

THE THREE FISHERS.

Chas. Kingsley.

Andante con moto.

Sir Geo. A. Macfarren.

Andante con moto.

mf *cres.* *f* West,

Three fish- ers went sail - ing a - way to the West, a - way to the

mf *cres.* *f*

West, as the sun went down, went down; Each thought of the wo-man who

dim. *p* *mf*

loved him the best, And the chil - dren stood watch-ing them out of the town.

pp

Though the har - - - - bor

p

For men must work and women must weep, And there's

bar be moan - - - - ing,

lit-tle to earn and many to keep, Tho' the har - bor bar be moan - ing, Tho' the

cres.

moan - - - - ing, moan - - - - ing, the

cres.

har - bor bar be moan - ing, Tho' the har - bor bar be moan - ing, Tho' the

f

har - bor bar be moan - ing, Tho' the har - bor bar be moan - ing. Three wives sat

f

cres. *tow'r,* *dim.* *p*

up in a light-house tow'r, And they trim'd their lamps as the sun went down, went

cres. *f* *dim.* *p*

down, They look'd at the squall and they look'd at the show'r, And the night-rack came roll-ing up

mf *cres.*

rag - ged and brown, And the har - - -
but men must work, and

bor bar be moan - - -

women must weep, Tho' storms be sud - den and wa - ters deep, And the har - bor bar be

cres.

ing, moan - - - - - ing, moan - - -

cres.

moan - - - - - ing, And the har - bor bar be moan - - - - - ing, And the har - bor bar be

THE THREE FISHERS.

ing, the har - bor bar be moan - ing, And the har - bor bar be moan-ing.
 moan - ing, And the

p

sands,
 Three corp-ses lay out on the shin - ing sands, In the morn - ing gleam as the sun went

pp

down, went down, And the wo - men are weep - ing and wring-ing their hands, For

p

those who will nev - er come back to the town, Will nev - er come back to the

cres.

town, Good - bye to the
 For men must work and wo-men must weep, And the

pp

bar and its moan - - - - - ing,
 soon - er its o - ver the soon - er to sleep, And goodbye to the bar and its moan - ing, Good -

The musical score consists of six staves of music for voice and piano. The top two staves are for the voice, and the bottom four staves are for the piano. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major) indicated by the key signature changes. Dynamic markings include *f*, *sf*, *p*, *pp*, *cres.*, and *pp*. The lyrics are integrated into the musical lines, with some words appearing below the staff or aligned with specific notes. The vocal part starts with a melodic line featuring eighth-note patterns, followed by a sustained note. The piano part provides harmonic support with chords and bass lines. The overall style is that of a traditional folk song arrangement.

cres.

moan - - - ing, moan - - - ing, Good-
bye to the bar and its moan - ing, Good - bye to the bar and its moan - ing, Good -
bye to the bar and its moan - ing, Good-bye, . . . goodbye, . . . good -
bye, good-bye, Good-bye to the bar and its moan - - - ing, Good - bye.
and its moan - - ing.