

JANUARY 12TH, 2011
MARK INGERMAN

PRELUDE FOR A STRING QUARTET

OPUS #32

AGITATTO ♩ = 108

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 6/8 time and features a forte (*ff*) dynamic. The Violin 1 and Violin 2 parts consist of sustained notes with accents. The Viola and Cello parts feature a rhythmic eighth-note pattern. The Cello part includes a *ff* dynamic marking.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 6/8 time and features a forte (*ff*) dynamic. The Violin 1 part includes a first ending bracket labeled '6'. The Violin 2, Viola, and Cello parts continue the rhythmic eighth-note pattern. The Cello part includes a *ff* dynamic marking.

11

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Vla.) and Violoncello (Vc.) are in bass clef. The score shows four measures of music. Measure 11 starts with a double bar line. Measure 12 contains a fermata over the first two notes. Measure 13 features a sixteenth-note run in the Violin 1 part. Measure 14 continues the sixteenth-note run in the Violin 1 part. Dynamic markings include *v.* and *mf*.

15

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Vla.) and Violoncello (Vc.) are in bass clef. The score shows four measures of music. Measure 15 starts with a double bar line. Measure 16 contains a fermata over the first two notes. Measure 17 features a sixteenth-note run in the Violin 1 part. Measure 18 continues the sixteenth-note run in the Violin 1 part. Dynamic markings include *v.* and *mf*.

STRING QUARTET

20

VLN. 1

VLN. 2

VIA.

Vc.

V.

25

VLN. 1

VLN. 2

VIA.

Vc.

V.

30

Vln. 1

Vln. 2

Vla.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

STRING QUARTET

40

Vln. 1

Vln. 2

Vla.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

STRING QUARTET

58

Vln. 1

Vln. 2

Vla.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

VLN. 1
69

VLN. 2

VLA.

Vc.

VLN. 1
74

VLN. 2

VLA.

Vc.

STRING QUARTET

79

Vln. 1

Vln. 2

Vla.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vc.

88

Vln. 1

Vln. 2

Vla.

Vc.

92

Vln. 1

Vln. 2

Vla.

Vc.

STRING QUARTET

97

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

105

Vln. 1

Vln. 2

Vla.

Vc.

108

Vln. 1

Vln. 2

Vla.

Vc.

112

Vln. 1

Vln. 2

Vla.

Vc.

118

Vln. 1

Vln. 2

Vla.

Vc.

123

128

Vln. 1
135

Vln. 2

Vla.

Vc.

Vln. 1
141

Vln. 2

Vla.

Vc.

148

VLN. 1

VLN. 2

VIA.

Vc.

151

VLN. 1

VLN. 2

VIA.

Vc.

STRING QUARTET

Rit.

155

160