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M23

B45

op. 26
(90)

F- Sc-Va-VF

SONATE

für Klavier

von

Victor Bendix.

OP. 26.

Pr. M. 5.

not a hard work

Harmonies

chromatically

intervals

at first

harmonies

resemble

containes

motivic unfolding

gets a triple move

directional and

wandering

overly rhythmic

on bassy inventive

rhythms

effusively

sensitive & luminous

time

bebistic

not a driving

dynamic sonata

either

Eigenthum der Verleger für alle Länder.

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SONATE.

I.

Allegro moderato.

Beweglich im Tempo und Ausdruck.

VICTOR BENDIX.

PIANO.

The sheet music consists of eight staves of musical notation for piano. The first staff is labeled 'PIANO.' and has a dynamic marking of *mf espressivo*. The music is in common time, with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *molto rit.*, *a tempo*, and *legg.* The piano part features both treble and bass staves, with the bass staff often providing harmonic support through sustained notes or chords.

A page of musical notation for piano, featuring six staves of music with various dynamics and performance instructions.

The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of $\text{f} \ddot{\text{s}}$ (fortissimo) and a tempo marking of quasi f . The second measure begins with p (pianissimo). The third measure starts with $\text{p} \text{ più dolce}$ (pianissimo, more gentle). The fourth measure begins with poco ritard. (slightly retarded).

The fifth measure starts with poco più mosso (slightly more moving). The sixth measure starts with p agitato (agitated).

The seventh measure starts with fz. (fizz) and p (pianissimo). The eighth measure begins with p (pianissimo). The ninth measure begins with mf (mezzo-forte).

p marcato

cresc.

marc.

f

poco rit.

dim.

poco più tranquillo

leggieramente e con fantasia

This image shows a page from a musical score for piano, containing five staves of music. The first staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a treble clef and a bass clef, with a key signature of one flat. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The fourth staff uses a treble clef and a bass clef, with a key signature of one flat. The fifth staff uses a treble clef and a bass clef, with a key signature of one flat. The music consists of various note heads and stems, with some notes having vertical dashes through them. Measure 101 starts with a forte dynamic (*p marcato*). Measure 102 begins with a crescendo (*cresc.*). Measure 103 includes the instruction *marc.*. Measure 104 starts with a forte dynamic (*f*). Measure 105 begins with a piano dynamic (*poco rit.*). Measure 106 begins with a diminuendo (*dim.*). Measure 107 begins with a piano dynamic (*poco più tranquillo*). Measure 108 begins with a piano dynamic (*leggieramente e con fantasia*).

smorz.

poco a poco rit.

a tempo, molto tranquillo

con intimo sentimento

pp

con es.

+ glockenartig hervorgehoben.

poco a poco cresc.

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6

8

f

ff e largamente

poco allargando

a tempo dim.

poco rit.

a tempo

smorz.

1. 2.

p

(Wiederholung ad libitum.)

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p a tempo tranquillo



a tempo



un poco marc.



mf

poco smorz.

a tempo

mp poco a poco cresc. e più agitato

Musical score page 1. The top two staves are in common time, treble clef, and B-flat major. The bass staff is in common time, bass clef, and A-flat major. The dynamic is *f*. The music consists of eighth-note patterns.

Musical score page 2. The top two staves continue in common time, treble clef, and B-flat major. The bass staff is in common time, bass clef, and A-flat major. The dynamic is *mf non legato molto cresc.* The music features sixteenth-note patterns.

Musical score page 3. The top two staves are in common time, treble clef, and B-flat major. The bass staff is in common time, bass clef, and A-flat major. The dynamic is *ff con fuoco*. The music includes eighth-note chords and sixteenth-note patterns.

Musical score page 4. The top two staves are in common time, treble clef, and B-flat major. The bass staff is in common time, bass clef, and A-flat major. The dynamic is *poco rubato*. The middle section is marked *a tempo*. The dynamic is *f sempre agitato, ma cantabile*. The music features eighth-note chords and sixteenth-note patterns.

Musical score page 5. The top two staves are in common time, treble clef, and B-flat major. The bass staff is in common time, bass clef, and A-flat major. The dynamic is *dim.* The music consists of eighth-note patterns.

Musical score page 6. The top two staves are in common time, treble clef, and B-flat major. The bass staff is in common time, bass clef, and A-flat major. The dynamic is *mf*. The music features eighth-note patterns.

A page from a musical score for piano, featuring six staves of music. The top staff uses treble and bass clefs. The second staff begins with a dynamic 'p' and ends with 'calmato'. The third staff is labeled 'molto tranquillo' and includes dynamics 'smorz.' and 'con Ped.'. The fourth staff continues the 'molto tranquillo' section. The fifth staff begins with a dynamic 'p' and is labeled 'sempre dolce e tranquillo'. The sixth staff concludes with a dynamic 'mf espressivo'.

molto tranquillo

smorz.

con Ped.

p sempre dolce e tranquillo

mf espressivo

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measures 1-5: Treble clef, 2/4 time, key signature changes from G major to F# minor. Measure 1: Syncopated eighth-note patterns. Measure 2: Measures 3-4: Measures 5: Dynamic *poco agitato*.

measures 6-10: Treble clef, 2/4 time, key signature changes from F# minor to C major. Measure 6: Measures 7-8: Measures 9-10: Dynamic *smorz.*

measures 11-15: Treble clef, 2/4 time, key signature changes from C major to A major. Measure 11: Dynamic *pp*. Measure 12: Dynamic *parlando ed un poco lento*. Measure 13: Measure 14: Measure 15: Dynamic *più risol. ed animandosi*.

measures 16-20: Treble clef, 2/4 time, key signature changes from A major to D major. Measure 16: Measures 17-18: Measures 19-20: Dynamic *f*.

measures 21-25: Treble clef, 2/4 time, key signature changes from D major to G major. Measure 21: Dynamic *sempre e con passione*. Measure 22: Measure 23: Measure 24: Measure 25:

measures 26-30: Treble clef, 2/4 time, key signature changes from G major to E major. Measure 26: Measures 27-29: Measures 30:

A page of musical notation for two staves, treble and bass, showing various dynamic markings and performance instructions.

The music consists of six systems of two staves each. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes frequently, indicated by sharp and flat symbols.

Performance instructions and dynamics include:

- più agitato* (indicated above the first system)
- ff non legato* (indicated below the second system)
- con fuoco* (indicated below the third system)

The notation includes various note values (eighth, sixteenth, thirty-second), rests, and accidentals. Measure lines connect notes across the staves, and slurs indicate melodic lines.

The musical score consists of six staves of piano music. The first staff begins with a dynamic of *p* and a tempo marking of *rit.*. The second staff starts with *a tempo* and includes the instruction *pp molto tranquillo, la melodia ben marcato*. The third staff features a dynamic of *p* and the instruction *con ped.*. The fourth staff begins with *poco a poco cresc.*. The fifth staff contains a dynamic of *p*. The sixth staff concludes with a dynamic of *p*.

13

poco allarg.

a tempo

ff maestoso

poco allarg.

a tempo

dim.

molto rit.

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a tempo

p con fantasia

smorz.

a tempo un poco vivo

ritard.

p dolce

p poco ritard.

a tempo, pesante

fz mf

cresc.

poco allarg.

f

ped.

rit.