

BURLESKA

Jakub Kowalewski

Allegro molto

Violin I

Violin II

Viola

Violoncello

This system contains the first six measures of the piece. The Violin I part begins with a rest, followed by a half note G4 (f), a quarter note F#4 (p), and a half note E4 (p). The Violin II part starts with a half note G4 (f), a quarter note F#4 (p), and a half note E4 (p). The Viola part begins with a half note G4 (f), a quarter note F#4 (p), and a half note E4 (p). The Violoncello part starts with a half note G4 (f), a quarter note F#4 (p), and a half note E4 (p). The time signature changes from 6/8 to 4/8 to 3/8 and back to 6/8.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 7 through 11. The Violin I part begins with a half note G4 (f), a quarter note F#4 (p), and a half note E4 (p). The Violin II part starts with a half note G4 (f), a quarter note F#4 (p), and a half note E4 (p). The Viola part begins with a half note G4 (f), a quarter note F#4 (p), and a half note E4 (p). The Violoncello part starts with a half note G4 (f), a quarter note F#4 (p), and a half note E4 (p). The time signature changes from 6/8 to 4/8 to 3/8 and back to 6/8.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 12 through 16. The Violin I part begins with a half note G4 (mp), a quarter note F#4 (p), and a half note E4 (p). The Violin II part starts with a half note G4 (mp), a quarter note F#4 (p), and a half note E4 (p). The Viola part begins with a half note G4 (mp), a quarter note F#4 (p), and a half note E4 (p). The Violoncello part starts with a half note G4 (mp), a quarter note F#4 (p), and a half note E4 (p). The time signature changes from 6/8 to 4/8 to 3/8 and back to 6/8.

18 *(8va)*

Vln. I

Vln. II

Vla.

Vc.

f *p*

23

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f*

28

Vln. I

Vln. II

Vla.

Vc.

pizz. *p* *pizz.* *p*

33

Vln. I

Vln. II

Vla.

Vc.

arco

f

ff

8^{va}

38

Vln. I

Vln. II

Vla.

Vc.

f

ff

8^{va}

42

Vln. I

Vln. II

Vla.

Vc.

f

ff

Grandioso

Allegro molto

46 *trem.* *ord.*

Vln. I *fp* *fff* *mf* *mp* *p*

Vln. II *fp* *fff* *mf* *mp* *p*

Vla. *fp* *fff* *mf* *mp* *p*

Vc. *fp* *fff* *mf* *mp* *p*

51

Vln. I *pp*

Vln. II *pp* *mp*

Vla. *pp*

Vc. *pp*

57

Vln. I *mf* *mp*

Vln. II

Vla.

Vc. *mp*

62

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

mp

66

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

pp

pp

71

Vln. I

Vln. II

Vla.

Vc.

f

mp

75

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

79

Vln. I

Vln. II

Vla.

Vc.

f

f

ff

f

gliss.

gliss.

gliss.

82

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

trem.

ord.