

# Zapatos

Score

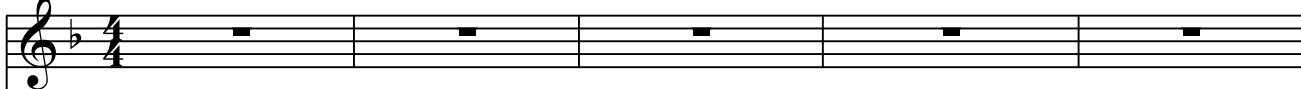
El diario de Cristina

Ton Huijsman

2010

$\text{♩} = 132$

Flute



Violin



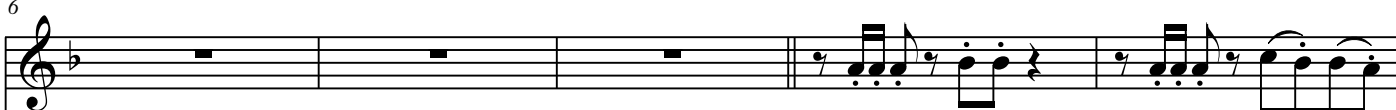
Recorder



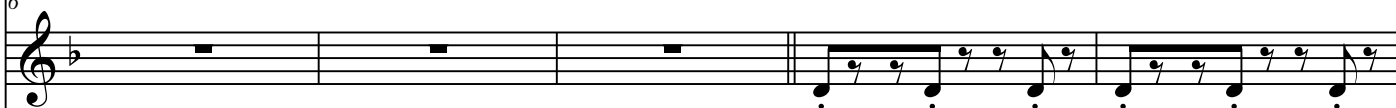
Guitar



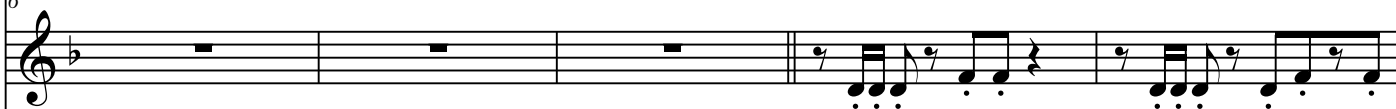
6  
F



6  
V



6  
R



6  
G



11  
F



11  
V



11  
R



11  
G



Zapatos

F

V

R

G

F

V

R

G

F

V

R

G

Zapatos

The musical score is arranged for guitar (G), voice (V), and piano (F). It consists of 12 staves, with the guitar part at the bottom and the voice and piano parts at the top. The score is divided into three systems, each starting at measure 28, 32, and 36 respectively. The key signature has one flat (B-flat), and the time signature is 3/4. The guitar part features a mix of eighth and sixteenth notes, often with triplets and slurs. The voice part has a melodic line with some rests. The piano part provides harmonic support with chords and single notes. Chord symbols 'Dm' and 'E' are placed below the guitar staff in the first system, and 'A7' is placed below it in the second system. The word 'Zapatos' is written above the first staff. Measure numbers 28, 32, and 36 are indicated at the beginning of each system. The score ends with a final measure in the third system.

Zapatos

4  
40

F

V

R

G

44

F

V

R

G

48

F

V

R

G

Zapatos

53

F

53

V

53

R

53

G

58

F

58

V

58

R

58

G

63

F

63

V

63

R

63

G

# Zapatos

6  
68

F

V

R

G

73

F

V

R

G

77

F

V

R

G