

3. Pieza en forma de canon

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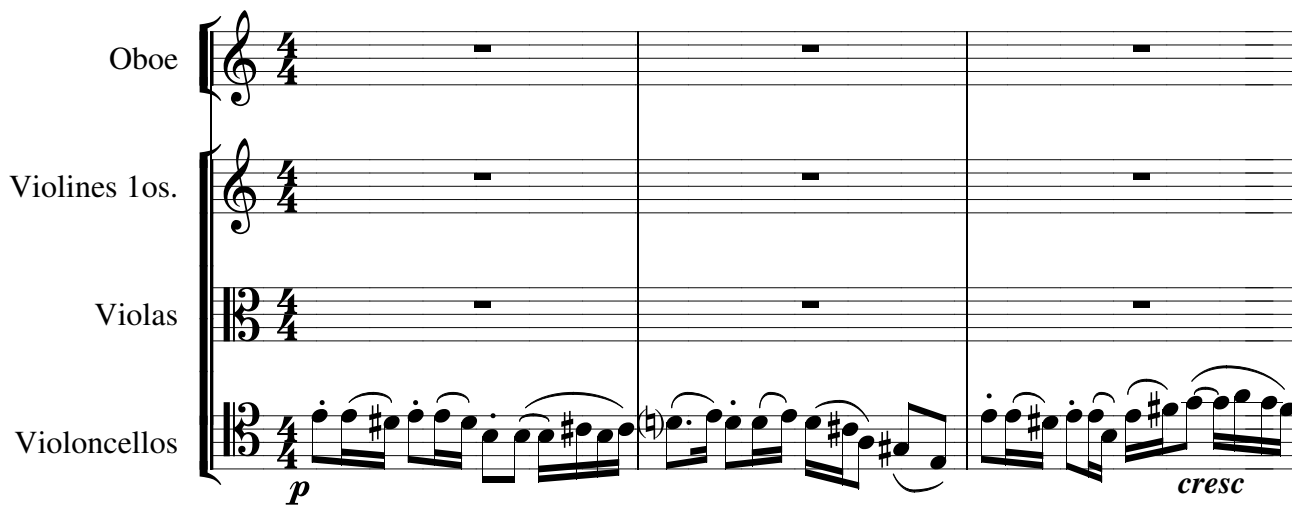
Moderato ♩ = 75

Oboe

Violines 1os.

Violas

Violoncellos

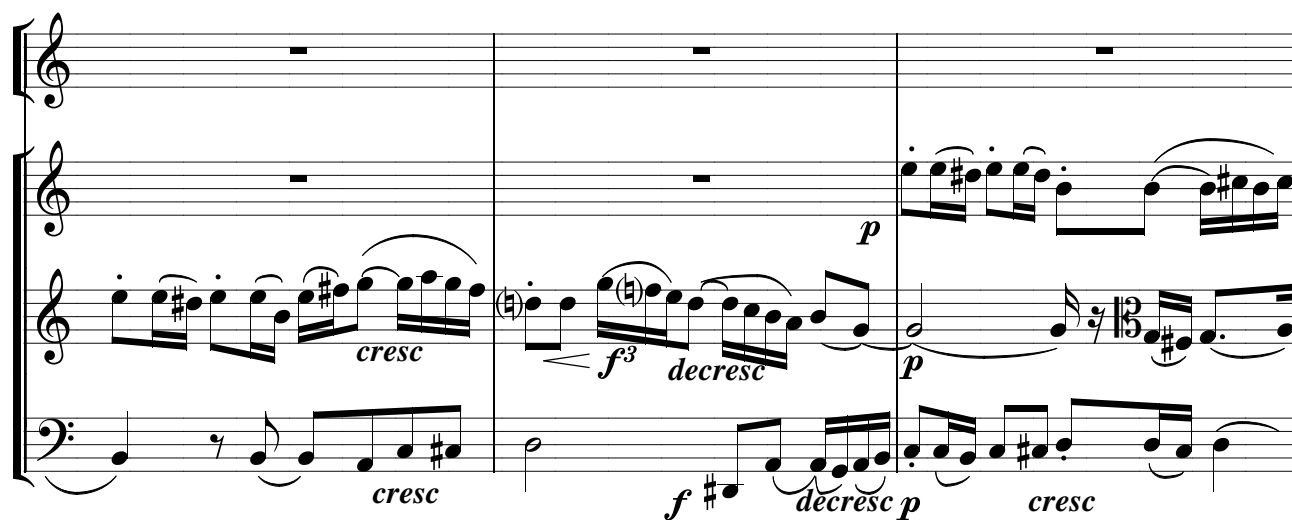


p *cresc*

5



f³ decresc *p* *p*



cresc *f³ decresc* *p* *p* *cresc* *f³ decresc* *p* *cresc*

10

Musical score for measures 10-12. The score is in 3/4 time and consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. Dynamics include 'cresc', 'decresc', 'f 3', and 'f #'. There are also accents and slurs.

15

Musical score for measures 13-15. The score is in 3/4 time and consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. Dynamics include 'p', 'cresc.', and 'decresc'. There are also slurs and accents.

Musical score for measures 16-18. The score is in 3/4 time and consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. Dynamics include 'f 3', 'decresc', 'p', 'cresc', and 'f # > p'. There are also slurs and accents.

20

cresc *f* *decresc* *p* *cresc*

f *p*

decresc *f* *p*

cresc *f³* *decresc* *p*

f[#]

p *decresc*

cresc *f³* *decresc*

cresc *f* *decresc*

25

p *decresc*

p *cresc*

p *cresc*

p *cresc*

30

f *p*
*f*³ *decresc* *p*
f *decresc* *p* *cresc*
f *p*

cresc *f*³ *decresc* *pp*
cresc *f* *pp* *cresc*
f *pp* *cresc*
decresc *pp* *cresc*

35

pp *cresc* *mf* *decresc*
pp *cresc* *mp* *decresc*
pp *cresc* *mp* *decresc*
pp *cresc* *mp* *decresc*

p *cresc* *mf* *p* *cresc* *f*
pp *cresc* *mp* *pp* *cresc* *mf*
pp *cresc* *mp* *pp* *cresc* *mf*
pp *cresc* *mp* *pp* *cresc* *mf*

40

p *cresc* *f*
pp *cresc* *mf*
pp *cresc* *mf*
pp *cresc* *mf*

decresc
decresc
decresc
decresc

45

rit *a tempo*

rit *p* *a tempo*

pp *decresc* *a tempo*

rit *pp* *decresc* *p* *div a tempo*

rit *pp* *decresc* *p*

50

cresc *decresc*

f³ *decresc*

cresc

p *cresc*

p *unis* *cresc*

p *cresc*

55

p

f³ decresc p

f# decresc p cresc

f# p

cresc

f³ decresc p

cresc

f# decresc p cresc

f# p

decresc f > p

60

cresc

f# decresc

f# p

decresc f

cresc

f³ decresc

65

70

68 69 70 71 72 73 74

cresc *f³ decresc*

cresc *f[#]*

decresc

75 76 77 78 79

pp *cresc* *pp* *cresc* *mf* *decresc*

pp *cresc* *pp* *cresc* *mp* *decresc*

pp *cresc* *pp* *cresc* *mp* *decresc*

pp *cresc* *pp* *cresc* *mp* *decresc*

80 81 82 83 84

p *cresc* *mf* *p* *cresc*

pp *cresc* *mp* *pp* *cresc*

pp *cresc* *mp* *pp* *cresc*

pp *cresc* *pp* *cresc*

3/4

The first system of music consists of four staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains a melodic line with slurs and ties. The second staff is in treble clef with a 3/4 time signature and a key signature of one sharp, starting with a dynamic marking of *mf*. The third staff is in bass clef with a 3/4 time signature and a key signature of one sharp, also starting with *mf*. The bottom staff is in bass clef with a 3/4 time signature and a key signature of one sharp, starting with *mf*. Dynamics in the system include *f*, *mf*, *p*, *cresc*, and *> p*.

85

The second system of music consists of four staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp, starting with a dynamic marking of *f*. The second staff is in treble clef with a 3/4 time signature and a key signature of one sharp, starting with *f*. The third staff is in bass clef with a 3/4 time signature and a key signature of one sharp, starting with *f*. The bottom staff is in bass clef with a 3/4 time signature and a key signature of one sharp, starting with *f*. The system concludes with a double bar line.