

BASSO Continuo.

SONATE CONCERTATE

In stíl Moderno Per Sonar nel Organo
Onero Clauicembalo con di-
uersi Instrumetri.

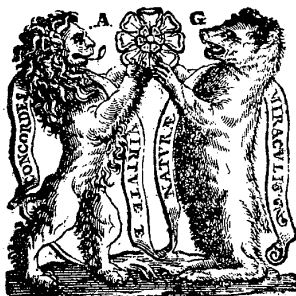
A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

Musico Della Serenissima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Instrumetri.

LIBRO SECONDO

Nouamente Ristampato



IN VENETIA . MDC XXXX IIII

Appresso Bartolomeo Magni.

E

Sonata Decima Settima à 4. In ecco. Per due Cornetti e due violini.

Alegre

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Alegre' at the beginning and 'adagio t. t. t. allegro' at the bottom. The score includes various musical notations such as notes, rests, and accidentals.

3

Adagio

t.

t.

t.

t.

allegro

Violin solo

4

Handwritten musical score for a piece in 6/8 time. The score consists of 11 systems, each with a treble and bass staff. The music is written in a single system with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. The piece concludes with a double bar line. The lyrics 'ecco. Va sonar il baffo solo e fino al duo' are written below the final system.

ecco. Va sonar il baffo solo e fino al duo

5

Duo allegro

presto

Cornetto Solo

ecco va sonato il Basso solo fino al duo

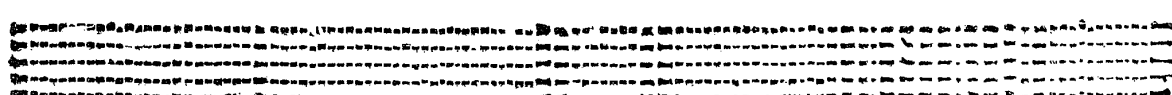
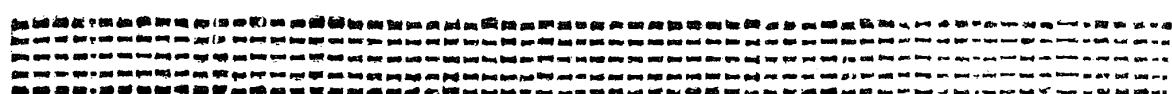
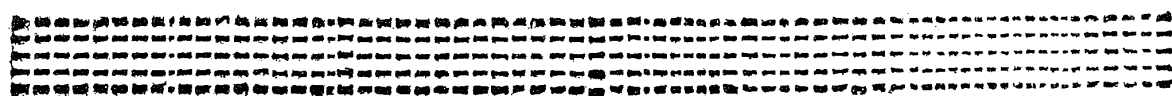
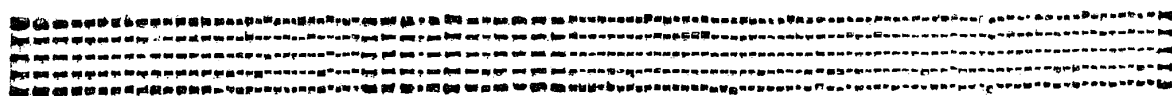
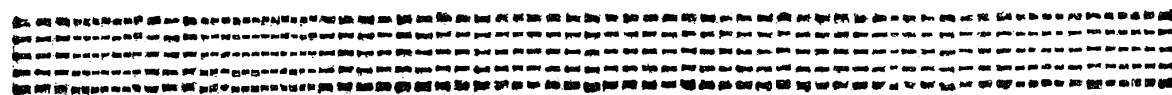
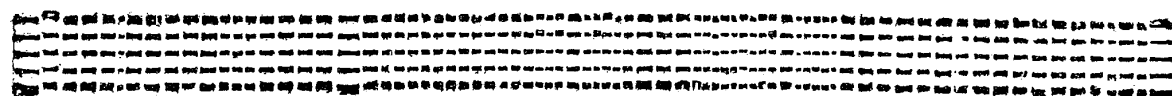
Duo

Ecco. Basso Solo. Insieme. Basso Solo fin douc dice insieme

Infieme Basso solo Infieme Basso solo Infieme

Basso solo Infieme Basso solo

The musical score consists of six staves. The first five staves contain musical notation with notes, rests, and dynamic markings. The sixth staff is partially obscured by a large, dark, irregular shape. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The staves are numbered 1 through 6.



Sonata Decima quarta A 4. due Soprani e due Tromboni. Ouero violete.

8

Alegra

4x3

b

4x3

5 6 56 56 56 56 56 56 56 56

5 6 56 56 b

6

adaño

6

43 6 4x3

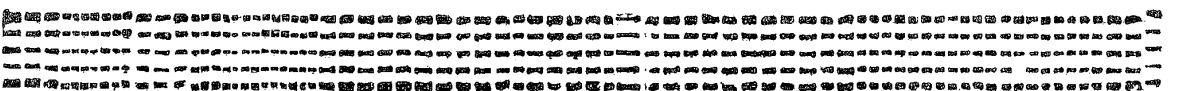
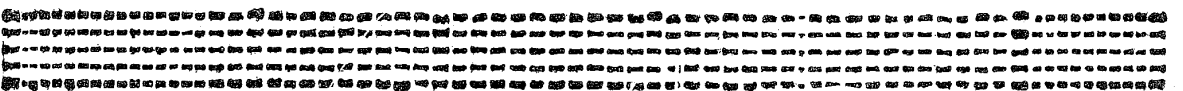
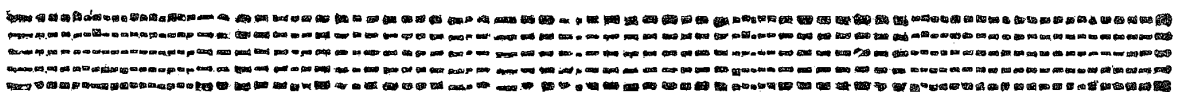
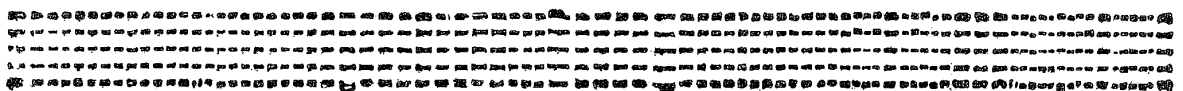
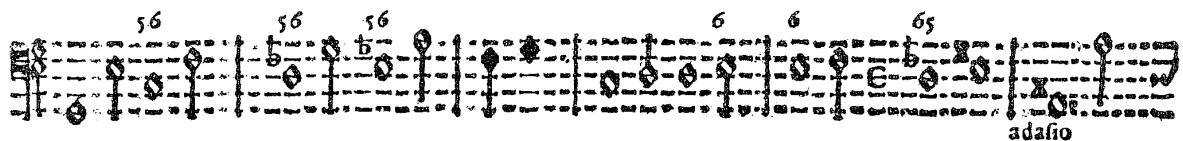
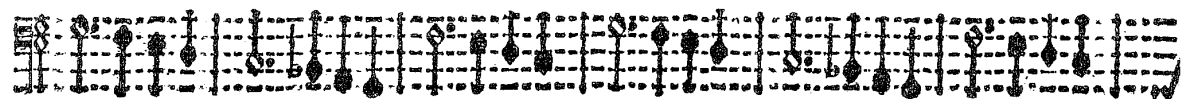
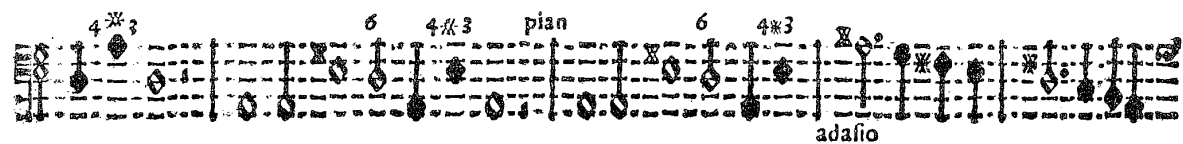
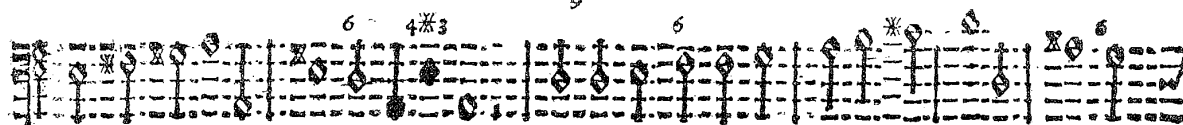
4x3 6 4x3 Duo

5 6 56 4x3 6

6

6

Alegra



Sonata Decima Terza à 4. doi Sopranie e doi Tromboni, Ouero violere.

10

Alegria

adagio

alegra

adagio

presto

adagio

allegro

allegro

allegro

allegro

allegro

allegro

allegro

Sonata Decima Quinta à 4. Per stromenti d'arco

12

adagio

43

4*3

Fugga sola. allegria

56

6

6

6

6

6

65

adagio

fugga sola. allegria

6

65

65

adagio

6

6

6

6

adagio

Fugga sola allegria.

65

13

adagio fugga sola, alegra

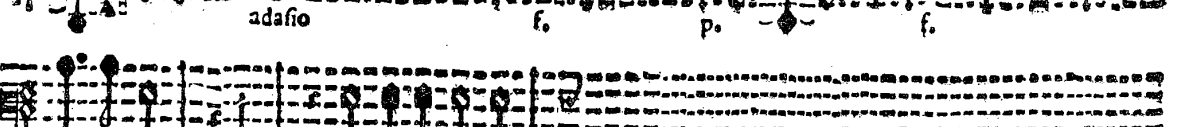
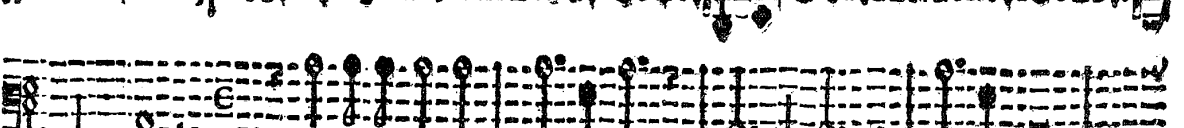
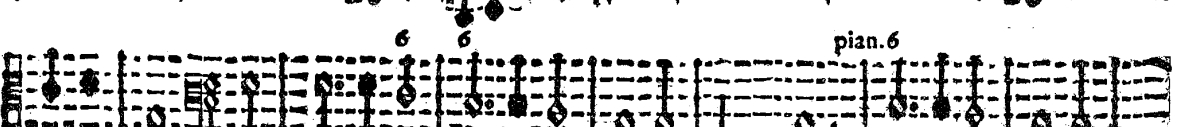
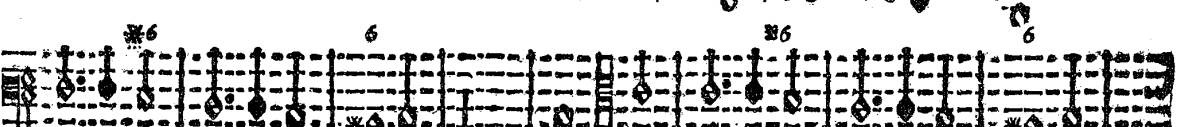
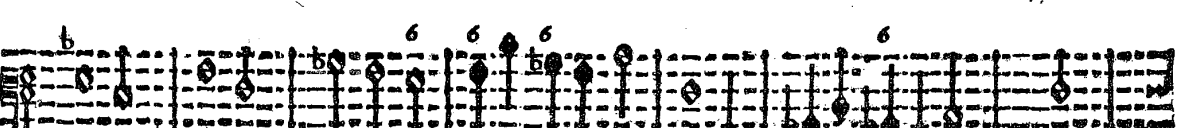
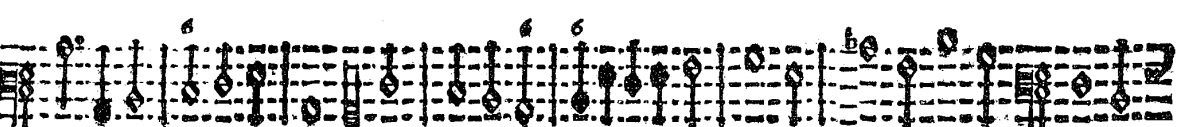
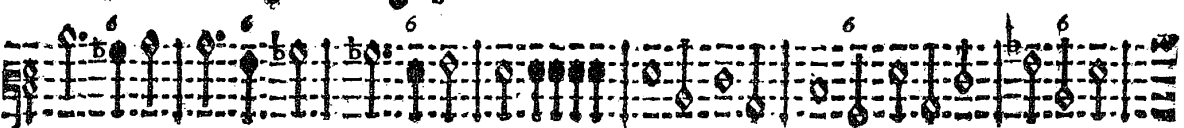
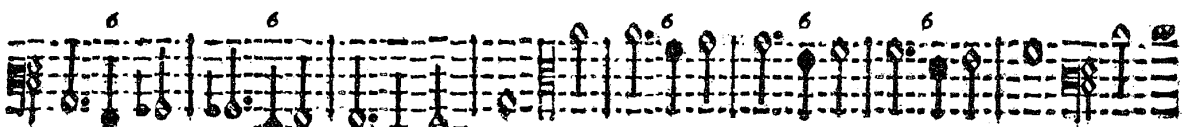
adagio

Sonata Decima Sexta à 4. Per stromenti d'arco

14



Alegria



Musical notation for a piano sonata, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with *f.* (forte), *p.* (piano), *adagio*, *allegro*, and *pian*. It includes several measures with sixteenth-note runs and a section marked *4/3*.

Sonata Prima à Sopran Solo

16

alegra

The musical score is written for a solo soprano instrument. It features seven systems of music, each consisting of a treble staff and a bass staff. The time signature is 6/8, marked with a 'C'. The tempo is indicated as 'alegra'. The notation includes a variety of note values, including eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout the piece. The score concludes with a double bar line and repeat dots at the end of the final system.

17

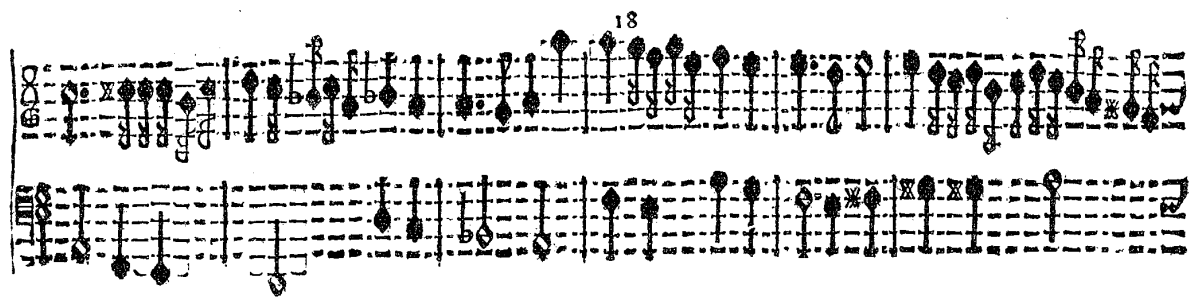
adagio

allegro

adagio

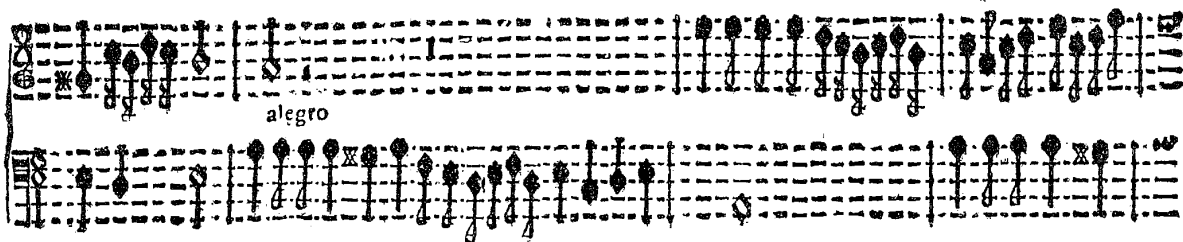
The image shows a handwritten musical score for a sonata by Dario Castello, Libro 2, measures 1-9. The score is written on two staves (treble and bass clef) and is divided into four systems. The first system is marked 'adagio' and the second 'allegro'. The third system is marked 'adagio' and the fourth 'adagio'. The score includes various musical notations such as notes, rests, and accidentals.

18



First system of a musical score, measures 18-19. It features a treble and bass staff with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

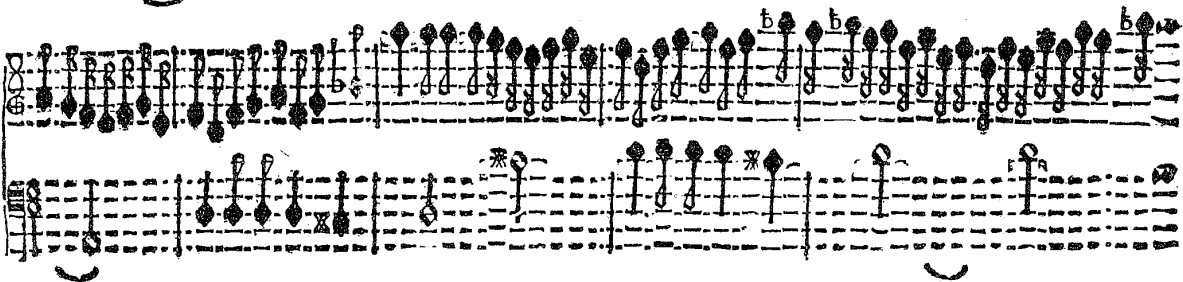
alegro



Second system of the musical score, measures 20-21. The tempo marking "alegro" is written below the treble staff. The notation continues with similar rhythmic complexity.



Third system of the musical score, measures 22-23. The notation includes various rests and rhythmic figures.



Fourth system of the musical score, measures 24-25. This system includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents.



Fifth system of the musical score, measures 26-27. The notation continues with complex rhythmic patterns.



Sixth system of the musical score, measures 28-29. The system concludes with a double bar line and repeat dots.

This page contains a handwritten musical score for a piece, divided into two distinct sections. The first section, labeled "alegra" (lively), begins at the top and consists of eight staves. It features a complex, fast-paced melody in the upper voice, characterized by many beamed sixteenth and thirty-second notes. The lower voice provides a steady accompaniment with eighth and sixteenth notes. A key signature change to one flat (B-flat) is indicated by a "b" symbol on the second staff. The second section, labeled "adagio" (slowly), begins on the seventh staff and consists of four staves. The tempo change is marked with the word "adagio" and a "b" symbol. The melody in this section is more spacious, with longer note values and fewer beamed notes, while the accompaniment remains consistent in style. The score concludes with a double bar line on the final staff.

20

sonata Seconda a Sopran Solo

Alegria

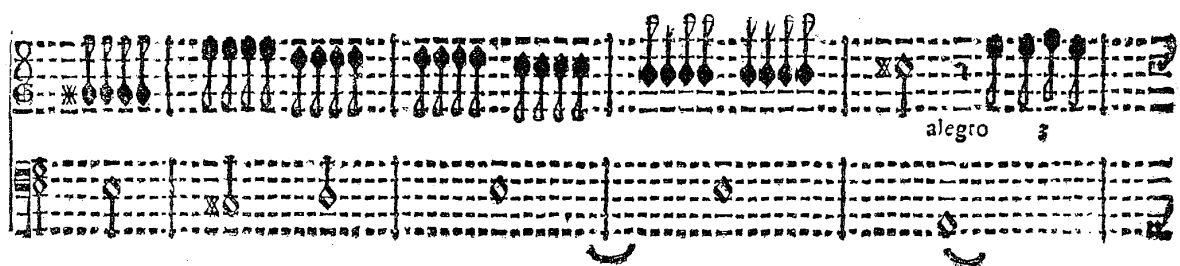
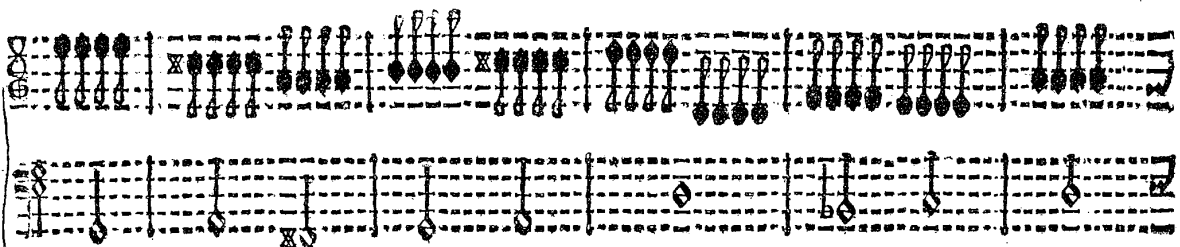
adaño

allegro

adagio

allegro

volare subito



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and triplets.

Second system of musical notation, continuing the complex rhythmic patterns and triplets.

Third system of musical notation, including the tempo marking *adagio* and complex rhythmic patterns.

Fourth system of musical notation, continuing the complex rhythmic patterns.

Fifth system of musical notation, continuing the complex rhythmic patterns.

Sixth system of musical notation, including the tempo marking *adagio* and complex rhythmic patterns.

24

adagio adagio



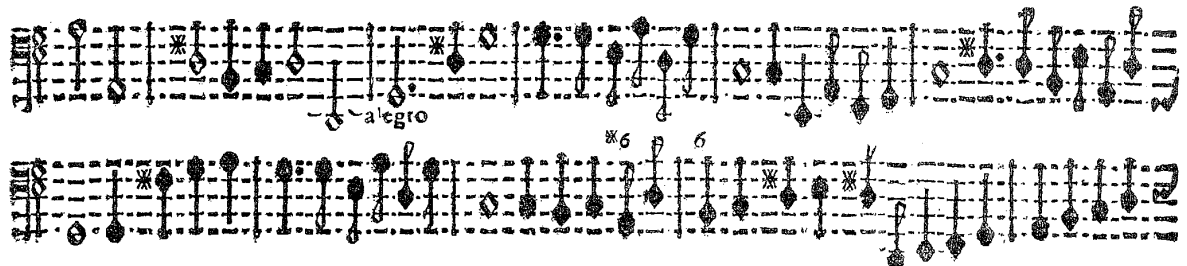
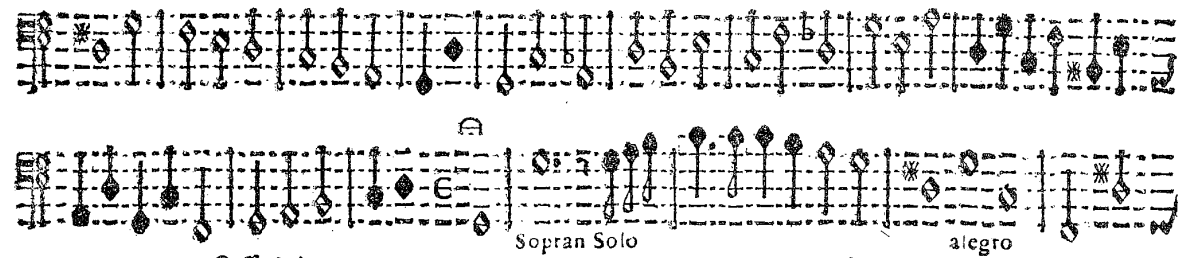
Sonata Settima A 2. Sopran e Fagotto. Ouero viola.

Alegria.

6

6

adagio



Sonata Ottava. A 2. Sopran, e Fagotto. Ouero viola.

Alegria

adagio

presto

allegro

adagio

26

6

76

76 32

65

76 87 65

6

65

56 76

65

alegra

adafio

alegro

Sopran folo

alegro

Trombon Solo

alegro

alegra

adafio

adafio

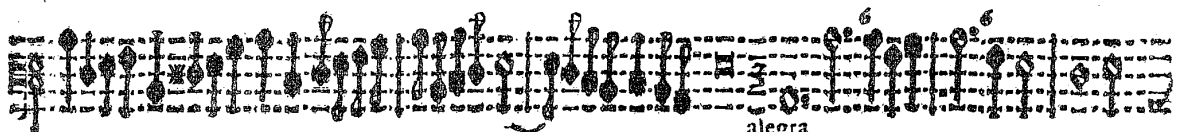
adafio

Sonata Sexta. A 2. Sopran, e Trombon Ouero violeta.

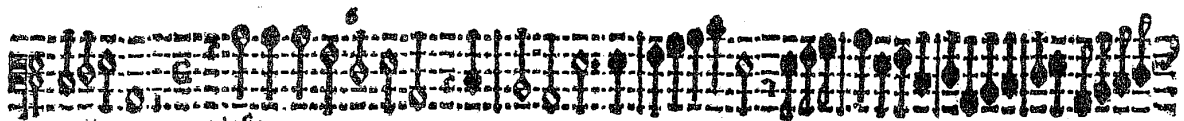
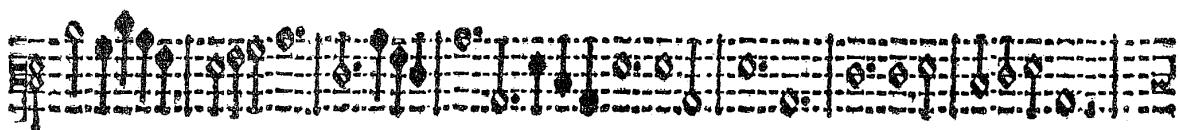
28



Alegro



alegra

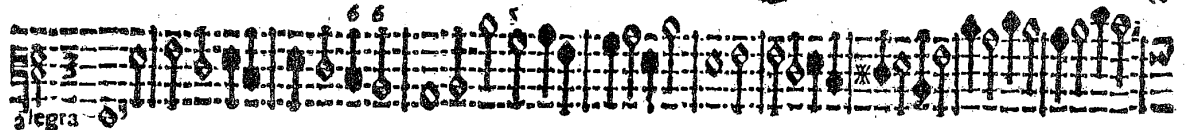
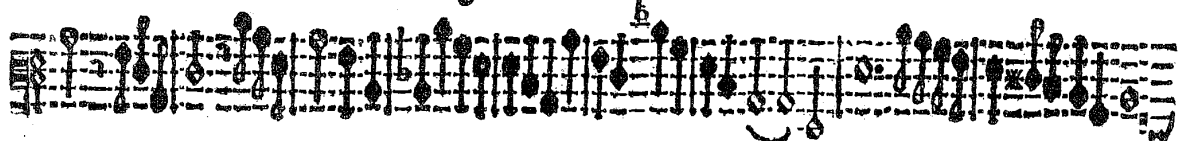
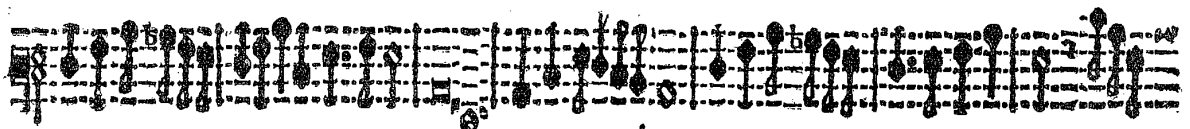


credo

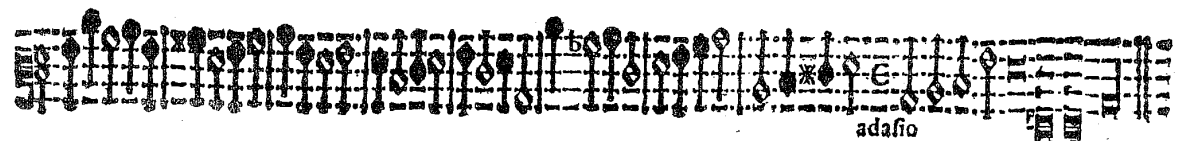
adagio



allegro



alegra



adagio

The musical score is written for a Soprano part and consists of 11 staves. The tempo markings are as follows:

- Staff 1: *Alegria*
- Staff 2: *adagio*
- Staff 3: *allegro*
- Staff 4: *adagio*
- Staff 5: *allegro*
- Staff 6: *ecco*
- Staff 7: *Solo*
- Staff 8: *allegro*
- Staff 9: *adagio*
- Staff 10: *allegro*
- Staff 11: *presta*

Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 5, 6, and 7. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C).

30

50

adagio

allegro

adagio

adagio

allegro

Solo

Solo

adagio

allegro

adagio

adagio

Sonata Nona A 3. Due Soprani e Fagotto, ouero viola

32

alleg a

presto

adagio

adagio

Alegria

ecco

Due Soprani

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there are several '6' figures and a '33' at the beginning.

alegra

Handwritten musical notation on a five-line staff, continuing the piece. It includes various note values and rests. Above the staff, there are '6' figures and a '6 76'.

Basso solo

Handwritten musical notation on a five-line staff. It features a mix of note values and rests. Above the staff, there are '6' figures and the word 'adagio'.

adagio

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are '6' figures and the word 'adagio'.

adagio 3 3 3

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are '2 b3 8' and '3 3 3 8 5 3 8'.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are 'b3 8' and '3 3 3 8 5 3 8'.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are '6' figures.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are '6' figures and a 'b6'.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are '6' figures and a '6 b6'.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are '6' figures and a '6 b6'.

CCCO

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are '6' figures and a '6 b6'.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. Above the staff, there are '6' figures and a '6 b6'.

Sonata Undecima A 3. Due Soprane Trombon. Ouero violeta.

34

The musical score is written for two soprano trombones or violetas. It consists of ten staves of music. The tempo markings are: *adagio*, *presto*, *adagio*, *presto*, *adagio*, *presta*, *allegro*, and *adagio*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo markings are placed below the staves. The score ends with a double bar line and the word *adagio* repeated.

The musical score is written for two sopranos and a trombone. It consists of 12 staves of music. The tempo and mood markings are as follows:

- Staff 1: Alegria
- Staff 2: adafio
- Staff 3: adafio
- Staff 4: adafio
- Staff 5: adafio
- Staff 6: adafio
- Staff 7: Trombon Solo.
- Staff 8: presto
- Staff 9: adafio
- Staff 10: presto
- Staff 11: adafio
- Staff 12: adafio

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a single system with 12 staves.

TAVOLA

Sonata Prima	A Sopran solo	16
Sonata Seconda	à Sopran solo	20
	A 2.	
Sonata Terza	2 Soprani	29
Sonata Quarta	2 Soprani	30
Sonata Quinta	Sopran e Trombon onero Viola	27
Sonata Sesta	Sopran e Trombon onero Viola	28
Sonata Settima	Sopran e Fagotto onero Viola	24
Sonata Ottava	Sopran e Fagotto onero Viola	26
	A 3.	
Sonata Nona	Doi Soprani e Fagotto onero Viola	32
Sonata Decima	Doi Soprani e Fagotto onero Viola	31
Sonata Undecima	Doi Soprani e Trombon onero Viola	34
Sonata Duodecima	Doi Soprani e Trombon onero Viola	35
	A 4.	
Sonata Decima Terza	Doi Soprani e due Tromboni onero Viola	10
Sonata Decima quarta	Doi Soprani e due Tromboni onero Viola	8
Sonata Decima quinta	Stromenti d'Arco	12
Sonata Decima sesta	Stromenti d'Arco	14
Sonata Decima settima	In ecco per doi Cornetti e doi Violini	2

IL FINE