

Concertstück für Oboe

Ziemlich lebhaft.

August Klughardt, Op. 18.

17 *dolce*

25 *p*

31 **A** *f* unis. 3 3 3

35 ritard. 2 2

41 *a tempo* 7 ritard. *p* **B** *a tempo* *pp* 2

56 *p* 9 unis. *ff*

70 unis.

76 **C** 5 11 *pp* *pp* *#*

98 2

105 *Ruhig und sehr ausdrucksvoll.* **D** 5 6 13

F
156

dim.

160

2

2

p

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The first measure contains a whole note, followed by a double bar line. The second measure is a whole note, followed by another double bar line. The third measure starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure begins with a half note G4, followed by a half rest. The fifth measure contains a whole note G4. The piece concludes with a double bar line and a repeat sign.

[illegible]

198

p *cresc.* *f*

207  The first system of the musical score for 'Hallelujah' begins at measure 207. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a repeat sign after the first measure. The second measure contains a half note G4. The third measure contains a quarter note F4. The fourth measure contains a quarter note E4. The fifth measure contains a quarter note D4. The sixth measure contains a quarter note C4. The seventh measure contains a quarter note B3. The eighth measure contains a quarter note A3. The ninth measure contains a quarter note G3. The tenth measure contains a quarter note F3. The eleventh measure contains a quarter note E3. The twelfth measure contains a quarter note D3. The thirteenth measure contains a quarter note C3. The fourteenth measure contains a quarter note B2. The fifteenth measure contains a quarter note A2. The sixteenth measure contains a quarter note G2. The seventeenth measure contains a quarter note F2. The eighteenth measure contains a quarter note E2. The nineteenth measure contains a quarter note D2. The twentieth measure contains a quarter note C2. The system ends with a double bar line.

217 **a tempo**

2

f