

Maestoso alla Marcia.

Nº 1.

The musical score is written for Cornet II in B. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style are indicated as "Maestoso alla Marcia." The score is numbered "Nº 1." and consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a "2" above it, indicating a second ending or a specific measure. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) dynamic. The ninth staff has a diminuendo (*dimin.*) dynamic and a piano (*p*) dynamic. The score ends with a crescendo (*cresc.*) dynamic.

piu cresc. *f*

dolce. *cresc.*

f

Andante con moto.

Nº 2.

p

sfz

dolce. *dimin.* *p*

cresc. *p*

p

pp

Allegro grazioso.

Nº 3. *un poco agitato.*

sf p

sf f p

p cresc.

p

1

cresc. f

2

cresc. f

SCHERZO.

Vivace.

Nº 4.

p

cresc.

3

6

dolce

p

Fine.

CORNET II.

dimin.
f *f* *p*
 2 2
dolce *f*
p
dimin.
p *f* *f*
 Da Capo.

Andante espressivo.

Nº 5.

p *sf* *p*
dimin. *dimin.*
cresc.
espressivo.
dimin. *p*
cresc. *sf* *p*
dolce *dimin.* *dimin.* *smorz.*
pp

CORNET II. KRIEGLIED.

5

Maestoso.

Nº 6.

f sempre marcato con fievrezza.

meno forte.

Fine.

meno forte.

sf

f

ff

cresc.

tr

f

f

Da Capo.

Alla Marcia.

LA SENTINELLE.

Nº 7.

f

p

f

p

dolce.

p

p

pp

f

f

p

dimin.

smorz.

1.

2.

Corno.

Nº 8.



Nº 9.



LIED.

Allegro moderato.

Nº 10.

3 dolce.

cresc. dolce.

cresc.

p

pp

f

dimin. pp

LIED.

Allegro giocoso.

Nº 11.

mf

1

poco riten. sf p f

ff

p

cresc. f ff f

ritenuto.

