

Prima Parte

SONATE CONCERTATE

In stil Moderno Per Sonar nel Organo
Ouero Clauicembalo con di-
uerfi Instrumenti.

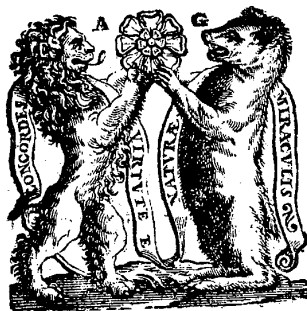
A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

Musico Della Serenissima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Instrumenti.

LIBRO SECONDO

Nouamente Ristampato



IN VENETIA MDC XXXXIII

Appresso Bartolomeo Magni.

A

Sonata Decima settima A 4. in ecco. Per doi Cornetti, e due violini

9

Correcto.

Alegra.

adagio

5.

1.

6.

alegro

adaño

5.

2

1

2.

allegro

On

1.

Duo

alegro

Handwritten musical score for a piano sonata, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes the following markings:

- 3**: A triplet marking at the top of the first staff.
- presto**: A tempo marking below the first staff.
- Solo.**: A marking below the second staff.
- coco**: A marking below the fifth staff.
- Duo**: A marking below the seventh staff.
- coco**: A marking below the eighth staff.

The notation is dense, with many beamed notes and complex rhythmic figures. The staves are arranged in a vertical column, with some staves having multiple systems of notation.

Handwritten musical score for a piano sonata, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes the following markings:

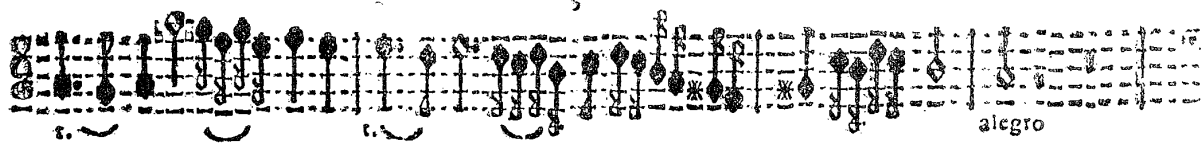
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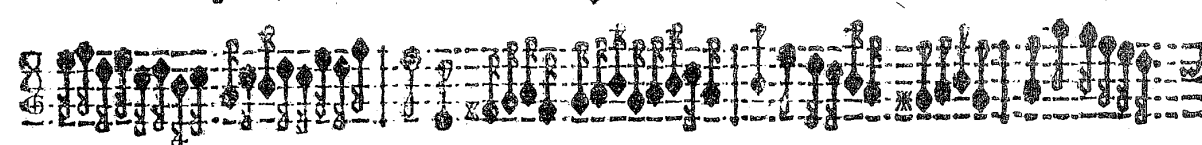
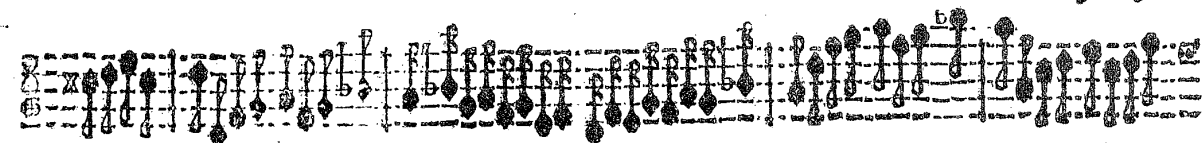
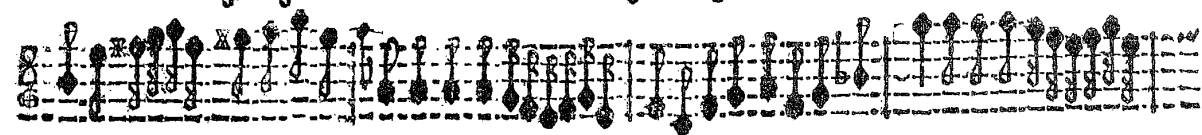
Sonata Prima A Sopron Solo,

4

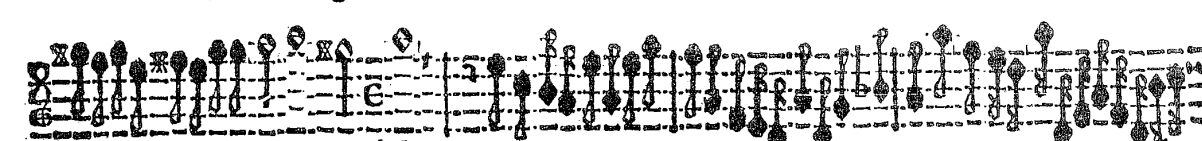
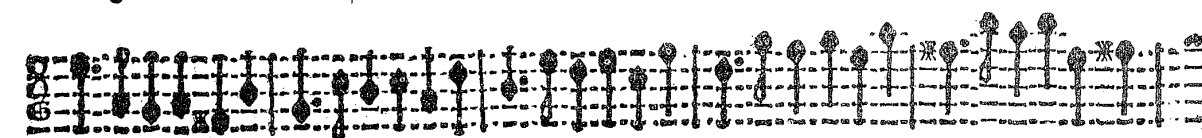
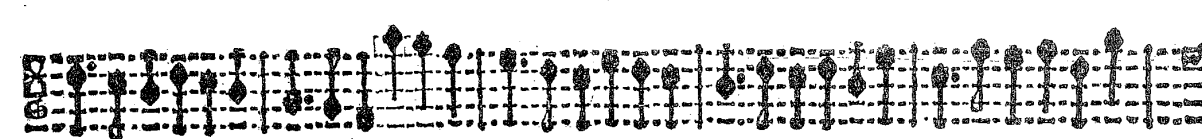
The musical score consists of ten staves of music. The first staff begins with the tempo marking "Alegro". The second staff contains a bracketed section. The third staff ends with the tempo marking "t. Alegra". The fourth staff continues the musical notation. The fifth staff also continues the notation. The sixth staff begins with the tempo marking "adafio". The seventh staff continues the notation. The eighth staff begins with the tempo marking "alegro". The ninth staff continues the notation. The tenth staff begins with the tempo marking "a lafio". The score includes various musical notations such as notes, rests, and dynamic markings.



allegro



Allegro



adagio



Sonata Seconda A Sopran Solo

6

Alegria.

adagio

Alegria

alegro

adagio

p. f. p.
 Tremolo
 allegro 3 3 3 3 3 3 3 3 3 3 3 3
 adagio
 adagio
 adagio adagio.

Sona a Settima A 2. Sopran e Fagotto. ouero Viola.

8

Alegro

The musical score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature has one flat (B-flat). The tempo is marked 'Alegro' at the beginning. The score is divided into sections by a double bar line. The first section is marked 'Alegro' and the second section is marked 'Adagio'.

Adagio

alegra.

Solo

Alegro

adagio

allegro

Sonata Otrava à 2. Sopran, e Fagotto. ouero Viola.

10

A musical score for a two-part sonata, Soprano and Bassoon/ Viola. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are: *A'egro* (first staff), *a'egra* (fifth staff), *adagio* (ninth staff), and *presto* (tenth staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, and some measures contain repeat signs or other performance instructions.

Alegro

Alegro

adagio

Solo a Quinta A 2. Soprano e Trombon ouero violero.

13

Alegro

Adagio

Alegro

[illegible]

Sona a Sella A 2. Soprano e Trombon ouero violeta.

14

Alegria

Alegria

f. p. adagio

The musical score is written for Soprano and Trombone or Viola. It consists of 14 staves. The first staff is marked 'Alegria'. The second staff is marked 'Alegria'. The third staff is marked 'f.' and 'p.'. The fourth staff is marked 'adagio'. The fifth staff is marked 'f.' and 'p.'. The sixth staff is marked 'adagio'. The seventh staff is marked 'f.' and 'p.'. The eighth staff is marked 'adagio'. The ninth staff is marked 'f.' and 'p.'. The tenth staff is marked 'adagio'. The eleventh staff is marked 'f.' and 'p.'. The twelfth staff is marked 'adagio'. The thirteenth staff is marked 'f.' and 'p.'. The fourteenth staff is marked 'adagio'.

14

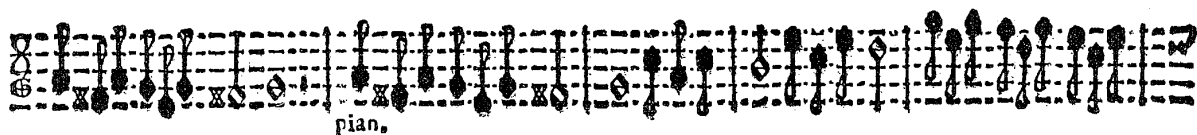
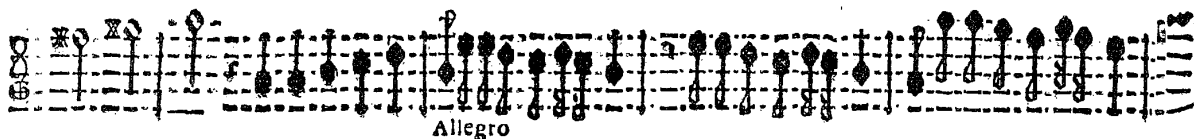
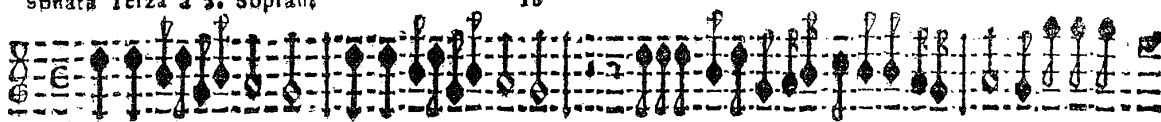
Alegro

adagio t. t. alegro

adagio t.

Sonata Terza à 3. Soprani

16



17

allegro

adagio

allegro

presta

adagio

f. *f.* *adagio*

Sonata Quarta A 3. Soprani

18

adagio

alegra

adagio

adagio

alegra

adagio

alegra

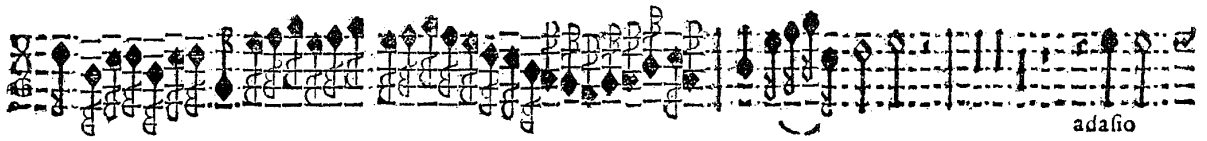
adagio

alegra

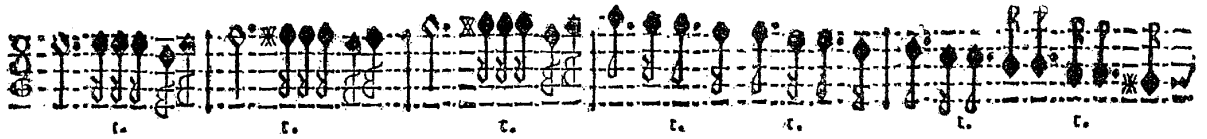
Solo

alegra

alegra



adagio



t.

t.

t.

t.

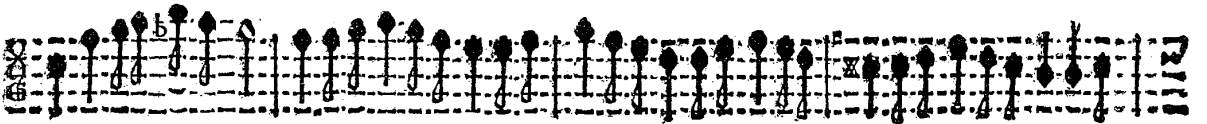
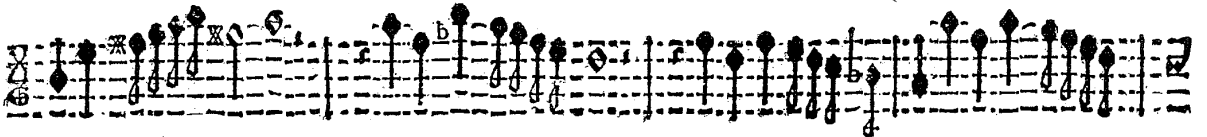
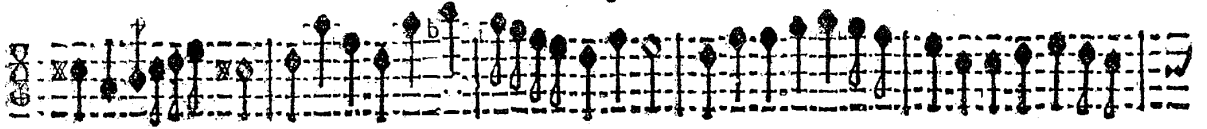
t.

t.

t.



Alegro



f.

p.

adagio



t.

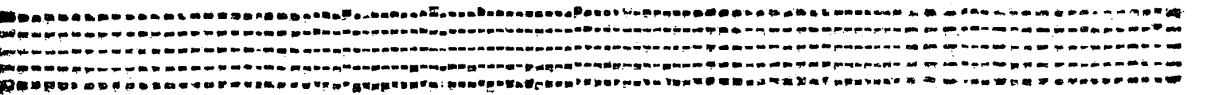
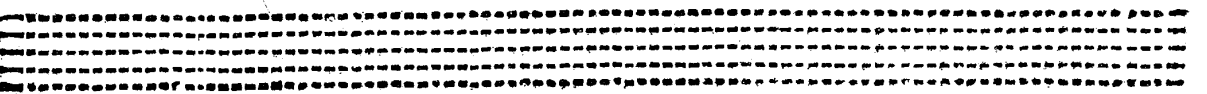
t.

t.

t.



adagio.



Sonata Decima à 3. Due Soprani e Fagotto. Ouero viola.

10

Alegra.

alegra.

pian

adagio

alegro

adagio

The musical score is written for two sopranos and a bassoon or viola. It consists of 12 staves of music. The first staff is marked 'Alegra.' and the second 'alegra.'. The third staff is marked 'pian'. The fourth staff is marked 'adagio'. The fifth staff is marked 'alegro'. The sixth staff is marked 'adagio'. The seventh staff is marked 'alegro'. The eighth staff is marked 'adagio'. The ninth staff is marked 'alegro'. The tenth staff is marked 'adagio'. The eleventh staff is marked 'alegro'. The twelfth staff is marked 'adagio'.

t.

presta

p an

adagio presto

adagio

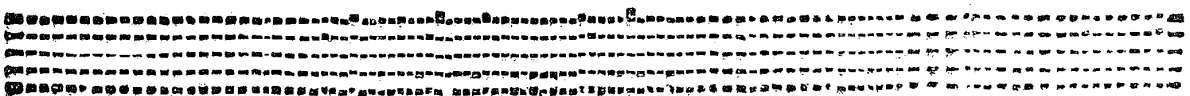
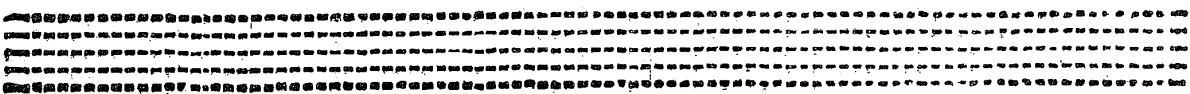
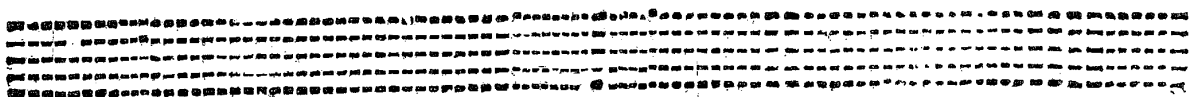
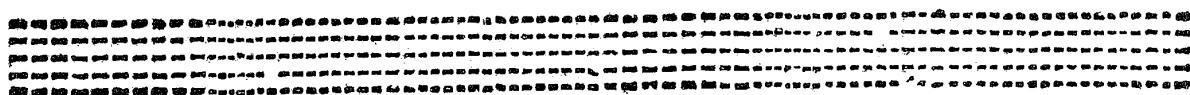
presto

adagio

b

b

b



Sonata Nona A 3. Due Soprani e Fagotto, ouero Viola

22

Alegria

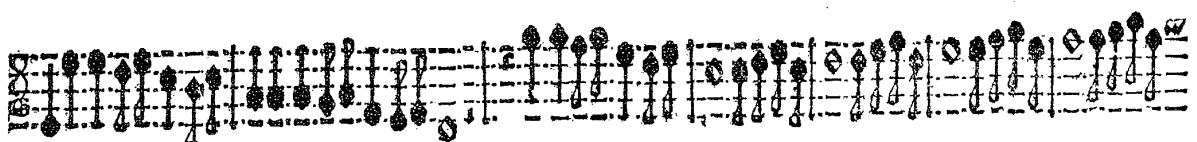
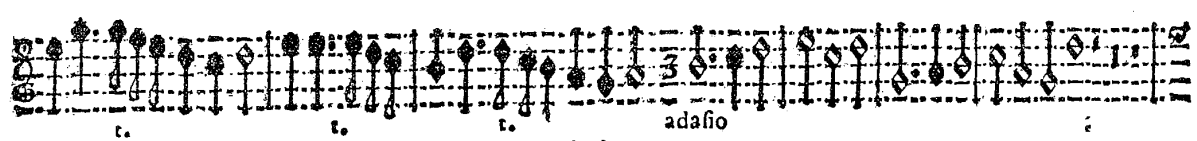
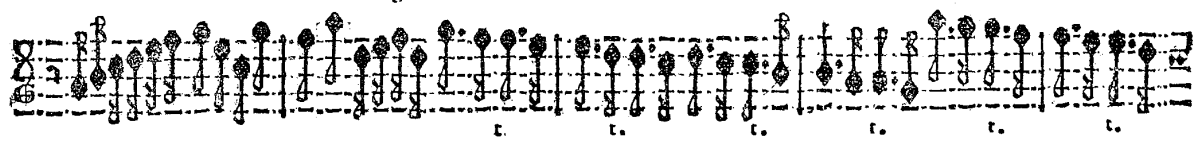
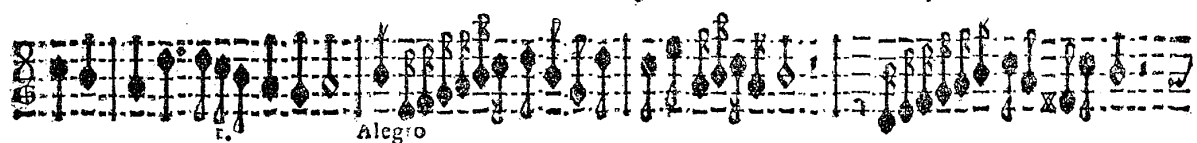
presto t. t. t.

adagio

adagio

alegra,

The musical score is written for two sopranos and a bassoon or viola. It consists of 11 staves of music. The first staff is marked 'Alegria' and the second staff is marked 'presto t. t. t.'. The third staff is marked 'adagio' and the fourth staff is marked 'adagio'. The fifth staff is marked 'alegra,'. The score includes various musical notations such as notes, rests, and dynamic markings.



Sonata undecima à 3. doi Soprani e Trombon ouero violeta.

24

adagio presto

Adagio presto

Adagio

f. p.

adagio

p cra

alegro

alegro

alegro

alegro

alegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "adagio" is written below the sixth staff, and "adagio" appears twice below the eighth staff. The score concludes with a double bar line on the tenth staff.

A set of three empty musical staves.

A set of three empty musical staves.

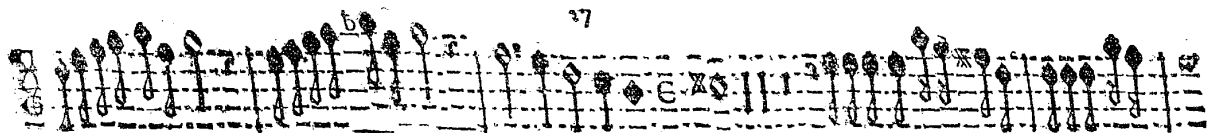
A set of three empty musical staves.

Sonata Duodecima A 3. due Soprani, e Trombon ouero viola.

26

Alegro

Adagio *t.* *adagio* *t.* *più adagio* *alegra*



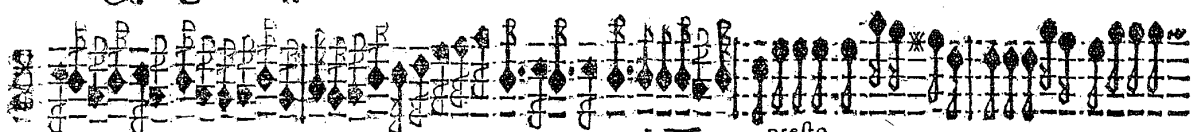
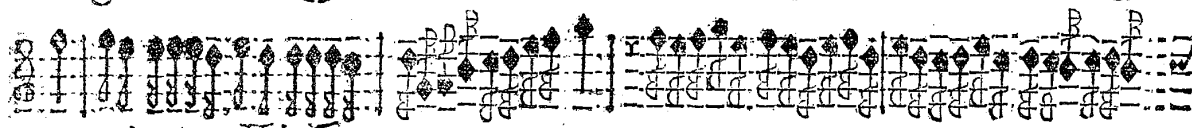
presto



adagio



Solo



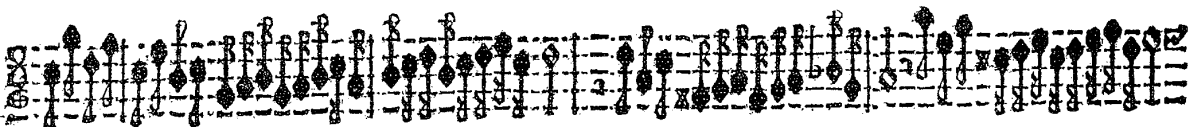
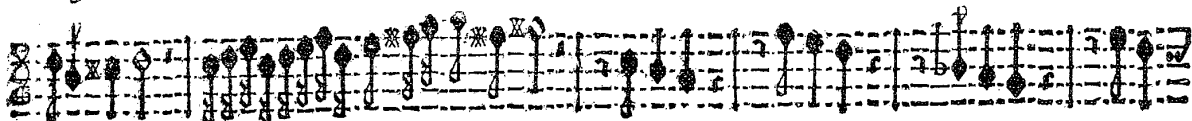
presto



adagio

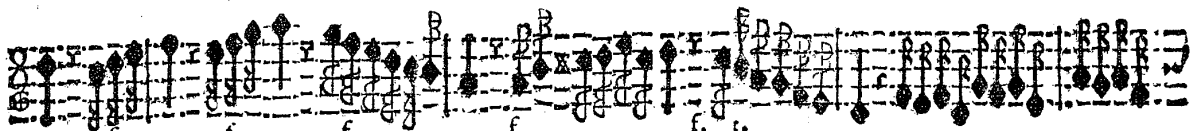


Alegro



adagio

f.



f.

f.

f.

f.

f.



Sonata Decima quarta à 4. doi Soprani e doi Tromboni, ouero violete

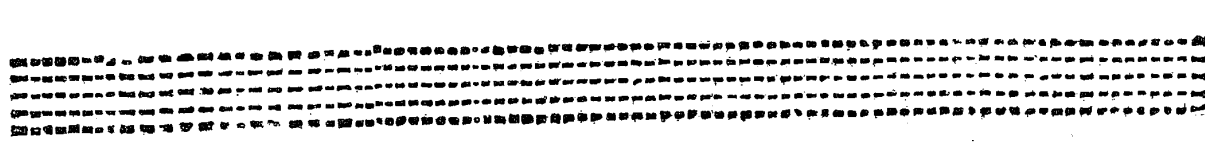
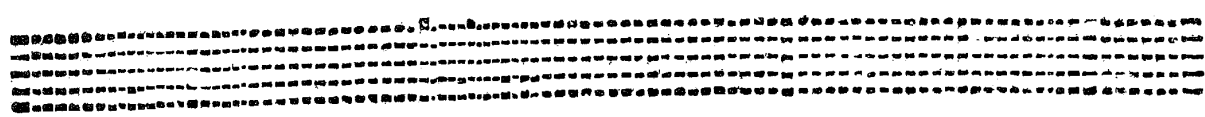
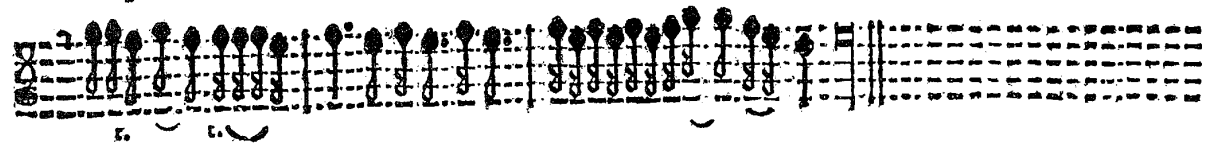
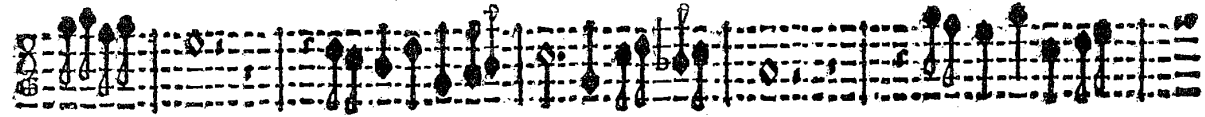
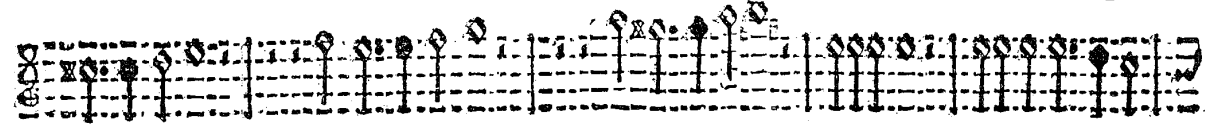
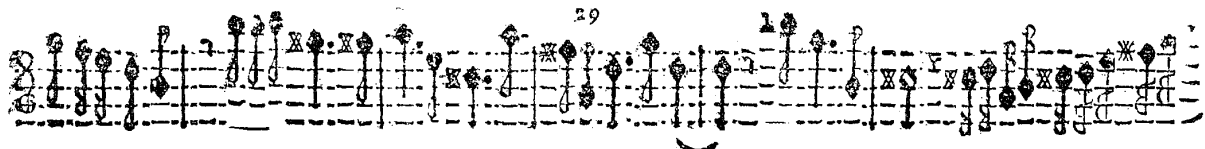
38

Alegro.

Adagio.

Duo.

a'legro



Sonata Decima Terza A4. Dei Soprani e dei Tromboni. Ouero Violenze.

20

Alegro,

adagio

Alegro

adagio

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Alegro,'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are tempo changes indicated by 'adagio' and 'Alegro'. The score ends with a double bar line and a repeat sign.

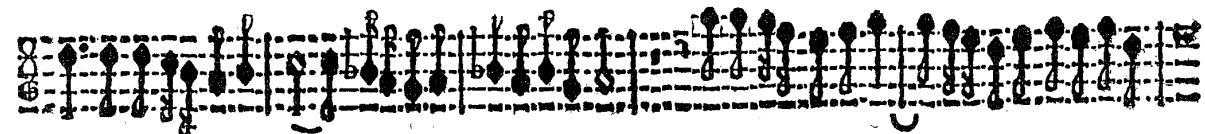
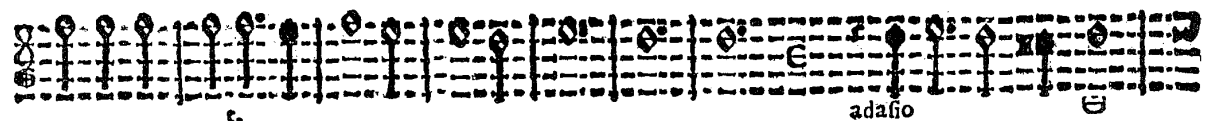
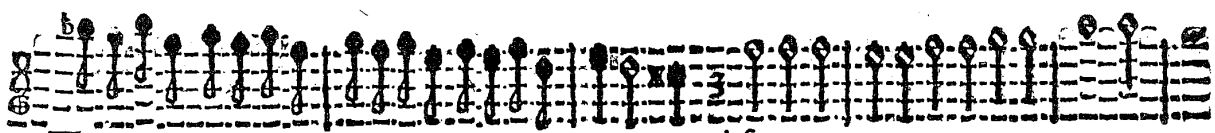
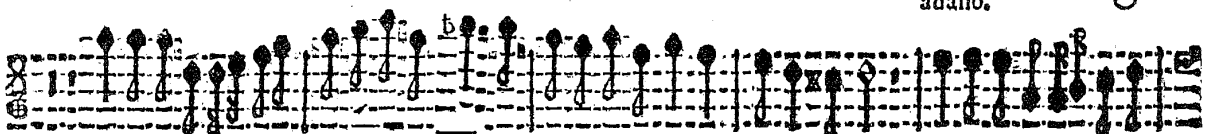
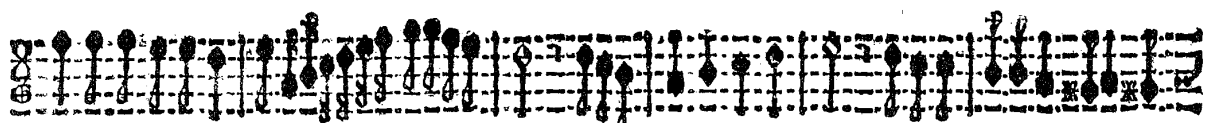
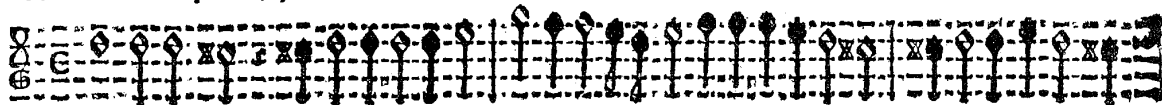
This page contains ten staves of musical notation, likely for a piano piece. The notation is written in a single system, with each staff representing a different voice or instrument. The music is characterized by frequent use of slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). The tempo markings *presto*, *adagio*, *alegra*, and *Alegro* are interspersed throughout the piece, indicating changes in the speed of the music. The notation includes various note values, rests, and articulation marks, suggesting a complex and expressive composition.

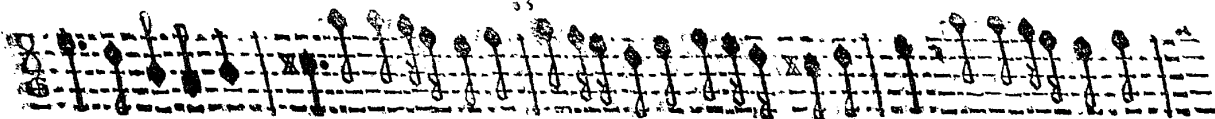
presto

adagio

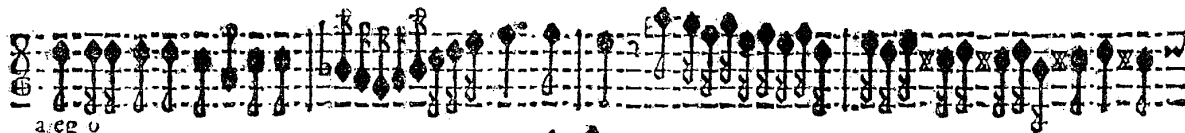
alegra

Alegro

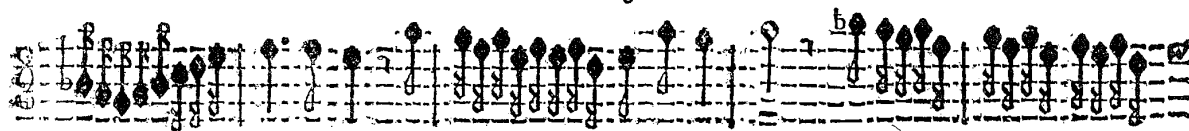




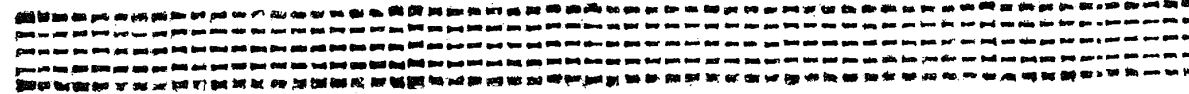
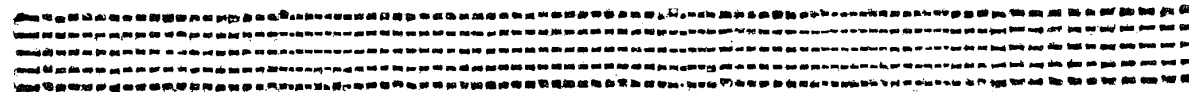
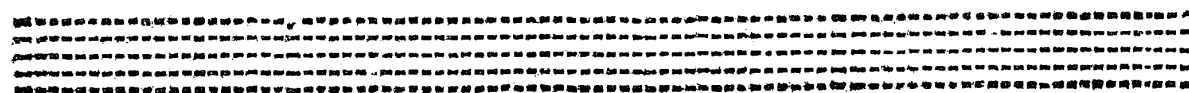
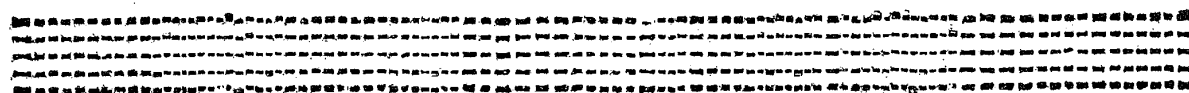
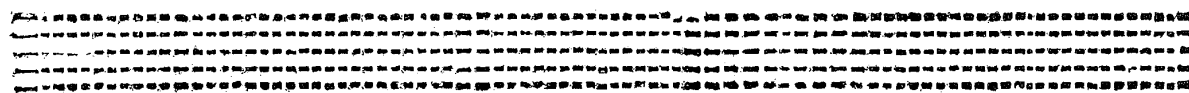
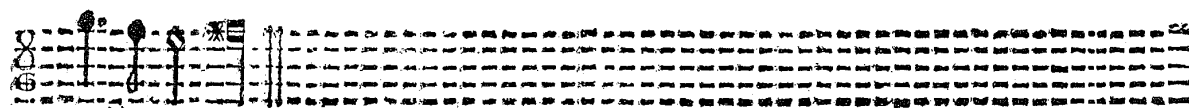
adagio.



adagio.

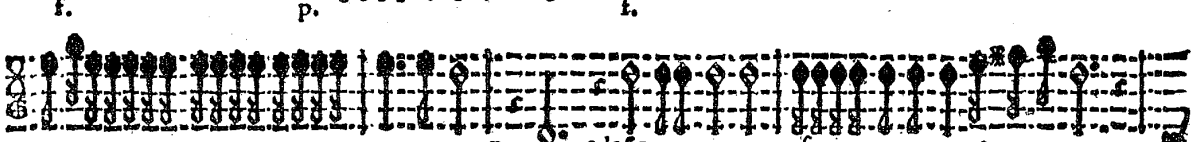
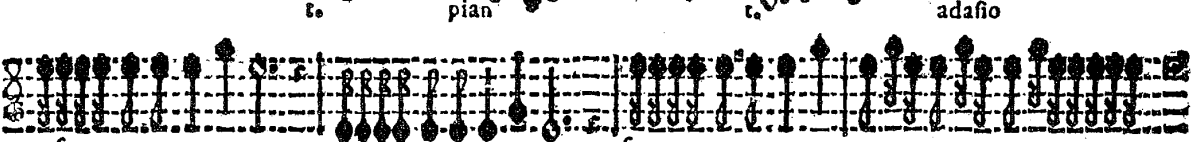
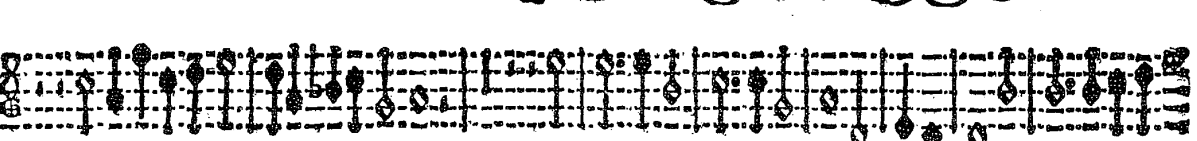
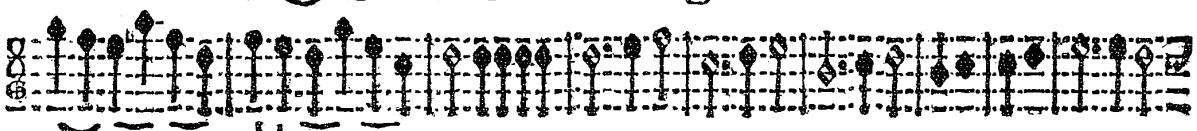
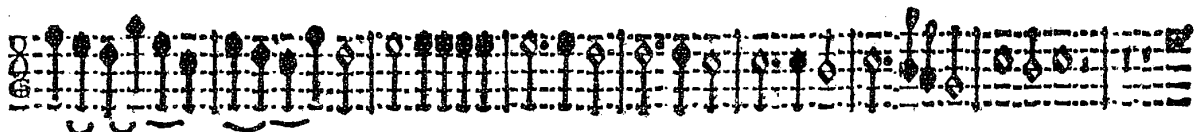


adagio



Violin

43



This page contains 12 staves of musical notation, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics and tempo markings are as follows:

- Staff 3: *a egra.*
- Staff 6: *adaño*
- Staff 7: *pian*
- Staff 8: *Alegria*
- Staff 11: *pian*
- Staff 12: *adaño*

The music is written in a single system, with each staff representing a different part of the composition. The notation is in a standard musical format, with notes and rests clearly visible on the staves.

T A V O L A

Sonata Prima	A Sopran solo	4
Sonata Seconda	à Sopran solo	6
à 2.		
Sonata Terza	2 Soprani	16
Sonata Quarta	2 Soprani	18
Sonata Quinta	Sopran e Trombon ouero Violeta	12
Sonata Sesta	Sopran e Trombon ouero Violeta	14
Sonata Settima	Sopran e Fagotto ouero Viola	8
Sonata Ottava	Sopran e Fagotto ouero Viola	10
A 3.		
Sonata Nona	Doi Soprani e Fagotto ouero Viola	22
Sonata Decima	Doi Soprani e Fagotto ouero Viola	20
Sonata Undecima	Doi Soprani e Trombon ouero Violeta	24
Sonata Duodecima	Doi Soprani e Trombon ouero Violeta	26
A 4.		
Sonata Decima Terza	Doi Soprani e due Tromboni ouero Violeta	30
Sonata Decima quarta	Doi Soprani e due Tromboni ouero Violeta	28
Sonata Decima quinta	Stromenti d'Arco	32
Sonata Decima sesta	Stromenti d'Arco	34
Sonata Decima settima	In ecco per doi Cornetti e due Violini	2

I L F I N E