings. The fifth system starts with f markings. The sixth system starts with p markings. Measures 25 and 30 are indicated below the staves. A dynamic instruction "(Ritmo di tre battute)" is placed above the staves.

1. 2.

cresc.
cresc.
cresc.
cresc.

f

ff

ff

ff

ff

ff

35

=

p

p

p

p

40 *p*

=

p

p

p

cresc. p

cresc. p

cresc. p

45

cresc. p

=

cresc. p

cresc. p

cresc. p

cresc. p

cresc. p

50

cresc. p

L

cresc.

cresc.

cresc.

55

f

f

f

=

ff

ff

ff

60

pp

pp

pp

=

65

f

f

f

=

M Allegro

Tempo I.

p

pp

pp

pp

70 p

75 pp

Tempo I.

Allegro

A musical score page from a symphony, showing five staves of music. The first staff (treble clef) has a dynamic of *p*. The second staff (alto clef) has a dynamic of *p*. The third staff (tenor clef) has a dynamic of *pp*. The fourth staff (bass clef) has a dynamic of *pp*. The fifth staff (double bass clef) has a dynamic of *p*. Measures 79 through 81 are shown, with measure 80 ending on a forte dynamic of *f*.

三

A musical score page showing measures 85 through 90. The score includes parts for strings, woodwinds, brass, and piano. Measure 85 starts with a dynamic of *cresc.* followed by *p*. Measures 86 and 87 show entries from the woodwinds and brass with dynamics *cresc.*, *tr*, and *tr*. Measure 88 features a prominent piano part with a dynamic of *f*. Measures 89 and 90 continue with piano entries and dynamics *sempre f*. Measure 90 concludes with a dynamic of *sempre f*.

1

二

A musical score page featuring four staves. The top staff is for the strings, showing eighth-note patterns. The second staff is for woodwind instruments like oboe and bassoon. The third staff is for brass instruments like trumpet and tuba. The bottom staff is for the piano, with both hands playing. The page number '100' is at the bottom right.

Musical score page 25, measures 105-108. The score consists of five staves. Measures 105-106 show various rhythmic patterns with dynamic markings like *sf*, *tr*, and *p*. Measure 107 begins with *sf* followed by a melodic line. Measure 108 concludes with *p*.

105

=

Musical score page 25, measures 110-113. The score continues with five staves. Measure 110 starts with *cresc.* and ends with *p*. Measures 111-112 show sustained notes and chords. Measure 113 concludes with *p*.

110

=

Musical score page 25, measures 115-120. The score consists of five staves. Measures 115-116 begin with *f* and end with *p*. Measures 117-118 show eighth-note patterns with *cresc.* markings. Measure 119 concludes with *cresc.* and measure 120 ends with *p*.

115

*f**p**cresc.*

120

=

Musical score page 25, measures 121-124. The score consists of five staves. Measures 121-122 begin with *f* and end with *ff*. Measures 123-124 show eighth-note patterns with *f* markings.

*ff**f*

P

125

130

cresc. dim.

cresc. dim.

cresc. dim.

p più p

p più p

p più p

135

pp

pp

pp

pp

sempre pp

sempre pp

sempre pp

140

Presto

cresc.

cresc.

cresc.

cresc.

f pp

f pp

f pp

f pp

145

150

155 156
157 158
159 160

165 166
167 168
169 170

175 176
177 178
179 180
181 182
183 184
185

190 191
192 193
194 195

200

205

cresc.

cresc.

cresc.

f

ff

=

210

215

f

sf

sf

sf

sf

sf

sf

sf

=

220

225

sf

sf

sf

pp

pp

R

pp

=

230

235

cresc.

cresc.

cresc.

ff

ff

Musical score page 29, measures 240-245. The score consists of four staves. Measures 240-244 show eighth-note patterns with dynamic markings: *f*, *sf*, *f*, *sf*, *f*, *sf*. Measure 245 begins with a repeat sign and shows eighth-note patterns with dynamic markings: *f*, *sf*, *f*.

=

Musical score page 29, measures 250-255. The score consists of four staves. Measures 250-254 show eighth-note patterns with dynamic markings: *f*, *sf*, *f*, *sf*, *f*, *sf*. Measure 255 begins with a repeat sign and shows eighth-note patterns with dynamic markings: *f*, *sf*, *f*.

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Musical score page 29, measures 260-265. The score consists of four staves. Measures 260-264 show eighth-note patterns with dynamic markings: *sf*, *f*, *sf*, *f*, *sf*, *f*. Measures 265-266 show eighth-note patterns with dynamic markings: *dim.*, *p dim.*, *dim.*, *p dim.*, *dim.*, *p dim.*.

=

Tempo I

Musical score page 29, measures 270-275. The score consists of four staves. Measures 270-274 show eighth-note patterns with dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*. Measures 275-276 show eighth-note patterns with dynamic markings: *sempre pp*, *sempre pp*, *sempre pp*, *sempre pp*.

280

A musical score page showing four staves of music for orchestra. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 285 starts with a dynamic of pp and a tempo of f . It features slurs and grace notes. Measures 286 and 287 continue with slurs and grace notes, leading into measure 288 which begins with cresc. and f . Measures 289 and 290 show further dynamics including fp , tr , and p . Measure 290 concludes with a dynamic of p .

285

290

295

(Ritmo di

300

305

310

=

315

=

320

cresc. p

cresc. p

cresc. p

cresc. p

cresc. p

cresc. p

=

325

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score page 32, measures 330-334. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 330: Bassoon and Cello play eighth-note patterns, Violin and Double Bass provide harmonic support. Measure 331: Dynamics change to *rinf.* (rhythmic inflection). Measure 332: Dynamics change to *ff*. Measure 333: Dynamics change back to *rinf.* Measure 334: Dynamics change to *ff*.

=

Musical score page 32, measures 335-340. The score consists of four staves (string quartet) in common time, key signature of one flat. Measures 335-339: Dynamics are *pp*. Measure 340: Dynamics change to *f*.

=

Musical score page 32, measures 340-345. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 340: Dynamics are *pp*. Measure 341: Dynamics change to *p*. Measure 342: Dynamics change to *p*. Measure 343: Dynamics change to *p*. Measure 344: Dynamics change to *p*. Measure 345: Dynamics change to *p*.

=

Musical score page 32, measures 345-350. The score consists of four staves (string quartet) in common time, key signature of one flat. Measures 345-349: Dynamics are *p*. Measure 350: Dynamics change to *pp*.

A musical score page for orchestra, page 33, measures 355-356. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 355 starts with a dynamic of $\text{Cresc. } b$. The Violin I and II play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 356 begins with a dynamic of μ . The Violin I and II continue their eighth-note patterns. The Cello and Double Bass play eighth-note chords. The score concludes with a dynamic of b .

A musical score for piano, showing four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 360 starts with a forte dynamic (f) and a tempo marking of 360. Measures 361-365 are labeled 'sempre f' (fortissimo). Measure 366 begins with a dynamic of ff.

(Ritmo di tre battute)

380 - 385

=

390

=

395 - 400

=

400 - 405

= 405

Z Presto

= 410 sempre pp 415 cresc. - f pp

Tempo I.

= 420 425 pp

= 430 sempre pp 435 cresc. ff

Finale

sul G

=

=

A

Musical score page 37, measures 35-37. The score consists of four staves. Measure 35 starts with a dynamic *p*, followed by *f* and *pp*. Measure 36 starts with *p*, followed by *f* and *pp*. Measure 37 starts with *p*, followed by *f* and *pp*. Measures 35-37 are preceded by a double bar line with repeat dots.

Musical score page 37, measures 40-45. The score consists of four staves. Each staff has six groups of eighth-note pairs, each group starting with *sempre pp*. Measures 40-45 are preceded by a double bar line with repeat dots.

Musical score page 37, measures 50-55. The score consists of four staves. Measures 50-55 feature six groups of eighth-note pairs per staff, with dynamics *CTrSC.* appearing at the end of each group. Measures 50-55 are preceded by a double bar line with repeat dots.

Musical score page 37, measures 55-60. The score consists of four staves. Measures 55-60 feature six groups of eighth-note pairs per staff, with dynamics *f* appearing at the end of each group. Measures 55-60 are preceded by a double bar line with repeat dots. The section is labeled 'B' above the staff.

38

Musical score page 38, measures 60-65. The score consists of five staves. Measure 60: Bassoon 1 (F) bassoon 2 (F), Trombone 1 (f), Trombone 2 (f), Trombone 3 (f), Trombone 4 (f). Measure 61: Trombone 1 (p), Trombone 2 (p), Trombone 3 (p), Trombone 4 (p). Measure 62: Trombone 1 (f), Trombone 2 (f), Trombone 3 (f), Trombone 4 (f). Measure 63: Trombone 1 (f), Trombone 2 (f), Trombone 3 (f), Trombone 4 (f). Measure 64: Trombone 1 (f), Trombone 2 (f), Trombone 3 (f), Trombone 4 (f). Measure 65: Trombone 1 (p), Trombone 2 (p), Trombone 3 (p), Trombone 4 (p).

=

Musical score page 38, measures 70-75. The score consists of five staves. Measures 70-74: Trombone 1 (f), Trombone 2 (p), Trombone 3 (f), Trombone 4 (p). Measure 75: Trombone 1 (ff), Trombone 2 (ff), Trombone 3 (ff), Trombone 4 (ff).

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Musical score page 38, measures 80-84. The score consists of five staves. Measures 80-84: Trombone 1 (ff), Trombone 2 (ff), Trombone 3 (ff), Trombone 4 (ff).

=

Musical score page 38, measures 85-90. The score consists of five staves. Measures 85-89: Trombone 1 (f), Trombone 2 (p), Trombone 3 (f), Trombone 4 (p). Measure 90: Trombone 1 (p), Trombone 2 (p), Trombone 3 (p), Trombone 4 (p).

Musical score page 39, measures 90-94. The score consists of four staves. Measures 90-91 show eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 92 begins with a forte dynamic (f) in the upper voices. Measures 93-94 continue with eighth-note patterns, with measure 94 ending with a piano dynamic (p).

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Musical score page 39, measures 95-99. The score shows a crescendo from piano (pp) to forte (f). Measures 95-96 feature eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measure 99 concludes with a piano dynamic (p).

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Musical score page 39, measures 100-105. The score shows a crescendo from piano (pp) to forte (f). Measures 100-101 feature eighth-note patterns. Measures 102-103 show sixteenth-note patterns. Measure 104 concludes with a piano dynamic (p).

=

Musical score page 39, measures 110-115. The score shows a crescendo from piano (f) to forte (f). Measures 110-111 feature eighth-note patterns. Measures 112-113 show sixteenth-note patterns. Measure 114 concludes with a piano dynamic (p).

Musical score page 40, measures 120-124. The score consists of five staves. Measure 120 starts with dynamic ***ff***, followed by ***f***, ***f***, ***f***, ***f***, ***f***, ***f***, ***pp***, ***pp***. Measure 121 starts with ***ff***, followed by ***f***, ***f***, ***f***, ***f***, ***f***, ***f***, ***pp***. Measure 122 starts with ***ff***, followed by ***f***, ***f***, ***f***, ***f***, ***f***, ***f***, ***pp***. Measure 123 starts with ***ff***, followed by ***f***, ***f***, ***f***, ***f***, ***f***, ***f***, ***pp***. Measure 124 ends with dynamic ***E***.

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Musical score page 40, measures 125-129. The score consists of five staves. Measure 125 starts with ***pp***, followed by ***cresc.***, ***cresc.***, ***f***, ***f***, ***p***. Measure 126 starts with ***cresc.***, ***f***, ***f***, ***p***. Measure 127 starts with ***f***, ***f***, ***p***. Measure 128 starts with ***f***, ***f***, ***p***. Measure 129 ends with dynamic ***E***.

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Musical score page 40, measures 130-134. The score consists of five staves. Measure 130 starts with ***f***, ***f***, ***p***. Measure 131 starts with ***f***, ***f***, ***p***. Measure 132 starts with ***f***, ***f***, ***p***. Measure 133 starts with ***f***, ***f***, ***p***. Measure 134 ends with dynamic ***E***.

=

Musical score page 40, measures 135-140. The score consists of five staves. Measure 135 starts with ***sempre p***, followed by ***sempre p***, ***sempre p***, ***sempre p***, ***sempre p***. Measure 136 starts with ***cresc.***, followed by ***dim.***, ***cresc.***, ***dim.***, ***cresc.***, ***dim.***. Measure 137 starts with ***cresc.***, followed by ***dim.***, ***cresc.***, ***dim.***. Measure 138 starts with ***cresc.***, followed by ***dim.***, ***cresc.***, ***dim.***. Measure 139 starts with ***cresc.***, followed by ***dim.***, ***cresc.***, ***dim.***. Measure 140 ends with dynamic ***E***.

F

145

=

150 155

=

G

160

=

165 170

Musical score page 42, measures 175-178. The score consists of four staves. Measures 175 and 176 show eighth-note patterns with dynamic markings *f* and *p*. Measure 177 begins with a crescendo, followed by a decrescendo (dim.) and a piano dynamic (pp). Measure 178 ends with a dynamic *p*.

Musical score page 42, measures 180-185. Measures 180 and 181 show eighth-note patterns with dynamics *cresc.*, *dim.*, and *dim.*. Measures 182 and 183 show eighth-note patterns with dynamics *pp*. Measure 184 ends with a dynamic *pp*.

Musical score page 42, measures 186-195. Measures 186-190 show eighth-note patterns with dynamics *p dolce*. Measure 191 ends with a dynamic *p dolce*.

Musical score page 42, measures 195-200. Measures 195-198 show eighth-note patterns with dynamics *dolce*, *dolce*, and *dolce*. Measures 199-200 show eighth-note patterns with dynamics *cresc.*, *cresc.*, *cresc.*, and *cresc.*.

Musical score for orchestra and piano. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 205 starts with a dynamic *p*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. Measure 206 begins with a forte dynamic (*f*). Measures 207 and 208 continue with eighth-note patterns, maintaining the dynamic level.

Measure 210 starts with a dynamic *f*. The strings play eighth-note patterns, and the woodwinds provide harmonic support. Measure 211 begins with a dynamic *p*. Measures 212 and 213 continue with eighth-note patterns, maintaining the dynamic level.

Measure 215 starts with a dynamic *f*. The strings play eighth-note patterns, and the woodwinds provide harmonic support. Measure 216 begins with a dynamic *p*. Measures 217 and 218 continue with eighth-note patterns, maintaining the dynamic level.

Measure 220 starts with a dynamic *f*. The strings play eighth-note patterns, and the woodwinds provide harmonic support. Measures 221, 222, 223, 224, and 225 continue with eighth-note patterns, maintaining the dynamic level. The measure number 225 is written at the end of measure 224.

44

Musical score page 44, measures 230-235. The score consists of four staves in common time, key signature of one flat. Measure 230 starts with a dynamic *p*, followed by eighth-note patterns in each staff. Measures 231-232 continue with similar patterns. Measure 233 begins with a dynamic *f*. Measure 234 ends with a dynamic *f*. Measure 235 concludes with a dynamic *p*.

=

K

Musical score page 44, measures 235-240. The score continues with four staves. Measure 235 starts with *p*, followed by *f*, *p*, and *f*. Measure 236 begins with *ff*. Measures 237-238 show eighth-note patterns. Measure 239 ends with a dynamic *p*. Measure 240 begins with *ff*.

=

Musical score page 44, measures 240-245. The score continues with four staves. Measure 240 starts with *ff*. Measures 241-242 show eighth-note patterns. Measure 243 ends with a dynamic *p*. Measure 244 begins with *p*.

=

ritard.

Musical score page 44, measures 245-255. The score continues with four staves. Measures 245-248 show eighth-note patterns. Measures 249-250 show eighth-note patterns. Measures 251-252 show eighth-note patterns. Measures 253-254 show eighth-note patterns. Measure 255 ends with a dynamic *pp*.

Allegro con moto

45

Musical score page 1. The score consists of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The first staff has a treble clef, the second has an alto clef, the third has a bass clef, and the fourth has a bass clef. The dynamics are marked with 'pp' (pianissimo) and 'cresc.' (crescendo). The music features eighth-note patterns and sixteenth-note figures.

Musical score page 2. The score continues with four staves. The first two staves are in common time (C) and the last two are in 2/4 time (2/4). The dynamics include 'sempre pp' (sempre pianissimo) and 'cresc.' markings. The music consists of eighth-note and sixteenth-note patterns.

260

Musical score page 3. The score continues with four staves. The first two staves are in common time (C) and the last two are in 2/4 time (2/4). The dynamics include 'sempre pp' markings. The music features eighth-note and sixteenth-note patterns.

sempre pp

Musical score page 4. The score continues with four staves. The first two staves are in common time (C) and the last two are in 2/4 time (2/4). The dynamics include 'sempre pp', 'dd', and 'sempre pp' markings. The music features eighth-note and sixteenth-note patterns.

sempre pp

46



=

A continuation of the musical score from page 46. It shows four staves of music with a key signature of one flat. The music includes eighth-note patterns and dynamic markings such as "pp" (pianissimo).

=

A continuation of the musical score. The first staff has a dynamic marking "cresc." above it. The second staff has "cresc." and "cresc." markings above it. The third staff has "cresc." markings above it. The fourth staff has "cresc." markings above it. The page number "270" is located at the bottom left of this section.

=

A continuation of the musical score. The staves show eighth-note patterns and dynamic markings. The bass clef is present on the bottom staff.

Musical score page 47, system 1. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one flat. Measure 275 starts with eighth-note patterns in the treble and bass staves. The alto and tenor staves provide harmonic support. Measure 276 begins with eighth-note patterns in the alto and tenor staves, followed by eighth-note chords in the bass staff.

Musical score page 47, system 2. The score continues with four staves. Measures 277-278 show eighth-note patterns in the treble and bass staves. Measure 279 features eighth-note chords in the alto and tenor staves. Measure 280 concludes with eighth-note chords in the bass staff. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

Musical score page 47, system 3. The score continues with four staves. Measures 281-282 show eighth-note patterns in the treble and bass staves. Measures 283-284 feature eighth-note chords in the alto and tenor staves. Measure 285 concludes with eighth-note chords in the bass staff. Dynamics include *sf*.

Musical score page 47, system 4. The score continues with four staves. Measures 286-287 show eighth-note patterns in the treble and bass staves. Measures 288-289 feature eighth-note chords in the alto and tenor staves. Measures 290-291 conclude with eighth-note chords in the bass staff. Dynamics include *p* (pianissimo), *cresc.*, and *p*.

A musical score for piano, page 48, featuring four staves. The first staff shows a treble clef, a key signature of one flat, and a tempo marking of 48. The second staff shows a treble clef, a key signature of one flat, and a tempo marking of f. The third staff shows a bass clef, a key signature of one flat, and a tempo marking of f. The fourth staff shows a bass clef, a key signature of one flat, and a tempo marking of f. The score consists of four measures. Measure 1: The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Measure 2: The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Measure 3: The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Measure 4: The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns.

285

CRITSC.

2

10

on ligato
290

三

A musical score page showing two staves of music. The top staff consists of four voices: soprano, alto, tenor, and bass. The bottom staff is for the piano. The music is in common time, with a key signature of one flat. Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 12 begins with a piano dynamic (pp). The vocal parts sing eighth-note patterns, while the piano part provides harmonic support.

sempre pp

2

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. Measure 1 consists of eighth-note patterns. Measure 2 begins with a dynamic of pp. Measure 3 starts with a dynamic of ff. Measures 4 and 5 show eighth-note patterns. Measures 6 and 7 begin with a dynamic of ff. Measures 8 and 9 show eighth-note patterns. Measures 10 and 11 begin with a dynamic of ff.