

SEMI-CONCERTO GROSSO f • Akkordeon und Streichorchester, WVE-168c: (2001); ca. 10 min.

① 180

Akkordeon

Violinen I per lo meno 6

Violinen II per lo meno 6

Violas per lo meno 4

Violoncelli per lo meno 4

Kontrabaß (8) per lo meno 2

5 strings (B-E-A-D-G)

② 9 10 11 12 13 14 15 16 17

Akkordeon

Violinen I

Violinen II

Va.

Vc.

Kb. (8)

③ 18 19 20 21 22 23 24 25

Akkordeon

Violinen I

Violinen II

Va.

Vc.

Kb. (8)

26 27 28 29 30 31 32 33

Ak. *a a* *a a* *a a* *a a* *a a* *a a* *a a* *a a*

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

VI. I. *p* *sfpp < sfz* *ff* *sfpp < sfz* *sfpp < sfz*

VI. II. *f* *ordinario sfz* *p sfz* *p sfz* *poco a poco tenuto sfz* *simile sfz* *f* *p*

Va. *p* *sfz* *p sfz* *p sfz* *p sfz* *poco a poco tenuto sfz* *simile sfz* *f* *p*

Vc. *p* *sfz* *p sfz* *p sfz* *p sfz* *p sfz* *ff* *p sfz* *f*

Kb. (8) *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz*

34 35 36 37 38 39 40 41 42 43

Ak. *a a* *a a* *a a* *a a* *a a* *a a* *a a* *a a* *a a* *a a a*

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

VI. I. *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz*

VI. II. *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *f sfz* *p*

Va. *fp < fz* *fp < fz* *fp < fz* *fp < fz* *fp < fz* *fp < fz* *fp < fz* *fp < fz* *fp < fz* *f sfz* *f*

Vc. *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *f sfz* *sfpp < sfz*

Kb. (8) *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz* *sfpp < sfz*

44 45 46 47 48 49 50 51 52 53

Ak. *a a a a* *a a a a* *A A A A* *A A A A* *A A A A* *A A A A* *A A A A* *A A A A* *a a a a* *a a a a* *a a a a*

sfz sfz

VI. I.

VI. II.

Va.

Vc.

Kb. (8)

54

Ak.

VI. I

VI. II

Va

Vc

Kb. (8)

64

Ak.

VI. I

VI. II

Va

Vc

Kb. (8)

ma "dynamics" e ad lib.

74

Ak.

VI. I

VI. II

Va

Vc

Kb. (8)

83

Ak
VI. I
VI. II
Va
Vc
Kb. (8)

91

Ak
VI. I
VI. II
Va
Vc
Kb. (8)

100

Ak
VI. I
VI. II
Va
Vc
Kb. (8)

109 110 111 112 113 114

Ak. *sfz* *ppp* *sfz* *pp* *sfz*

VI. I *p* *f* *p* *f* *ff* *ppp* *sfz* *ppp* *sfz* *ppp*

VI. II *p* *f* *p* *f* *ff* *ppp* *sfz* *ppp* *sfz* *ppp*

Va. *p* *f* *p* *f* *ff* *ppp* *sfz* *ppp* *sfz* *ppp*

Vc. *p* *f* *p* *f* *ff* *ppp* *sfz* *ppp* *sfz* *ppp*

Kb. (8) *sfz* *ppp* *sfz* *pp* *sfz* *p* *fff*

sempre marcato molto

115 116 117 118

Ak. *sfz* *ppp* *sfz* *ppp* *sfz*

VI. I *sfz* *ppp* *sfz* *ppp* *sfz*

VI. II *sfz* *ppp* *sfz* *ppp* *sfz*

Va. *sfz* *ppp* *sfz* *ppp* *sfz*

Vc. *sfz* *ppp* *sfz* *ppp* *sfz*

Kb. (8) *p* *fff* *p* *fff* *p* *fff* *p* *fff*

gliss.

sempre marcato molto

119 120 121 122 123 124 125 126

Ak. *ff* *ppp* *sfz* *f* *sfpp* *sfz*

VI. I *ppp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VI. II *ppp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Va. *ppp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *ppp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Kb. (8) *p* *fff* *p* *fff* *p* *sfz* *sfz*

pizz. *arco* *sfz*

Musical score for measures 150 to 157. The score includes parts for Ak. (Acoustic), Vl. I, Vl. II, Va., Vc., and Kb. (8). The Ak. part features a series of sixteenth-note patterns with dynamic markings *fp*, *sfz*, and *p*. The Vl. I part has a melodic line with a *pizz.* marking at measure 157. The Vl. II part plays a rhythmic accompaniment. The Va. part has a similar rhythmic accompaniment. The Vc. part has a rhythmic accompaniment with a *cantando* marking at measure 157. The Kb. (8) part has a rhythmic accompaniment.

Musical score for measures 158 to 166. The score includes parts for Ak., Vl. I, Vl. II, Va., Vc., and Kb. (8). The Ak. part continues with sixteenth-note patterns and dynamic markings *fp*, *sfz*, and *p*. The Vl. I part has a melodic line with a *pizz.* marking at measure 161 and a *press with bow arco* marking at measure 166. The Vl. II part has a melodic line with a *Bartok pizz.* marking at measure 161. The Va. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment with dynamic markings *sfz* and *mp*. The Kb. (8) part has a rhythmic accompaniment.

Musical score for measures 167 to 173. The score includes parts for Ak., Vl. I, Vl. II, Va., Vc., and Kb. (8). The Ak. part continues with sixteenth-note patterns and dynamic markings *fp*, *sfz*, and *p*. The Vl. I part has a melodic line with a *ordinario* marking at measure 170. The Vl. II part has a rhythmic accompaniment with a *ordinario* marking at measure 168. The Va. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment with dynamic markings *mp*, *f*, and *ff*. The Kb. (8) part has a rhythmic accompaniment.

174 175 176 177 178 179

Ak. *fp sfz p* *fp sfz p* *fp sfz p* *fp sfz* *fff*

VI. I *fp sfz ff* *fp sfz ff* *fp sfz ff* *fp sfz sfz* *fp sfz sfz* *sfpp ffff*

VI. II *fp sfz ff* *fp sfz ff* *fp sfz ff* *fp sfz sfz* *fp sfz sfz* *sfpp ffff*

Va. *fp sfz ff* *fp sfz ff* *fp sfz ff* *fp sfz sfz* *fp sfz sfz* *sfpp ffff*

Vc. *fp sfz ff* *fp sfz ff* *fp sfz ff* *fp sfz sfz* *fp sfz sfz* *sfpp ffff*

Kb. (8) *fp sfz p* *fp sfz p* *fp sfz p* *fp sfz* *fff*

8°+4°+16°

180 181 182 183

Ak. *fff* *pp* *fff*

VI. I *sfpp ffff* *gliss. sfpp ffff* *gliss. sfpp ffff mp ffff* *gliss. sfpp ffff*

VI. II *sfpp ffff* *gliss. sfpp ffff* *gliss. sfpp ffff mp ffff* *gliss. sfpp ffff*

Va. *sfpp ffff* *gliss. sfpp ffff* *gliss. sfpp ffff mp ffff* *gliss. sfpp ffff*

Vc. *sfpp ffff* *gliss. sfpp ffff* *gliss. sfpp ffff mp ffff* *gliss. sfpp ffff*

Kb. (8) *fff* *pp* *fff*

184 185 186 187 188 189

Ak. *pp* *fff* *fff*

VI. I *gliss. ff* *gliss. sfz* *gliss. sfz* *arco Bartok pizz. gliss. sfz* *arco gliss. sfz* *arco gliss. sfz*

VI. II *gliss. ff* *gliss. sfz* *gliss. sfz* *arco Bartok pizz. gliss. sfz* *arco gliss. sfz* *arco gliss. sfz*

Va. *gliss. ff* *gliss. sfz* *gliss. sfz* *arco Bartok pizz. gliss. sfz* *arco gliss. sfz* *arco gliss. sfz*

Vc. *gliss. ff* *gliss. sfz* *gliss. sfz* *arco Bartok pizz. gliss. sfz* *arco gliss. sfz* *arco gliss. sfz*

Kb. (8) *fff* *fff* *fff* *fff* *fff* *fff*

230 231 232 233

Ak.

VI. I

VI. II

Va.

Vc.

Kb. (8)

234 235 236 237

Ak.

VI. I

VI. II

Va.

Vc.

Kb. (8)

238 239 240 241

Ak.

VI. I

VI. II

Va.

Vc.

Kb. (8)

242 243 244 245

Ak.

VI. I

VI. II

Va.

Vc.

Kb. (8)

246 247 248 249

Ak.

VI. I

VI. II

Va.

Vc.

Kb. (8)

250 251 252 253 254 255 256

Ak.

VI. I

VI. II

Va.

Vc.

Kb. (8)

ff *p* *sfpp* *sfpp* *pppp* *ppp* *pp*

col legno bagnato

pizz.

Fine. Hilgenroth den 30.4.2001