

Terza Parte.

SONATE CONCERTATE

In stil Moderno Per Sonar nel Organo
Ouero Clauicembalo con diuersi
Instrumenti.

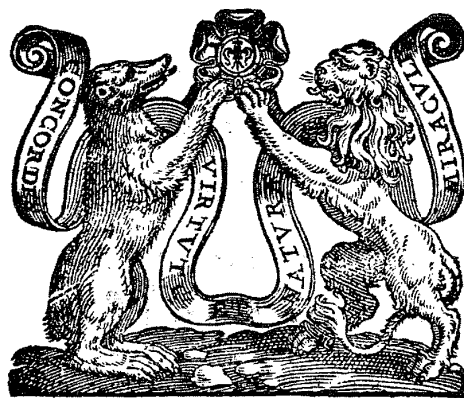
A 1. 2. 3. & 4. Voci.

Libro Secondo.

CON PRIVILEGIO.

DI D. DARIO CASTELLO

Musico Della Serenissima Signoria di Venetia
In S. Marco, & Capo di Compagnia
de Instrumentisti.

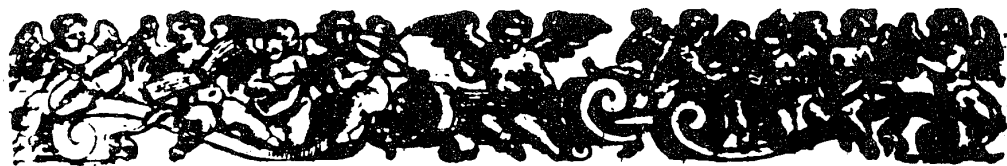


STAMPA DEL GARDANO.

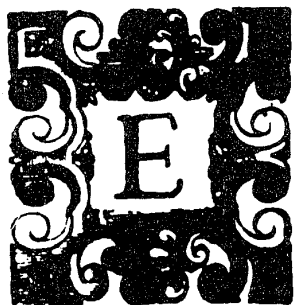
IN VENETIA M. DC. XXVIII.

Appresso Bartolomeo Magni.

C



ALLA S. MAESTA DI FERDINANDO II. IMPERATORE.



Natural desiderio de' padri, che i loro figli habbiano vita, e vita felice. L'istesso affetto si vede anco ne i parti dell'intelletto, che sono i figli da noi con lo studio, & con le fatiche generati. Per il che desiderando io, che queste mie noue Sonate Musicali da mè per verità non senza molta fatica composte, lungamente viuano, hò preso ardire di consacrarle all'Inuitissimo nome di V. Sacra Maestà Cesarea: La quale hauendo in se stessa l'harmonia di tutt'el Heroiche virtù, non è merauiglia, che della Musica prenda poi tanto diletto, & à i professori di quella dia Spirito, e vita con l'aura della benigna sua gratia. Et alla Sacra Vostra Maestà humilmente m'inchino.

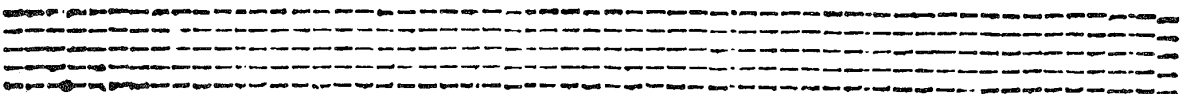
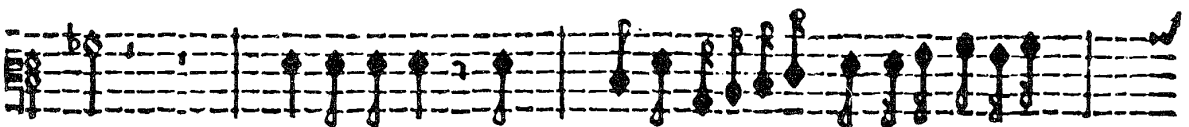
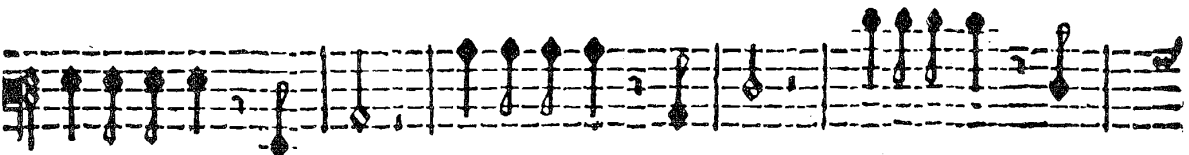
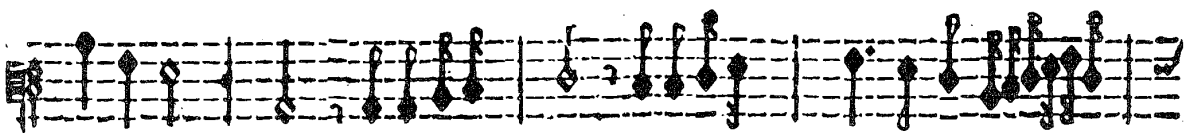
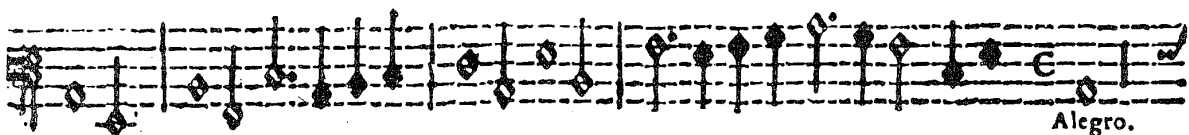
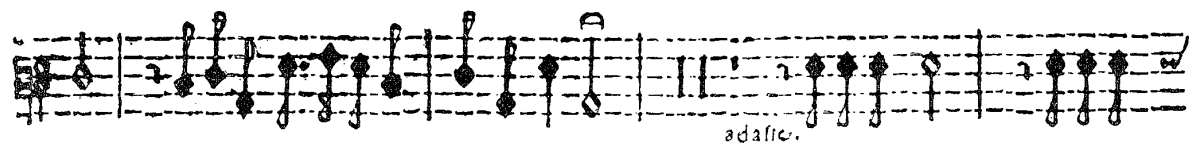
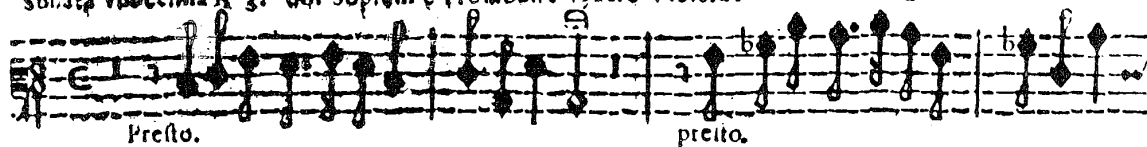
Di Venetia a di 15. Settembre. 1627.

Di V. Sacra Maestà Cesarea

Humilissimo, & Minimo seruo

D. Dario Castella

Sonata undecima A 3. del Soprano Trombon. Ouero Violero.



5

6

7

8

9

adagio.

Adagio. Adagio.

Sonata Duodecima A 3. del Sopranie Trombon, Ouero Violeta.

4

Alegro.

Alegro.

Adagio.

Adagio.

Adagio.

Alegro.

Adagio.

piu adagio. Alegro.

Alegro.

Alegro.

Alegro.

5

Solo.

presto.

Adagio.

presto.

Adagio.

Allegro.

Adagio.

Sonata Decima A 3. dei Soprani, e Fagotto Ouero Viola.

6

Adagio.

Alegro.

pian.

Adagio.

Alegro.

Adagio.

Adagio.

Adagio.

Adagio.

Adagio.

Adagio.

Handwritten musical score for piano, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings "presto", "pian.", "Adagio.", and "presto." are interspersed throughout the score. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The tempo markings are written in a cursive hand below the staves. The score ends with a double bar line on the tenth staff.

Four empty musical staves at the bottom of the page, each consisting of five lines. They are arranged horizontally and are completely blank, with no notation or markings.

Sonata Nona A 3. dei Soprani, e Fagotto. Ouero Viola.

8

Alegro.

presto

Adagio.

Adagio.

Alegro.

F. P. Basso Solo.

The musical score is written for three soprano voices and a bassoon or viola. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alegro.' The first five staves contain a complex, fast-moving melody. The sixth staff is marked 'presto' and continues the fast tempo. The seventh staff is marked 'Adagio.' and the tempo slows down. The eighth staff is also marked 'Adagio.' and continues the slow tempo. The ninth staff is marked 'Alegro.' and the tempo returns to the original fast tempo. The score concludes with a double bar line and the markings 'F. P. Basso Solo.'

A page of musical notation, likely a score for a piano or organ. The page is numbered 9 at the top center. It contains 13 staves of music. The notation is in a single system, with each staff containing a series of notes and rests. The tempo markings "Alegro." and "Adagio." are present. The first staff has a "9" above it. The second staff has a "t." above it. The third staff has "Alegro." below it. The fourth staff has "Adagio." below it. The fifth staff has "Adagio." below it. The sixth staff has "Adagio." below it. The seventh staff has "Adagio." below it. The eighth staff has "Adagio." below it. The ninth staff has "Adagio." below it. The tenth staff has "Adagio." below it. The eleventh staff has "Adagio." below it. The twelfth staff has "Adagio." below it. The thirteenth staff has "Adagio." below it. The notation is in a single system, with each staff containing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth rests. The dynamic markings are "f." and "p." at the bottom of the page.

Alegro.

Adagio.

Adagio.

f.

p.

Sonata Decima quarta A 4. dei Soprani, e dei Tromboni. Cuiro Violete. 10

This musical score is for a Sonata in A major, Op. 4, for Soprano and Trombone. It consists of three movements. The first movement, 'Allegro', is in 4/4 time and spans the first seven staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages and frequent triplets. The second movement, 'Adagio', is in 4/4 time and spans the next four staves. It features a more melodic and slower tempo, with a key signature change to one flat (Bb) in the final measure of the movement. The third movement, 'Allegro', is in 4/4 time and spans the final three staves. It returns to a faster tempo with a key signature of one flat (Bb) and includes a prominent triplet figure in the middle. The score is written for Soprano and Trombone, with a common key signature of one sharp (F#) for the first two movements and one flat (Bb) for the third.

Allegro.

Adagio.

Allegro.

The image shows a handwritten musical score on ten staves. The first five staves contain musical notation, while the last five are empty.

Staff 1: Contains musical notation with notes and rests. The word "pian." is written below the staff.

Staff 2: Contains musical notation with notes and rests. The word "Adagio." is written below the staff.

Staff 3: Contains musical notation with notes and rests.

Staff 4: Contains musical notation with notes and rests.

Staff 5: Contains musical notation with notes and rests. The word "Adagio." is written below the staff.

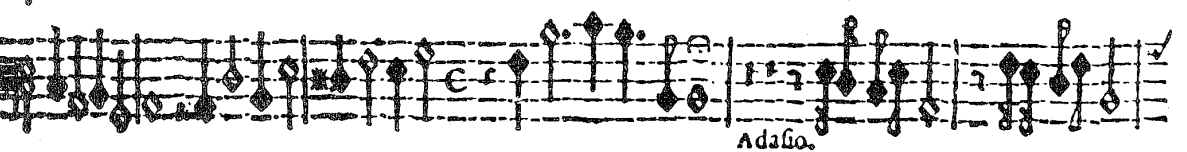
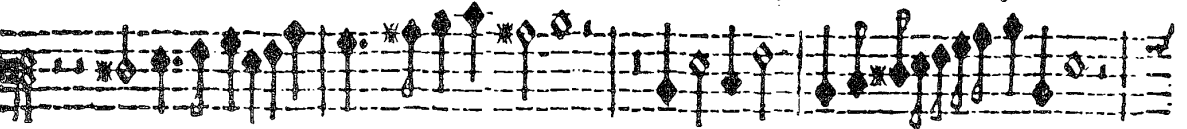
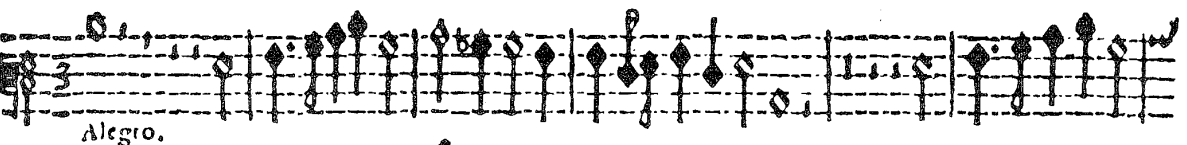
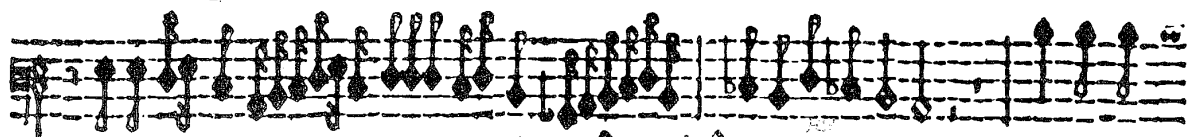
Staff 6: Empty staff.

Staff 7: Empty staff.

Staff 8: Empty staff.

Staff 9: Empty staff.

Staff 10: Empty staff.



13

prelto.

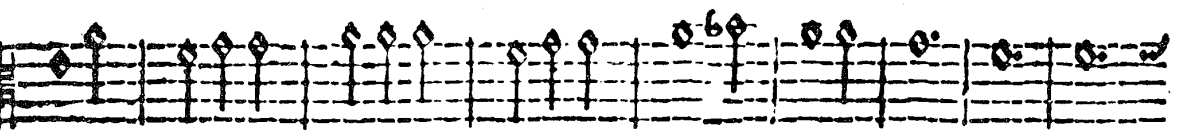
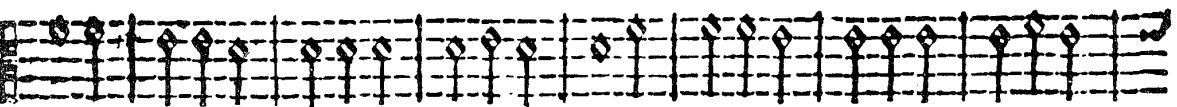
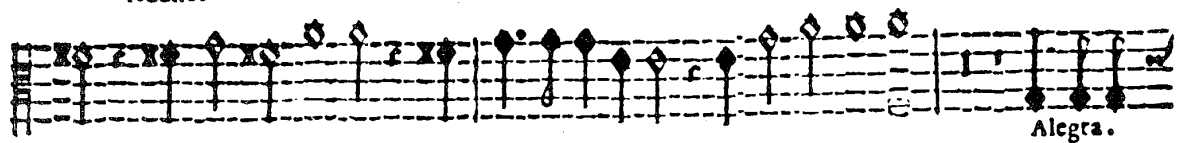
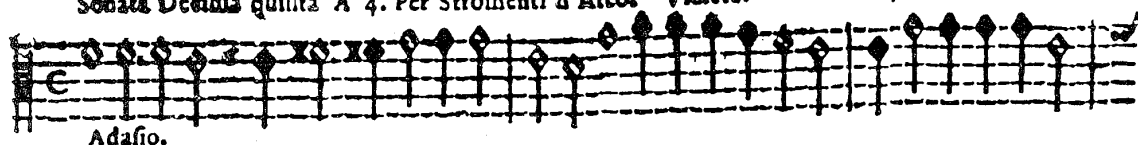
alafio

alagra.

alagro.

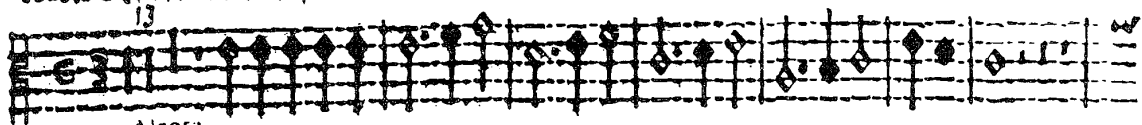
Sonata Decima quinta A 4. Per Strumenti d'Arco. Viola.

14

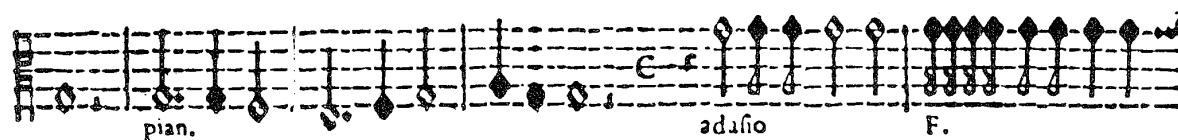
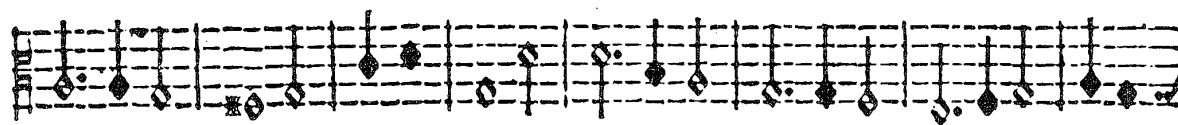
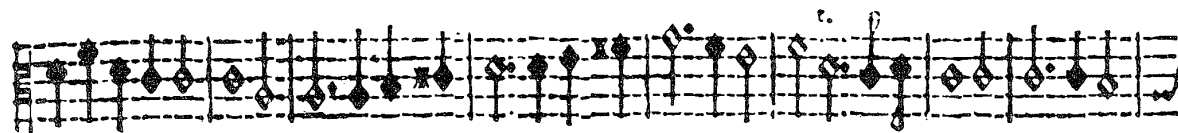
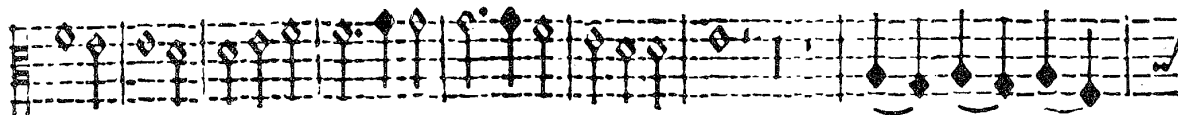
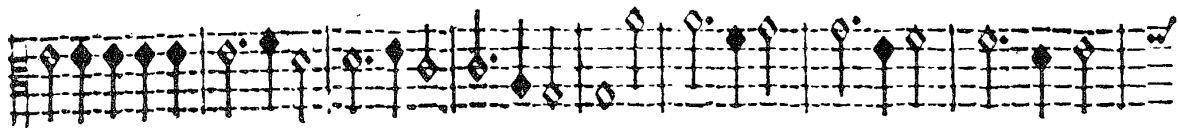


Handwritten musical score on ten staves. The first eight staves contain musical notation with various notes, rests, and dynamic markings. The first staff has a '15' above it. The fourth staff has 'adagio.' and 'allegro.' markings. The eighth staff has 'adagio.' below it. The last two staves are empty.

Four empty musical staves.



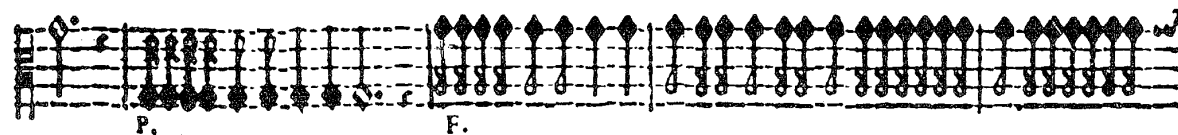
Allegra.



pian.

adagio

F.



P.

F.

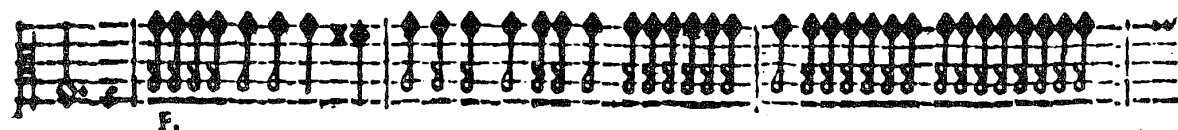


P.

adagio

F.

P.



F.

adagio.

F.

alegra.

adagio.

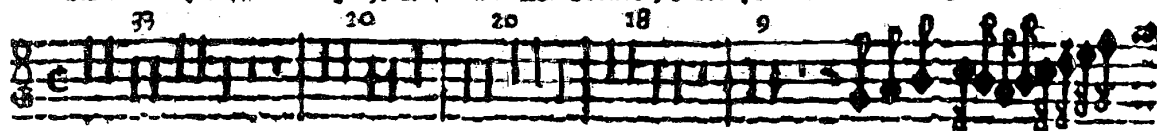
pian.

alegra.

pian. adagio.

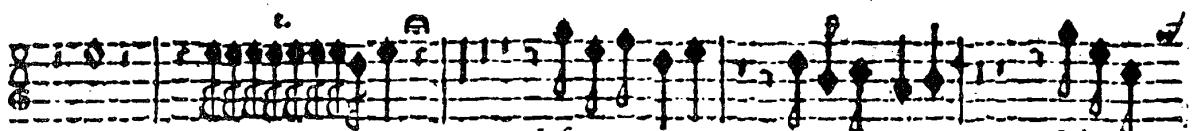
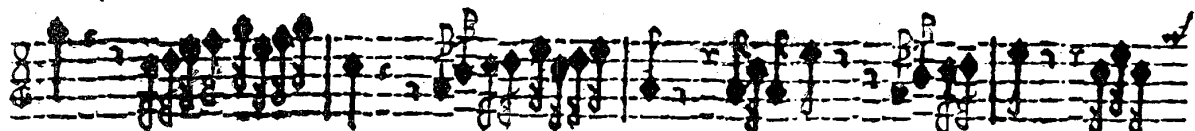
Sonata Decima Settima A 3. In Ecco. Per doi Cornetti, e doi Violini.

18



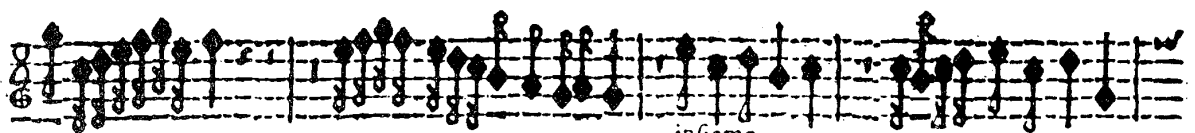
Risposta di Cornetto.

ecco Solo.



Insieme.

Solo.



insieme.



Terza Parte.

TAVOLA Delle Sonatte A 1. 2. 3. & 4.

Sonata Nona	A 3. Doi Soprani e Fagotto ouero Viola.	8
Sonata Decima	A 3. Doi Soprani e Fagotto ouero Viola.	6
Sonata Undecima	A 3. Doi Soprani e Trombon ouero Viola.	3
Sonata Duodecima	A 3. Doi Soprani e Trombon ouero Viola.	4
Sonata Decima terza	A 4. Doi Soprani e doi Tromboni ouero Virole.	12
Sonata Decima quarta	A 4. Doi Soprani e doi Tromboni ouero Virole.	10
Sonata Decima quinta	A 4. Per Stromenti d'Arco.	14
Sonata Decima sesta	A 4. Per Stromenti d'Arco.	16
Sonata Decima settima	A 4. In Ecco per doi Cornetti e doi Violini.	18

IL FINE.