

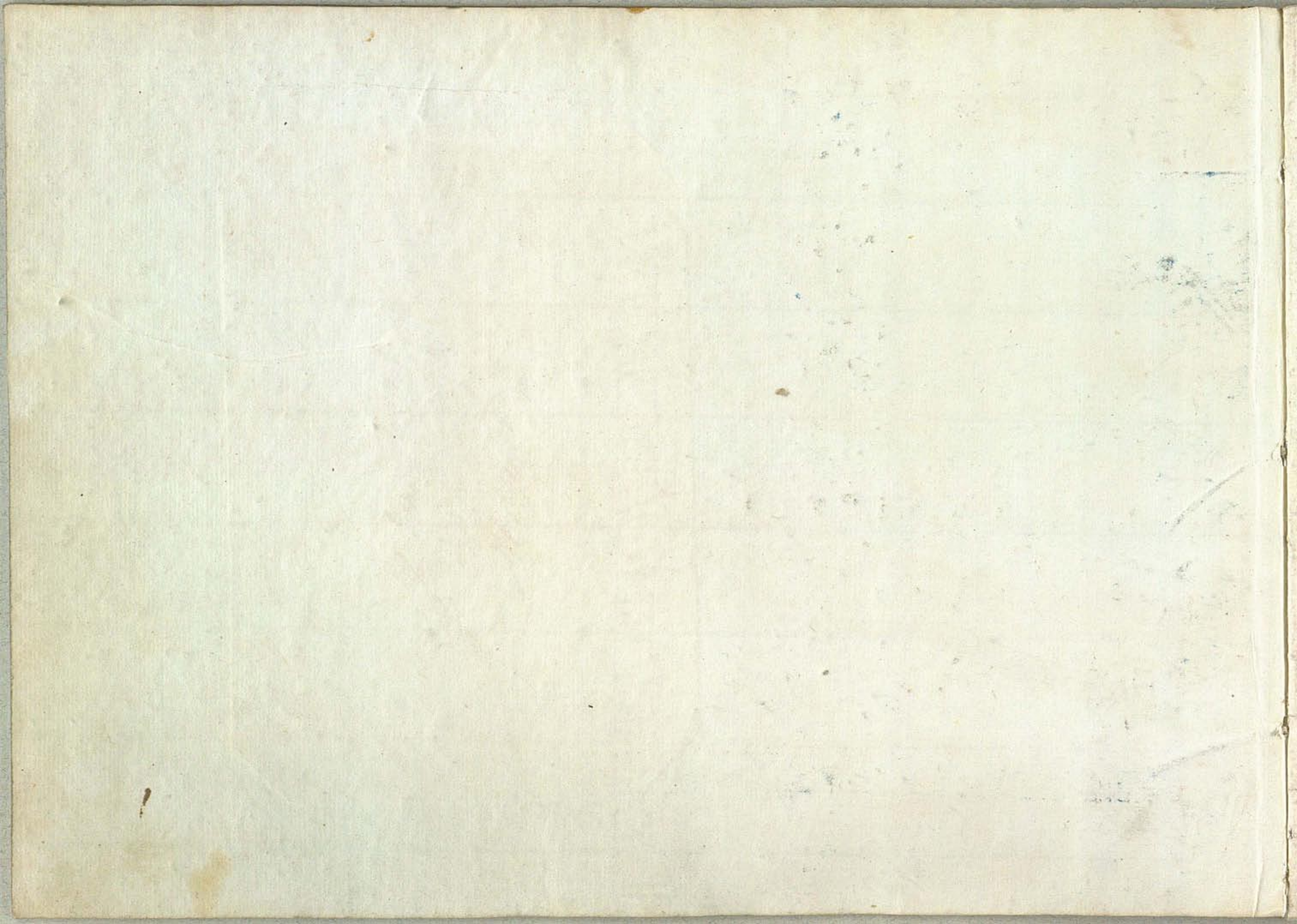
~~Handwritten musical notation on a staff.~~

89

Fjärde vid Stråp  
Mette

Karlighet vid Stråper.







~~Handwritten scribble~~

Mette J. Abrahamson D. Noobr. 1832

*Handwritten signature*





Mette *3*  
Basso *3*

Saa alles Blye med

Vrede sender i Hattens Mund som spidsrod vender



hand præger

ald sin bitre Qual i det uskylde - ge Metal

jaa æltes Blije med

Vrede Sænder i Hæltens Mund som

Spids rood render kan præger

ald sin bitre Qual i det uskyl dige - Metal



Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics "og glemmes" are written above the notes.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. The lyrics "ald den Tie ne- ste det ham i Kriegen Lader see det ham i" are written below the notes.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. The lyrics "Kriegen ta- der see som dog er o- ver maa de Vig-" are written below the notes.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. The lyrics "=tig, som dog er o- ver maa de Vig- tig at si- ge" are written below the notes. The piece concludes with a double bar line and a 2/4 time signature.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. The lyrics "A naar han sigter rig- tig, han sigter rig- tig" are written below the notes. The piece ends with a double bar line and the instruction "Da Capo". The tempo marking "Andante" is written below the first few notes.





No. 7. Allegretto

*gam ut*

Metto

Maslo

Jaa le - des

hand en Skjloner bave en Skjloner bave naar paa hans

Dør med ivrig næve naar paa hans Dør med ivrig

Næve der pikkes af en Credi - tor, der pikkes af en



Credi- tor faale des kan en Skjoldner have naar paa hans Dør



med ivrig Næve naar paa hans Dør med ivrig Næve der pik-kes



af en Credi- tor, der pikkes af en Credi- tor



Skiont Slaaen lukker



inden for skiont Søkker falden pleij- en fø- re, Folk



ind igennem Lufte Sørrer, saa skialver Skjold- ne- ren end



- da saa skialver saa skialver saa skialver

saa skialver Skjæl one ren end da, saa skialver Skjæl one ren end

- da Gud veed hvor saadant kommer fra, Gud veed hvor

saadant kommer fra Gud veed hvor saadant kommer

fra, Gud veed hvor saadant kommer fra, Gud veed Gud veed Gud veed hvor

*Andante*

saa-dant kommer fra hvor saa-dant kommer fra



Grete

det synes mig er ganske reent

Chor

Johan

Mads

Jeppner

Mette

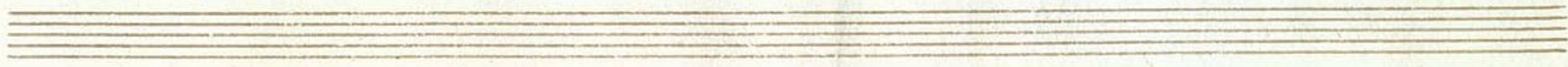
Basfo

Ja grete du feer

Thi bædre

djbt i Singen feer djbt i Singen Thi bædre end' al





end al de les ingen

de les ingen du holder profit som kom seent

seer dybt i Singen

ja gre-te du seer dybt i Singen

ja grete du seer dybt i Singen





du

Thi bedre end al de les ingen du holder profit som kom feent

Thi bedre

ja! ja! ja Grete, du seer dybt i Singen Thi bedre end al-



du holder Profit du holder profit du  
end alde les ingen thi beore end alde les ingen du  
= dee les ingen thi beore end alde les ingen du

holder profit som kom seent ia ia du seer dijbt i



Singen du holder profit som Korn. Jeemt

This block contains the first system of a handwritten musical score. It features a vocal line with lyrics written in cursive. The lyrics are: "Singen du holder profit som Korn. Jeemt". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. There are some corrections or markings above the notes, such as a small 'X' and some scribbles.

This block contains three empty musical staves, likely for a piano accompaniment. The staves are blank, with only the five-line structure and a few faint markings visible.

This block contains the second system of a handwritten musical score, which appears to be a piano accompaniment. It features a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests and a final cadence.



Handwritten musical score for a hymn, featuring five staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The lyrics are in Danish and appear to be a variation of the hymn "Hvad Gætte sig-nes det er reent".

The lyrics are:

Hvad Gætte sig-nes  
Hvad Gætte  
Hvad Gætte sig-nes det er  
det er reent det er reent det er reent  
sig-nes det er reent det er reent  
Hvad Gætte sig-nes det er reent  
reent det er reent det er reent det er reent



det en reent ia Greta, du seer dijbt i Tingen

thi bedre end al- de-les ingen du holder profit du holder

The musical score is written on a page with five systems of staves. The first system consists of three empty staves. The second system contains the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line. The third system continues the piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the piece with a double bar line and a cross symbol. The paper is aged and shows some staining.



Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

*du*  
sørøst som kom seent du holder sørøst som kom seent. hvad Greta

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

*hvad*  
Sjines hvad Greta Sjines hvad Greta sjines det er reent



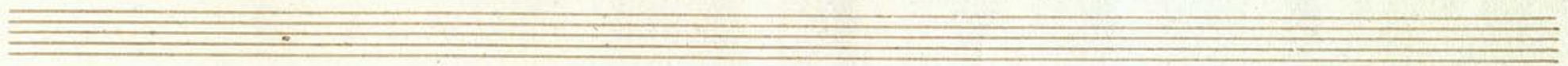
Handwritten musical score on aged paper. The score consists of several systems of staves. The top system has five staves. The first four staves contain melodic lines with various note values and rests. The fifth staff in this system contains the lyrics "det er reent" written twice. The second system has three staves, with the middle staff containing a melodic line. The third system has three staves, with the middle staff containing the lyrics "ja Greta du seer dyt i Singen thi be-ore end' al-". The paper shows signs of age, including yellowing and some staining.

det er reent

det er reent

ja Greta du seer dyt i Singen thi be-ore end' al-





First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass line with various rhythmic patterns.

Second system of musical notation with lyrics: =de les ingen du holder prosit som kom seent hvad Grete. The vocal line includes a fermata over the first measure. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation, continuing the vocal and piano parts. The vocal line features a series of eighth notes, and the piano accompaniment provides harmonic support.

Fourth system of musical notation with lyrics: sijnes hvad Grete sijnes hvad Grete sijnes det er roent. The vocal line includes a fermata over the first measure. The piano accompaniment concludes the system with a final chord.





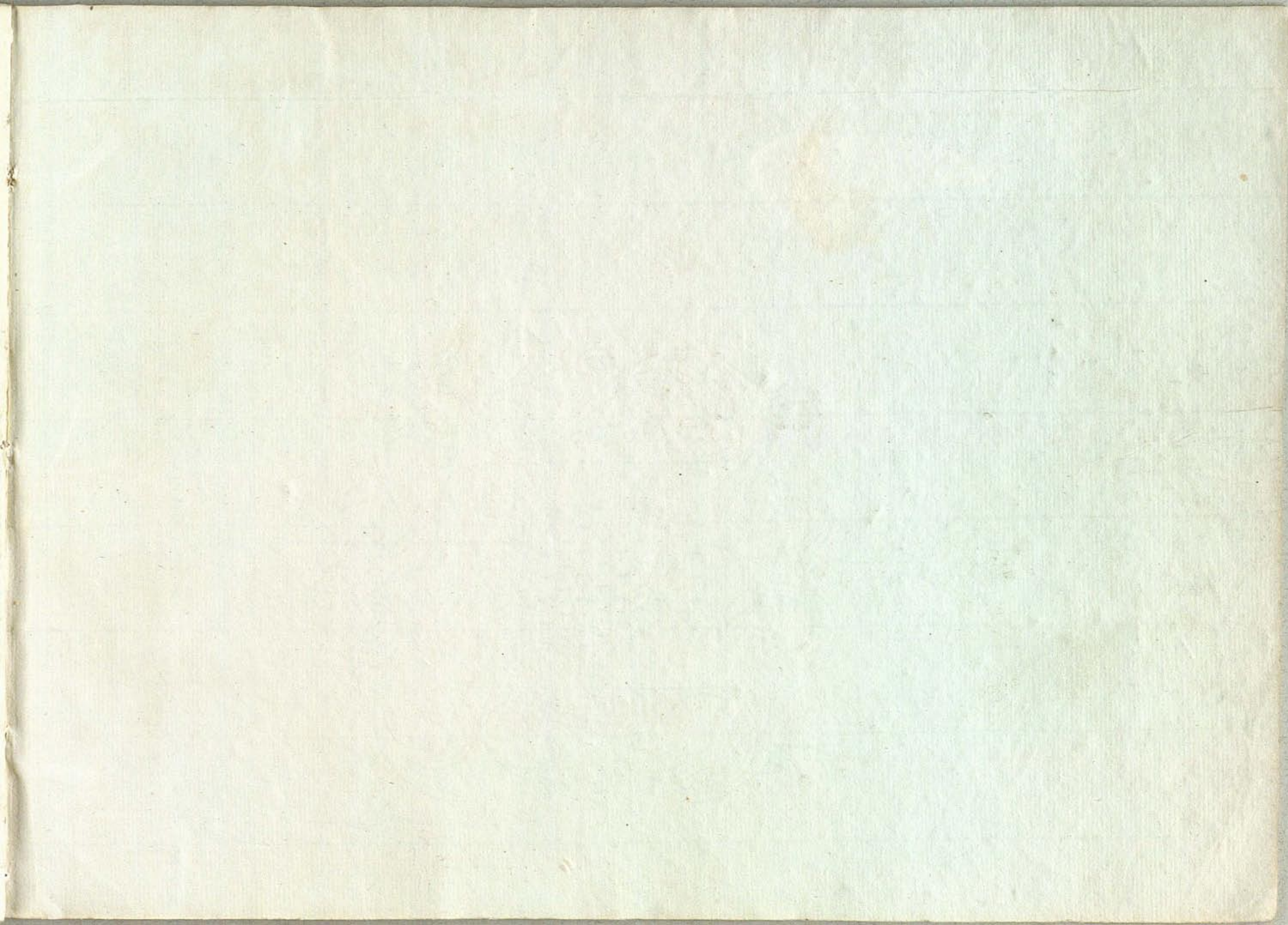
Handwritten musical notation for three staves, likely a vocal line and two accompaniment parts. The notation includes notes, rests, and bar lines.

det er reent det er reent hvad Grete synes det er reent

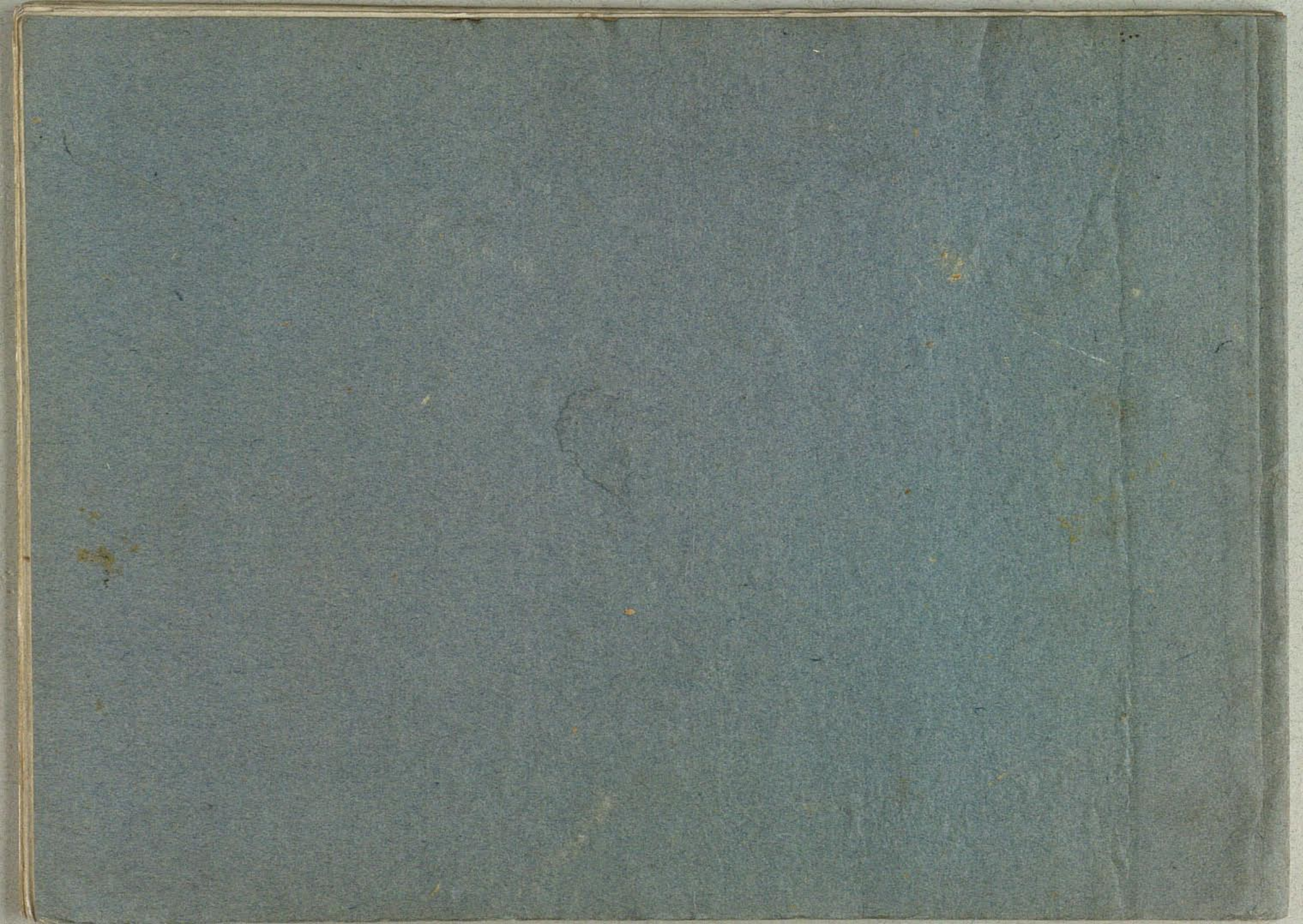
Handwritten musical notation for three staves, continuing the piece. The notes are mostly rests, indicating a long hold or a specific musical effect.

det er reent











~~255~~ 89

Hjerlighed uden Tromper

Mette

N<sup>o</sup> 6 og 7 N. Bedes brudekruet i G. Højlen.





Første og Anden Act

N<sup>o</sup> 1 4 tæret.

Tredie Act

N<sup>o</sup> 5 tæret.

N<sup>o</sup> 6

Molto  $\frac{3}{8}$

Presto  $\frac{3}{8}$

Saar al tes Poly med



vre der Tæn der i Hel tens Mund, som Spids rod ren der;

han præ ger al sin

bit tre Qual i det u skyt di ge Au tal;

faci al tes Ply medt vre der

Tæn der i Hel tens Mund, som Spids rod



ren der; han præger al sin bit tre

Qual i det u skyldi øje No tal!

og glem mer' al den Tje nu ste, det

ham i Tiri geru ta der see, det ham i Tiri geru ta der

see, som dog er o ver maa de vig lig, som



dog er o-ver maade vig-tig, at si-ge,  
naar han sig-ter sig-tig, han sig-ter sig-tig!

*And<sup>te</sup>*

O Jorden Act

*Allegretto*  
*Molto*

Saa be-des



han en Skyld ner ba ve, en Skyld ner ba ve,

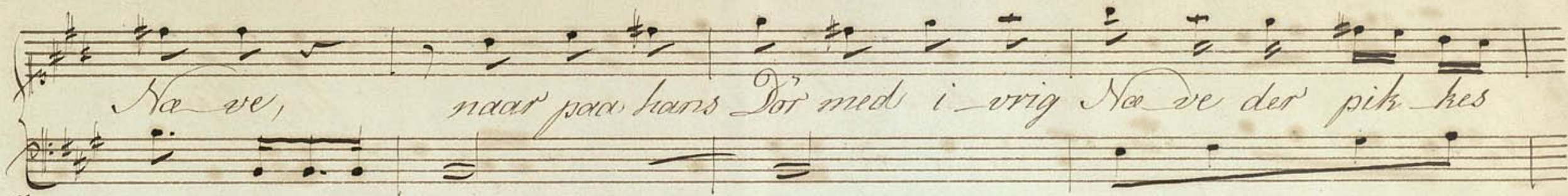
naar paa hans Tor med i vrig Næ ve, naar paa hans

Tor med i vrig Næ ve der pik kes af en Cre di

Tor, der pik kes af en Cre di tor. Jaa le des kan en

Skyld ner ba ve, naar paa hans Tor med i vrig





*Næ ve, naar paa hans Dør med i vrig Næ ve der pik kes*



*af en Cre di tor, der pik kes af en Cre di tor!*



*Stjondt Naa en*



*luk ker in den for, stjondt Pok ker sjal der plei er*



*Fø re Folki ind i gjen nem luk te Dø re, saa stjæl ver*

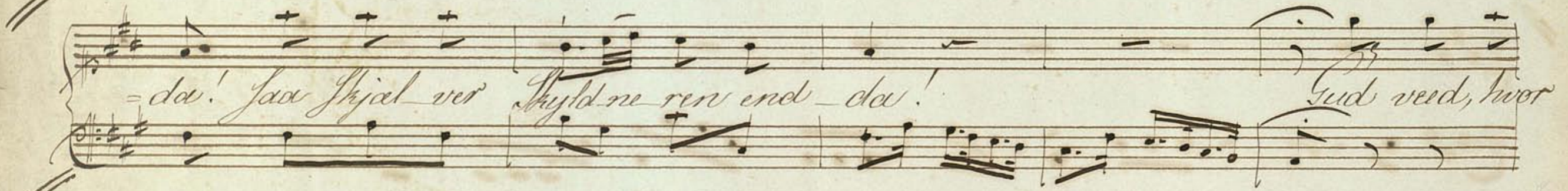




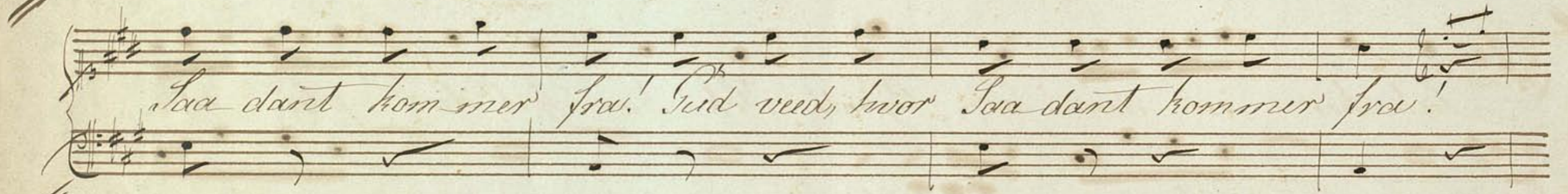
Skyld ne ren end - de! Jaa sijel ver, Jaa sijel ver,



Jaa sijel ver, Jaa sijel ver Skyld ne ren end,



- de! Jaa sijel ver Skyld ne ren end - de! Gud veed, hvor



Jaa dant kom mer Jaa! Gud veed, hvor Jaa dant kom mer Jaa!



Gud veed, hvor Jaa dant kom mer



*Fra!* Gud veed, hvor Jaa dant kom mer *Fra!* Gud veed, Gud veed,  
Gud veed, hvor Jaa dant kom mer *Fra!* hvor Jaa dant kom mer  
*Fra!* A

*Femte Akt.*

*N<sup>o</sup> 8 - 10 tacet.*



No. 11.

*Allegretto*  $\frac{3}{8}$  *Grethe*

det, synes mig, er gan ske rent

*Quartel Allegro*

*Ja, Grete*

dü ser dybt i Tingen, ser dybt i Tingen!

thi bedre end al de les ingen dü holder Prosit,

