

CASPAR FÖRSTER.

Concerto a 4 voci et 4 instrumenti.

Bella movet Israel.

Tekot. 1 Sam. XVII 1, 4, 11, 8-9 m.m.

Eft. haandstr. Stenma
Hppsala Univ. Bibl.

Bella moveť Israel bella terris.

Motetto a Cantus, Altus, Tenore et Bassus
con 4. instrumenti

Symphonie

Gasparo Förster.

Violino I^o

Violino II^o

Viola

Violone

Basso continuo

A handwritten musical score for guitar, consisting of two systems of staves. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves, both in bass clef. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The first system's melody is complex, featuring many sixteenth and thirty-second notes, while the bass line is more rhythmic. The second system's bass line is simpler, with some chords indicated by numbers like '6', 'b5', '76', and '6' below the staff.

Musical score for a piano piece, page 3. The score is written on a grand staff with five systems of staves. The first system contains musical notation for the first five measures. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and fingerings. The first measure of the first system has a treble clef, a key signature of one sharp, and a common time signature. The first measure of the first system has a treble clef, a key signature of one sharp, and a common time signature. The first measure of the first system has a treble clef, a key signature of one sharp, and a common time signature. The first measure of the first system has a treble clef, a key signature of one sharp, and a common time signature. The first measure of the first system has a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical score on page 4, featuring a system of five staves. The first four staves contain musical notation, while the fifth staff is empty. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of several measures, with the first measure containing a whole note chord. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The fifth staff is empty, suggesting a continuation of the piece on the next page.

Handwritten musical score for a piano piece, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings. The score is written on a system of five staves. The first staff is a treble clef, the second is a treble clef, the third is a bass clef, the fourth is a bass clef, and the fifth is a treble clef. The music is written in a single system, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and fingerings, with the number '6' appearing below the bass staff in two locations. The score is divided into measures by vertical bar lines, and a double bar line is used to separate the first and second systems.

Tenore Solo.

Tenore
Solo

Con-gre-gan-tes Phi-li-ste -i ag-mi-na su-a ad prae-li-um con-ve-ne-runt ad-

Basso
continuo

-ven-sus Is-ra-el et ex-ul-tan-tes ex-ul-tan

6 b 6 6 6 6 7 6

tes sic cla — ma — bant et læ — tan — tes ex — ut — tan —

6 4 3 7 6 4 3

tes, ex-ul — tan — tes sic cla — ma — bant, sic cla — ma — bant

7 6 6 4 3

Violino I^o

Violino II^o

Viola

Violone

Cantus

Altus

Tenore

Bassus

Tutti

Basso Continuo

Bel-la, bel — la, bel-la, bel — la, bel-la mo — vet Is-ra —

Bel-la, bel — la, bel-la, bel — la, bel-la mo — vet Is-ra-el, Is — ra —

Bel-la, bel — la, bel-la, bel — la, bel-la mo — vet Is-ra-el, mo — vet Is — ra —

Bel-la, bel — la, bel-la, bel — la, bel-la mo — vet Is-ra-el, mo — vet Is — ra —

6 6

Handwritten musical score for a choir with four voices and piano accompaniment. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the last two staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** bel-la mo-vet Is-ra-el, mo-vet Is-ra-el
- Alto:** -el, bel-la mo-vet, mo-vet Is-ra-el
- Tenor:** -el, bel-la mo-vet Is-ra-el
- Bass:** -el, bel-la mo-vet, mo-vet Is-ra-el

Piano Accompaniment:

The piano accompaniment is written on two staves. The right hand plays a melody, and the left hand plays a bass line. The notes are: 6, b, b 7 3 #, 6.

bel-la ter-ris, bel-la Po-lo, bel-la Gi-gas hor-ri-da, bel-la
bel-la ter-ris, bel-la Po-lo, bel-la Gi-gas hor-ri-da, bel-la
bel-la ter-ris, bel-la Po-lo, bel-la Gi-gas hor-ri-da, bel-la
bel-la ter-ris, bel-la Po-lo, bel-la Gi-gas hor-ri-da, bel-la

6 6

Detailed description: This is a musical score for a vocal ensemble, likely a SATB group. It consists of four systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass) with musical notation. The second system has four staves with lyrics written below the notes. The third system has four staves with lyrics written below the notes. The fourth system has four staves with musical notation. At the bottom of the page, there are three empty staves. The lyrics are: 'bel-la ter-ris, bel-la Po-lo, bel-la Gi-gas hor-ri-da, bel-la'. The notes are in a simple, clear font. The musical notation includes notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 6/8.

Handwritten musical score for a piece titled "Gi-gas hor-ri-da". The score is written on ten staves. The first four staves are instrumental, with the word "piano." written below each staff. The next four staves contain vocal lines with the lyrics "Gi-gas hor-ri-da, hor-ri-da, hor-ri-da, hor-ri-da." repeated. The word "piano." is written below each of these four staves. The final staff is instrumental and also marked "piano.".

6 4 3 b6 piano.

Tenore Solo.

Di-ci-te ca-ni-te, di-ci-te ca-ni-te Phi-li-ste — i, di-ci-te tu-bis ca-ni-te

6 6 4 3 6

tym-pa-nis hor-ri-da as-pe-ra bel — la, hor-ri-da as-pe-ra ef-fe-ra bel —

6

Sinfonia.

Handwritten musical score for *Sinfonia.* The score is written on six systems of staves. The first system consists of four staves (treble, treble, bass, bass) with a 3/2 time signature. The second system consists of four staves (treble, treble, bass, bass) with a 3/2 time signature. The third system consists of four staves (treble, treble, bass, bass) with a 3/2 time signature. The fourth system consists of four staves (treble, treble, bass, bass) with a 3/2 time signature. The fifth system consists of four staves (treble, treble, bass, bass) with a 3/2 time signature. The sixth system consists of four staves (treble, treble, bass, bass) with a 3/2 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations below the staves, including "4 3", "6", "6", "4 3", and a sharp symbol "#".

Sinfonia

The musical score is written on a system of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble or bass clef. The fifth staff is for the vocal soloist, with a soprano clef. The music is in 2/4 time, indicated by the '2' over the '4' in the time signature. The key signature has one sharp (F#), indicated by the 'F#' symbol. The lyrics are written below the vocal staff. The score begins with a series of rests for the instruments, followed by a melodic line for the vocal soloist. The lyrics are: - gres-sus-tunc Vir de castris Phi-li - sti-no-rum no-mine Go-li-as mi-nax et a-trox in-sul-ta-bat eli - cens. The score ends with a double bar line. Below the vocal staff, there are three sharp signs (#) and the numbers 4 3.

- gres-sus-tunc Vir de castris Phi-li - sti-no-rum no-mine Go-li-as mi-nax et a-trox in-sul-ta-bat eli - cens.

4 3

Bassus Solo.

Measures 1-4 of the Bassus Solo. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 2. The second staff continues the melody. The third staff provides harmonic support with eighth notes. The fourth staff has a bass line with quarter notes.

Bassus
Solo

Quid jam mo-ra-tur Is-ra-el, quid

Measures 5-8 of the Bassus Solo. The first staff is empty. The second staff continues the melodic line from measure 4. The third staff continues the harmonic support. The fourth staff continues the bass line.

jam mo-ra-tur Is-ra-el iam pug-na des-ti-na-tus ef-ful-sit di-es

Handwritten musical score for a 3/2 time piece. The score consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melody with various intervals and accidentals, including a sharp sign. The piano accompaniment provides a harmonic foundation with chords and single notes. The second system continues the vocal melody and piano accompaniment. Below the piano staff, there are handwritten notes: "nunc u - bi pug - na - ces nunc u - bi fe - ra - ces, nunc u - bi fe -". At the bottom of the system, there are handwritten symbols: "b6", "#", "6", and "6".

nunc u - bi pug - na - ces nunc u - bi fe - ra - ces, nunc u - bi fe -

b6 # 6 6

-ra-ces pro-ce-di-te au-da-ces ac-cu-ri-te a-tro-ces, a-tro — ces, nunc u-bi pug-na-ces, nunc

6 6 b 6 # # 6

u-bi fe-ra-ces, nunc u-bi fe-ra — ces nunc u-bi pug-na-ces, nunc u-bi fe-ra-ces, nunc

6 6 # # # # 6

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics "u-bi fe-ra - ces." are written below the third staff. Below the piano part, there is a line of figured bass notation: #6, #, 0., b6, 6.

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system. Below the piano part, there is a line of figured bass notation: b, 65, 43.



Bassus
Solo

So-lo vul-tu per so-las mi-nas da-bo stra — — — ges da-bo ru-

6 6 7 6 6 6

-i — — nas. Da-bo con-ci-sos per a - e-ra

43 6 # 6

for-tes da-bo se-ni-re per ag-mi-na mor-tes nul-la

3 6 6

fraus nul-la vir nul-la vos in-va-dit ars, da-bo se-

6 4 3 #



-ni-re per ag-mi-na mor-tas nul-la fraus nul-le vir nul-la vos in-

6 # # 6 6

-va-det ars e Go-li-æ fe-ræ-vi non vos li-be-ræt ip-se

4 3 7 6 4 3

mus.

nune u-bi pug-na-ces pro-ce di-te au-

6 6

- da-ces ac-cu-nt-te a-tro-ces, a-tro — ces nune u-bi pug-na-ces nune u-bi fe-

6 b 6 4 3 # 6 6

Handwritten musical score for the first system. The top staff is a treble clef with notes and accidentals (sharps, flats, naturals). The bottom staff is a bass clef with notes and accidentals. The lyrics are written below the bottom staff.

-ra-ces, nunc u-bi fe-ra — ces nunc u-bi pug-na-ces nunc u-bi fe-ra-ces, nunc

Below the bottom staff, there are handwritten numbers: 6 # 4 3 # 6 6.

Handwritten musical score for the second system. The top staff is a treble clef with notes and accidentals. The bottom staff is a bass clef with notes and accidentals. The lyrics are written below the bottom staff.

u-bi fe-ra — ces.

Below the bottom staff, there are handwritten numbers: # #6 # # # b6.



First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff contains a melody with eighth and quarter notes, including a sharp sign (F#) in the fifth measure. The second staff contains a melody with eighth and quarter notes, including a flat sign (B-flat) in the first measure. The third staff contains whole rests. The fourth staff contains a melody with eighth and quarter notes, including a flat sign (B-flat) in the eighth measure.



Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff contains a melody with eighth and quarter notes, including a sharp sign (F#) in the first measure. The second staff contains a melody with eighth and quarter notes, including a sharp sign (F#) in the first measure. The third staff contains whole rests. The fourth staff contains a melody with eighth and quarter notes, including a flat sign (B-flat) in the second measure.

Tenore Solo.

Au-di-ens sa-ul cum po-pu-lus Is-ra-e-lis sep-mo-nes is-tos me-tue-bant ni-mis me-tu-e-bant

b5 6 6 5 6

ni - - - mis et di - ee - bant

6 4 3

Sons cru-de-lis Js-ra-e-lis du-ra di-ra, du-ra, di-ra

Sons cru-de-lis Js-ra-e — — lis du-ra di-ra, du-ra, di-ra

Sons cru-de-lis Js-ra-e-lis, Js-ra-e — — lis du-ra di-ra, du-ra di-ra

Sons cru-de-lis Js-ra-e-lis, Js-ra-e — — lis du-ra di-ra, du-ra di-ra

#2 6 7b6 7-6 73 b5 9 6 6

Handwritten musical score for a song, page 28. The score is written on five staves. The first four staves contain vocal lines with lyrics in French. The fifth staff contains a bass line. The lyrics are: "cru-da sors du-ra di-ra cru-da sors", "sors cru-de-lis Js-ra-", "cru-da sors du-ra di-ra cru-da sors", "sors cru-de-lis Js-ra-e - lis", "cru-da sors du-ra di-ra cru-da sors, sors cru-de-lis Js-ra-e-lis Js-ra-e - lis", "cru-da sors du-ra di-ra cru-da sors, sors cru-de-lis Js-ra-e-lis Js-ra-e - lis sors cru-". The bottom staff has a series of numbers: 4 3, #4 6 4 3, 2 2 6 7 6, b6 5.

-e-lis sors cru-de-lis Is-ra-e-lis du-ra di-ra cru-da sors
 sors cru-de-lis Is-ra-e-lis du-ra di-ra cru-da sors sic fe-re-mus mi-hi ta-tem
 du-ra di-ra cru-da sors
 -de-lis Is-ra-e-lis du-ra di-ra cru-da sors

2 6 7 #6 7 3 4/2 6 4# 6 4 3 # 7 6 #

heu, heu nos ter-ret cer-ta mors nos ter-ret cer-ta mors
 heu, heu nos ter-ret cer-ta mors nos ter-ret cer-ta mors
 - na-bit in Gi-gan-tem heu, heu nos ter-ret cer-ta mors nos ter-ret cer-ta mors sors cru-
 heu heu nos ter-ret cer-ta mors nos ter-ret cer-ta mors sors cru-

7 6 # b3 b2 4 4 b 7 6 3 5 3

sors cru-de-lis Is-ra-e-lis du-ra di-ra, du-ra di-ra cru-da

sors cru-de-lis Is-ra-e-lis du-ra di-ra, du-ra di-ra cru-da

-de-lis Is-ra-e-lis, Is-ra-e-lis du-ra di-ra, du-ra di-ra cru-da

-de-lis Is-ra-e-lis Is-ra-e-lis du-ra di-ra, du-ra di-ra cru-da

2/4 7 b6 7 6 7 6 6 7 3

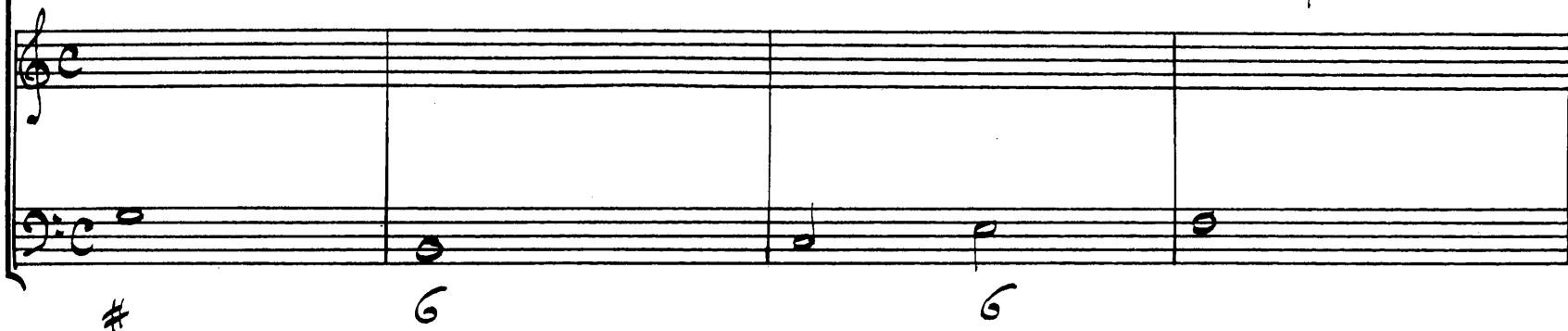
#⁶ 6 4 3

Basso Solo.

Basso Solo.



Basso continuo



sin e-go pra-va-lu-e-ro e-i vos ser-vi-e-tis no-bis

6 6 6 6

Sopran Solo.

Sopran
Solo.

Vo-cem tu-am O Gi-gas fe-ro-cis-si-me non non non con-tre-mis-co, non

6 6 7 6 6 6

Basso
continuo

piano

con-tre-mis-co, non con-tre-mis-co Vo-cem tu-am, O Gi-gas fe-ro-

6 6 6 6 6 3

cis-si-me, non, non non con-tre-mis-co, non con-tre-mis-co non con-tre-mis-co, non, non, non

5 6 # 5 6 b 5 # 6 6 6 6 5 6

con-tre-mis-co, non con-tre-mis-co nee as-pec-tum tu-um hor-

b 5 6 7 6

-ri — — bi-lem e-go re-fu-gi-o qui-a De-us for-ti-

7 6 4 3 # 6

-tu-do me-a for-ti-tu-do me — — a est, non, non, non con-tre-mis-co, non, non, non con-tre-

-mis-co non con-tre-mis-co, non con-tre-mis-co.

Basso Solo.

O que in-tem-pe-ri-a O que in-tem-pe-ri-a a-gi-tant Is-rae-li-tas mit-ten-tis

no - bis Pussi - o - nem in en - mem ac - ce - de, ac - ce - de

6 7 6

ut car-men tu-am tra-dam vo-la-ti-li-bus coe-li et be-sti-is a - gni.

6

Sopran Solo.

Aria.

Tu Gi - gas cru - de - lis a - do - ri - ris me fre-tus gla - di-o et scu -

6 6 7 6

-to E-go ag-gre-di-or te ar-ma-tus so-lo no-mi-ne ar-mi po-ten-tis Je-

6 7 6

-ho ———-væ E-go ag-gre-di-or te ar-ma-tus so-lo no-mi-ne ar-mi po-ten-tis Je-

6 4 3 b b b b b 3# 6 3#

ho ———-væ qui con-elu-sit te ho-di-e in ma- ———-num in

6 7 6 # # # b

Recitativo

ma — — — num me-am, in ma-num me — am I - ta cog-no-scent In-co-la to-

-ti-us ter-rae Quod u-ni-us Je-ho-væ sit ge-re-re bel-la con-fu-ge-re ar-ma

b5 #

con-ce-re-re ar-cum brui-ca-re has-tam con-bu-re-re cur-rus præ-ci-pi-ta-re au-da-cis

an-ni-hil-la-re su-per — — bos

This block contains a musical score for a vocal part. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "an-ni-hil-la-re su-per — — bos" are written below the staff. The music consists of a single line of notes, with a double bar line indicating a measure rest.

Simphonia.

Simphonia

This block contains a musical score for a symphony. It features four staves, each with a different clef: the first two are treble clefs, the third is a bass clef, and the fourth is a treble clef. The key signature is one sharp (F#). The music is written in a complex, multi-measure style, with various note values and rests. The score is divided into four measures by vertical bar lines. The first measure is a whole note, the second is a half note, the third is a quarter note, and the fourth is an eighth note. The music is written in a simple, folk-like style.

A handwritten musical score on page 41, featuring a system of six staves. The first four staves contain musical notation, while the fifth and sixth staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The handwriting is clear and legible.

42

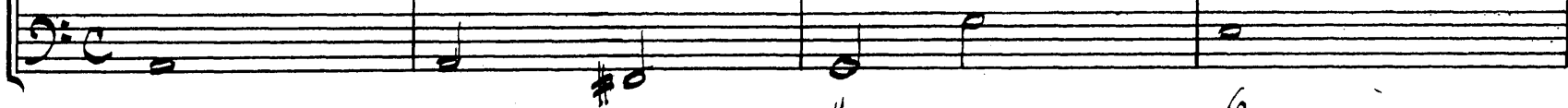
Musical score for a piano piece, page 42. The score consists of five systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has two staves: one treble and one bass. The third system has two staves: one treble and one bass. The fourth system has two staves: one treble and one bass. The fifth system has two staves: one treble and one bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system contains a complex melody with many sixteenth and thirty-second notes, while the other systems are mostly empty, suggesting a sparse or minimalist composition.

Tenore Solo.

Recitativo



Da-vid ve-ro cum se ob-tu-lis-set ad pug-nam ia-ci-ens la-pi-dem fun-de per

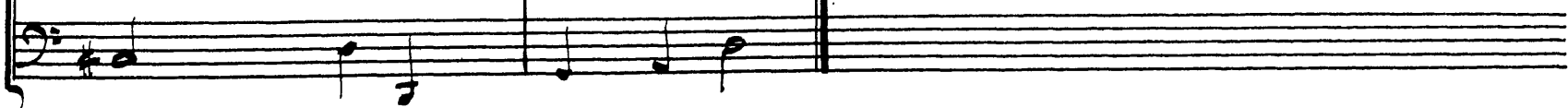
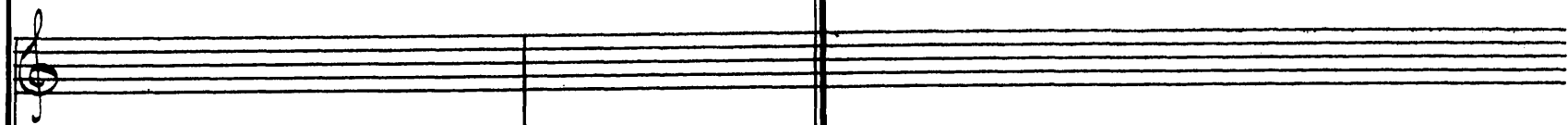


#

#

6

-cus-sit et oc-ci-dit Gi-gan — tem



Tutti

Violino. I^o

Tutti

Violino. II^o

Tutti

Viola.

Tutti

Violone.

Tutti

Cantus.

Tutti

Altus.

Tutti

Tenore.

Tutti

Bassus.

Tutti

Basso continuo.

O, O mu-ta-ti-o, O, O vin-dic-ta dex-te-rae Ex-cel-si

O, O mu-ta-ti-o, O, O vin-dic-ta dex-te-rae Ex-cel-si

O, O mu-ta-ti-o, O, O vin-dic-ta dex-te-rae Ex-cel-si

O, O mu-ta-ti-o, O, O vin-dic-ta dex-te-rae Ex-cel-si

6 #
b5

Da-vid vi - cit Phi - li - ste - um Da-vid ro - bur Gi - gan -

Da-vid vi - cit Phi - li - ste - um Da-vid ro - bur Gi - gan -

Da-vid vi - cit Phi - li - ste - um Da-vid ro - bur Gi - gan -

Da-vid vi - cit Phi - li - ste - um Da-vid ro - bur Gi - gan -

6 4 3 6 4 3 b 4 3

the-um Da-vid so-lus per-di-dit, Da-vid so-lus, Da-vid

the-um Da-vid so-lus per-di-dit, Da-vid so-lus, Da-vid

-the-um Da-vid so-lus per-di-dit, Da-vid so-lus, Da-vid

-the-um Da-vid so-lus per-di-dit, Da-vid so-lus, Da-vid

B $\flat$ 4 3 6 4 3 6

so - lus... per - di - dit

so - lus per - di - dit

Solo

so - lus per - di - dit fa - cet car - nis il - le mons ma - nat san - gui -

Solo

4 3 6

Handwritten musical score for page 48. The score is written on ten staves, organized into two systems of five staves each. The first system (top five staves) contains vocal parts with lyrics. The second system (bottom five staves) contains vocal parts with lyrics. The lyrics are: "ne su-per-ba frons ma-nat san-gui-ne su-per-ba frons. Tu per-cus-sor". The word "Tutti" is written in a box on the third staff of the second system. The word "Tutti" is also written on the fifth staff of the second system. The word "Tutti" is also written on the first staff of the second system.

ne su-per-ba frons ma-nat san-gui-ne su-per-ba frons. Tu per-cus-sor

Tutti

Tutti

Tutti

mil-le Da-vid tu bel-la-tor, bel-la-tor tu vic-tor est, tu bel-la-tor, bel-la —

mil-le Da-vid tu bel-la-tor tu vic-tor est, tu bel-la-tor, bel-la —

mil-le Da-vid tu bel-la-tor, bel-la-tor tu vic-tor est, tu bel-la-tor, bel-la —

mil-le Da-vid tu bel-la-tor tu vic-tor est, tu bel-la-tor, bel-la —

-tor, tu vic-tor est

-tor, tu vic-tor est

-tor, tu vic-tor est

Solo

per O - zym - pum per - que stel - las er - go

Solo

6 b6 6

ten-dat ex-cel-sa mens sic per bel-li-cas pro-cel-las vic-trix i-bit hu-

6 5 4 3 6 7 6

Handwritten musical score for a choir and organ. The score is written on ten staves. The first four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The next four staves are for a four-part organ or piano accompaniment. The lyrics are in Latin: "ma-na gens vic-trix i-bit, vic-trix i-bit hu-ma-na gens vic-trix i-bit, vic-trix". The word "Tutti" is written above the organ part. The bottom of the page has a series of numbers and symbols: "b6 5 # # 6 4 3".

ma-na gens vic-trix i-bit, vic-trix i-bit hu-ma-na gens vic-trix i-bit, vic-trix

Tutti

vic-trix i-bit, vic-trix

vic-trix i-bit, vic-trix

vic-trix i-bit vic-trix

b6 5 # # 6 4 3

piano

i-bit hu-ma-na gens, vic-trix i-bit hu-ma-na gens, hu-ma-na gens.

i-bit hu-ma-na gens, vic-trix i-bit hu-ma-na gens, hu-ma-na gens.

i-bit hu-ma-na gens, vic-trix i-bit hu-ma-na gens, hu-ma-na gens.

i-bit hu-ma-na gens, vic-trix i-bit hu-ma-na gens, hu-ma-na gens.

4 3 6 3 4 3