

N^o 4

Soliman

den 2^{ten}

Violino 2^{do}

N^o 6



Soliman

Violino 2^{do}

No 6

Allegretto

pp. *pizz* *arco for.* *arco pp.* *p.* *pp.* *pizz* *arco f.* *pp.* *pizz* *arco f.* *pp.* *pp.* *pp.* *pizz*

largo

pp. *mf.* *pp.*

al Segno

105.

Allegro

volti subito Duett



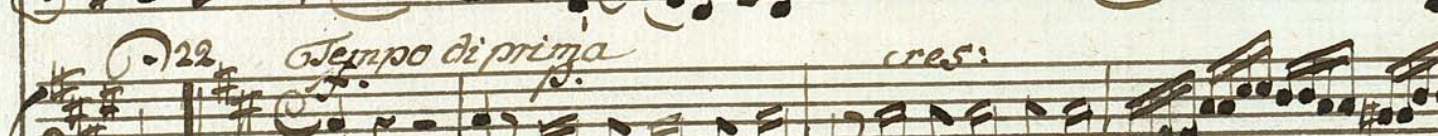


Violino Secondo

Sinfonia Violino Secondo

allegro

Molto



segue

36 Siciliano.

16 Tempo di prima

cres! *mf.* *p.*

31



No. 1. Choro

allegro

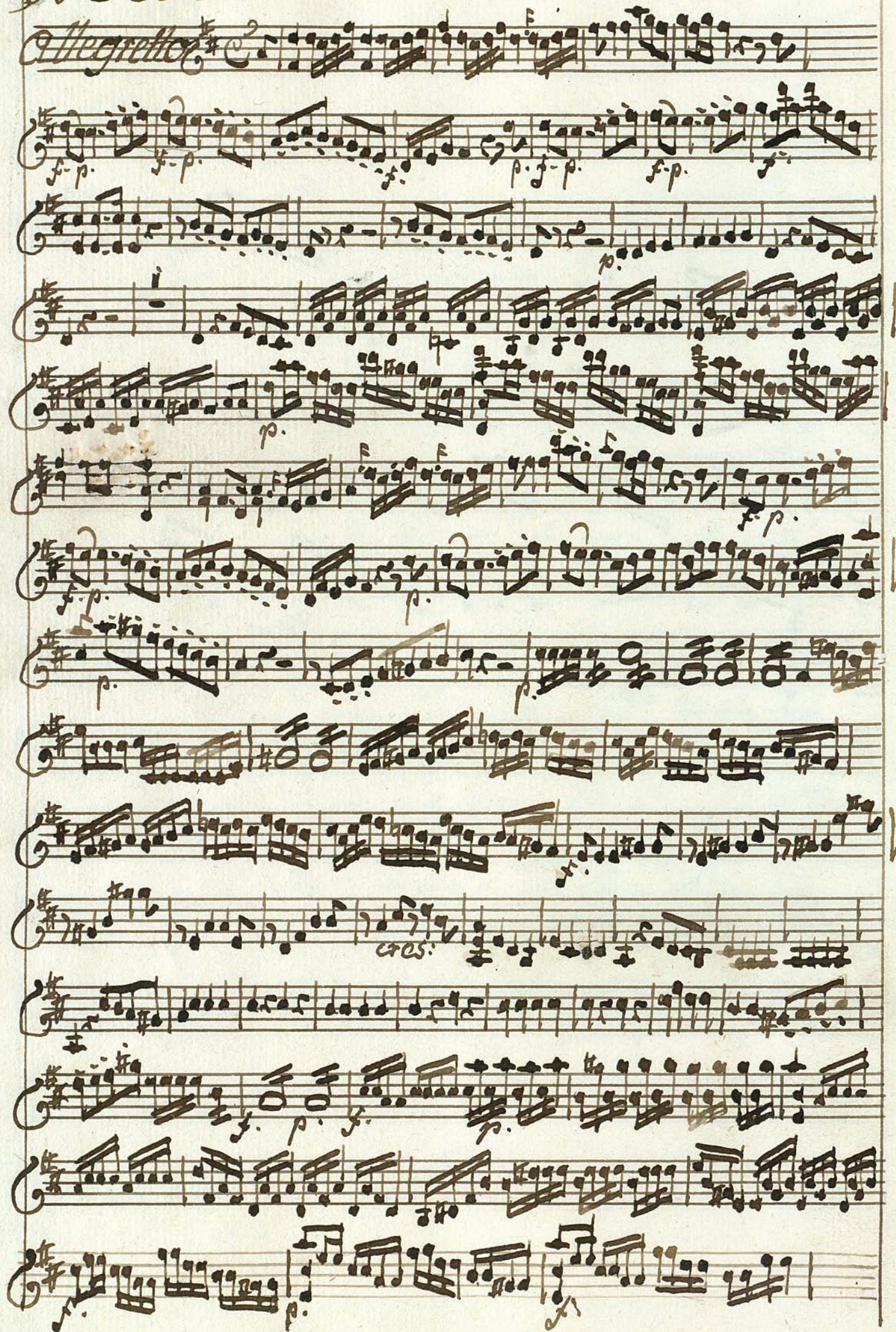
Moderato





No 5 Aria

Allegretto



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- p.* (piano)
- f* (forte)
- mf.* (mezzo-forte)
- mfz.* (mezzo-fortissimo)
- f.* (forte)
- cres.* (crescendo)

The score concludes with a double bar line and the number 166.

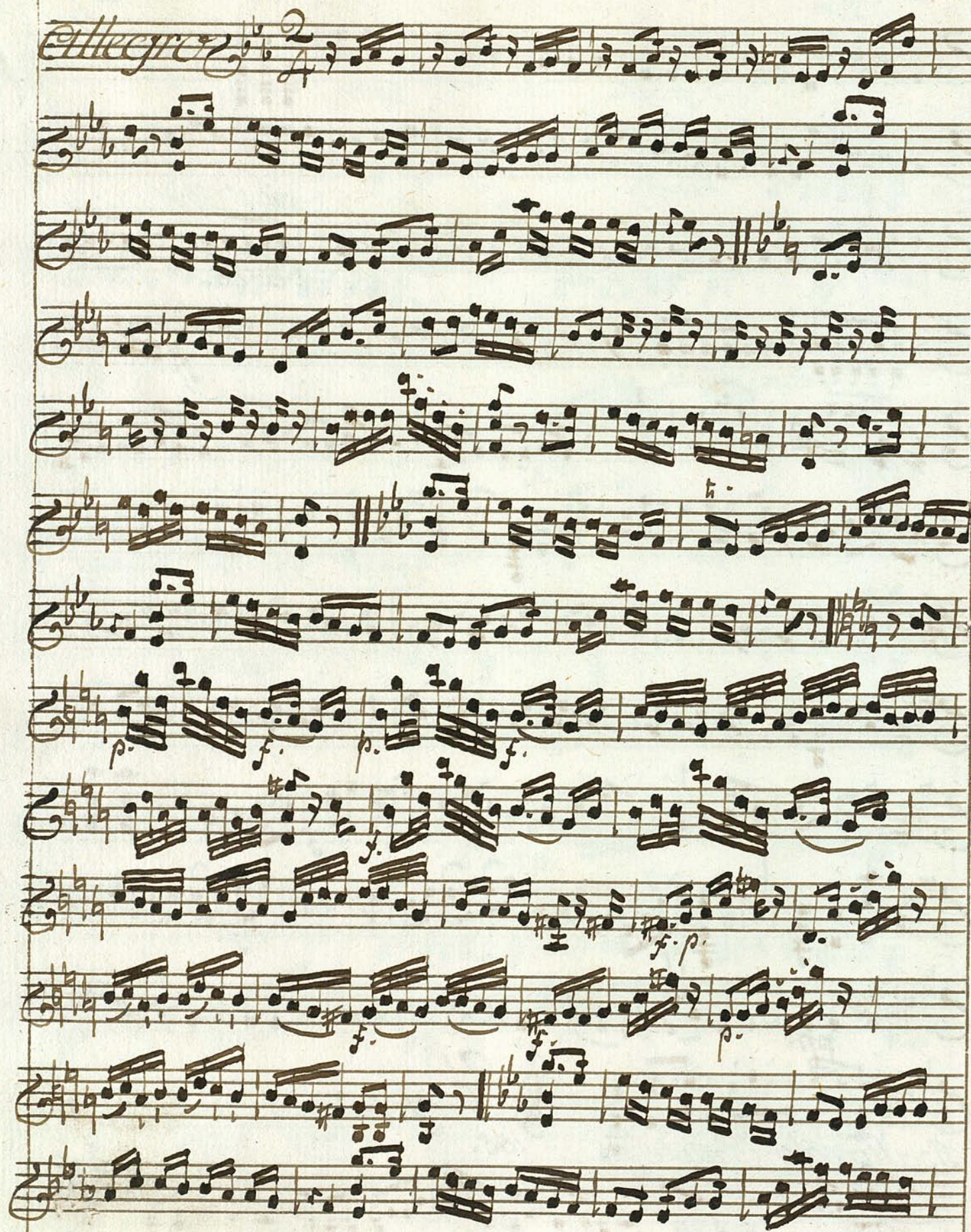
No 6 Aria

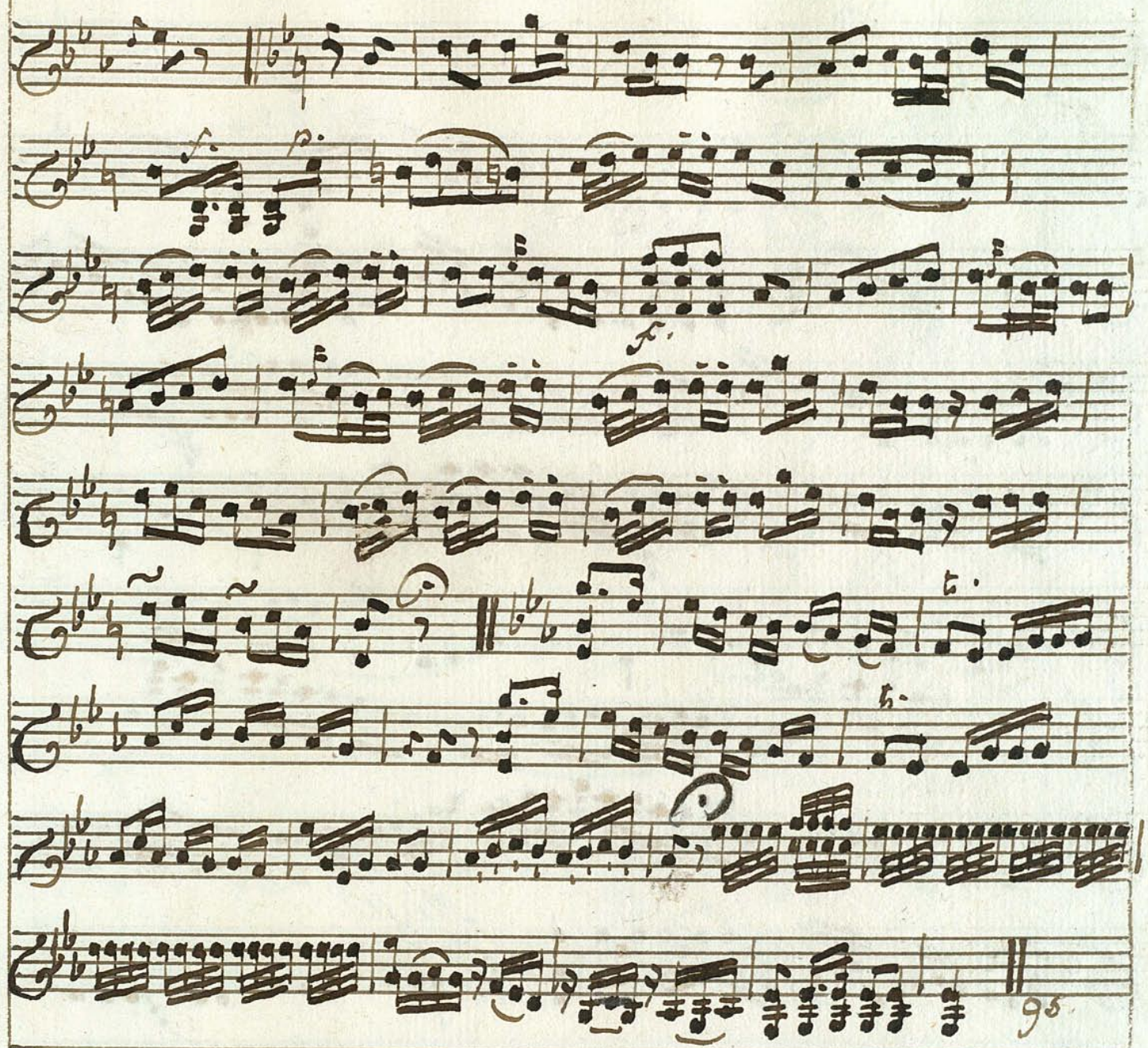
Allegretto

Handwritten musical score for "No 6 Aria" in 3/4 time, marked "Allegretto". The score consists of 14 staves of music. It features various dynamics including *ppp*, *pp*, *p*, *f*, and *ppp*, and articulations such as *pizzicato* and *arco*. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various note values and rests.

Handwritten musical score for a piece titled "L'Arco" by Elmore. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp.* (pianissimo) and *mf.* (mezzo-forte). The piece concludes with a section marked "al Segno" and the tempo marking "105." The manuscript is signed "Elmore" in the bottom right corner.

18^o 7 Duett





3^{die} Act

Roxelanes Krönung

N^o 8

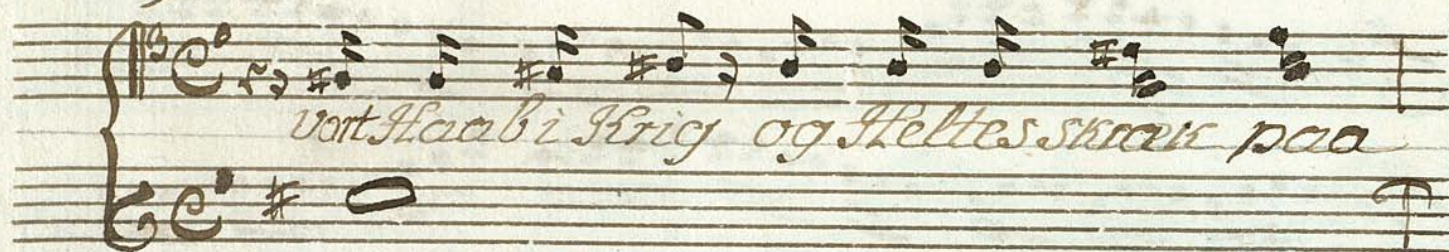
Maestoso

A handwritten musical score for a piece titled 'Roxelanes Krönung' from Act 3. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso' and the number 'N^o 8' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs. The first section consists of the first six staves. The second section, marked 'Molto' above the seventh staff, includes staves 7 through 14. Dynamic markings include 'p.' (piano) and 'pp.' (pianissimo). The notation is in a historical style, with some ligatures and a focus on melodic lines.

Handwritten musical score on ten staves. The first nine staves contain musical notation in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Cresc." is written above the fourth staff. The word "dim" is written vertically between the eighth and ninth staves. The piece concludes with a double bar line and a 11/4 time signature. The tenth staff is empty.

volti subito Accomp.

Nº 9 Accomp:



vort Haab i Krig og Helles skær paa



Jorden lad hannem gaae paa Vinden og paa



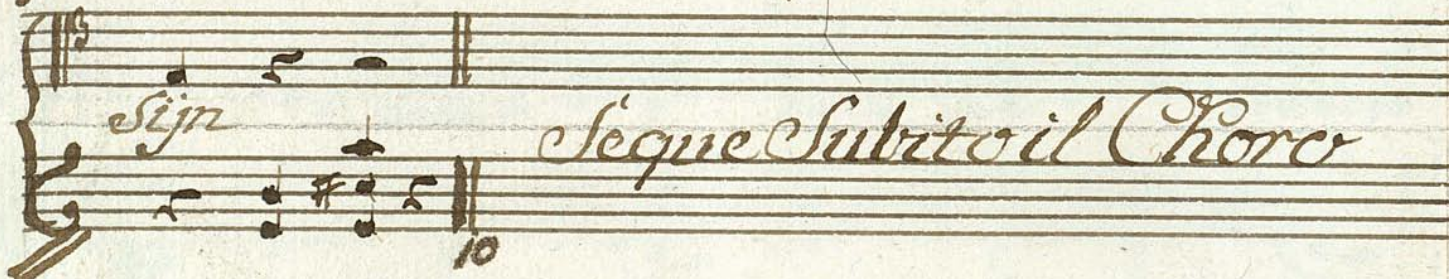
Skyen Hens Oje
allegro.



Hast lad blive Jorden



Lad værden bave for hans



Sijn
10

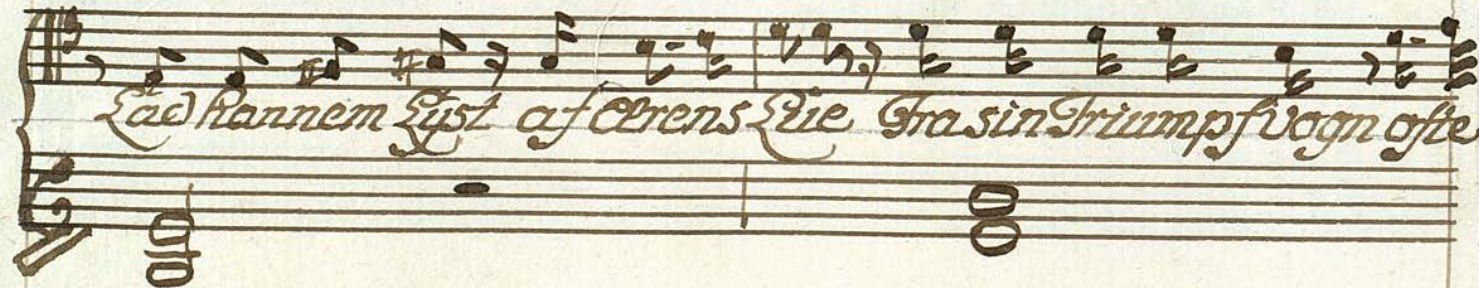
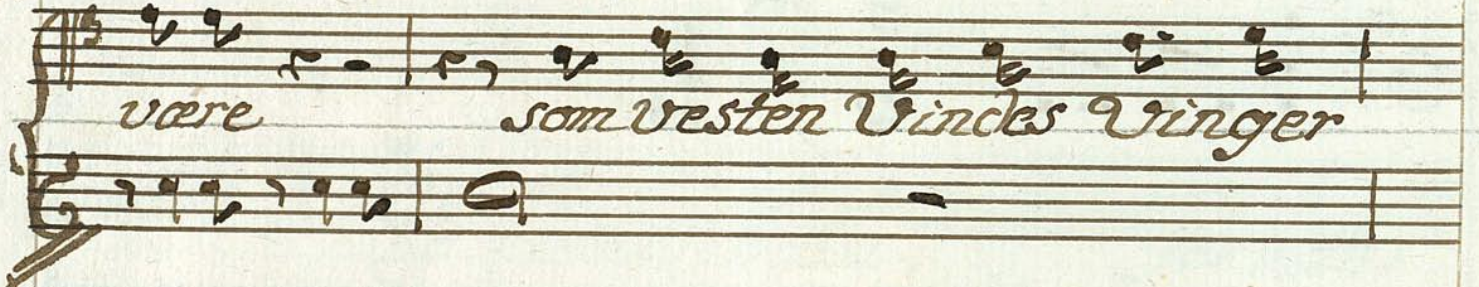
Seque Subito il Choro

Nº 10 *Chor*



vatti Subito Accomp

N^o II. Accomp:



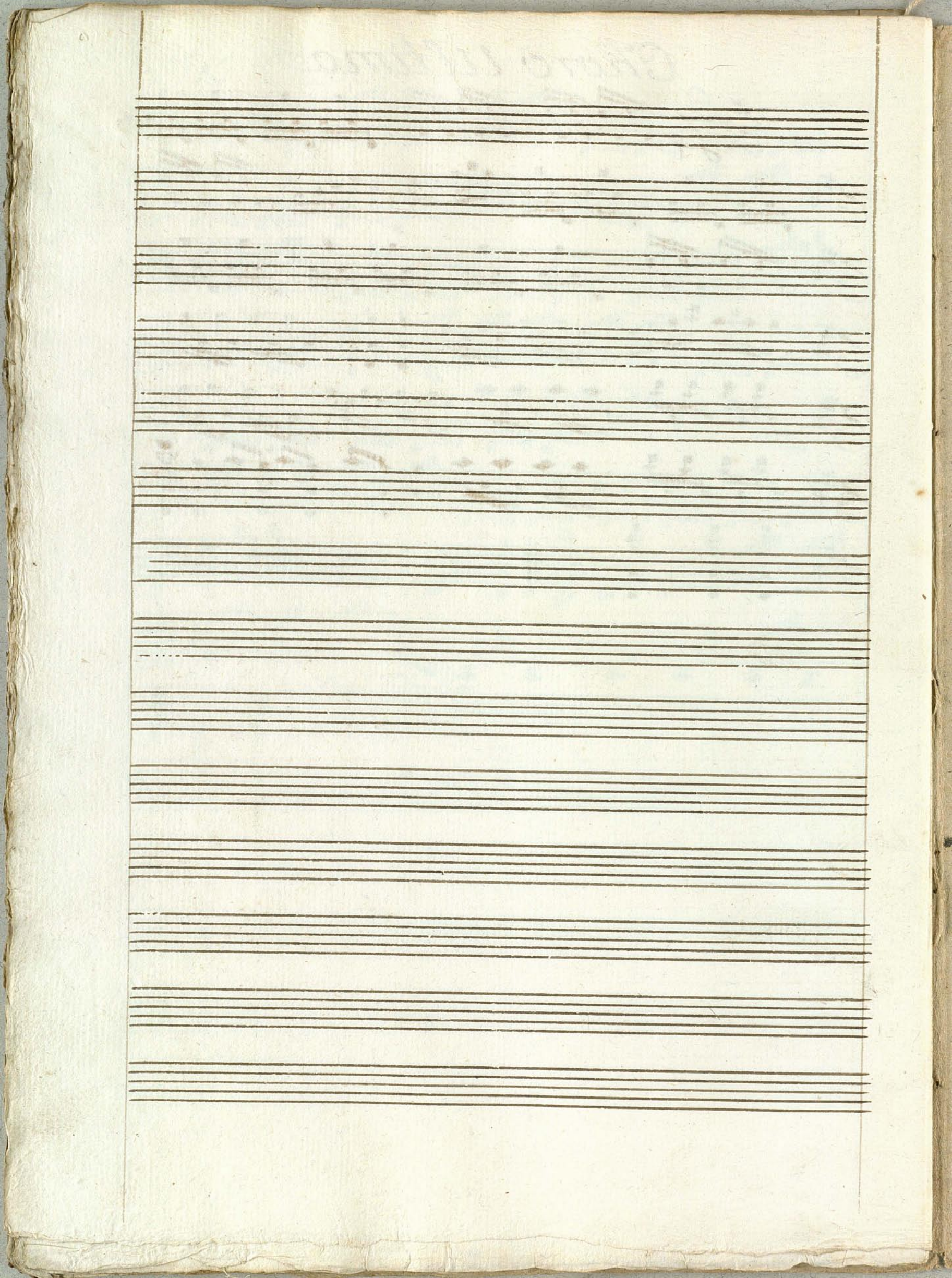


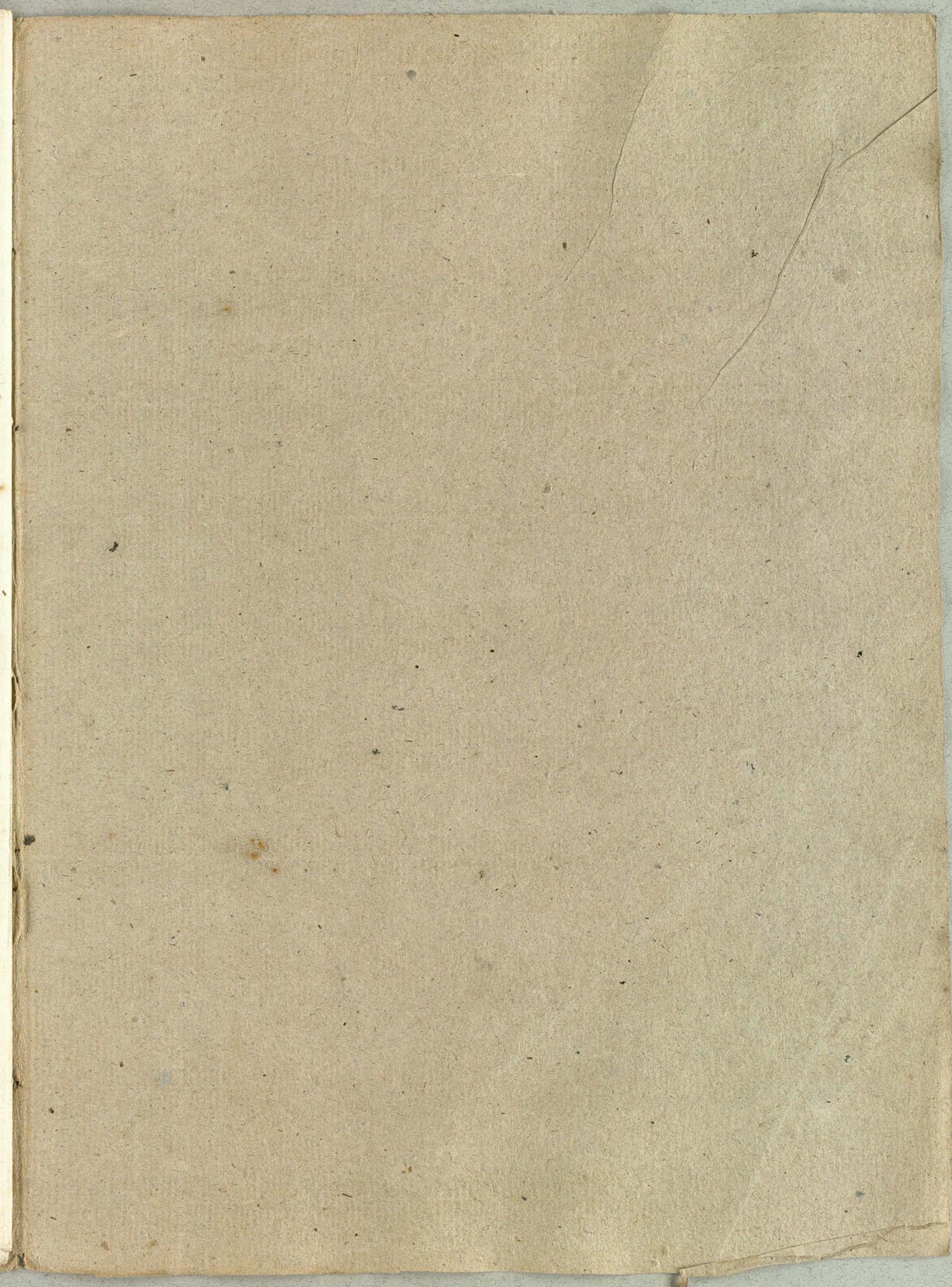
Nº 16 Choro.

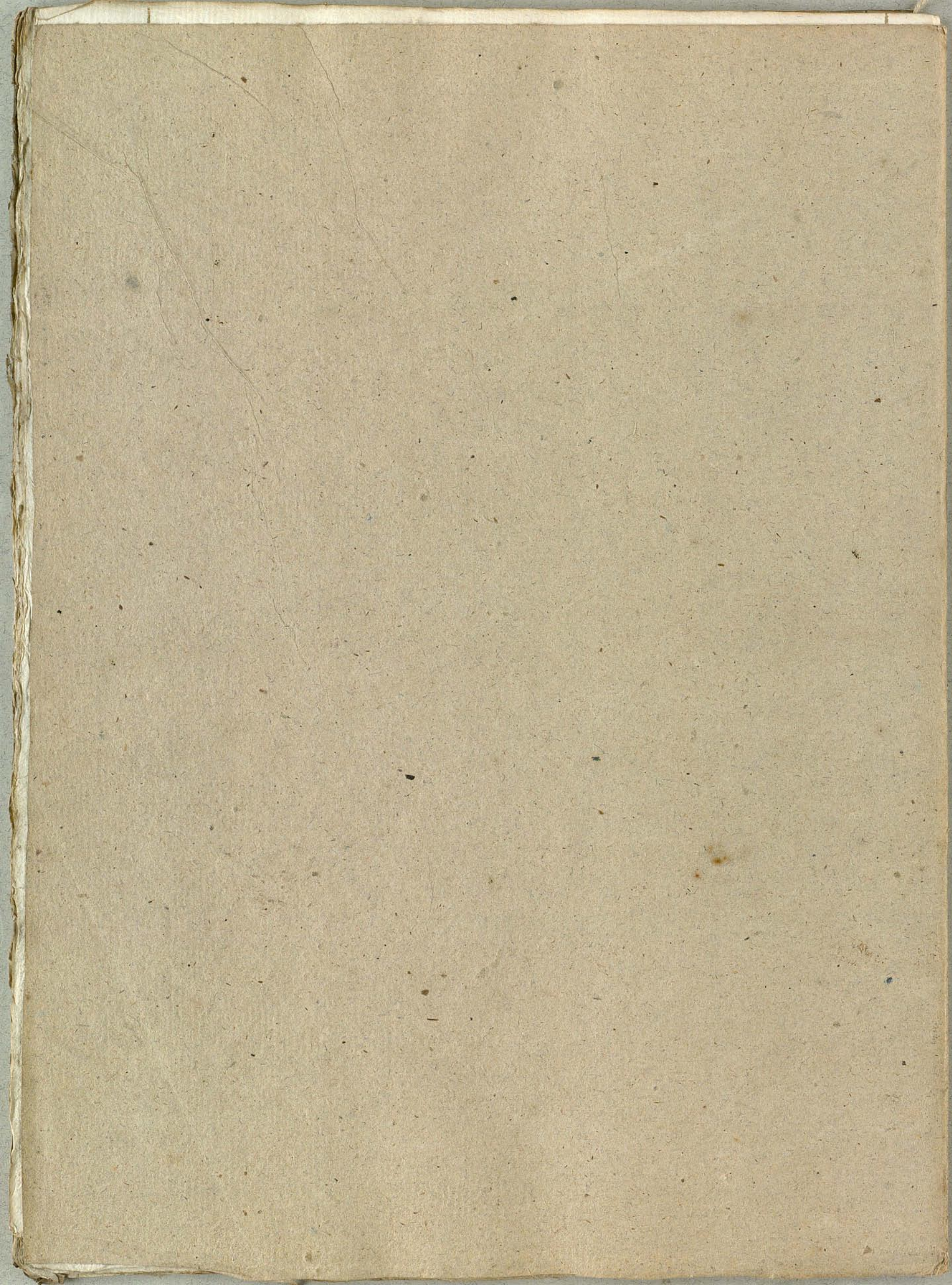


Choro Ultima









N^o 5

P. M. L.

Soliman

den 2^{den}

Violino 2^{do}

Einigen Nomenen werden
nicht beigefügt
N^o 1 Chor

N^o 9

N^o 10

N^o 11.

N^o 12.

N^o 14 wird beigefügt
aber das letzte Teil nicht

N^o 6



Soliman

Violino 2^o

No 6

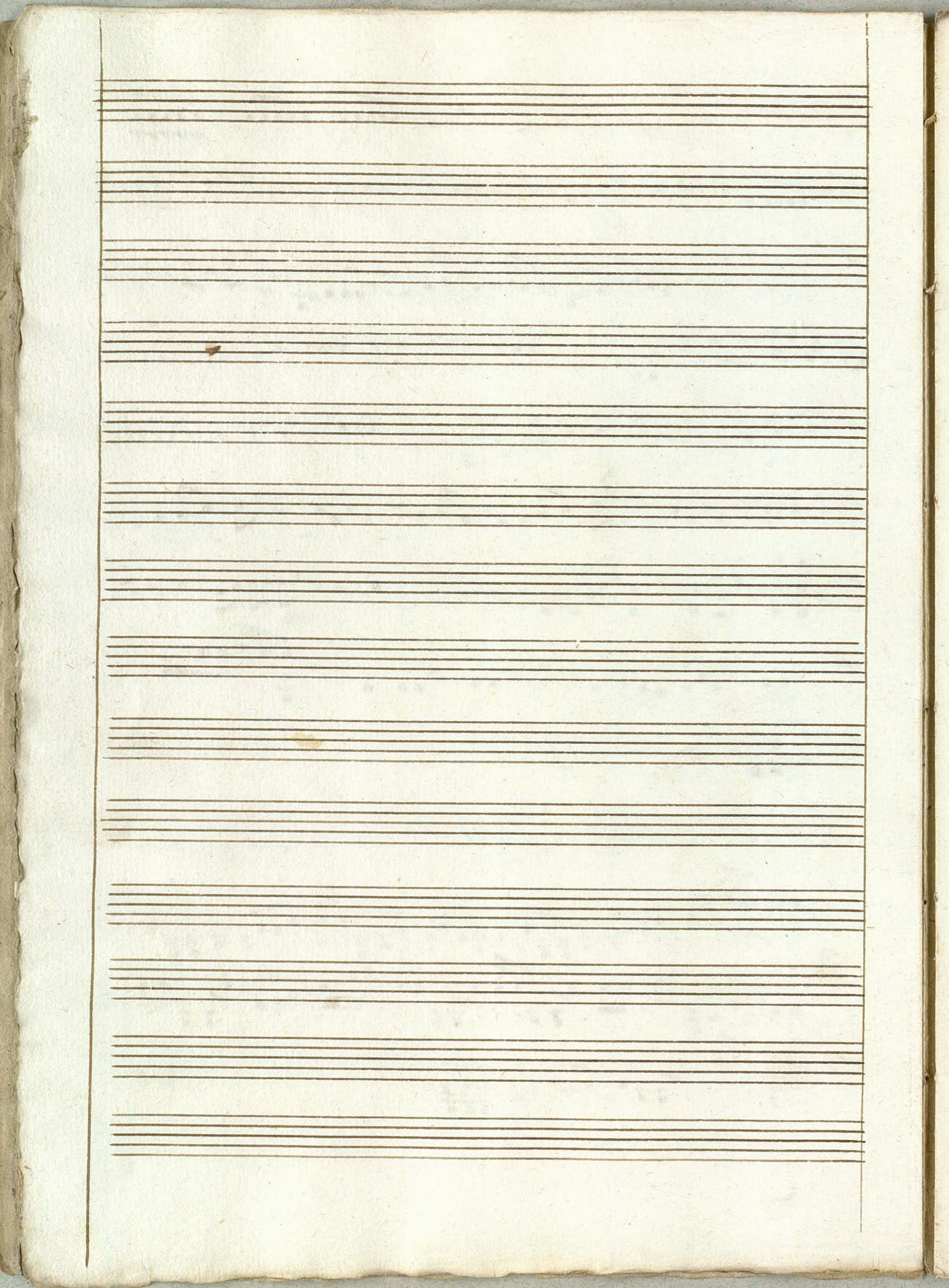
Allegretto

Handwritten musical score for a string quartet, titled "No 6 Allegretto". The score consists of 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff begins with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "pizz" (pizzicato), "arco" (arco), and "pp." (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *mf.*. The piece concludes with the instruction *al Segno* written in a cursive hand, with the number 185 written below it.

Balle Solo El mire

Handwritten musical score for the piece 'Balle Solo El mire' on three staves. The notation includes various note values and rests. The first staff begins with a '2' above the clef, indicating a second ending or a specific tempo/meter.





Violino Secondo

Sinfonia Violino 2^{do}

Allegro

Molto

cres.

fmo.

Segue

Siciliano.

Sempre piano.

Tempo di prima

cres.

seque

Siciliano.

Tempo di primo

cres. *mf.*

31.



18^o.i Choro

Allegro

Moderato





Allegro

The musical score is written on 15 staves. The first staff begins with the tempo marking *Allegro*. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p.* (piano) are used throughout the piece. A *cres.* (crescendo) marking appears on the 11th staff. The piece concludes with a double bar line on the 15th staff.

Larghetto.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The tempo marking "Larghetto." is written above the first staff. The score includes several dynamic markings: "p." (piano) appears on the first, second, third, fourth, fifth, sixth, eighth, ninth, and tenth staves; "mf." (mezzo-forte) appears on the seventh staff; "rinf." (rinforzando) appears on the eighth staff; "for." (forzando) appears on the eighth staff; "cres." (crescendo) appears on the eleventh staff; and "h" (forte) appears on the eleventh staff. The score concludes with a double bar line and the number "166" written below the final staff.

8^o 6

Allegretto

pp. *pizz.* *arco.* *pp.* *p.* *pp.* *pizz.* *pp.* *pizz.* *f.* *arco.* *t.* *pp.* *pp.* *pp.* *f.* *pizz.* *pp.*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

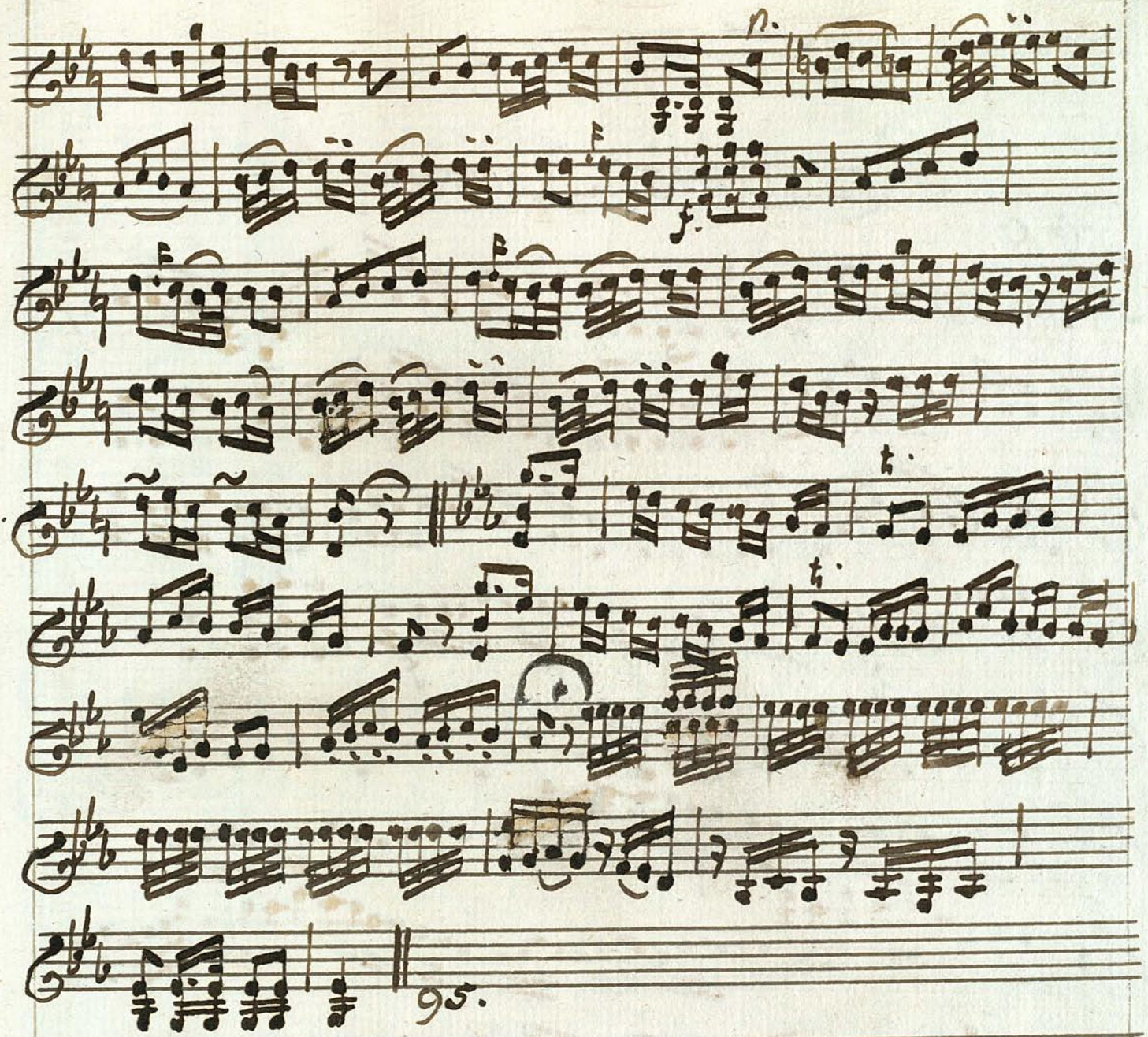
- pp.* (pianissimo)
- l'arco.* (arco)
- mf.* (mezzo-forte)
- pp.* (pianissimo)
- allegro*
- Ballo Solo Elmore*
- ies*

The score concludes with a double bar line and repeat signs.

8^e 7. Duett

Allegro

This is a handwritten musical score for a duet, titled "8^e 7. Duett". The tempo is marked "Allegro". The score is written on two staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "p." (piano) and "f." (forte). The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.



Streich Orchester

Revelans Kroning

No 8

Maestoso



Muffi



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p." and "f.". The key signature has two sharps (F# and C#). The word "Choro" is written above the fifth staff. The number "114" is written below the tenth staff.

volti subito Accompa

Nº 9

Accomp.

Vort Haab i Krig og Helleskræk paa

Jorden lad Kannem gaae paa Vinden og Baa

Krijen Hans Oje
allegro

Hast lad blive Jorden

Lad Verden bæve for Hans

Sijn
Seque Subito il Choro
10.

No 10 Choro*volti Subito Accomp.*

11 18:11 Accomp:

Andantino.

Men blandt de Folk som Kærligen ham

ære

lad

kannem lige mild Som Morgen røden

atempo.

være

Som Vesten Vindens Vinger

för

Lad kannem lyst af Ærens Ære tra sin Triumfs Vogn afle



Choro

N^o 10

Handwritten musical score for Choro N.º 10. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic melody. The notation is in brown ink on aged, slightly yellowed paper. The first staff has a '2' written above the time signature. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

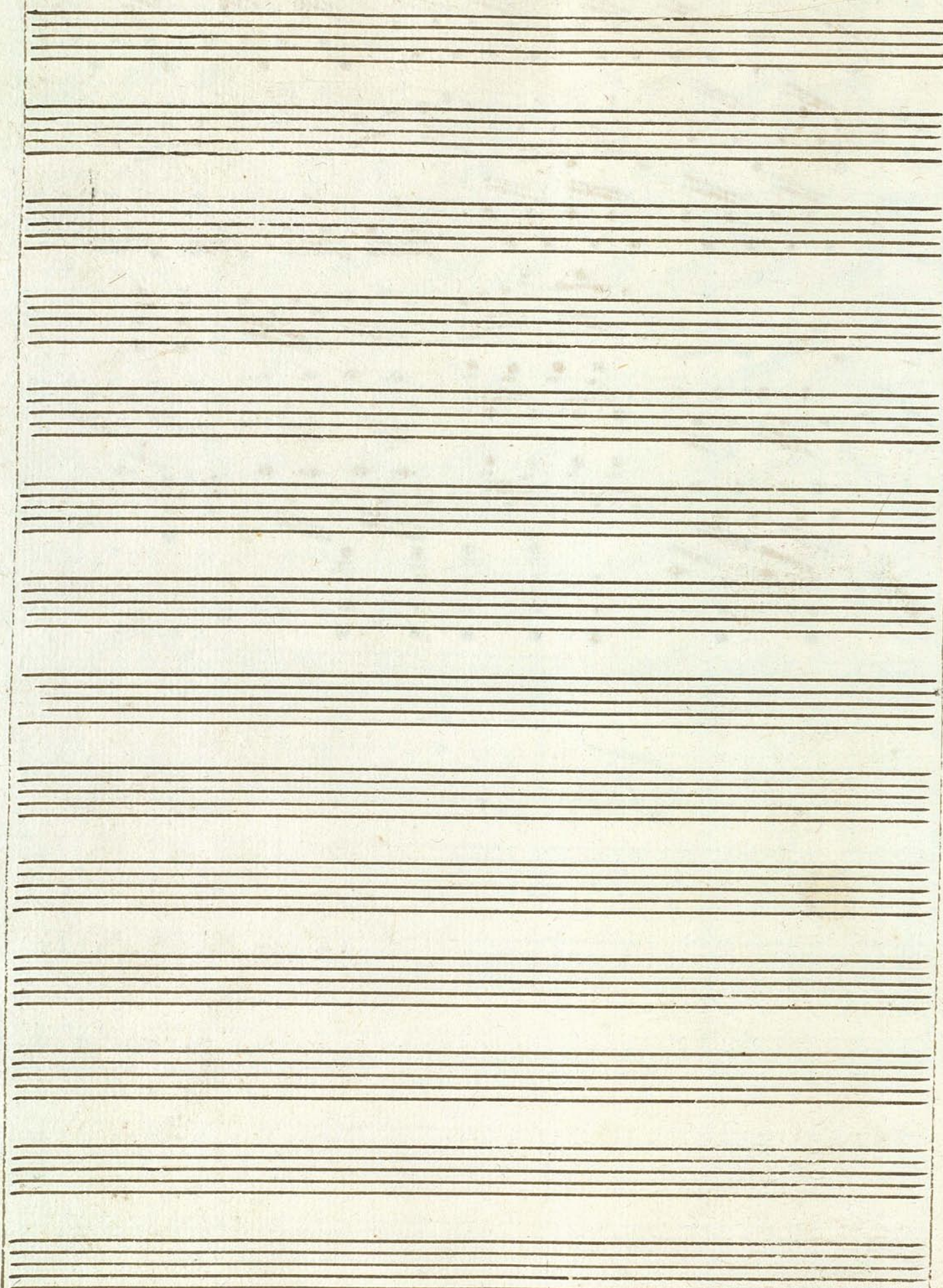
*Da Capo
alla parte*

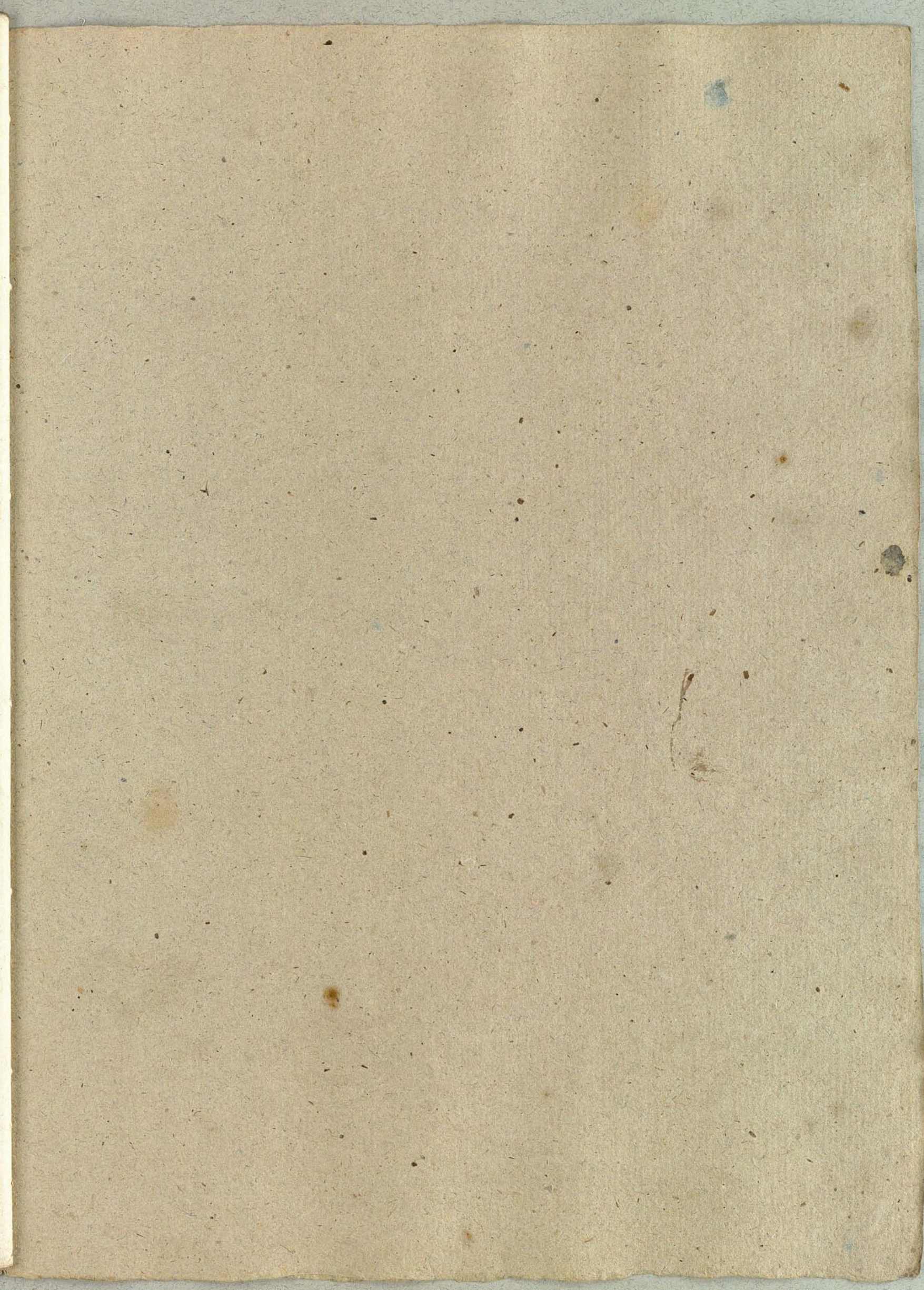
40

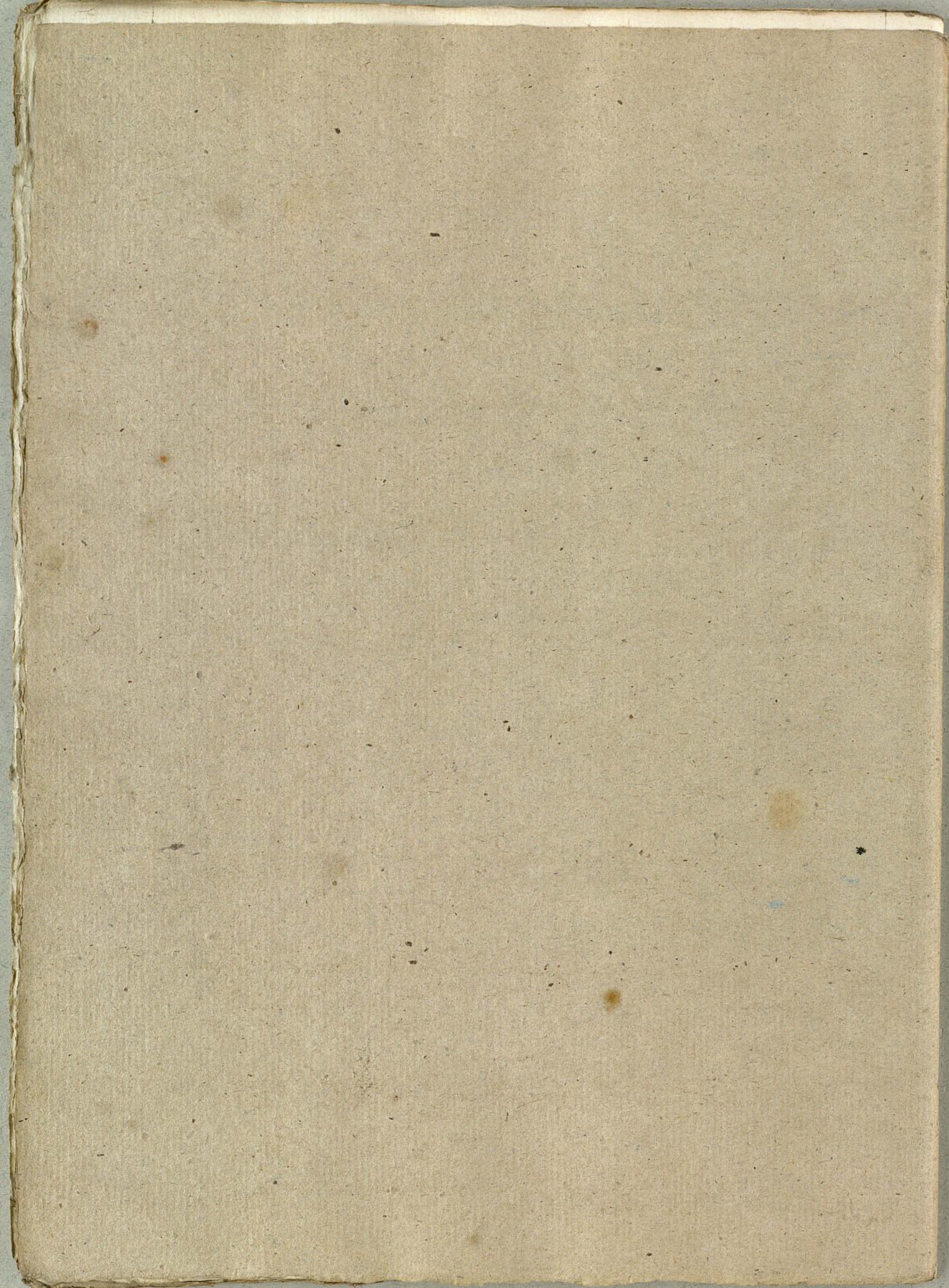
Choro Ultima



Fine.







N^o 6

Soliman

den 2^{ten}

Violino 2^{do}

N^o 6



Soliman

Violino 2^{do}

1806

Allegretto

pp. *pp.* *l'arco* *pizz.*

pizz. *l'arco pp.*

p. *pp.*

pizz. *l'arco*

pp.

pizz.

l'arco

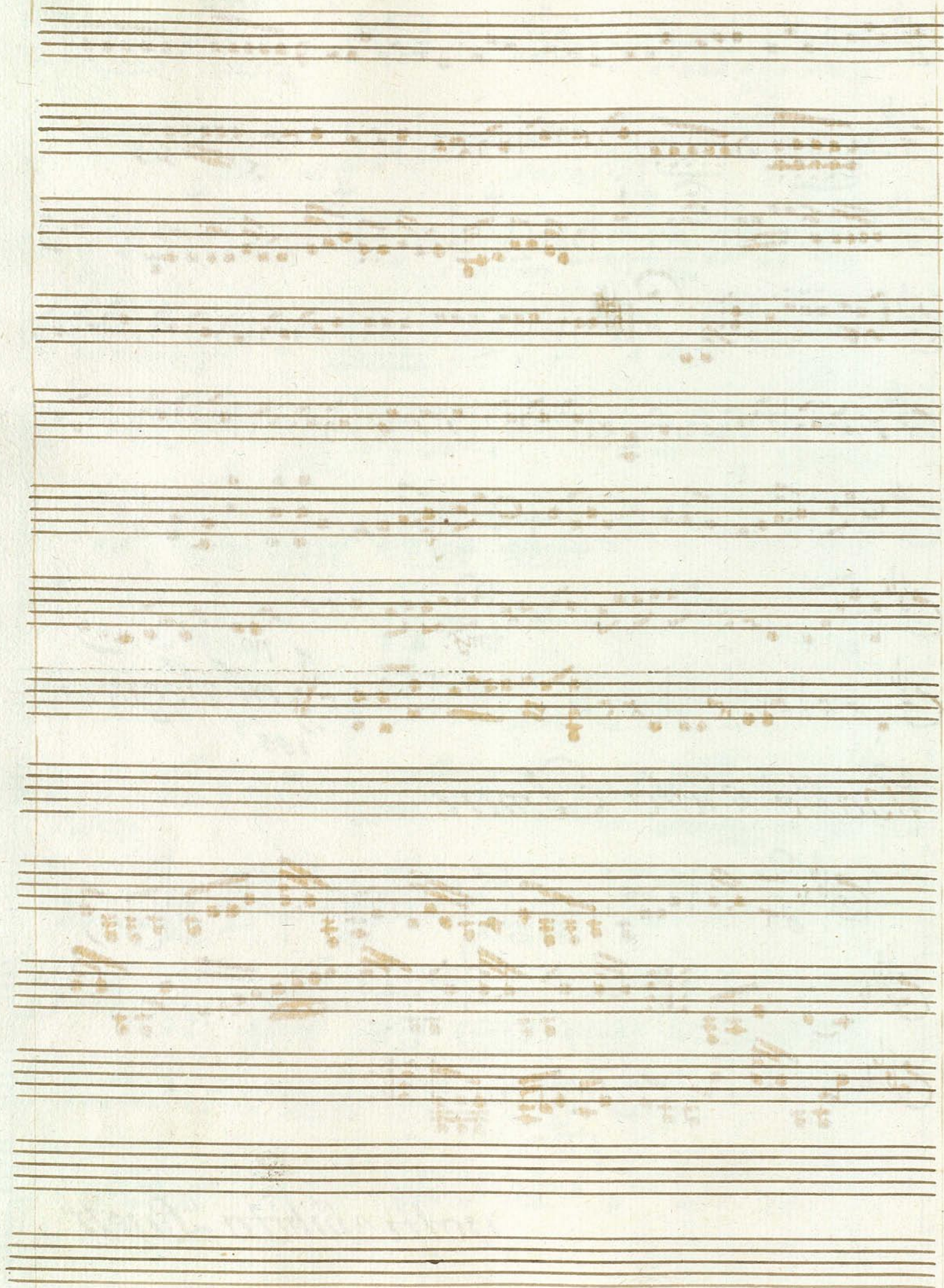
pp. *pp.* *pp.*

pizz.

Barco
pp.
ti.
mf.
pp.
al Segno
185.

Ballo Solo Emire

volti Subito Duett





Violino Secondo

Sinfonia
allegro

Violino Secondo

Molto

p. *cres.*
fmo.
mp.
Siciliano.
Semp're piano.
f. *mp.*
22. Semp're di primo. *cres.*
f.

39

Segue

Siciliano

Tempo di primo

cres.

mf.

31.



No. 1. Coro
Allegro
Moderato

Handwritten musical score for No. 1. Coro, featuring 15 staves of music. The tempo markings *Allegro* and *Moderato* are written above the first staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p.* and *f.*. The music is written in G major and 2/4 time. The score concludes with the number 49 in the bottom right corner.



Leirghetto.

f. p.

tempo di primo

mf.

rinfr. for.

cras.

166.

No 6 Aria.

Allarghetto

pizzicato.

pp. *arco.*

pizz. *arco.*

pp. *pp.*

pizz. *pp.*

arco.

pizz.

f. *arco.*

pp. *pp.* *pp.*

f. *pizz.*

pizz.

pp.
largo.

pp.

mf.

pp.

al Segno
185.

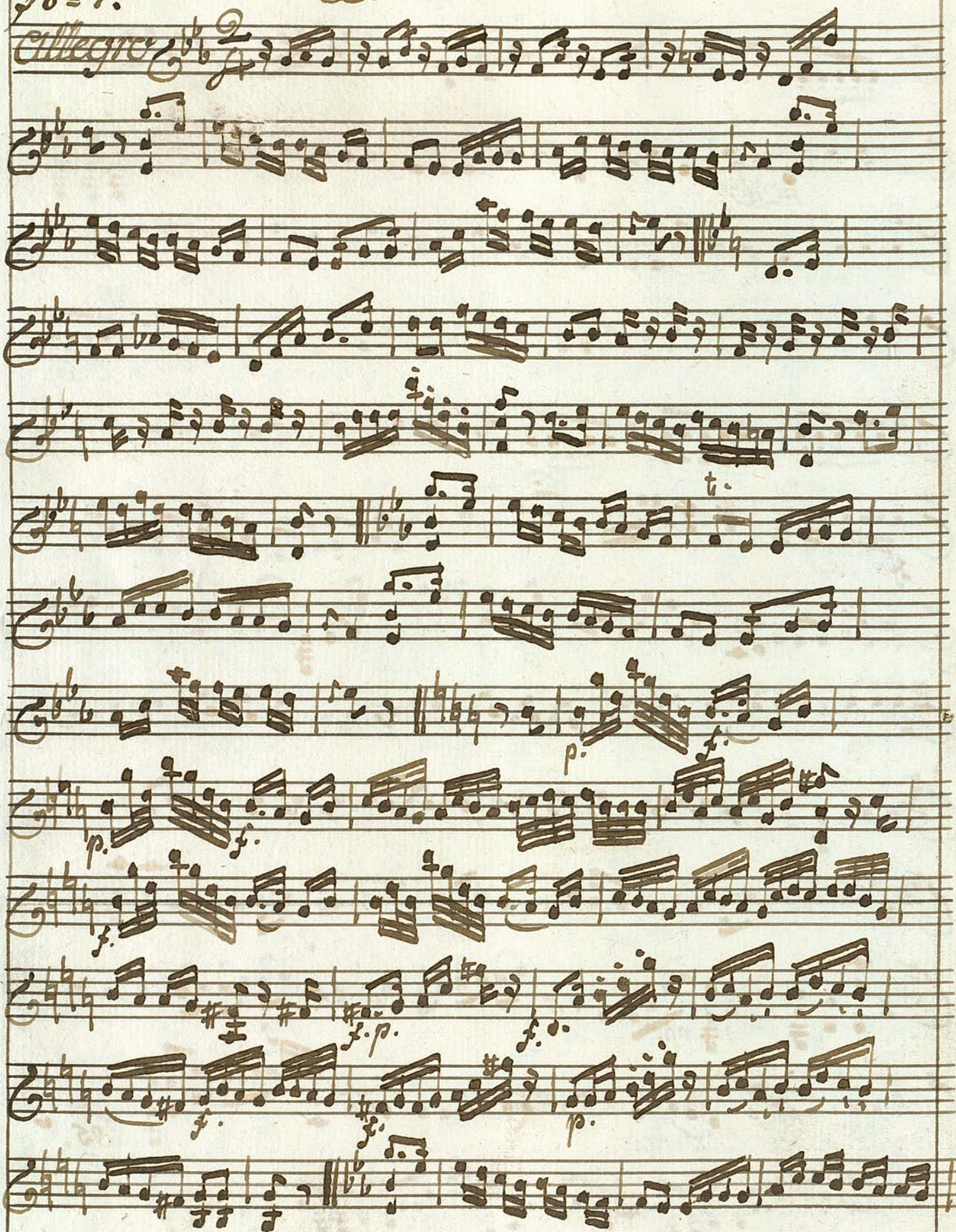
Ballo Solo Elmirè

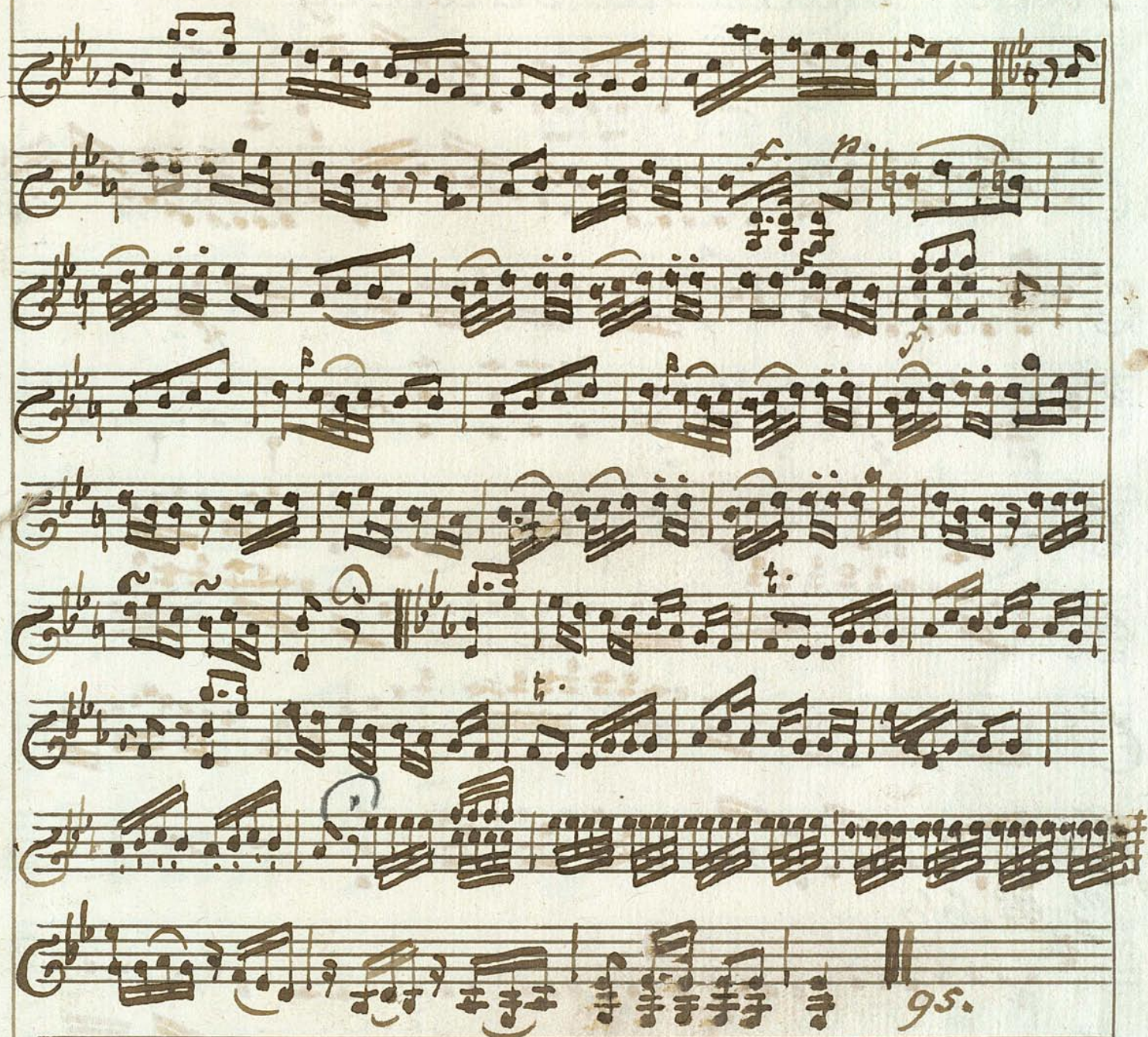
This is a handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature changes from one key to another, indicated by the addition of a sharp sign. The piece concludes with a section marked 'al Segno' and the number '185.' Below the final staves, the title 'Ballo Solo Elmirè' is written.

№ 7.

Duett

Allegro





18^o 3^o Act
Roxelanes Kroning

Maestoso

Handwritten musical score for the 'Maestoso' section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex texture with sixteenth-note runs. The fourth staff features a series of chords and rests, marked with 'p.' (piano). The fifth staff continues the melodic line. The sixth staff has a series of chords and rests, marked with 'f.' (forte). The seventh staff continues the melodic line. The eighth staff has a series of chords and rests, marked with 'p.' (piano). The ninth staff continues the melodic line. The tenth staff ends with a double bar line and a repeat sign.

Quasi Solo

Handwritten musical score for the 'Quasi Solo' section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex texture with sixteenth-note runs. The fourth staff features a series of chords and rests, marked with 'p.' (piano). The fifth staff continues the melodic line. The sixth staff has a series of chords and rests, marked with 'p.' (piano). The seventh staff ends with a double bar line and a repeat sign.

Chor.

114.

Volti Subito Accomp.

18^e 9

Accomp:

vort Haab. Krig og Hælttes. siirer paa

Jorden Lad Hannem gaae paa Vinden og paa

Snijen Hans Oye
allegro

Kast lad blive Jorden

Lad Verden bæve for Hans

Syn *Seque Subito il Choro*
10.

No 10 *Choro*



volti subito Accompa

No 10 Chor

A handwritten musical score for a chorale, titled "No 10 Chor". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a lively tempo. The piece concludes with a double bar line and the instruction "Da Capo alla parte." written in a cursive hand. Below the final staff, the number "40" is written, likely indicating the total number of measures in the piece. The bottom half of the page contains several empty staves.

Choro Ultima



Fine

