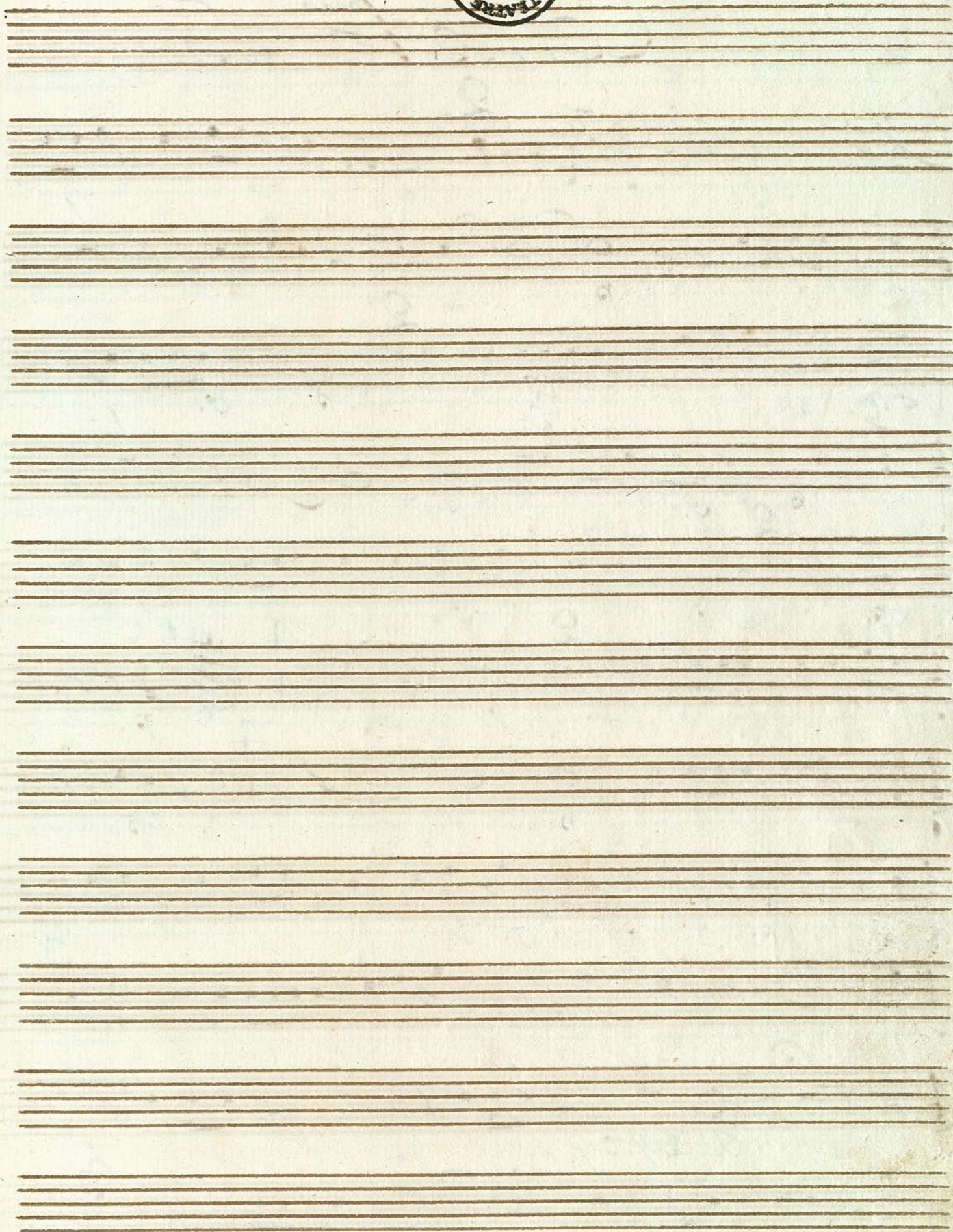


Musiquen
p. til
Comoedien
Soliman den 2.^{den}

Orno /^{mo} =.



cor. 1.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *p.*

Staff 2: *p.*

Staff 3: *2*, *2*, *3*

Staff 4: *A*, *cres:*

Staff 5: *forti*

Staff 6: *f*, *pp*, *Fine A7*, *Segno*, *189*



Corno 1^{mo}

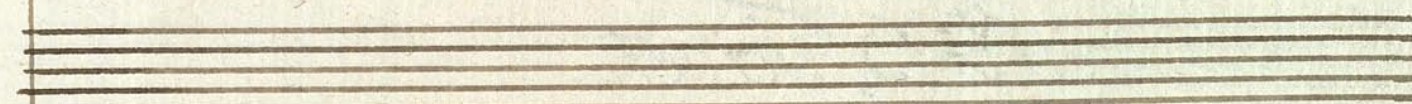
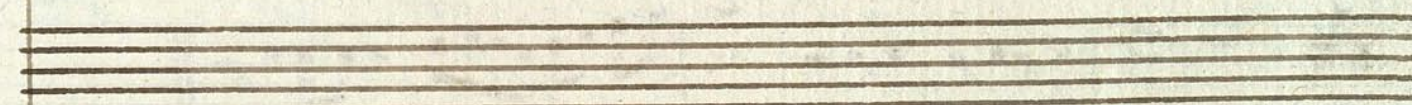
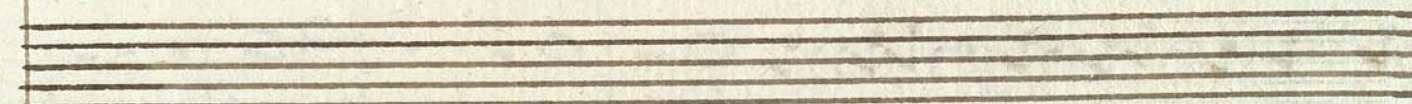
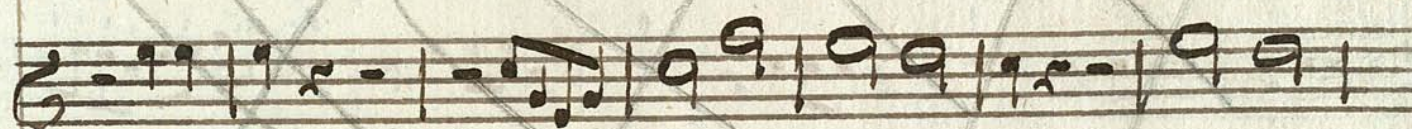
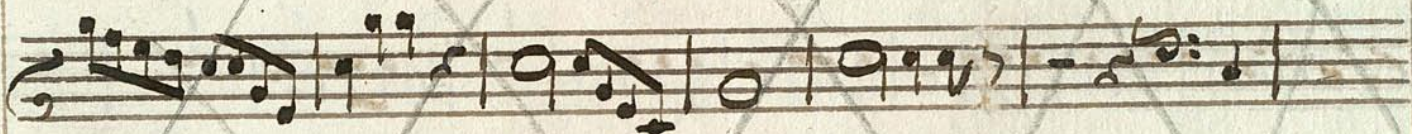
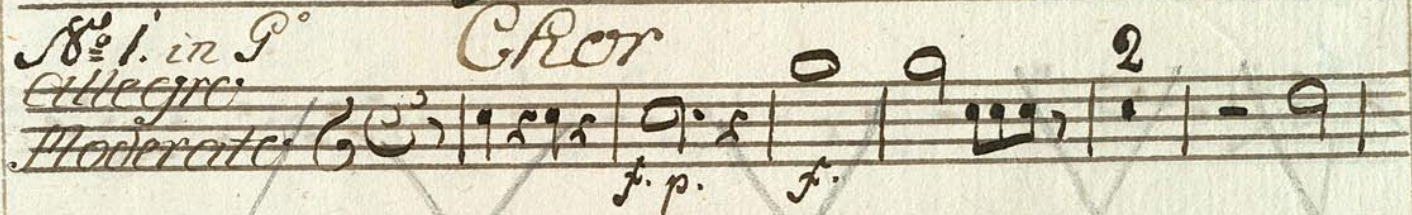
Sinfonia Tacet

8^{va} 1. in 9^o

Allegro

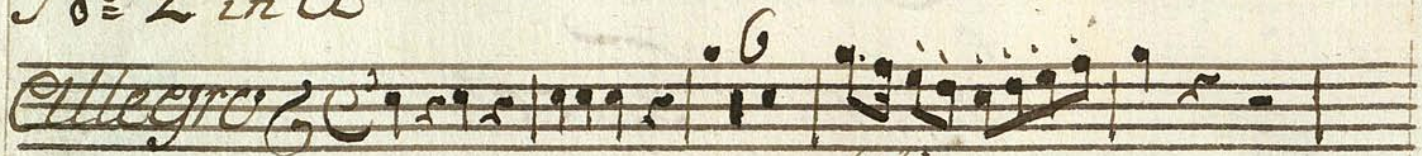
Moderato

Chor



Da
Capo.

N^o 2 in A

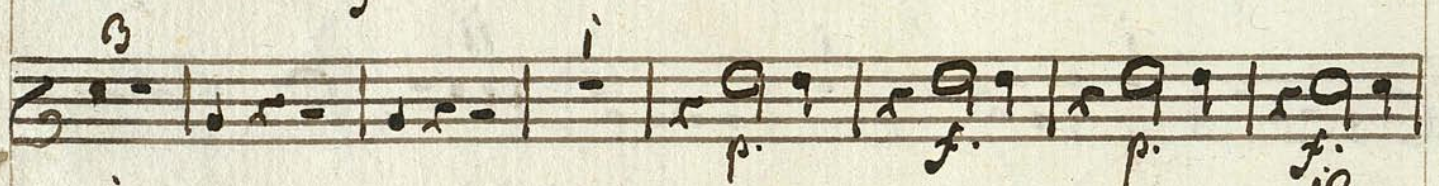
Allegro 

Soli. 



Soli. 

f. 

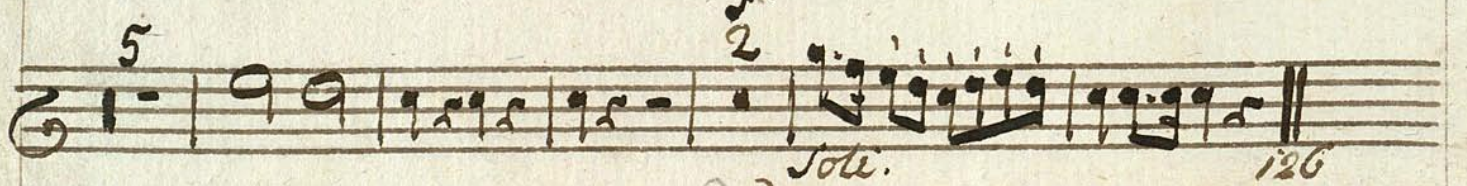
p. *f.* *p.* *f.* 

pp. 

Soli. 

Soli. 

f. 

Soli. 

N^o 3 *Tacet*

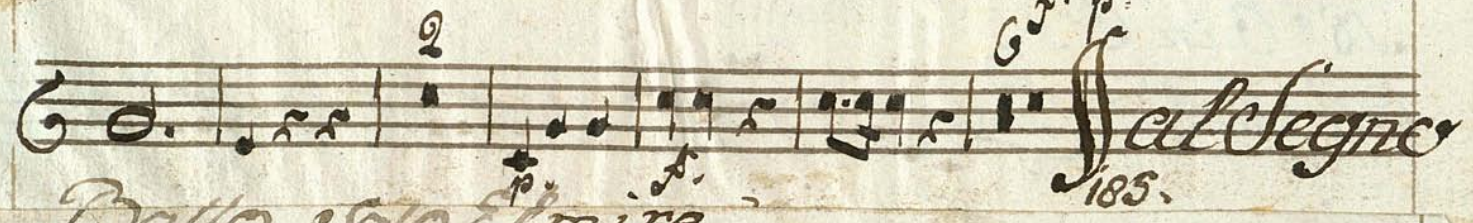
Anden Act

~~No. 4~~ No. 5 Facet

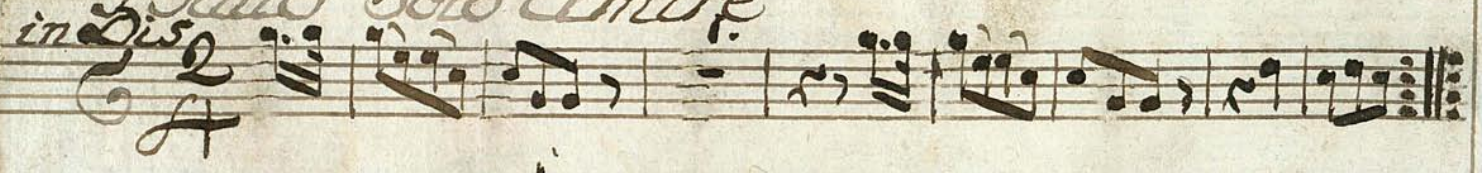
No. 6 in C.

Allegretto

Handwritten musical score for No. 6 in C, Allegretto. The score consists of 12 staves of music. The first staff has a large 'X' over it. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp.' and 'f.'. The piece ends with a double bar line and the instruction 'volti subito'.

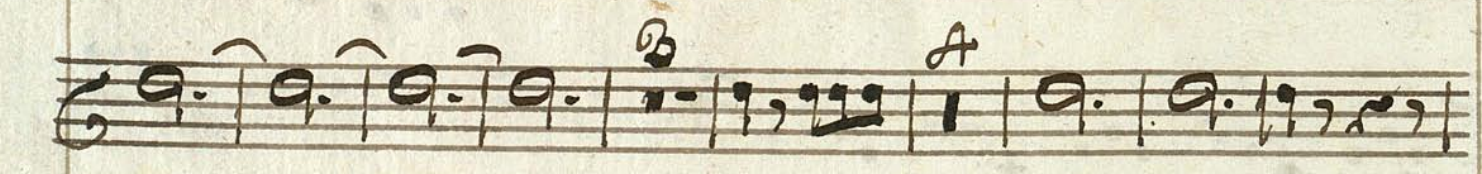
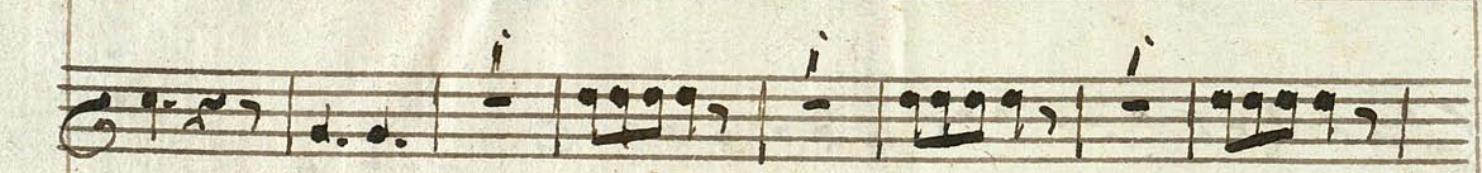


Ballo Solo Elmiré
in Dis



Nº 7 Tacet

Nº 8. Nº 9. Nº 10. Nº 11. Nº 12. Nº 13 Tacet



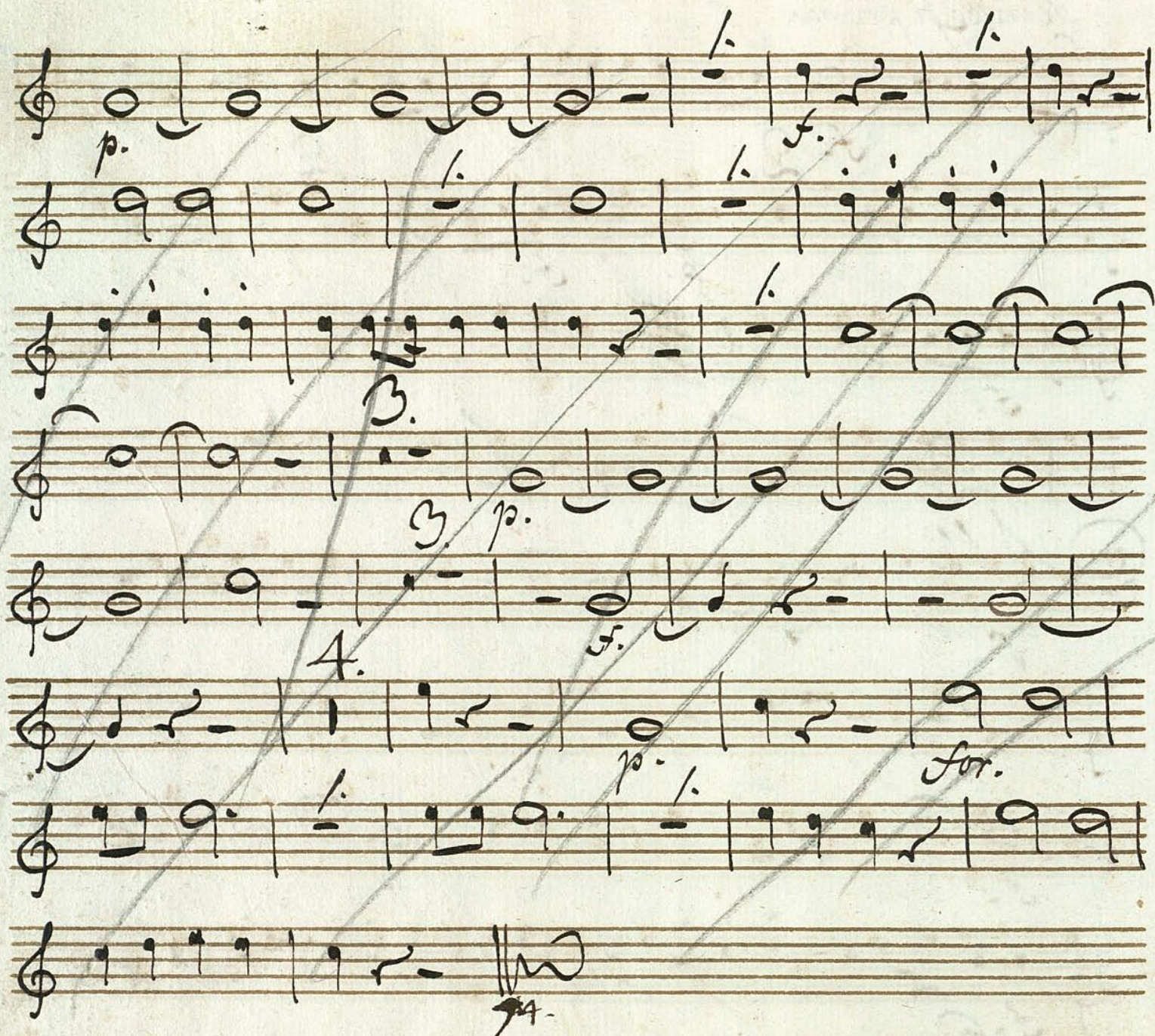
Tempo di prima.

Nº 2 *Corno 1^{mo} in G*

Allegro
apai.



Tutti subito.



No. 3. Corno ^{1^{mo}} in B



Handwritten musical score for Corl. on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p., f., p.). The score is written in a single system across 12 staves. The final staff contains the instruction "Tutti subito." written in cursive.

3.

7.

p. *f.* *p.* *pocf.* *p.* *Nº 4.*

12

Nº 4 Tacet

Entrée

in Dis

in Dis

No 5 Tromba in D.

Allegretto

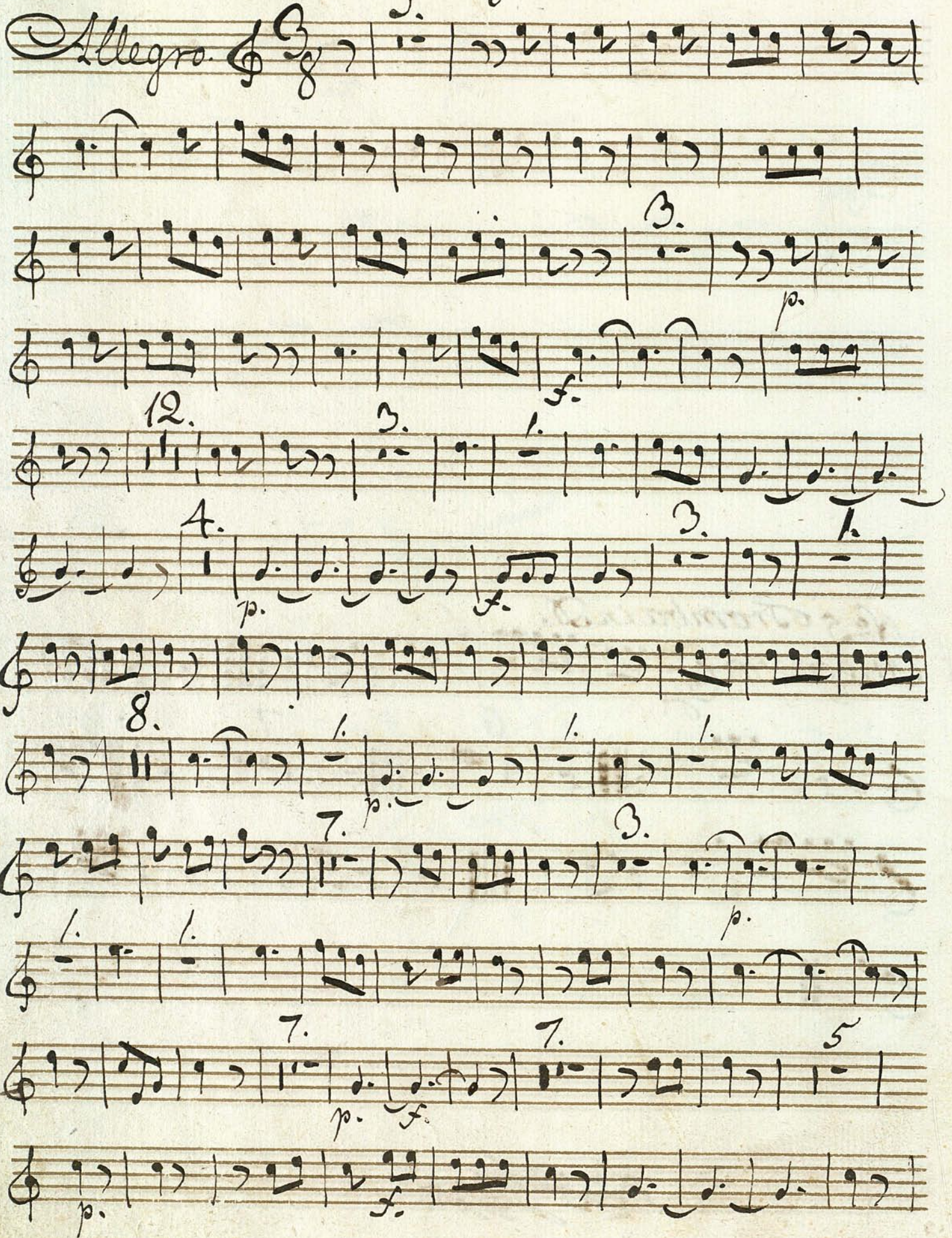
$\frac{2}{4}$

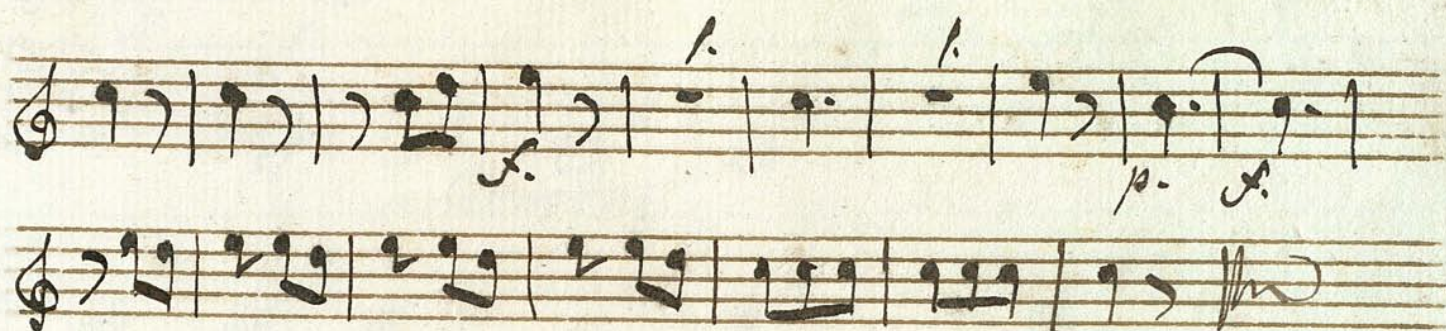


meno allura

~~No 5 Tromba in D.~~

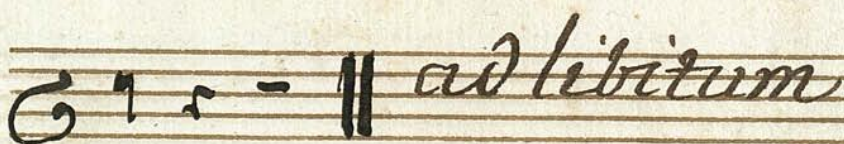
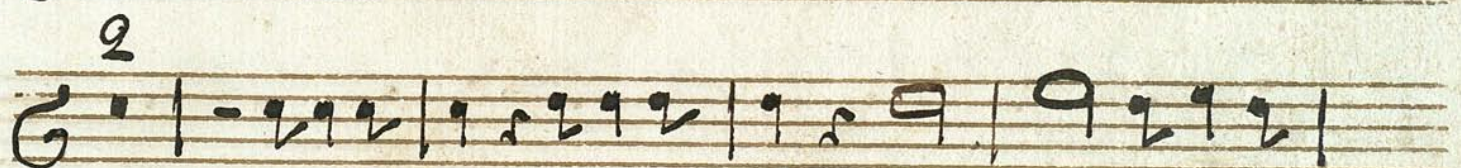
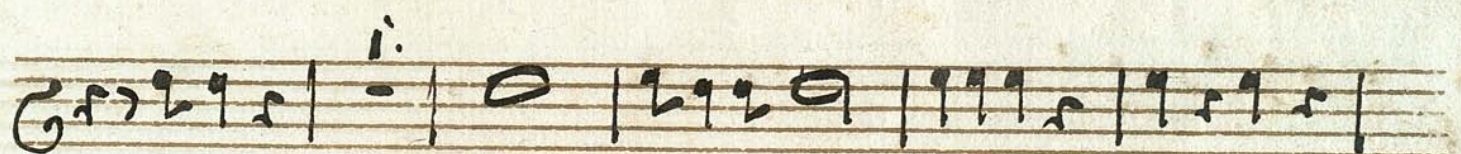
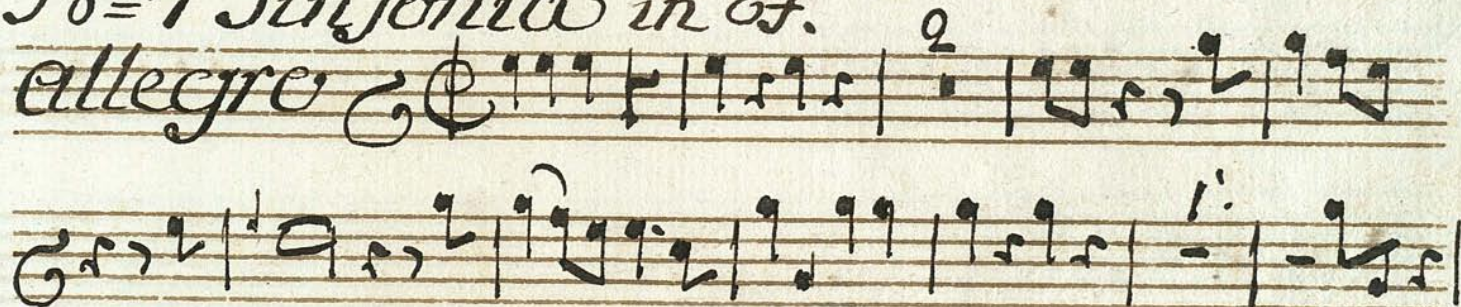
58 6. Quetto. in G.

Allegro. 



N^o 7 Sinfonia in F.

allegre



volt subito N^o 8



N^o 8 in C^o

Largo

Handwritten musical score for No. 8 in C major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Largo* is written above the first staff. The second staff has the tempo marking *andante* written above it. The third staff has the tempo marking *io* written above it. The fourth staff has the tempo marking *allegro* written above it. The fifth staff has the tempo marking *presto* written above it. The sixth staff has the tempo marking *prestiss:* written below it. The score includes various musical notations, including notes, rests, and bar lines. The paper is aged and shows some staining.

Nº 9 Tacet

№ 10 in C^o

Largo

Handwritten musical score for a piece titled "Largo". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The tempo marking "Largo" is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings "andante.", "allegro.", "presto.", and "prestiss:" are written below the staves. The score ends with a double bar line.

№ 11 Tacet

glückl. 1. u. 2. Mallet. und ylerly 1821/7.

volti Subito Tromba
in L

Nº 12

Tromba. 1^{mo}

Pas de Deux Turque

Ex: 8:

Allegro 2/4

Allegro 2/4

72 73 Tacet

18^o 16 in B.

75

Allegro

4

18^o 16 in Dis

Allegro



Coro. 17.

Corn: 1^{mo} in G.



Minore

7

una volta sua Minore

*Da capo il Coro che
due volte*

Coro Primo

Aria.

Dit Aflysn Skæb indjager

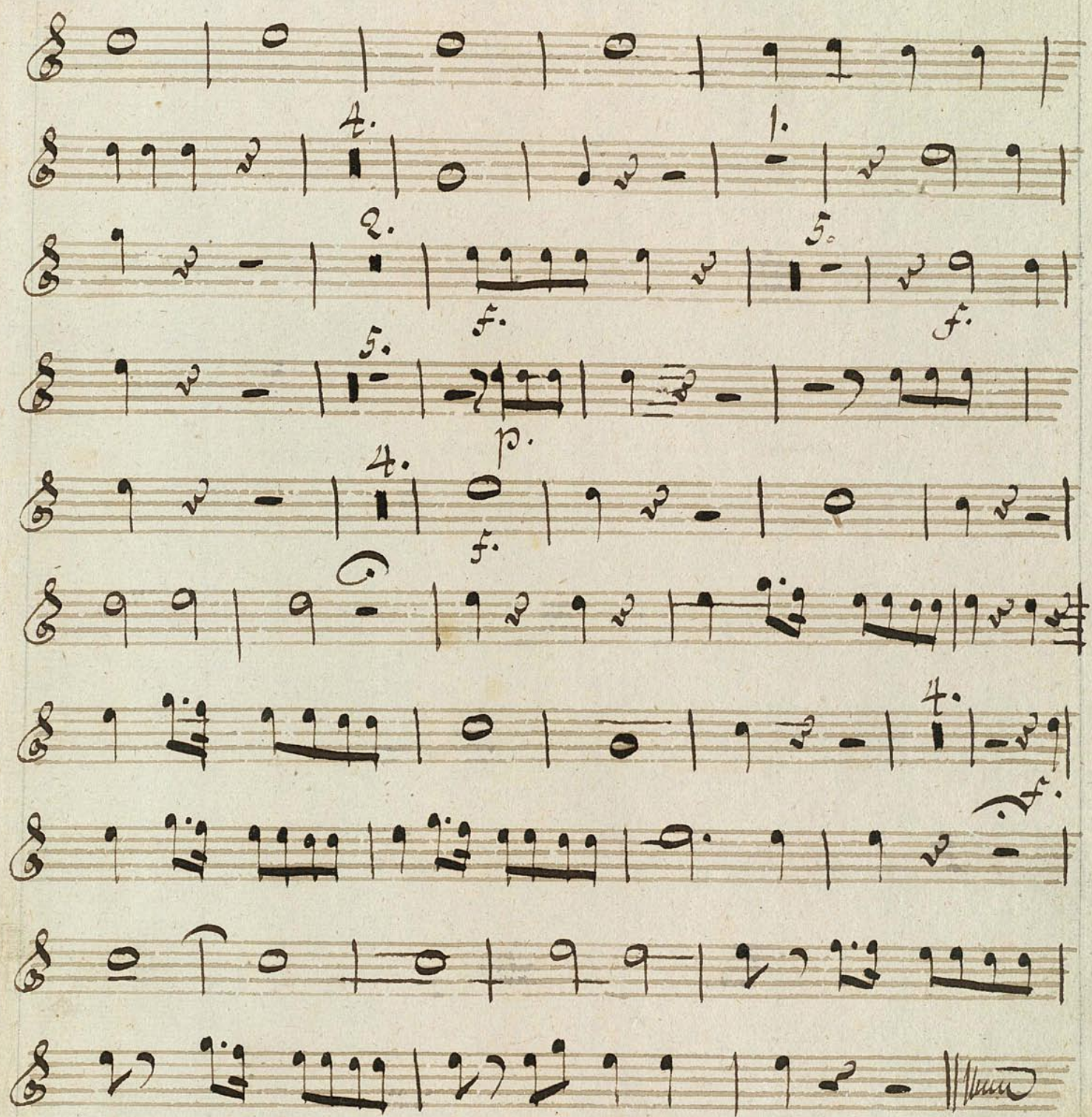


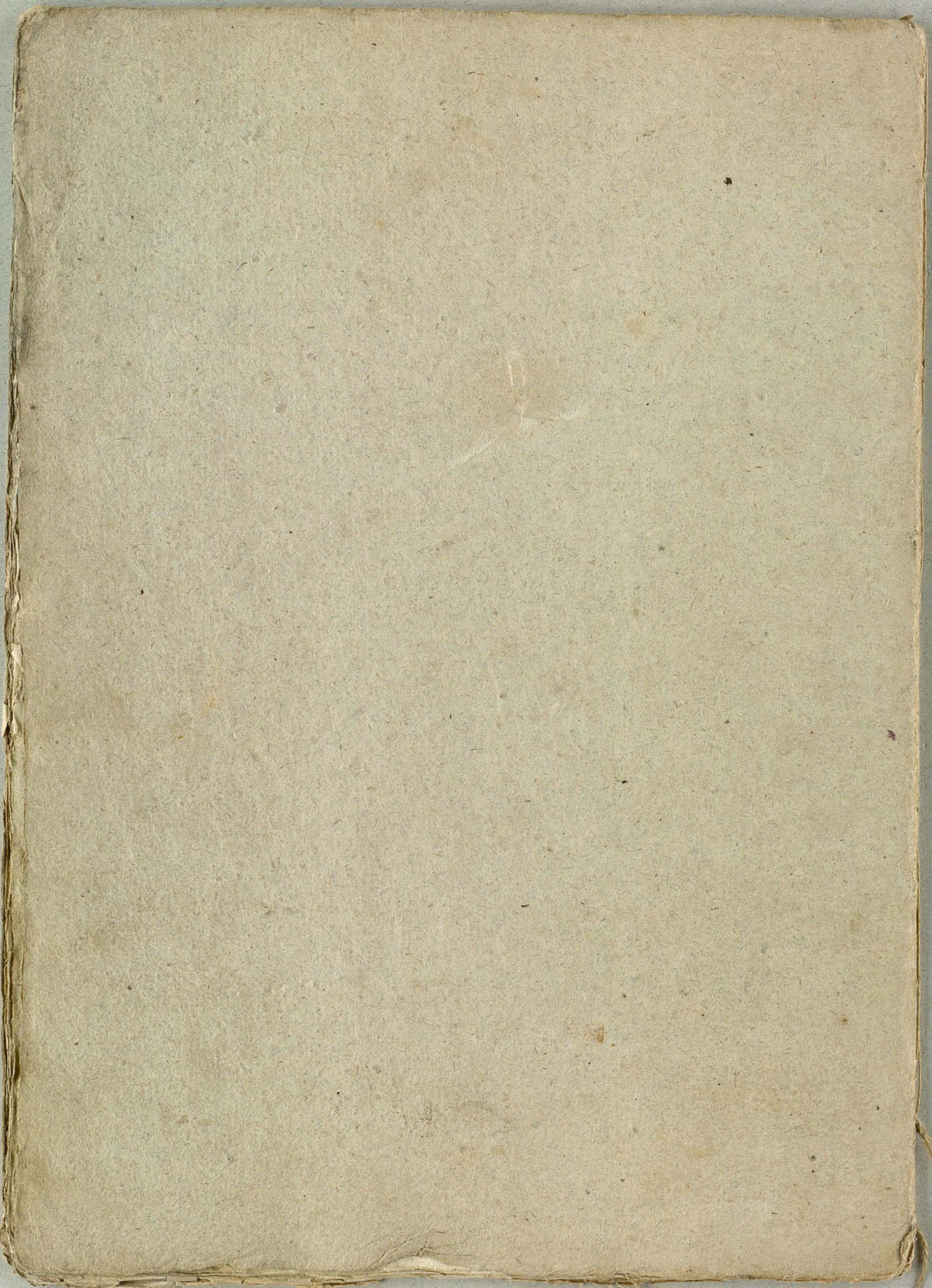
No 1.

Corno Primo in Eb.

Allegro
Moderato.





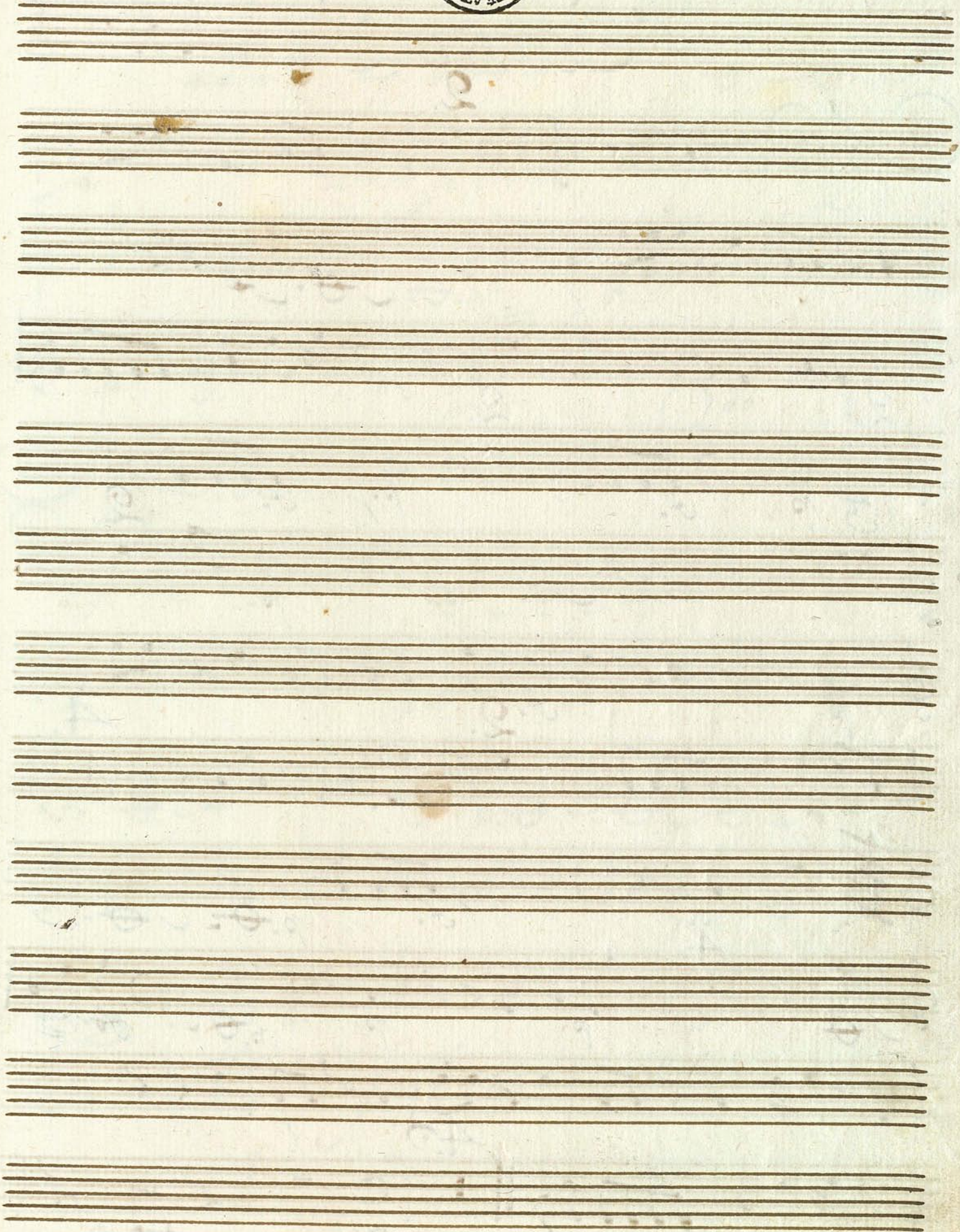


Musiquen
til
Comoedien
Soliman den 2^{den}

Orno 2^{do}



Cor. 2.

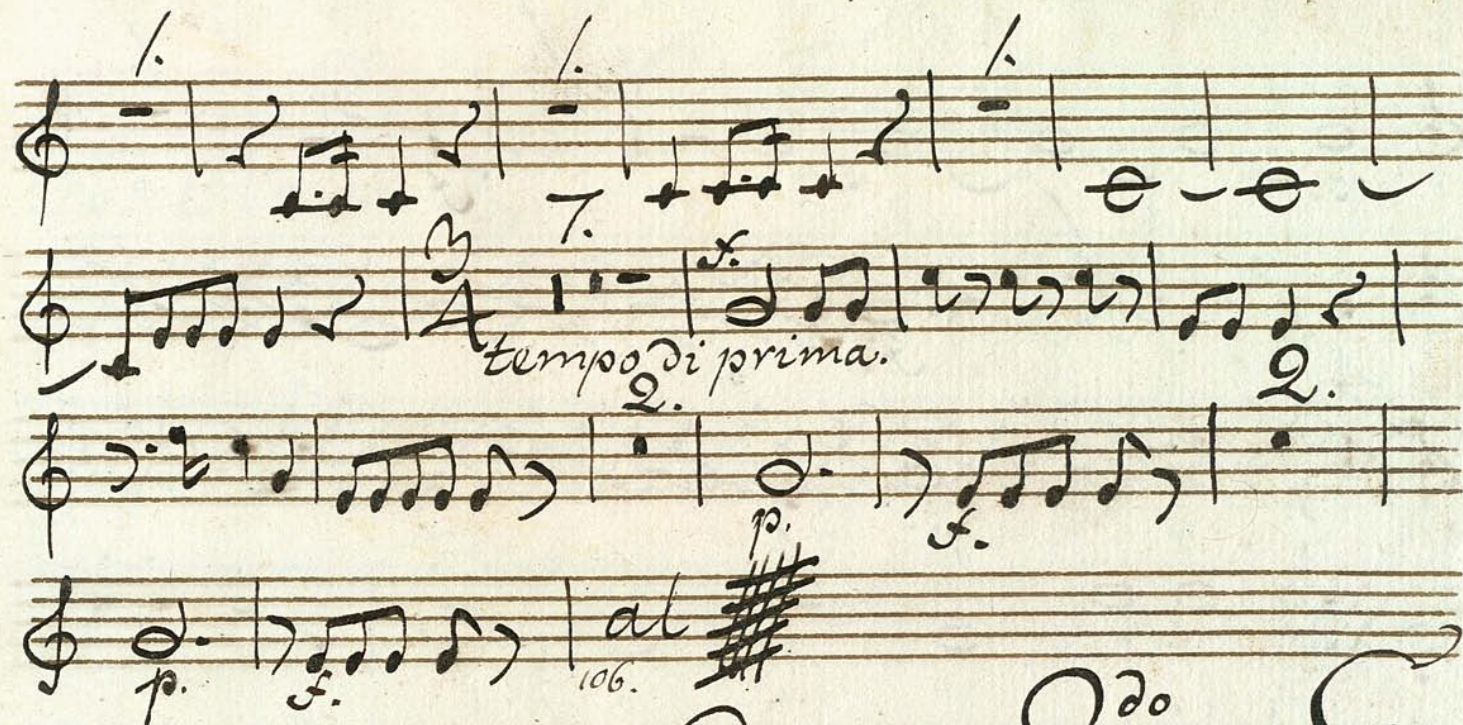


N^o 1. Aria. Atto I^{mo}
Corno 2^{do} in F.

Andantino. $\text{♩} = 72$

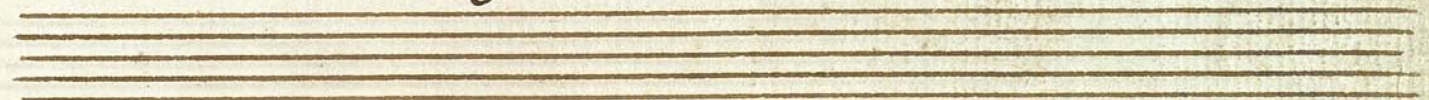
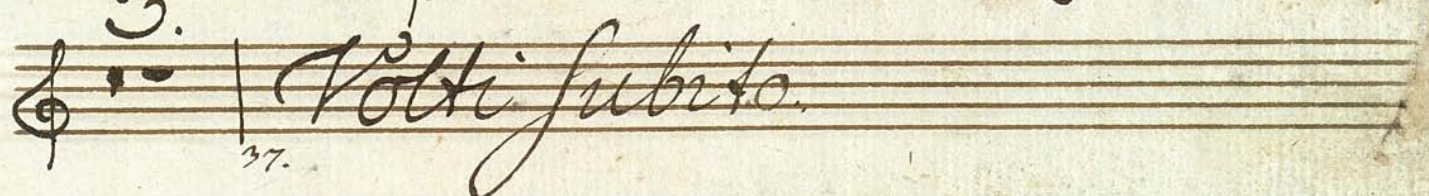
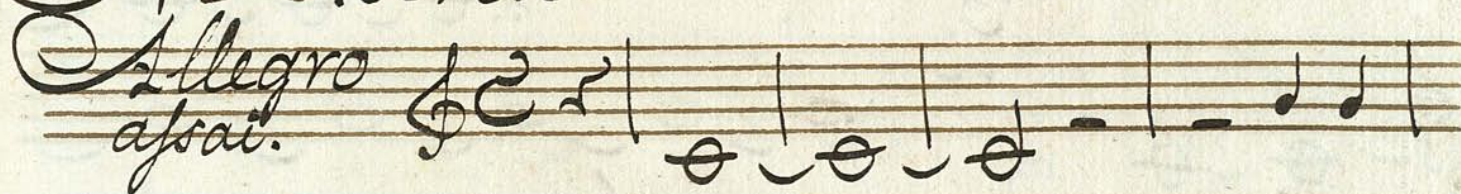
2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

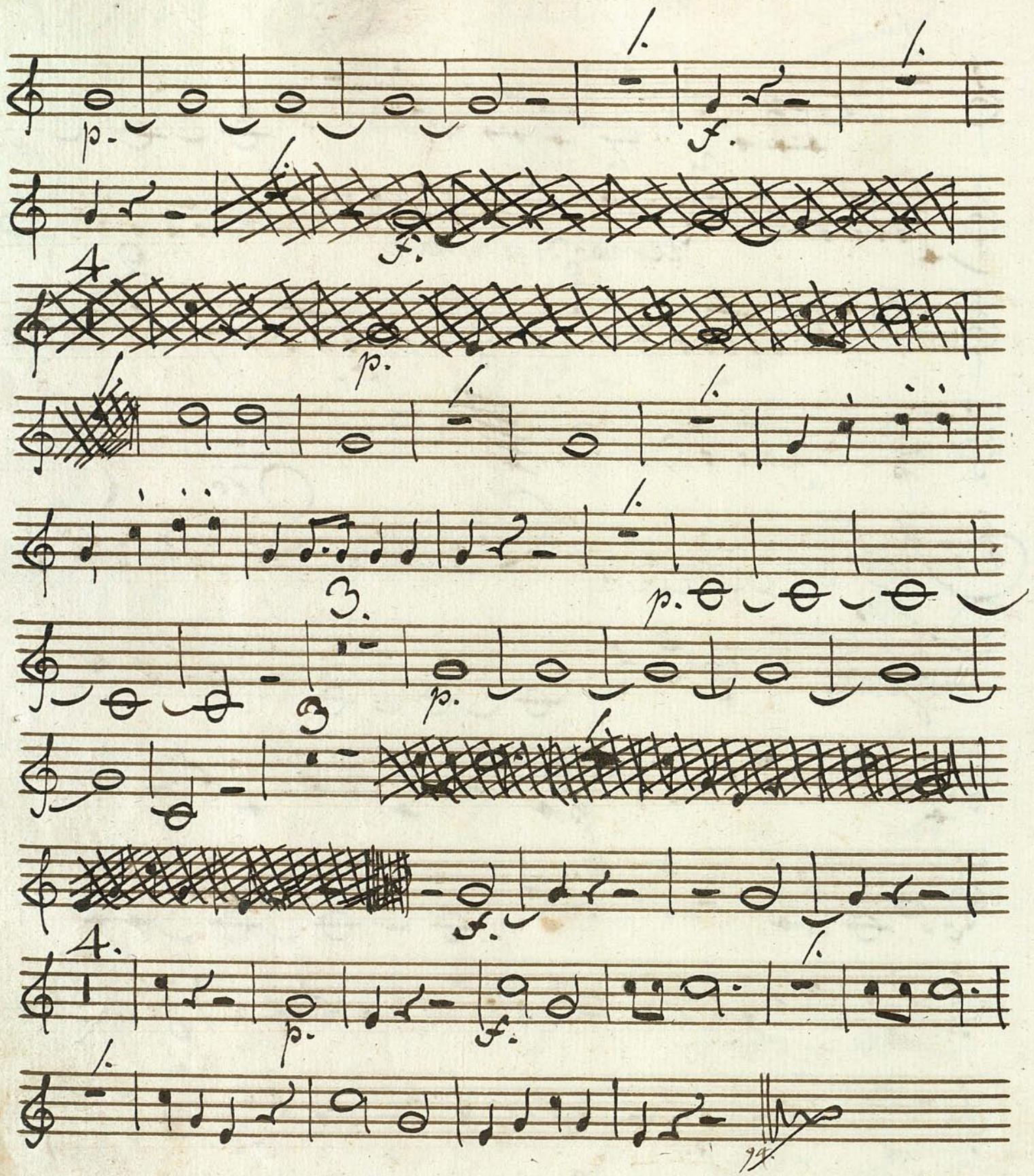
Allegro.



No. 2. Aria.

Corno 2^{do} in F.





Ex B

Anden Clat

Nº 4. Nº 5 Tacet

Nº 6 in C

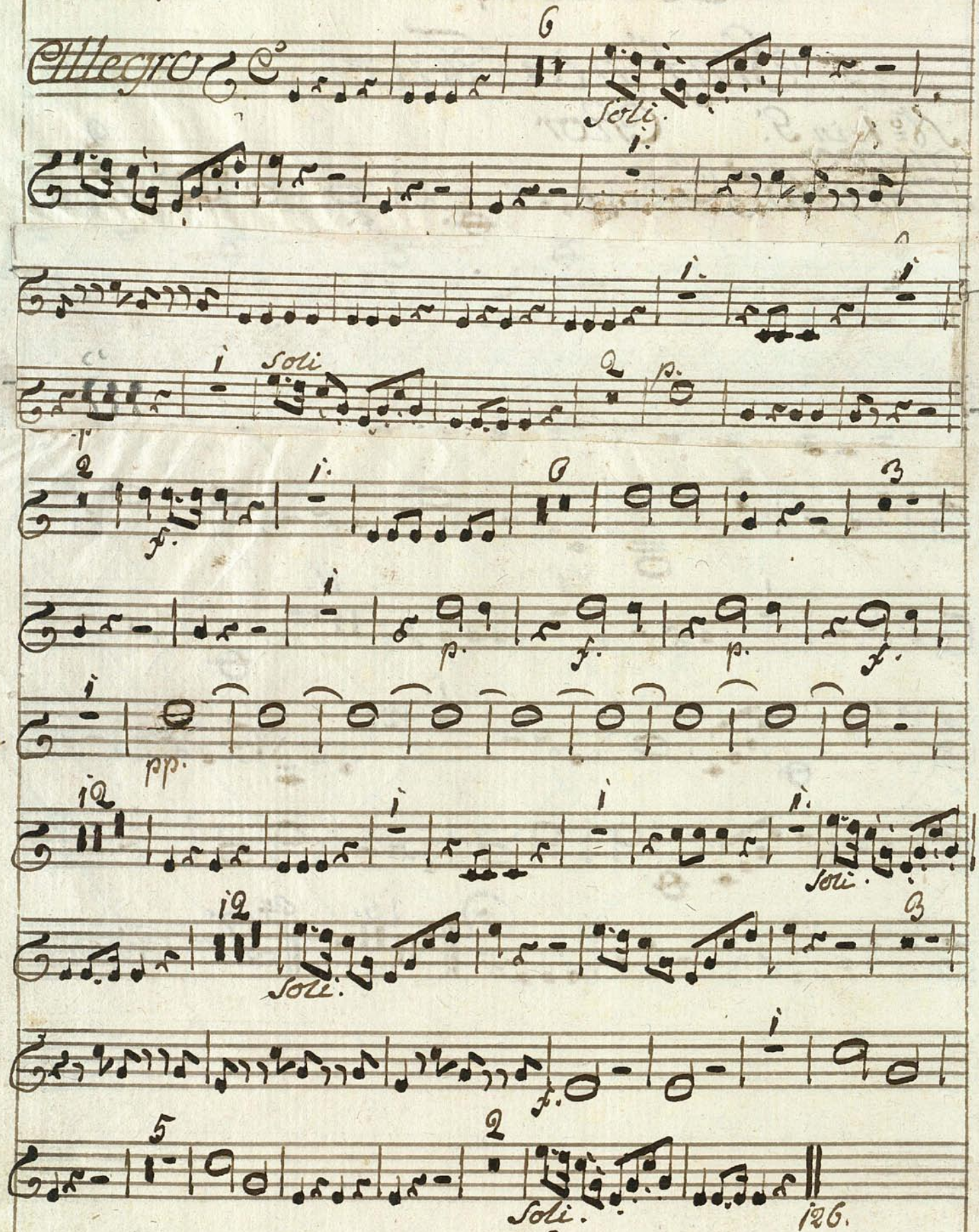
Allegretto

Handwritten musical score for a clarinet piece, numbered 4, 5, and 6. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff is labeled 'Nº 4. Nº 5 Tacet'. The second staff is labeled 'Nº 6 in C' and 'Allegretto'. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp.' and 'vlti subito.'

vlti subito.

N^o 2 in a

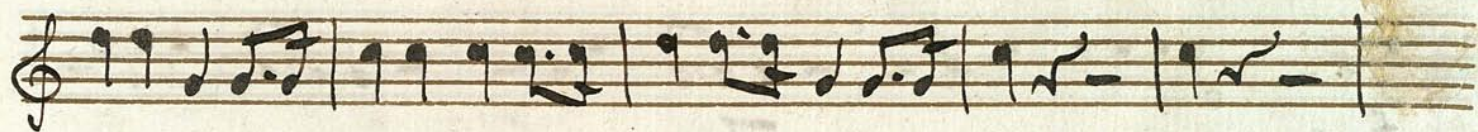
Allegro

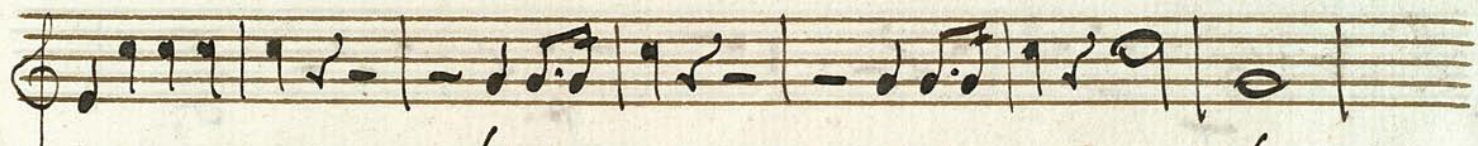


N^o 3 Tacet

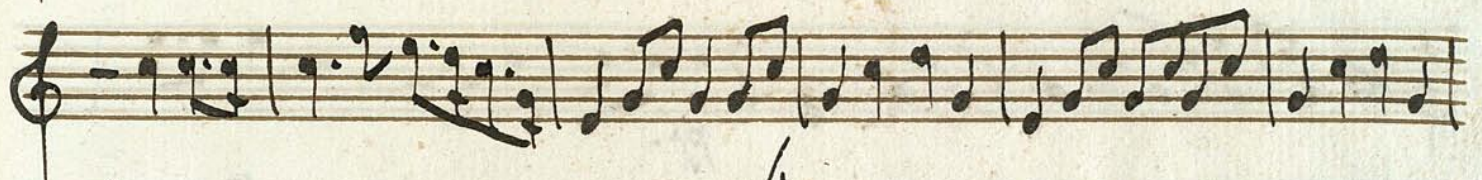
N^o 3. Aria. Corno 2^{do} in ~~B~~ B

Allegro assai. 

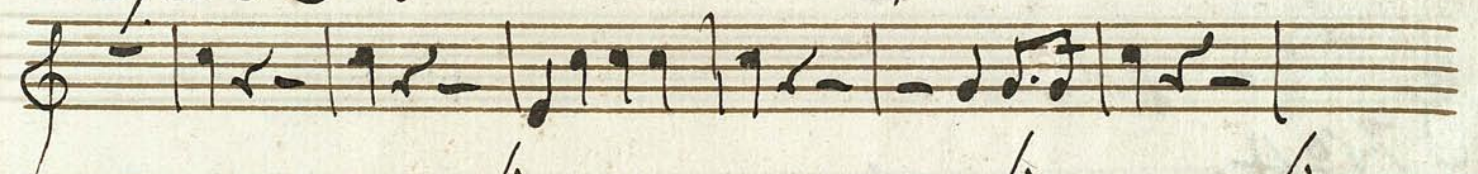




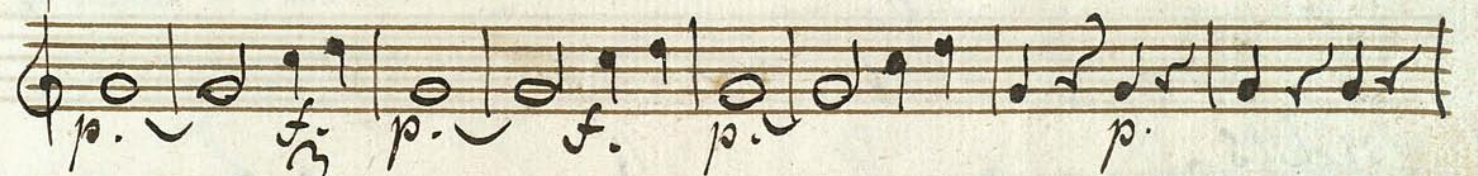


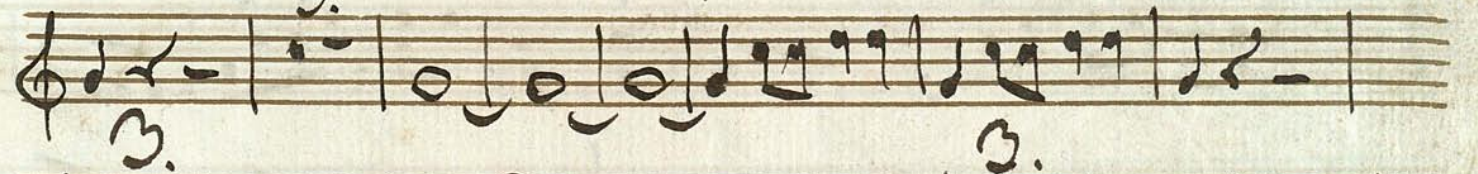
















Handwritten musical score for a single melodic line, likely for a violin or flute. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *pf.*. The piece concludes with a double bar line and a fermata.

N^o 4 Tacet

Entrée

in Dis

Handwritten musical score for a three-part ensemble, likely for three violins. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

N^o 5 Tromba in D

Allegretto



meno Menore

© No. 6. Duetto. 3. in G:

Allegro. $\frac{3}{8}$

Handwritten musical score for a Duetto in G major, 3/8 time, marked Allegro. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also numerical markings (3, 4, 8, 7, 12) and first/second endings (1., 2.) indicating repeat sections. The manuscript is written in brown ink on aged, slightly stained paper.



Nº 7 Sinfonia in F.

Allegro



ad libitum

Volti Subito Nº 8. in C



Nº 8 in C^o

Largo

Handwritten musical score for 'Nº 8 in C'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking 'Largo' is written above the first staff. The music consists of a single melodic line. The second staff contains the tempo marking 'candante' above the notes. The third staff contains the tempo marking 'io' above the notes. The fourth staff contains the tempo marking 'allegro.' above the notes. The fifth staff contains the tempo marking 'presto.' above the notes. The sixth staff contains the tempo marking 'prestissimo' above the notes. The seventh staff ends with a double bar line. The remaining three staves are empty.

Nº 9 Tacet

Nº 10 in C

Largo *andante* *io* *allegro* *presto.*

Nº 11 Tacet

glorioso Ballet - und glorioso Nr 17 - ofun Minore.

volti subito Nº 13
Tromba in D

No 12 Tromba: 2do:

Pas de Deux Turque



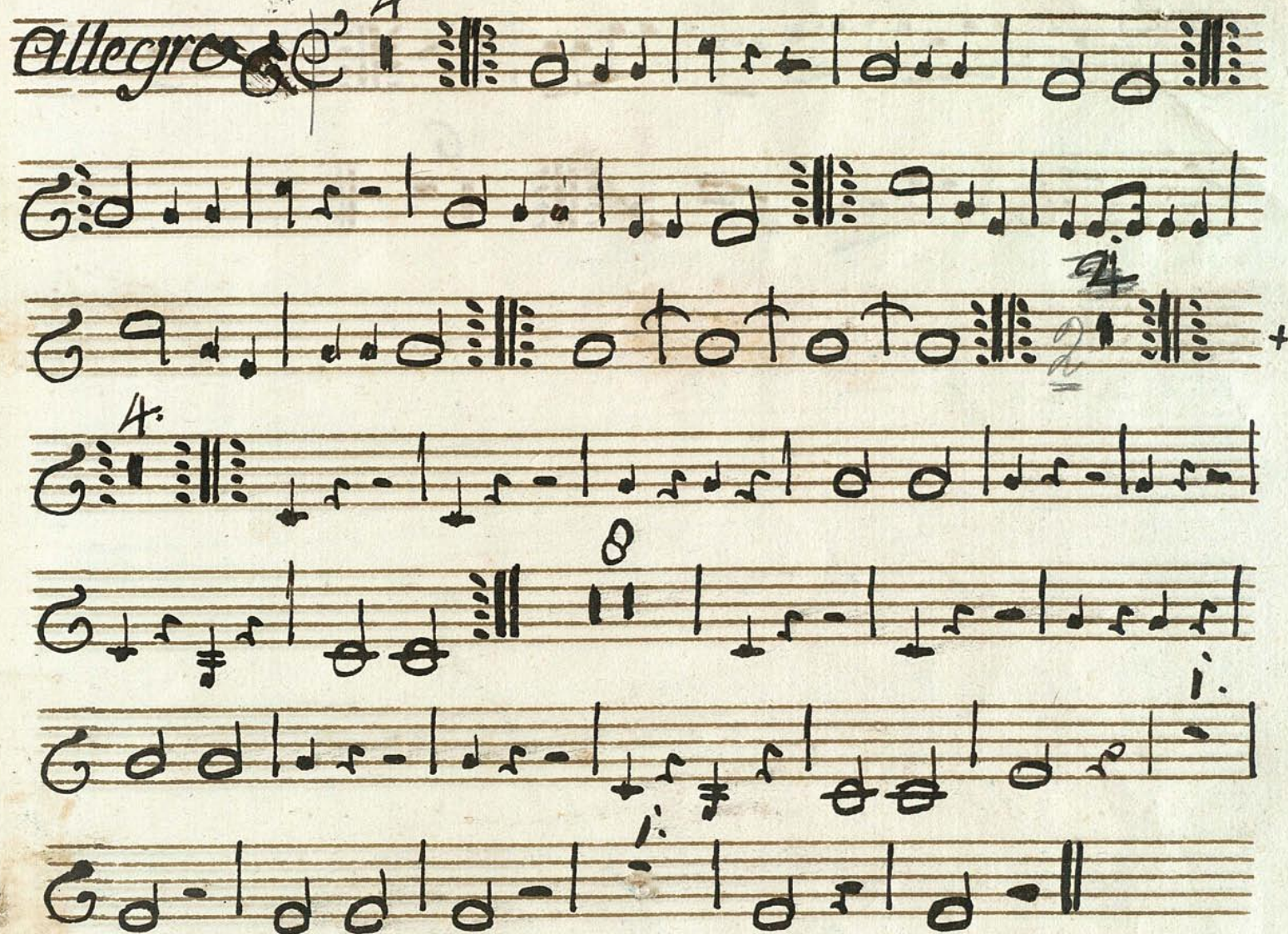
No 13 No 14 Tacet

12, 13 Tacet

N^o 16 in B.

75

Allegro



N^o 16 in D

Allegro





Goro *SK 17*

Corn: 2^{da} in G.



Minore

7

Da Capo il Coro che
due volte.

Corno 2^{do}

Aria

Dit Afsyn Skrek indjager.



C1/31

Corno 2^{do} in Eb.

Allegro Moderato & C

The musical score is written on 12 staves. The first staff begins with the tempo and time signature 'Allegro Moderato & C'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The score is divided into measures by vertical bar lines. The key signature is one flat (Bb), and the time signature is common time (C). The notation is in a historical style, with some notes having stems that curve upwards. The paper shows signs of age, including some staining and wear along the edges.



