

Quarta Parte.

SONATE CONCERTATE

In stile Moderno Per Sonar nel Organo
Onero Clavicembalo con di-
uersi Instrumenti.

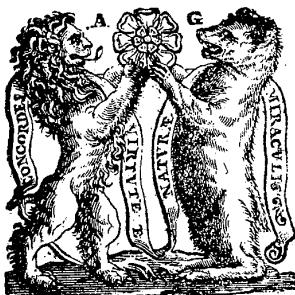
A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

Musico Della Serenissima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Instrumenti.

LIBRO SECONDO

Nouamente Ristampato



IN VENETIA. M DC XXXXIII

Appresso Bartolomeo Magni.

D

Sonata Decima Quarta à 3. Due Soprani, e due Tromboni ouero violara.

2

Alegra

adagio

alegra

pian adagio

adagio

adagio

Sonata Decima Terza à 4, doi Soprani e doi Tromboni ouero Violete.

3

Alegro.

Sonate di Dario Castello Libro 2. da 2. 3. 4. D a finis.

A page of musical notation for a string instrument, likely cello or double bass, consisting of ten staves. The notation uses a unique system of note heads and rests. The first four staves are in common time (indicated by a 'C'). The fifth staff begins with a 'presto' instruction, followed by a 'Adagio' instruction in parentheses. The sixth staff begins with an 'alegra' instruction. The seventh staff begins with an 'alegra.' instruction. The eighth staff begins with a 'f' dynamic. The ninth staff begins with a 'ff' dynamic. The tenth staff concludes the page.

Sonata Decima quinta à 4. Per strumenti d'arco. Viola

5

Adagio.

Alegro

Adagio Alegro

Adagio

Adagio Alegro.

Adagio

Adagio Alegro

Adagio

Adagio

Adagio

Sonata Decima Sexta à 4. Per Strumenti d'Arco. Viola

A musical score for Viola, consisting of 12 staves of music. The music is in common time (indicated by 'C') and is written in a treble clef. The key signature is not explicitly shown but includes a sharp sign (F#) and a flat sign (B-flat). The score begins with a dynamic of **Alegro**. The first staff contains six measures of music. The second staff begins with a dynamic of **pian**, followed by **adagio**, and then **f.**. The third staff begins with **p.**, followed by **f.**. The fourth staff begins with **p.**, followed by **adagio**, and then **f.**. The fifth staff begins with **p.**, followed by **adagio**. The sixth staff concludes the page. Various dynamics and performance instructions are scattered throughout the score, including **b**, **b**, **b**, **pian**, **adagio**, **f.**, **p.**, **f.**, **p.**, **adagio**, **f.**, **p.**, and **adagio**.

p

adagio

alegra

pian

alegra

pian

adagio

pian

Sonata Decima Sc. lma A 4. In Ecco. Per due Cornetti, e due Violini

8

T A V O L A

A 4.

Sonata Decima Terza	Doi Soprani e due Tromboni ouero Violete	3
Sonata Decima quarta	Doi Soprani e due Tromboni ouero Violete	2
Sonata Decima quinta	Stromenti d'Arco	5
Sonata Decima sesta	Stromenti d'Arco	6
Sonata Decima settima	In ecco per doi Cornetti e due Violini	8

I L F I N E

