

Skierlighed uden Strømper

Tromba prima



Tromba Prima



Ex 2.

Alegro vivo

f *p* *f* *p*

5

22

22

p

16

f

16 *3* *4* *3*

14 *22*

10

p

f

No. 1: Tacet

And: Ex. 2: No. 1: Tacet

8va Basses

6rit a tempo

3-4-5-6-7-8-9-10 Tacet

No. 2: Ex. 2: No. 2: Tacet

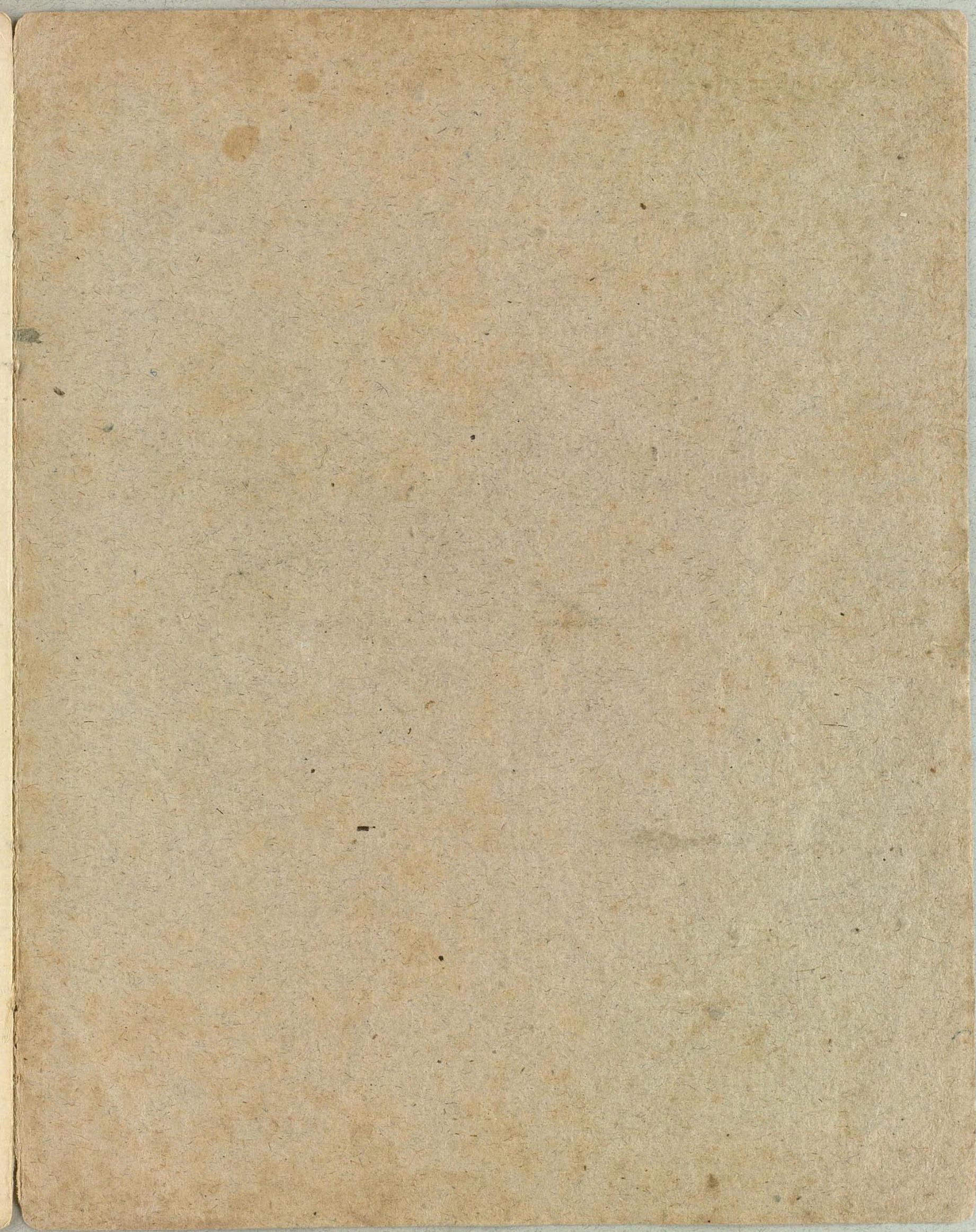
And: Ex. 2: No. 2: Tacet

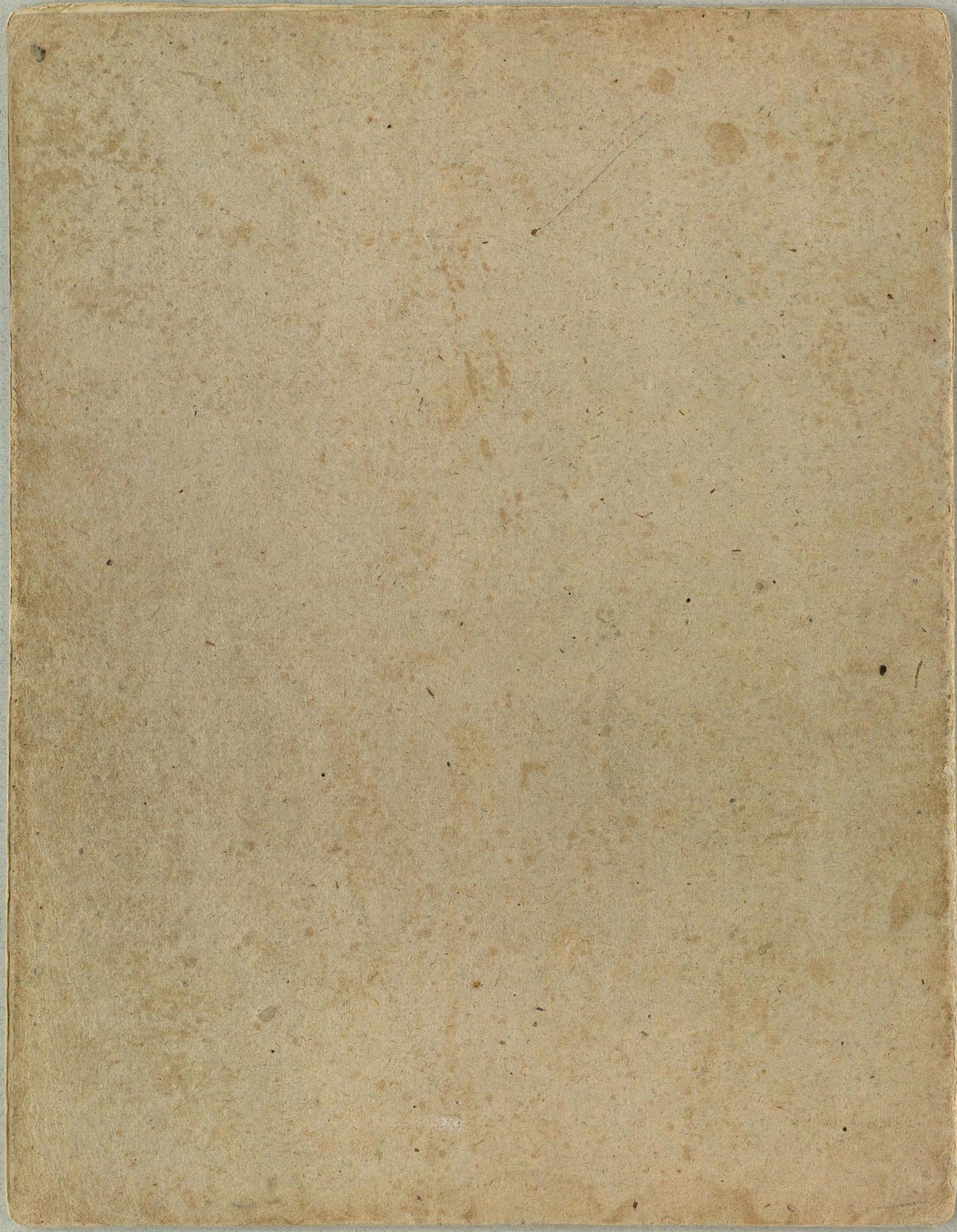
97(87) 65 5 i. 2.

Jaguar Sketches den 29-30th April 1921
11-12-13-14-15 May 1921.

J. C. M. M. M.

AA





Hiertilghed uden Tromper

Tromba Secunda



Tromba Seconda



And.
Adagio assai

The image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are several blue ink annotations: a large *f* on the first staff, a *p* on the eighth staff, and the word *Allura* written across the eighth and ninth staves. Numerical markings (15, 16, 7, 3, 22, 10) are placed above various notes. The paper is aged and shows some staining.

Al: 2 *And: 2* *Al: 1* *Facet*
26 27

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff has the word "rit" written at the end. The third staff continues the melodic line.

3-4-5-6-7-8-9-10 *Facet*

Al: II *ex* *And: 2*
65

Handwritten musical notation on nine staves. The notation includes various note values, rests, and dynamic markings such as *f* and *rit*. The piece concludes with the word "Fine" written in a decorative, cursive style at the bottom right.

Opport. par Dagmartheater
1^{re} G. 2. 23 Marks 1884
Hörschman

Opport. 17 George

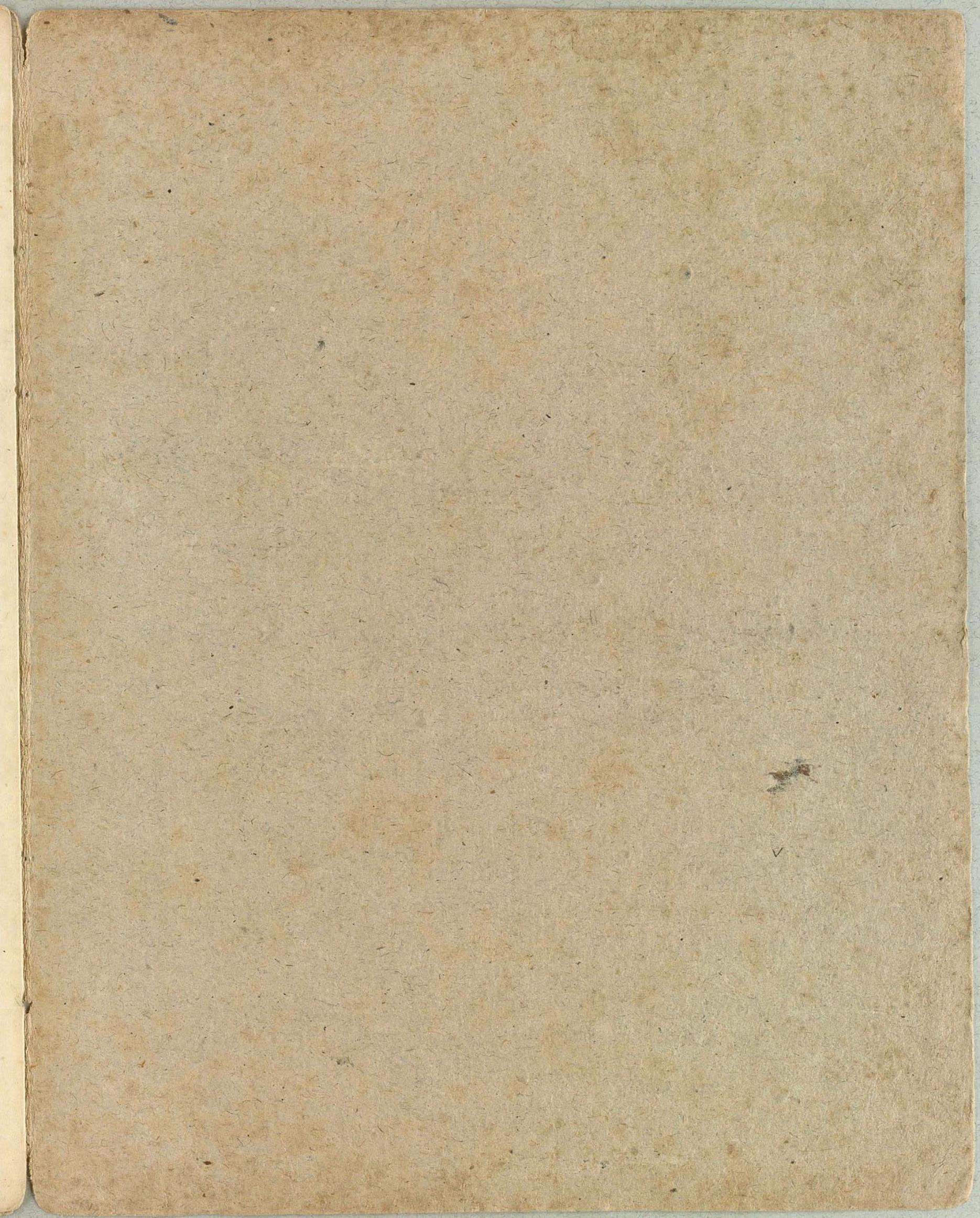
H. P. Lampe

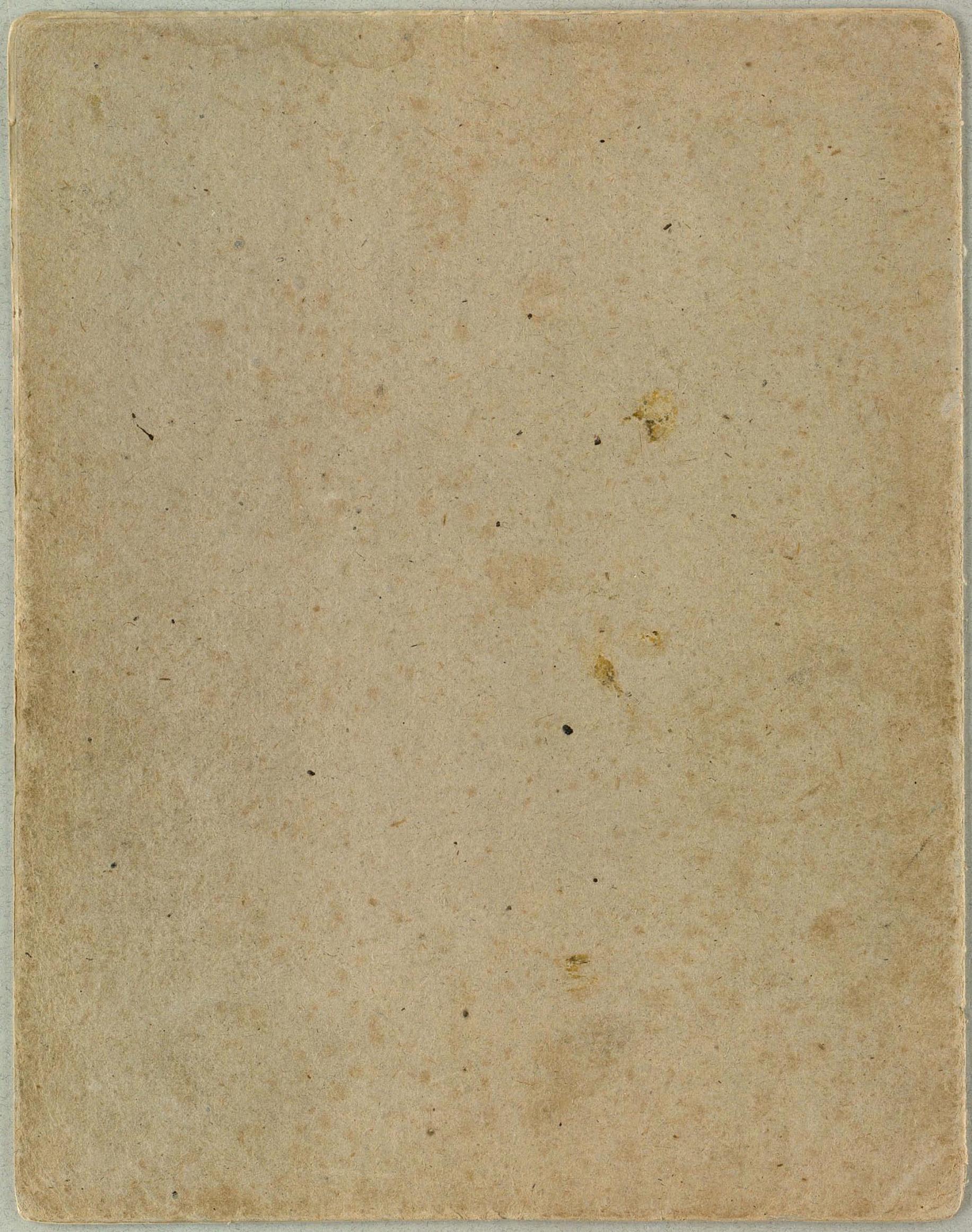
Dagmartheater 29/4 - 30/4 1921

Opport. par
F. J. and.

11/9 - 13/9 - 21

Re. J. J. J.





Trombono Alto

Sinfonia Tacet N^o 1 N^o 2 N^o 3 Tacet

N^o 4 N^o 5 N^o 6 N^o 7 N^o 8 N^o 9 Tacet

N^o 10 N^o 11 Tacet

N^o 12

Adagio || 





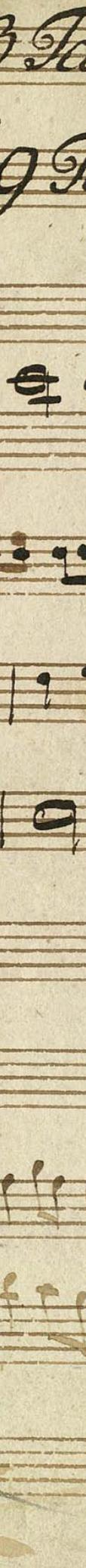




N^o 13 Tacet

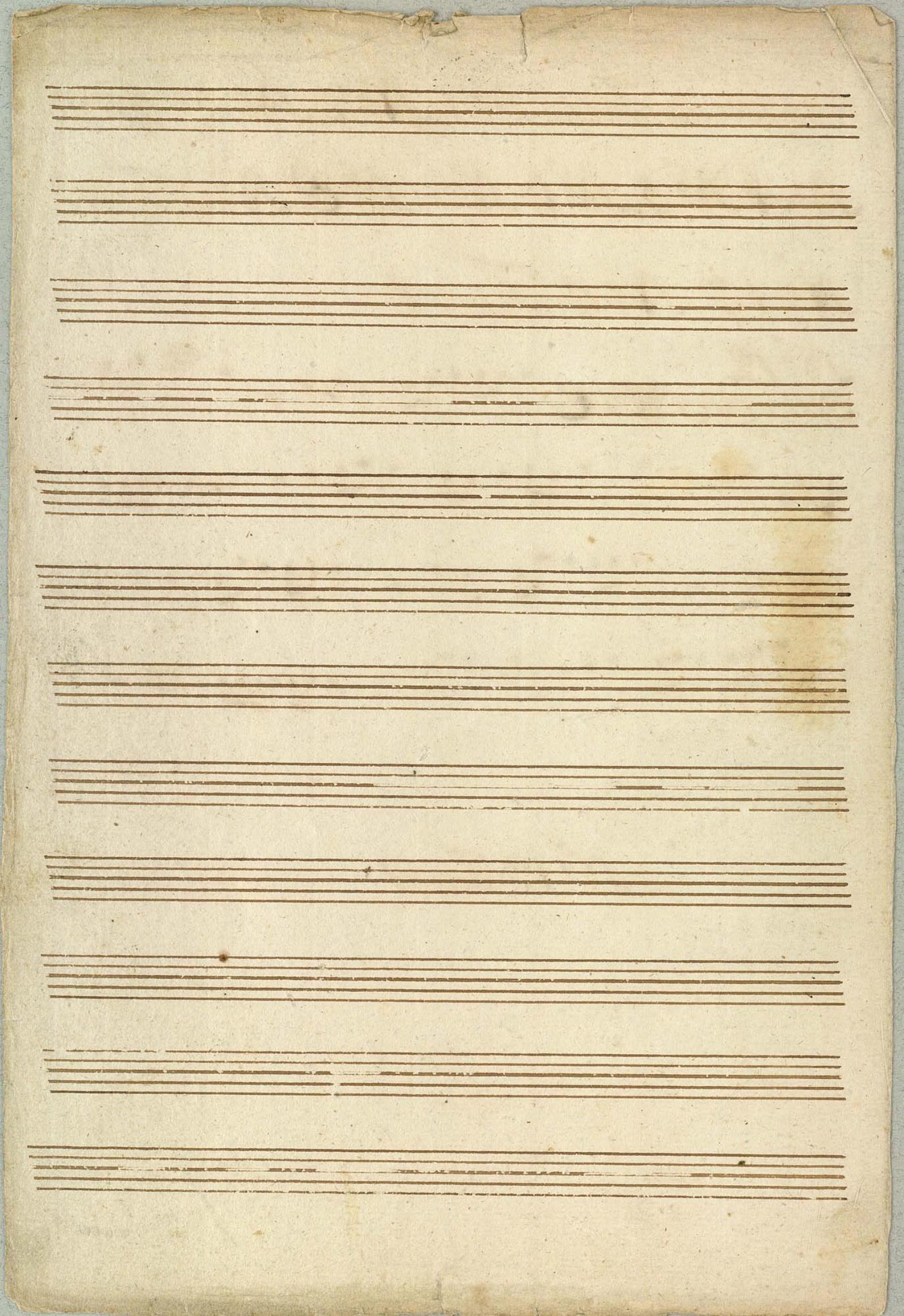
Viol. alto











Trombono Tenor

Sinfonia Facet N^o 1 N^o 2 N^o 3 Facet

N^o 4 N^o 5 N^o 6 N^o 7 N^o 8 N^o 9 Facet

N^o 10 N^o 11 Facet

N^o 12

Adagio

Musical notation for Trombono Tenor, N^o 12, Adagio. The score consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Mus. D. 100

27/5/40

N^o 13 Facet

Musical notation for Trombono Tenor, N^o 13, Facet. The score consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various note values and rests.



