

SONATA.

Allegro molto.

[illegible]

Musical notation for a piece in D major, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece includes several key signatures changes and dynamic markings like *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (softly).

Key signatures: D major (two sharps), F major (one sharp), G major (one sharp), H1 (one sharp), I (one sharp), K (one sharp), L (one sharp), 1 (one sharp), 2 (one sharp), 3 (one sharp), 4 (one sharp), 5 (one sharp).

Dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *dolce* (softly).

Fingerings: 1, 2, 3, 4, 5.

Andante.

1 *p dolce* 1 *cresc. f* 2

4 0 1 *p* A *cresc. f* B *p* 1

p *f* C *p dolce* 1

D *cresc.* *f* *cresc. f* *p* *cresc. f* *p*

cresc. *f* 1 *p* 1

2 V 4 *cresc.* *f* *p* E

cresc. *f* *p* F

1 *cresc. f*

G *p* 1 *p* *f*

H *p dolce* 3 2 1 2

1 0

cresc. f *p* *cresc. f* *p*

I cresc. f *p*

Presto.

p *f*

A

f *p*

B

f *p*

C

p *f*

D

p

E

f

F 15

G

p *f*

H

p *cresc.*

12

Musical score for piano, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo). There are also specific markings like *T1*, *U*, *V*, *W*, *X*, *Y*, and *Z* above certain notes. The piece concludes with a double bar line and a final chord.

SONATA.

Andante cantabile.

18. *p* *tr* *2*

A *f*

B

f p 11 0

C *tr*

D

E 1

1. 2. **F** *Cadenza.*

a tempo

tr **G** 1 *f* 2