

Songs by ARTHUR FOOTE

Go, lovely Rose. (d—g)	50
Love's Philosophy. (d—g)	40
When Icicles hang by the Wall. Bass or Bar. (a—d)	40
Elaine's Song. Sop. (d#—g), Mez. Sop. (c#—f#)	35
Ojala: Would she carry me? (c—f)	40
Ask me no more. (bb—f)	35
On the Way to Kew. (c—e)	40
Love from o'er the Sea. (e—g)	35
Irish Folk-Song. Sop. (d—g), Mez. Sop. (b—e)	40
It was a Lover and his Lass. (f—g#)	25
The pleasant Summer's come. (d#—g)	35
Milkmaid's Song. (d—g)	35
O my Love's like a red, red Rose. (d—g)	35
I'm wearing awa' to the Land o' the Leal. (db—f)	25
Love took me softly by the Hand. (e—g)	40
Ho! pretty Page, with dimpled Chin. (b—eb)	60
If you become a Nun, Dear. (c—db)	35
11 Songs for Mezzo Soprano or Baritone Op. 26.	
No. 1. Sleep, Baby, sleep. (d—f)	35
No. 2. Love me if I live! (db—f)	35
No. 3. The Night has a thousand Eyes. (eb—f)	25
No. 4. The Eden-Rose. (c—f)	50
No. 5. Summer Longings. (d—f)	35
No. 6. To Blossoms. (db—g#)	25
No. 7. I arise from Dreams of Thee. (c—f)	40
No. 8. My True-love hath my Heart. (c#—f#)	25
No. 9. In a Bower. (c#—f)	50
No. 10. The Water-Lily. (d—f)	35
No. 11. How long, dear Love? (c—f)	40

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