

Skierlighed uden Strømper

Tromba prima





*Tromba Prima*



Ex 2.

*Alegro vivo*

*f* *p* *f* *p*

*5*

*22*

*22*

*p*

*16*

*16* *3* *4* *3*

*14* *22*

*10*

*p*

*f*

No. 1: Tacet

And: Ex. 2: No. 1: Tacet

8va Basses

6rit a tempo

3-4-5-6-7-8-9-10 Tacet

No. 2: Ex. 2: No. 2: Tacet

And: Ex. 2: No. 2: Tacet

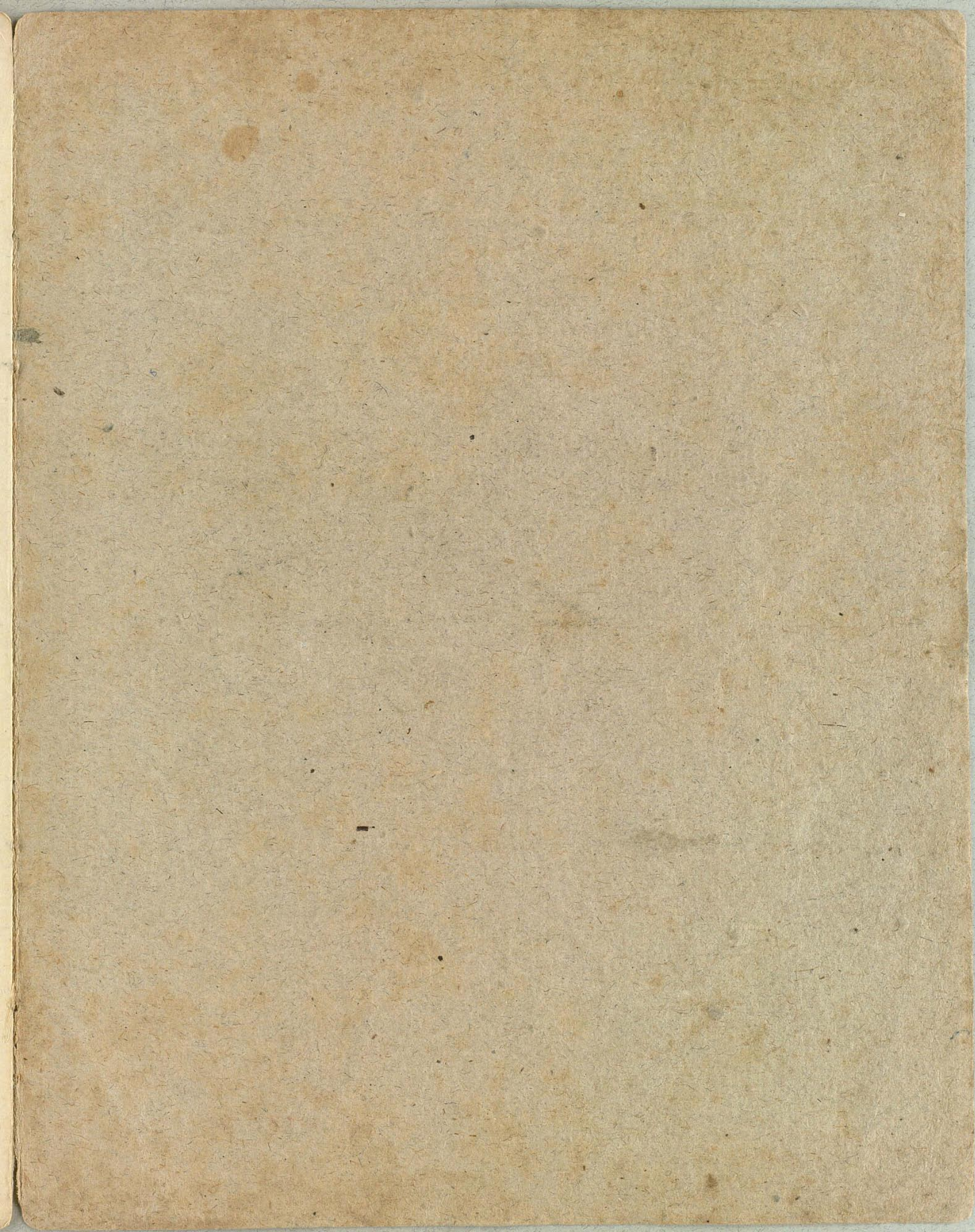
97(87) 65 5 i. 2.

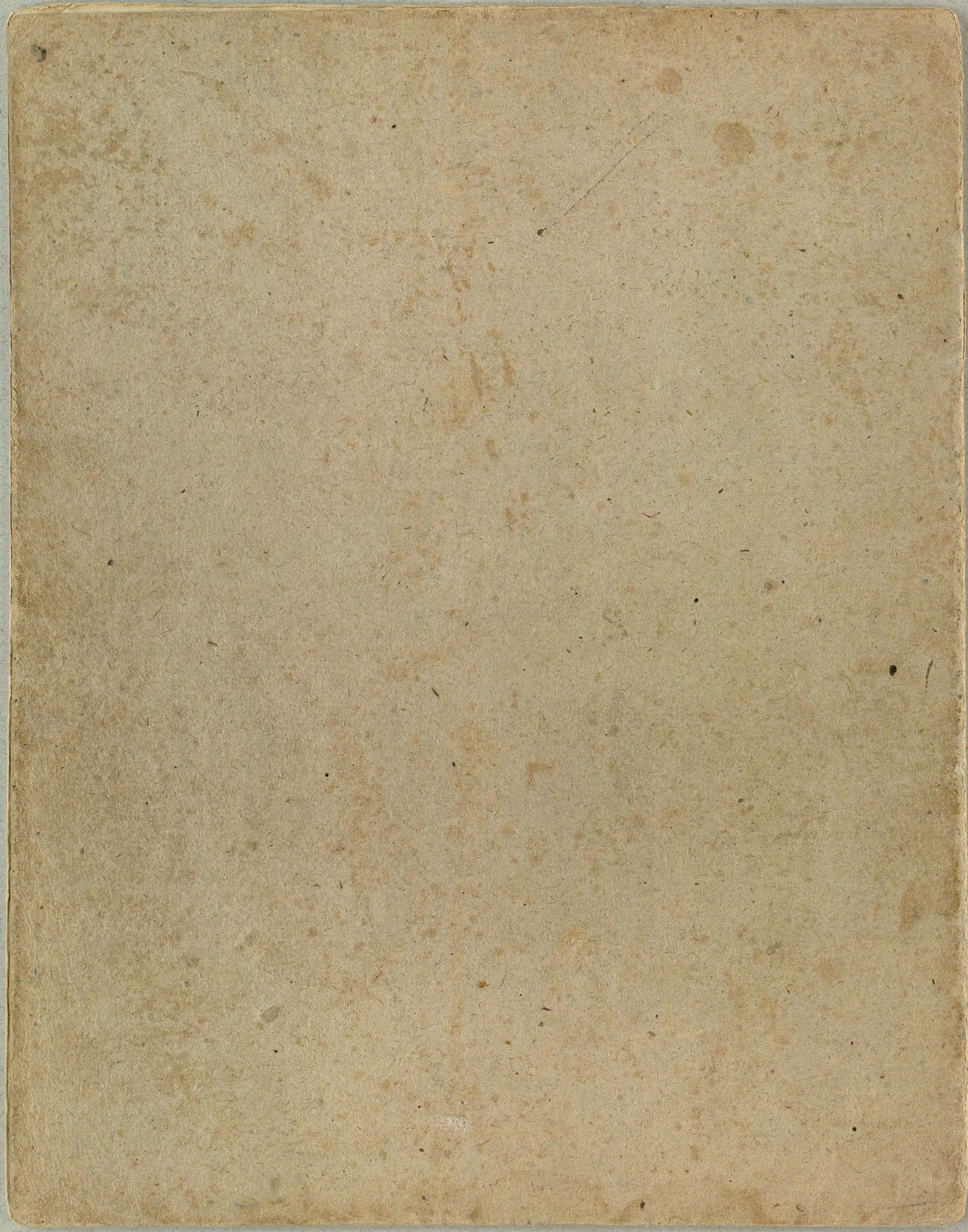
4/4

Jaguar Sketches den 29-30<sup>te</sup> April 1921  
11-12-13-14-15 May 1921.

J. C. Maly

AA







Hiertilghed uden Tromper

Tromba Secunda





*Tromba Seconda*



*And.*  
Adagio assai

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and the tempo marking "Adagio assai". The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). Blue ink annotations are present throughout, including a large *f* on the first staff, *p* and *pp* on later staves, and the word "Allegro" with an arrow pointing to a section of the score. Fingering numbers (1-5) are written above several notes. A large "22" is written at the end of the piece, likely indicating the total number of measures. The paper shows signs of age, including yellowing and some foxing.



Opport. par Dagmartheater  
1<sup>re</sup> G. 2. 23 Marks 1884  
Hörschman

Opport. 17 George

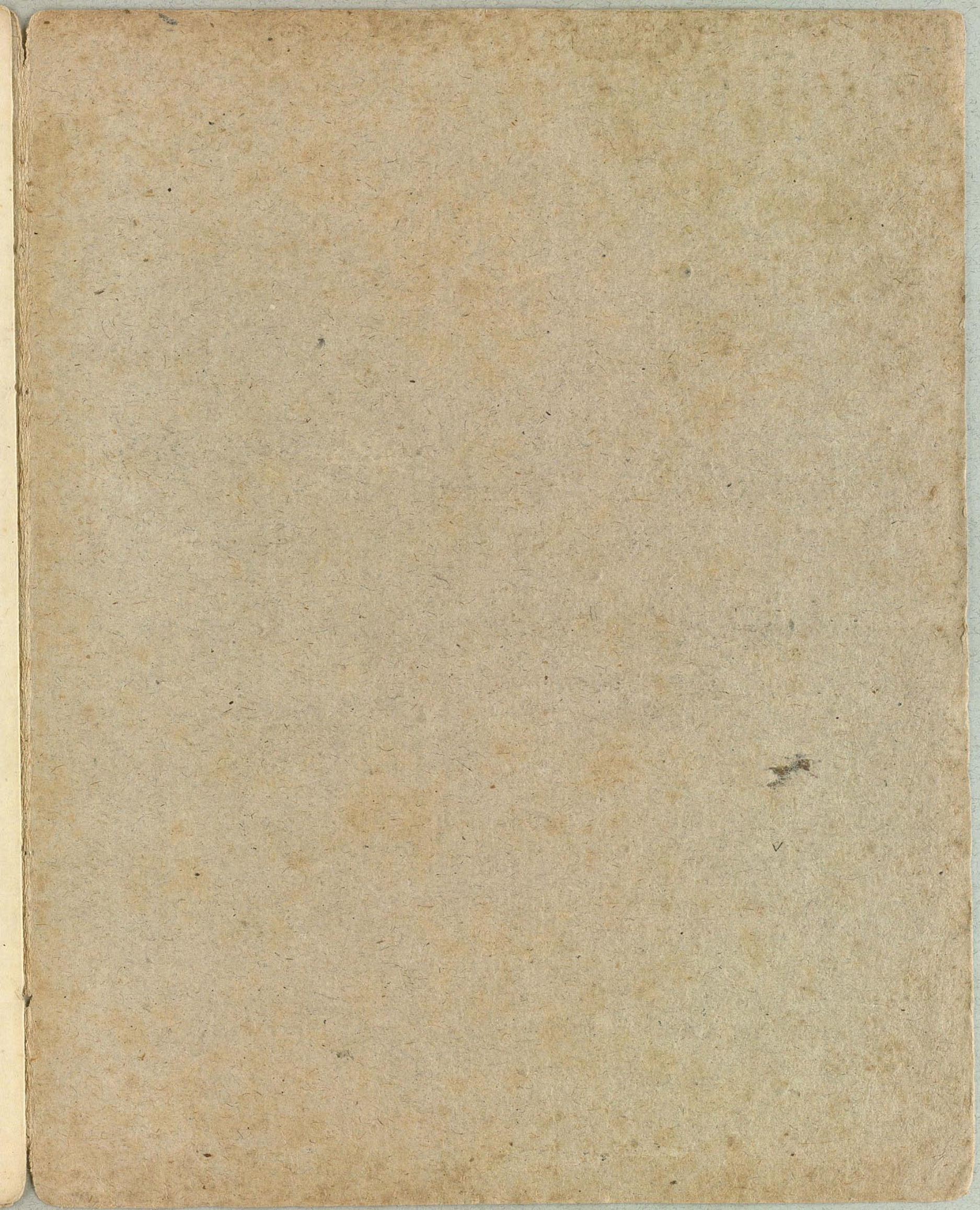
H. P. Lampe

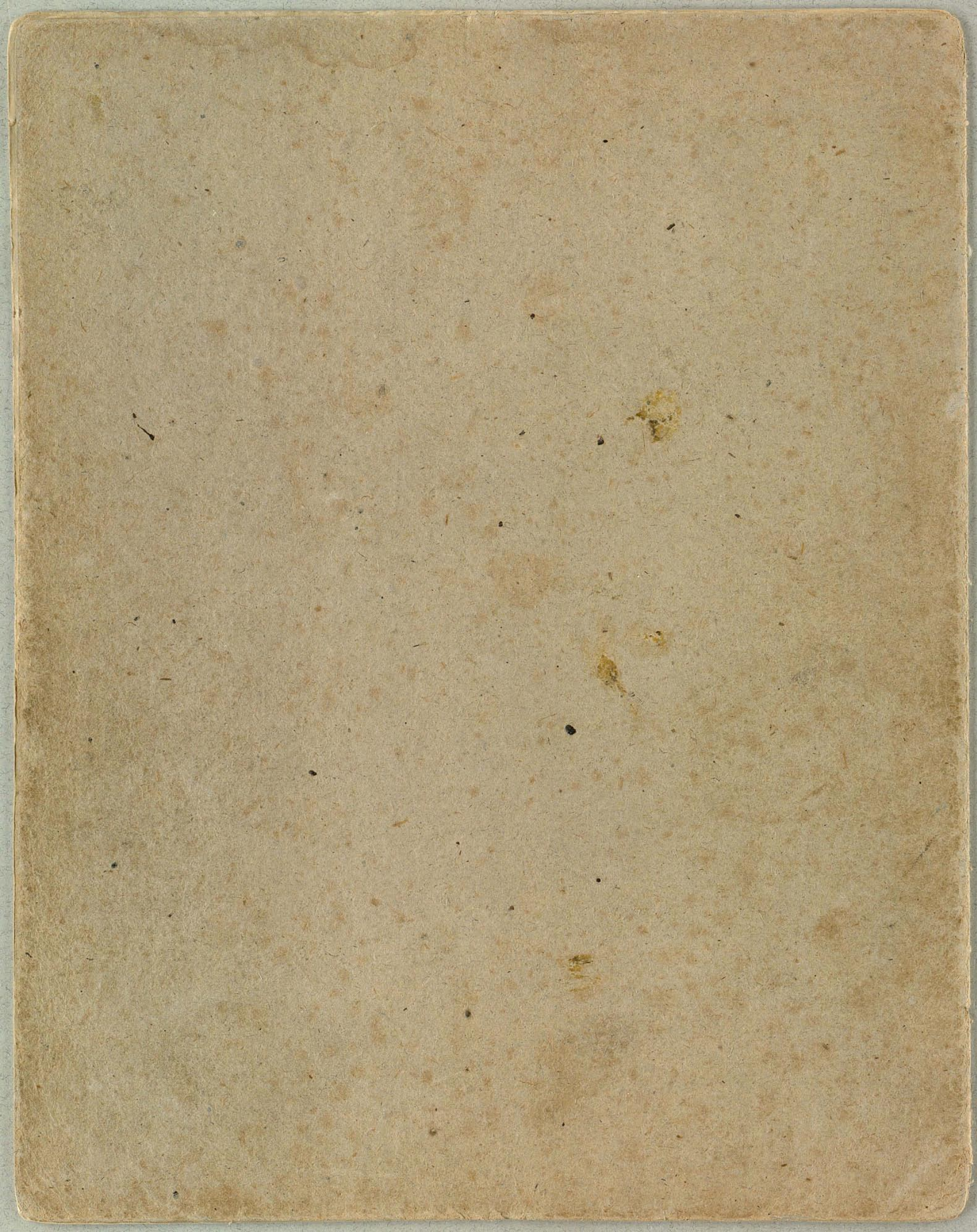
Dagmartheater 29/4 - 30/4 1921

Opport. par  
F. J. and.

11/9 - 13/9 - 21

Re. J. J. J.







*Trombono Alto*

*Sinfonia Tacet N<sup>o</sup> 1 N<sup>o</sup> 2 N<sup>o</sup> 3 Tacet*

*N<sup>o</sup> 4 N<sup>o</sup> 5 N<sup>o</sup> 6 N<sup>o</sup> 7 N<sup>o</sup> 8 N<sup>o</sup> 9 Tacet*

*N<sup>o</sup> 10 N<sup>o</sup> 11 Tacet*

*N<sup>o</sup> 12*

*Adagio* 









*N<sup>o</sup> 13 Tacet*

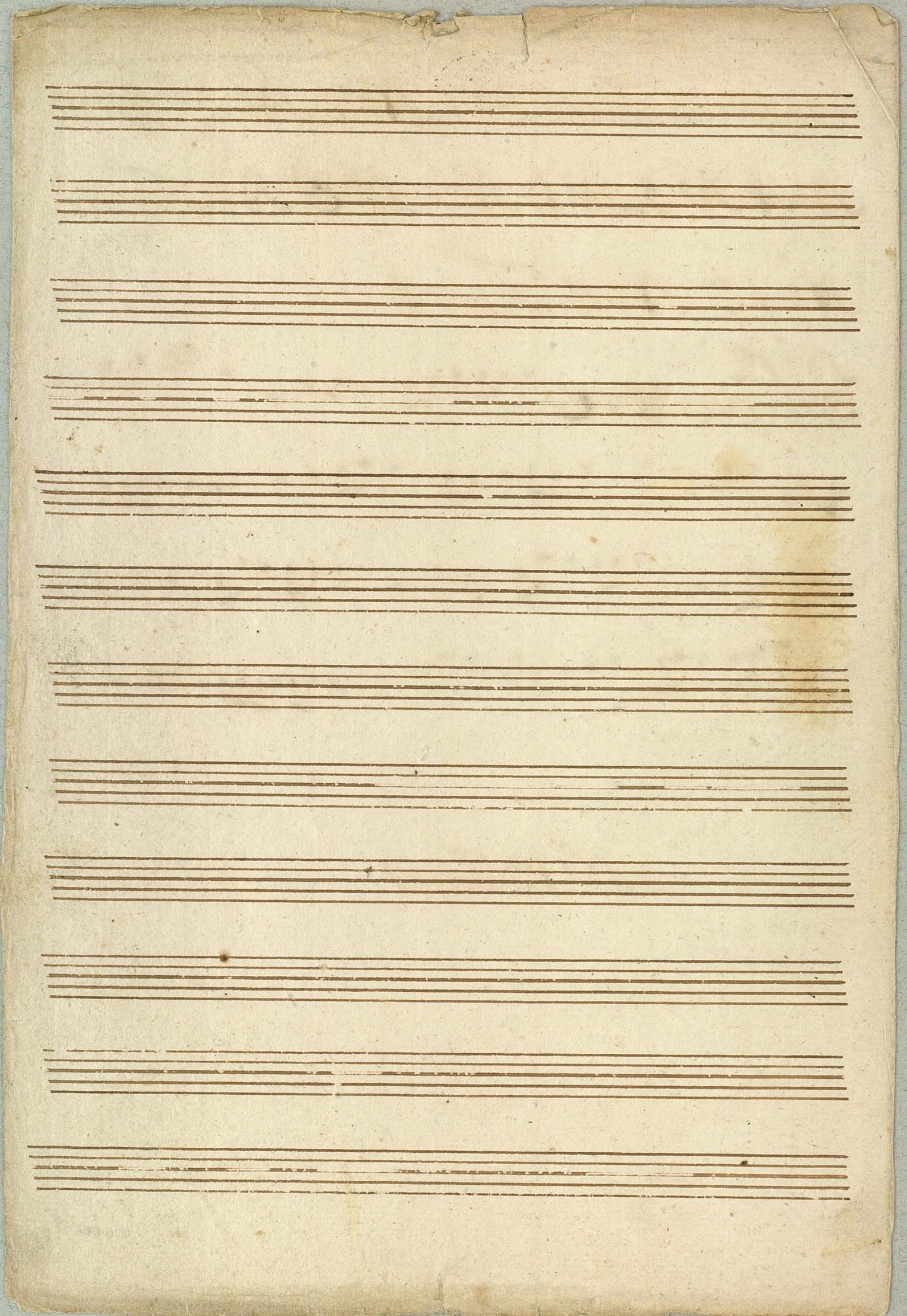
*For alto*











Trombono Tenor

Sinfonia Tacet N<sup>o</sup> 1 N<sup>o</sup> 2 N<sup>o</sup> 3 Tacet

N<sup>o</sup> 4 N<sup>o</sup> 5 N<sup>o</sup> 6 N<sup>o</sup> 7 N<sup>o</sup> 8 N<sup>o</sup> 9 Tacet

N<sup>o</sup> 10 N<sup>o</sup> 11 Tacet

N<sup>o</sup> 12

Adagio

*Handwritten notes:*  
Missa Solenne  
27/5/40

N<sup>o</sup> 13 Tacet



