

Oboe Concerto

V. Bellini

8

1

14

2

19

3

sf 3 3 *p* 3 3

25

3

30

4

33

35

tr

39

5

44

1.

3

51

58

63 ^{2.} **6** *Allegro polonese*

68

74 **7** **8**

87 **9**

92

96 **10** *tr* **5**

106 **11**

113 **12** *Poco piu adagio*

122 **13** *sf sf sf*

129 *A tempo* **14**

136

140 **15** 7 **16** 3 3

153 **17**

158

163 **18** tr.

170 **19** >

175 tr.

180 **Bis** 3 2

Detailed description: This page contains the musical notation for measures 136 through 180 of an Oboe Solo. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by boxed numbers 15, 16, 17, 18, and 19. Measure 140 features a fermata and a 7-measure rest. Measures 153-157 contain a continuous sixteenth-note scale. Measure 158 continues the scale with a key signature change to one flat (B-flat). Measure 163 includes a trill (tr.) and a repeat sign. Measure 170 features a repeat sign and accents (>) on several notes. Measures 175-179 contain trills (tr.) on various notes. Measure 180 is divided into three sections: a 'Bis' section with a whole rest, a 3-measure section with a whole rest, and a 2-measure section with a whole rest.