

Qalso  
Concerto con Violini e Corni da faccia

Ded. sig: Giuseppe Valentino

*spiritoso*

The musical score consists of six staves of handwritten notation. The top four staves are for two voices (Soprano and Alto/Tenor) and a piano. The vocal parts are written in Hebrew, with some words underlined. The piano part includes a bass line and harmonic chords. The bottom two staves are for the piano's right hand, showing rhythmic patterns. The score is divided into sections by markings like 'Cargo' and 'Fuga'. The tempo is marked as 'spiritoso'.

*Cargo*

*Fuga*

A handwritten musical score consisting of seven staves of music. The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notation includes various note heads (solid black, hollow, and cross-hatched) and rests, suggesting a rhythmic pattern. The score is divided into measures by vertical bar lines. The first staff begins with a solid eighth note followed by a series of eighth notes and sixteenth notes. The second staff starts with a solid eighth note followed by a dotted half note. The third staff begins with a solid eighth note followed by a dotted half note. The fourth staff begins with a solid eighth note followed by a dotted half note. The fifth staff begins with a solid eighth note followed by a dotted half note. The sixth staff begins with a solid eighth note followed by a dotted half note. The seventh staff begins with a solid eighth note followed by a dotted half note.

Vol. 2

*Spiritoso*

אָלֶה נַעֲמָנָה  
אָלֶה נַעֲמָנָה  
הַזְּבִבְנֵי יְהוָה  
הַזְּבִבְנֵי יְהוָה

for.

for.

for.

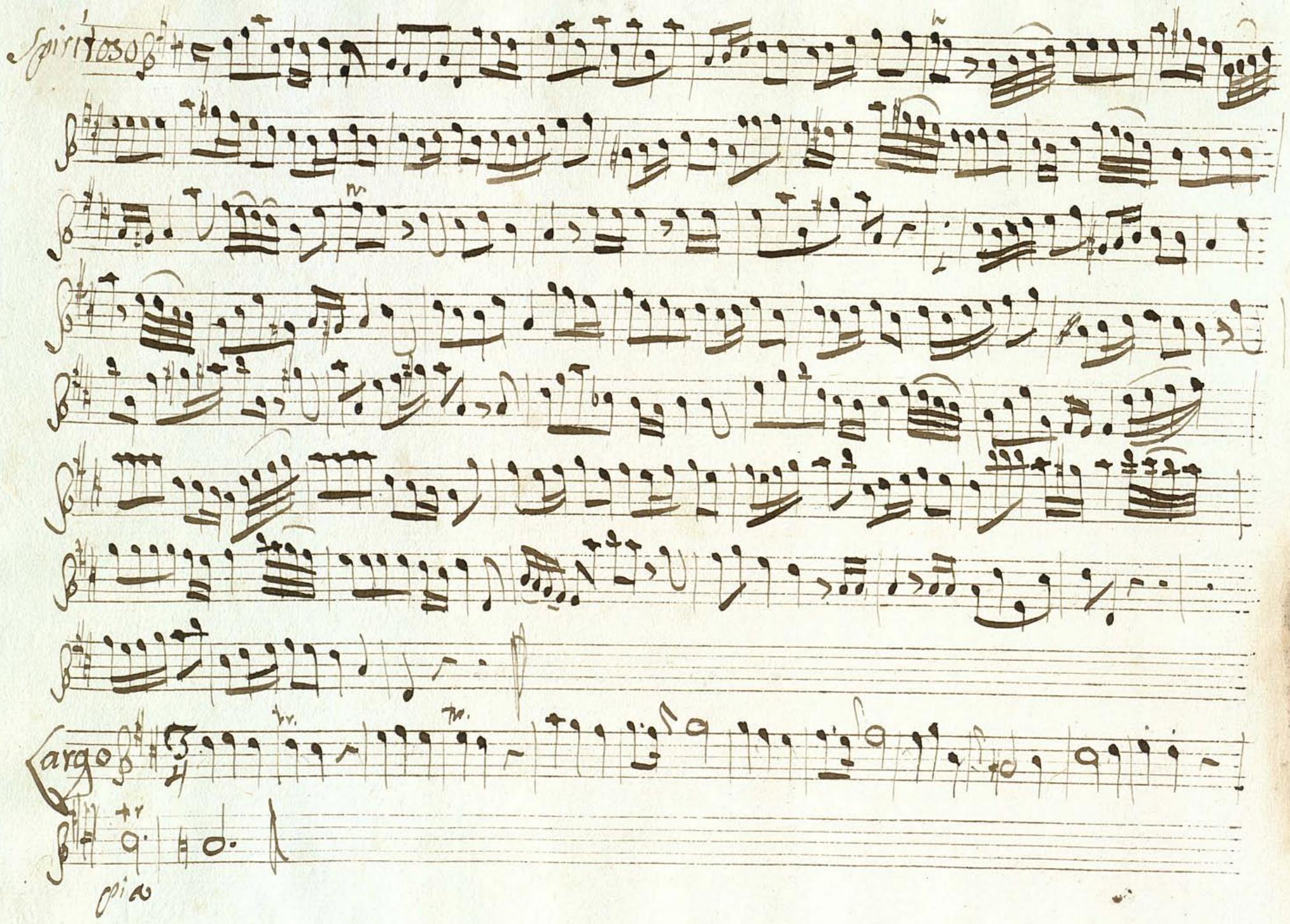
for.

Fine





*Violino Primo*



Jugaf

A handwritten musical score for 'Jugaf' (Jugaf) consisting of ten staves of music. The music is written in a unique notation system, likely a form of tablature or a specific regional musical notation. The lyrics are written in Hebrew characters below each staff. The notation includes various symbols such as dots, dashes, and vertical strokes. The first staff begins with 'Jugaf' and ends with 'וְגַת'. The second staff starts with 'בָּנֶה' and ends with 'וְגַת'. The third staff starts with 'בָּנֶה' and ends with 'וְגַת'. The fourth staff starts with 'בָּנֶה' and ends with 'וְגַת'. The fifth staff starts with 'בָּנֶה' and ends with 'וְגַת'. The sixth staff starts with 'בָּנֶה' and ends with 'וְגַת'. The seventh staff starts with 'בָּנֶה' and ends with 'וְגַת'. The eighth staff starts with 'בָּנֶה' and ends with 'וְגַת'. The ninth staff starts with 'בָּנֶה' and ends with 'וְגַת'. The tenth staff starts with 'בָּנֶה' and ends with 'וְגַת'.

spiritoso

Fine





iolino Secondo

*Spirito*

לְפָנֵינוּ יְהִי רָשָׁע לִידֵינוּ וְלַמְּנֻחָה  
לְפָנֵינוּ נְבָנָה לְמַדְרָסָה וְלַעֲמָקָם  
בְּעֵמָקָם עַמְּלָאָה וְלְמִזְרָחָה  
אֶלְעָזָרָה בְּבָרָקָה וְלְמִזְרָחָה  
בְּמִזְרָחָה יְהִי רָשָׁע לִידֵינוּ  
הַמִּזְרָחָה יְהִי רָשָׁע לִידֵינוּ  
*Argos*

*Fuga*

לְפָנֵינוּ יְהִי רָשָׁע לִידֵינוּ וְלַמְּנֻחָה  
לְפָנֵינוּ נְבָנָה לְמַדְרָסָה וְלַעֲמָקָם  
בְּעֵמָקָם עַמְּלָאָה וְלְמִזְרָחָה  
אֶלְעָזָרָה בְּבָרָקָה וְלְמִזְרָחָה  
בְּמִזְרָחָה יְהִי רָשָׁע לִידֵינוּ  
הַמִּזְרָחָה יְהִי רָשָׁע לִידֵינוּ

A handwritten musical score for two voices, likely for soprano and alto, in 2/4 time. The music is written on five staves of five-line staff paper. The top four staves contain lyrics in Hebrew, which appear to be a setting of Psalm 133:1. The lyrics are:

וְאֵין כָּלָל בְּנֵי יִשְׂרָאֵל  
גַּם כִּי־בְּנֵי יִשְׂרָאֵל  
בְּנֵי יִשְׂרָאֵל  
בְּנֵי יִשְׂרָאֵל

The bottom staff contains a basso continuo part, indicated by a bass clef and a bassoon icon. The score concludes with a section labeled "� Volta".



*Fine*



Spiritoso  $\frac{2}{4}$

טְבַלְגָעִים וְטַבְלָגָעִים טְבַלְגָעִים וְטַבְלָגָעִים  
 טְבַלְגָעִים וְטַבְלָגָעִים טְבַלְגָעִים וְטַבְלָגָעִים  
 טְבַלְגָעִים וְטַבְלָגָעִים טְבַלְגָעִים וְטַבְלָגָעִים  
 טְבַלְגָעִים וְטַבְלָגָעִים טְבַלְגָעִים וְטַבְלָגָעִים

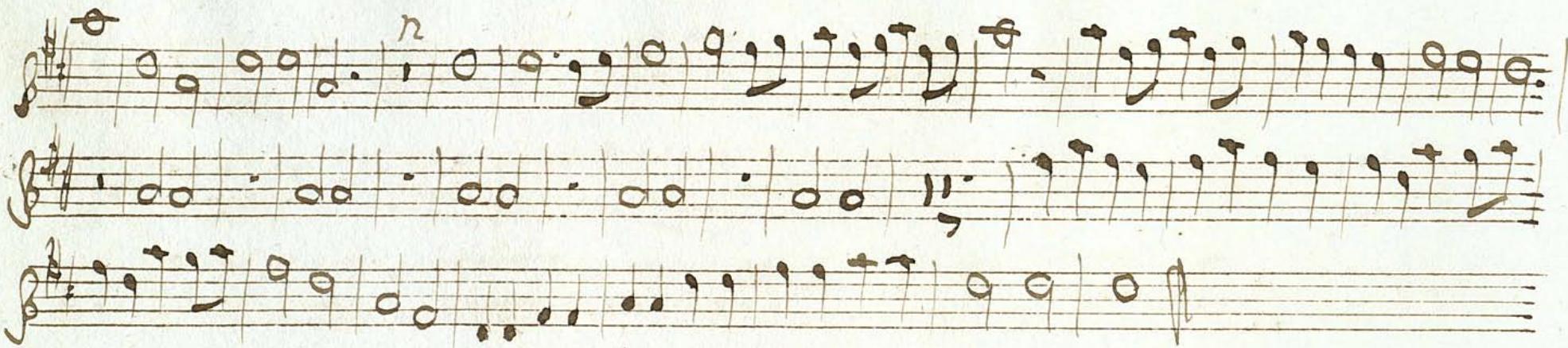
*Largo* *Ciacca*

Fuga  $\frac{2}{4}$   $\frac{11}{12}$

טְבַלְגָעִים וְטַבְלָגָעִים טְבַלְגָעִים וְטַבְלָגָעִים  
 טְבַלְגָעִים וְטַבְלָגָעִים טְבַלְגָעִים וְטַבְלָגָעִים  
 טְבַלְגָעִים וְטַבְלָגָעִים טְבַלְגָעִים וְטַבְלָגָעִים  
 טְבַלְגָעִים וְטַבְלָגָעִים טְבַלְגָעִים וְטַבְלָגָעִים

*Allegro* *fuoco*

19



*Spiridoso*

This section of the score continues the three-staff format. It includes dynamic markings such as 'f' (fortissimo) over the first two staves and 'ff' (fortississimo) over the third staff. The musical notation is dense, with many notes and rests, continuing the melodic line established in the previous section.

Fine

Spiritoso <sup>2</sup> 141. <sup>3</sup>  
 4 Corio Secondo  
*Largo Saces*  
 Tuga

1. *Spiritoso* <sup>2</sup> 141. <sup>3</sup>  
 4 Corio Secondo  
*Largo Saces*  
 Tuga

A handwritten musical score consisting of five staves of music. The music is written in common time (indicated by 'C') and uses a mix of treble and bass clefs. The notes are represented by dots and dashes, with vertical stems extending either upwards or downwards. The first four staves are relatively full of notes, while the fifth staff contains only a few notes. There are several rests indicated by vertical lines with diagonal slashes. The score is written on five-line staff paper.

Three

