

BASSO Continuo.

SONATE CONCERTATE

In stile Moderno Per Sonar nel Organo
Onero Clavicembalo con di-
uersi Instrumenti.

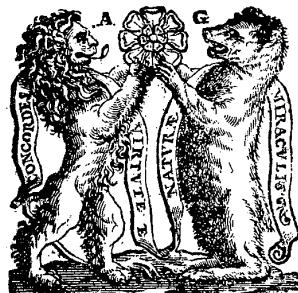
A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

Musico Della Serenissima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Instrumenti.

LIBRO SECONDO

Nouamente Ristampato



IN VENETIA MDC XXXXIII

Appresso Bartolomeo Magni.

E

Sonata Decima Settima à 4. In ecco. Per due Cornetti e due violini.

A handwritten musical score for two cornets and two violins. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a treble clef. The first staff begins with a dynamic instruction 'Alegria'. The score includes various musical markings such as 'x' (crosses), 'b' (bass notes), and '2' (doubled notes). The music is divided into sections by large parentheses, and the tempo changes are indicated at the end of each section: 'adagio t.', 't.', 't.', and 'alegro'.

Dadafio

alegro

Violin f.c.o.

Handwritten musical score for a string quartet, consisting of six staves of music. The notation is dense, featuring various note heads, stems, and rests. Several performance markings are present, including '3' (indicating a triplet), 'P' (piano), 'R' (ritenue), and 'X' (crosses). The score is written on five-line staff paper.

ecco. Va sonato il basso solo e fino al duo

A handwritten musical score for a cornetto solo instrument, consisting of ten staves of music. The music is written in common time, with various dynamics and performance instructions. The first four staves are labeled "Duo" and "alegro". The fifth staff is labeled "presto". The sixth staff is labeled "Cornetto Solo". The score includes numerous grace notes, slurs, and other typical markings for early instrumental music.

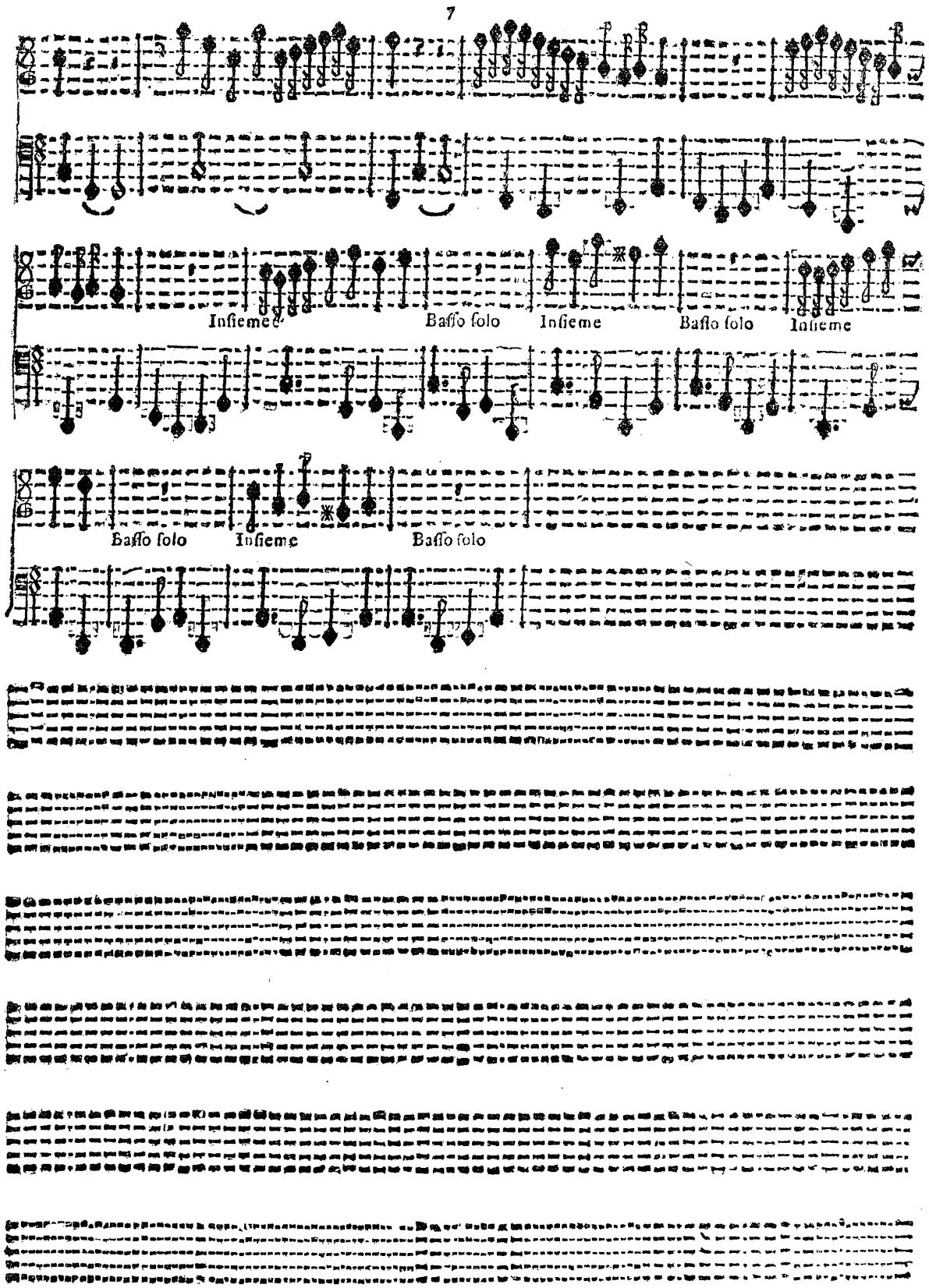
5

Duo alegra

presto

Cornetto Solo

ecco va sonato il Basso solo fino al duo
 duo
 Ecco. Basso Solo. Insieme. Basso Solo fin doue dice insieme



Sonata Decima quarta A 4. due Soprani e due Tromboni. Quero violete.

8

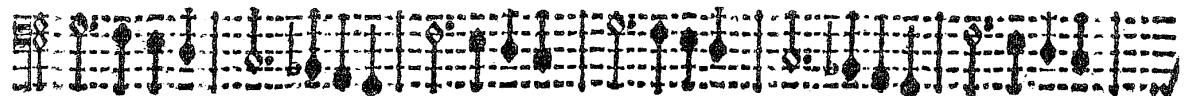
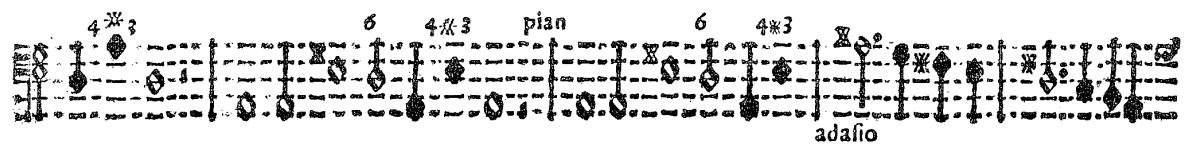
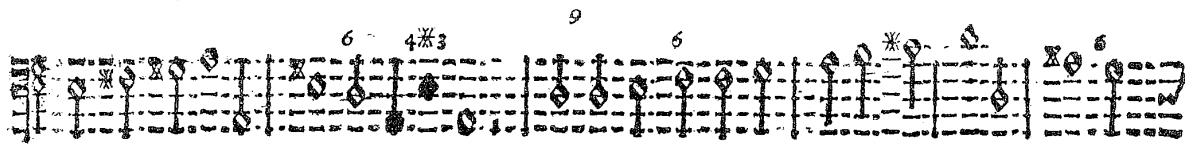
A page of musical notation for a band instrument, likely a woodwind or brass instrument. The music is arranged in ten staves, each with a different dynamic marking. The dynamics include:

- 4 \times 3 (Staff 1)
- b (Staff 2)
- x (Staff 3)
- 56 (Staff 4)
- 56 (Staff 5)
- 56 (Staff 6)
- 56 (Staff 7)
- 56 (Staff 8)
- 56 (Staff 9)
- 56 (Staff 10)

The tempo markings are:

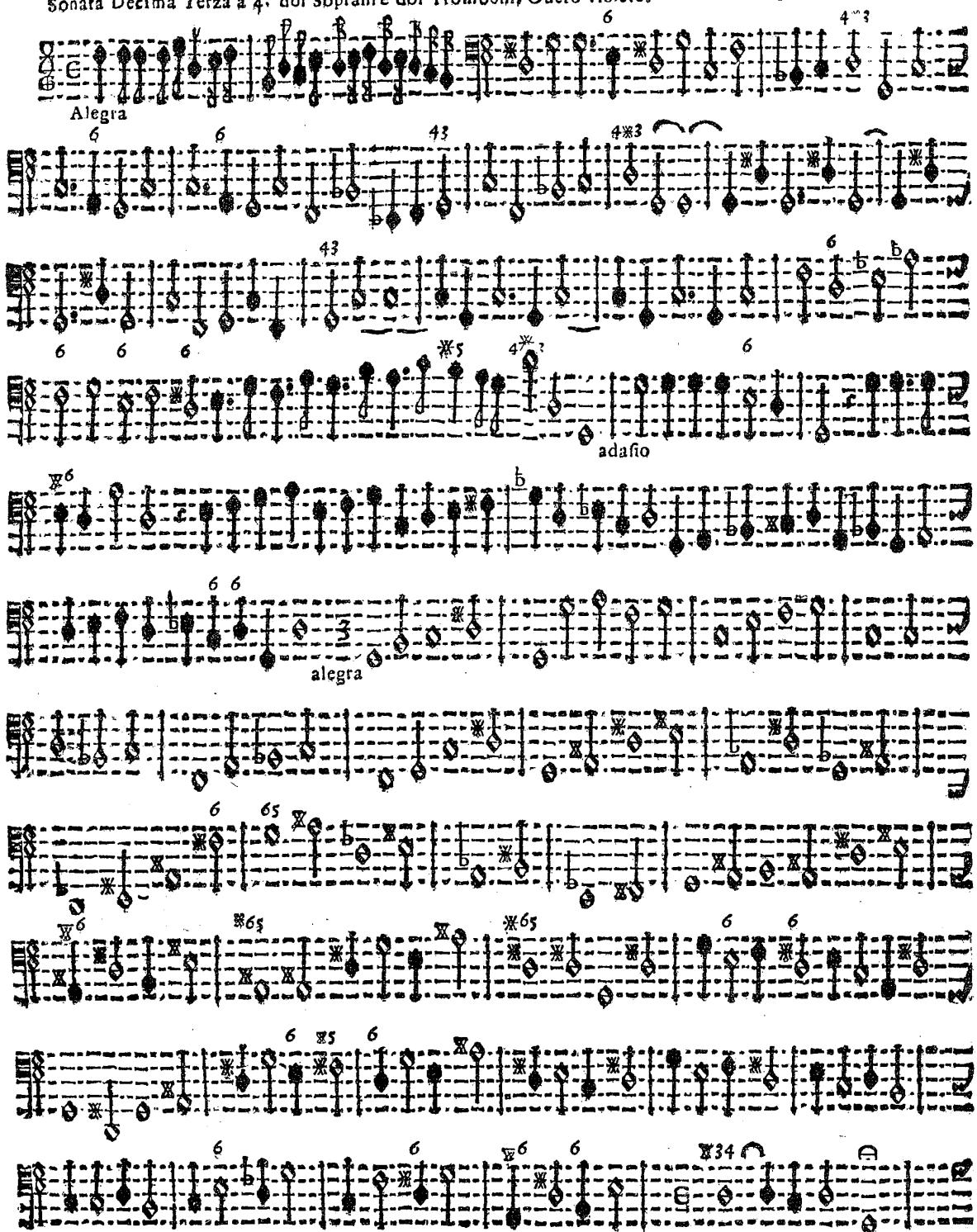
- Alegro (Staff 1)
- 4 \times 3 (Staff 2)
- 4 \times 3 (Staff 3)
- adagio (Staff 4)
- 43 (Staff 5)
- x6 (Staff 6)
- 4 \times 3 (Staff 7)
- Duo (Staff 8)
- alegro (Staff 9)
- x6 (Staff 10)

The page number 2 is visible at the bottom right.



Sonata Decima Terza à 4. doi Soprani e doi Tromboni, Ouero violete.
S. B. T. 6

10



adagio

$\times 34$ \times

6 6 6 6

adagio

presto

6

\times b

alegra

6 6 6 6

$\times 34*3$

alegra

6 b 6 6 6

$\times 5$

Sonata Decima Quinta à 4. Per Istrumenti d'arco

12

The sheet music consists of ten staves of musical notation for string instruments. The notation uses a unique system of dots and dashes on a five-line staff. Various dynamics are indicated by numbers (e.g., 6, 65, 43, 4*3) and letters (e.g., b, a). Performance instructions include "adagio" and "Fugga sola. alegria". The music is divided into measures by vertical bar lines.

adagio

4*3

Fugga sola. alegria

6 6 6

65 adagio fugga sola. alegria 65

65

adagio

6 6 6

65

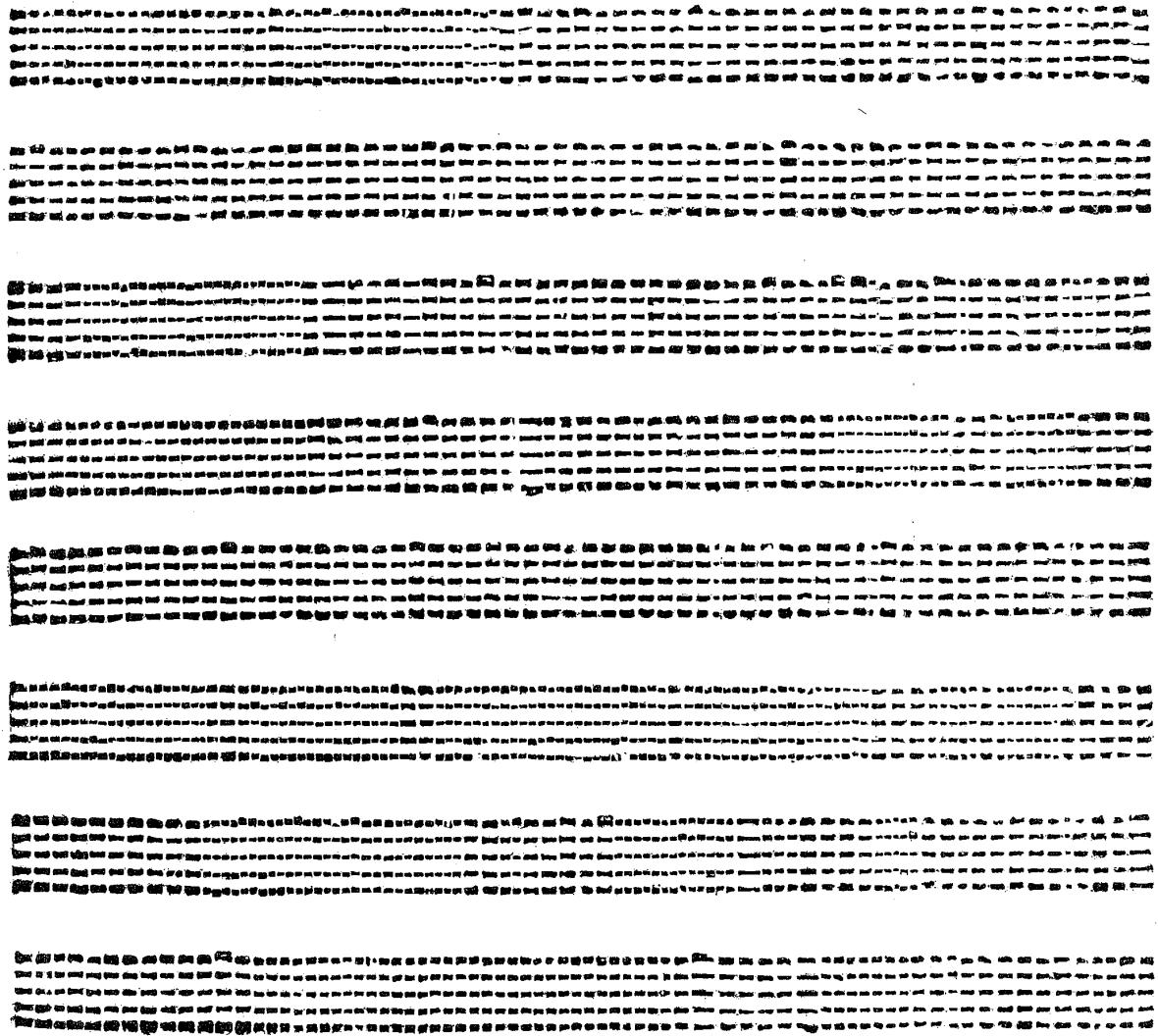
adagio

6 6 6

65

adagio Fugga sola alegria.

65



Sonata Decima Sexta à 4. Per strumenti d'arco

14

A page of musical notation for a string quartet, featuring six staves of music. The notation uses a unique system of dots and dashes to represent pitch and rhythm. Various dynamics are indicated by numbers (e.g., '6', '32', 'pian.6') and letters ('b', 'f'). The music includes instruction lines such as 'adagio' and 'p.'. The first staff begins with a key signature of one sharp and a time signature of common time.

15 X

f. p. f. p. adagio 6 6

alegra 6 6 6 6 6 6 6

6 6 6 6 6 adagio

4/3 pian 6 4/3

6 6 6 6 6 6 6

6 6 6 6 6 6 6

6 6 6 6 6 6 6

6 6 6 6 6 6 6

pian adagio

Sonata Prima à Sopran Solo

16

A handwritten musical score for soprano solo, consisting of eight staves of music. The music is written in common time (indicated by 'C') and uses a soprano clef. The vocal line is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The tempo is marked 'alegra'. The score is divided into measures by vertical bar lines.

adagio

allegro

adagio

18

allegro

The musical score consists of six staves, each representing a different string or section of the instrument. The notation is highly rhythmic, using vertical stems and small dots to indicate pitch and articulation. Measure 18 starts with a dynamic marking 'allegro'. The music is divided into measures by vertical bar lines, and the stems generally point downwards, indicating the direction of sound projection.

19

alegra

adagio

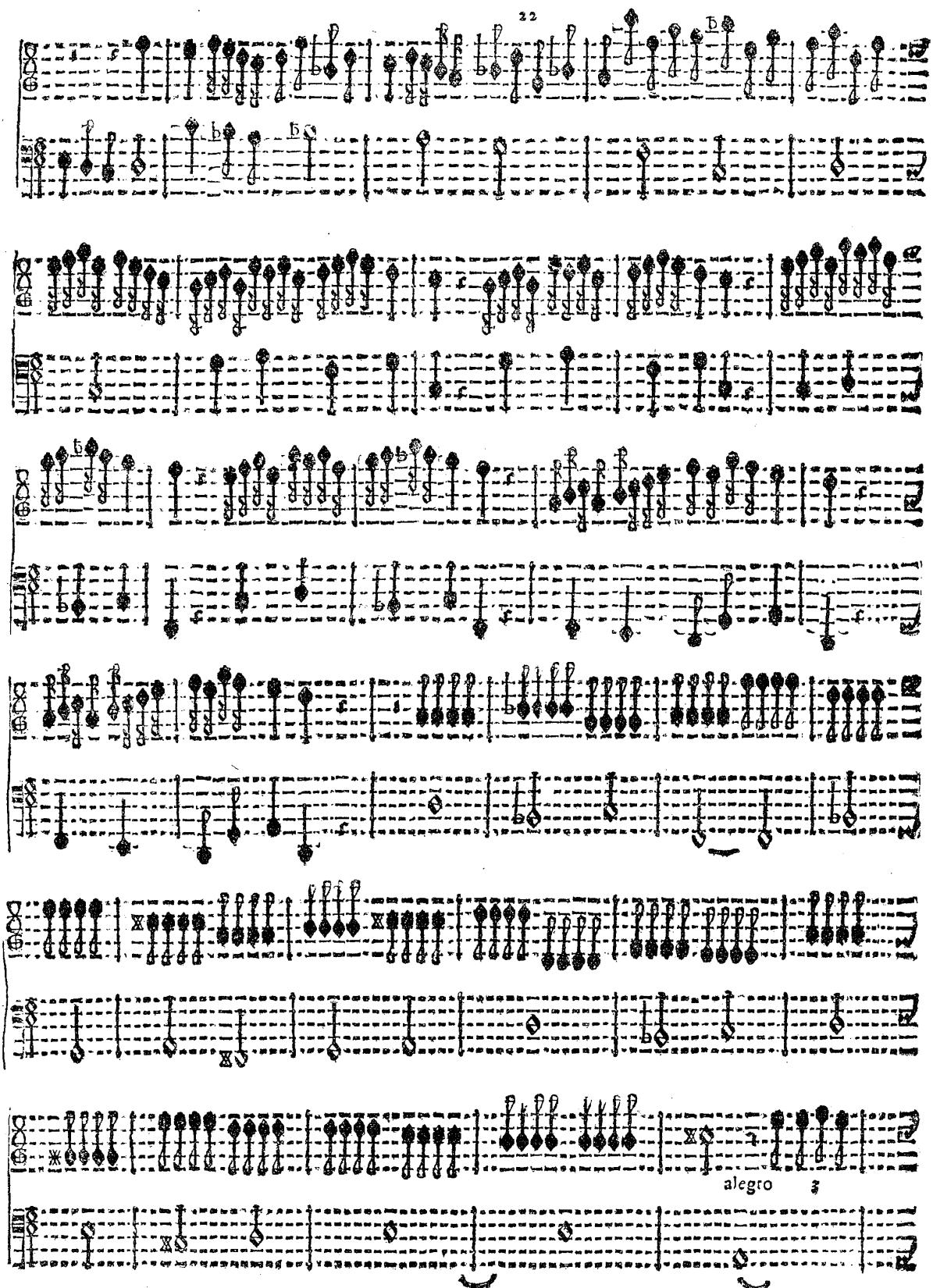
Sonata Seconda à Soprano Solo

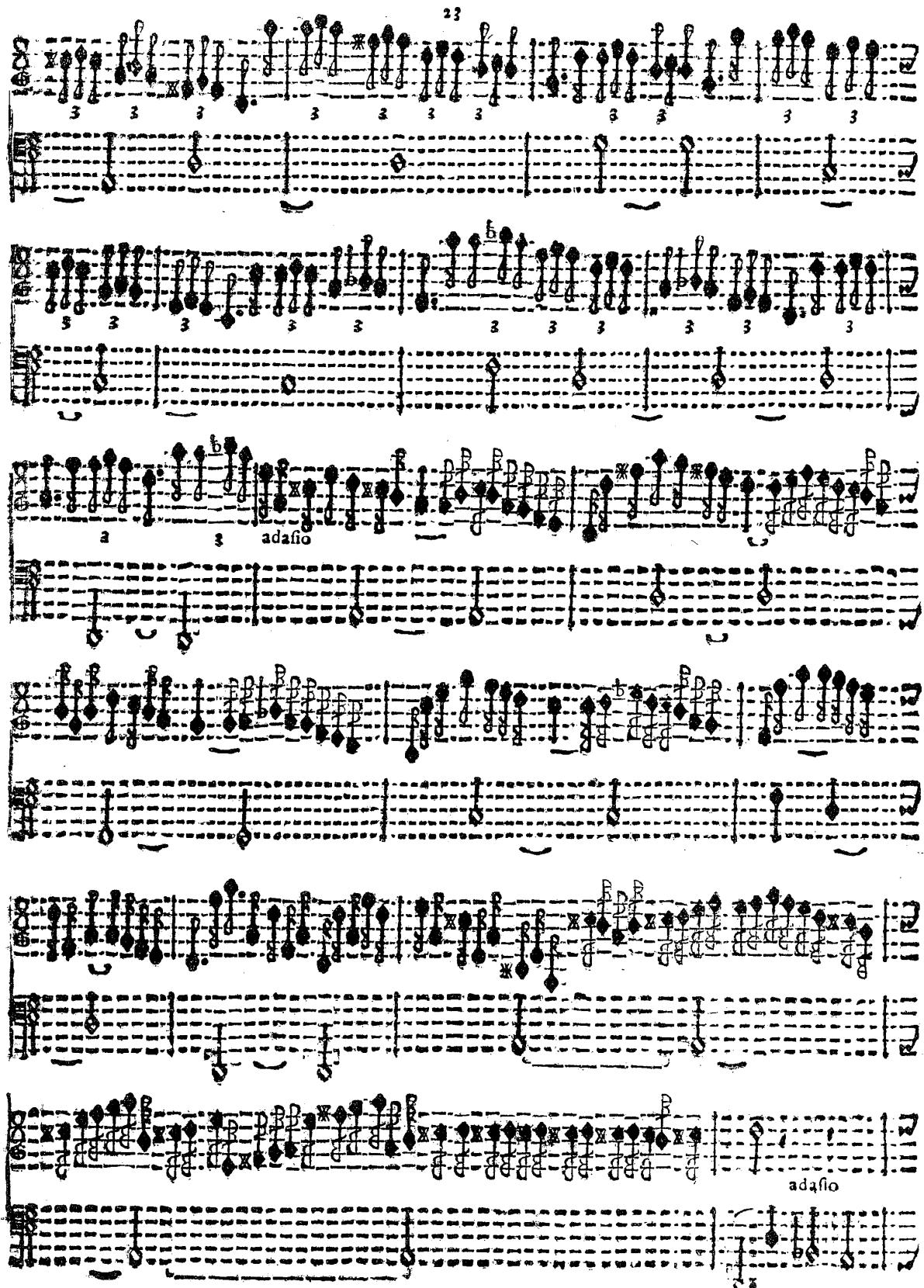
20

Alegria

The image shows a handwritten musical score for soprano solo, consisting of ten staves of music. The score is in common time, with a key signature of one sharp (F#). The vocal line features a variety of note heads, including solid black dots, hollow circles, and small crosses, often with vertical stems extending above or below the note head. The vocal line is punctuated by several fermatas (dots over notes) and slurs. The first staff begins with a solid black dot on the second line. The second staff starts with a hollow circle on the third line. The third staff begins with a solid black dot on the fourth line. The fourth staff starts with a hollow circle on the fifth line. The fifth staff begins with a solid black dot on the sixth line. The sixth staff starts with a hollow circle on the seventh line. The seventh staff begins with a solid black dot on the eighth line. The eighth staff starts with a hollow circle on the ninth line. The ninth staff begins with a solid black dot on the tenth line. The tenth staff begins with a hollow circle on the eleventh line. The vocal line is accompanied by a piano part, indicated by a treble clef and bass clef in parentheses at the start of each staff, along with a dynamic marking like 'ff' (fortissimo) and a tempo marking like 'P'. The vocal line includes several melodic segments, some ending with fermatas, and the piano part provides harmonic support throughout the piece.

adagio





Musical score for Soprano and Bassoon, page 2, measures 59-64. The score consists of two staves. The top staff is for Soprano (S.) and the bottom staff is for Bassoon (B.). The key signature changes from G major to F# major at measure 60. Measure 59 starts with a forte dynamic. Measure 60 begins with a bassoon solo. Measures 61-64 show a dialogue between soprano and bassoon. Measure 64 ends with a forte dynamic.

59 60 61 62 63 64

adagio adagio

Musical score for Soprano and Bassoon, page 2, measures 65-70. The soprano part is marked "Alegria". The bassoon part features a melodic line with various dynamics, including a forte dynamic at the end of measure 68. Measure 69 contains a grace note marked with an asterisk (*).

Alegria

*6

65 66 67 68 69 70

adagio

25

6 6

alegra

58

59

Soprano Solo

Basso Solo

alegra alegro

56

adagio

alegro

alegro

p p

adagio.

63 64 65 66

Sonata Ottava. A 2. Sopran, e Fagotto. Ouero viola.

A handwritten musical score for two voices and bassoon/viola. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are written in soprano clef, and the bassoon/viola part is written in bass clef. The music is divided into sections by tempo changes: *Alegria*, *alegra*, *adagio*, *presto*, *alegra*, *adagio*, and *adagio*. Measure numbers are present at the beginning of several staves: 26, 76, 76 32, 65, 76 87, 65, 66, 65, and 5676. The notation includes various note heads (solid black dots, open circles, crosses, and asterisks), stems, and bar lines. Some notes have small numbers above them, such as '6' and 'x6'. The manuscript is written in black ink on white paper.

Sonata Quinta à 2. Soprano e Trombon. ouero violeta.

27

alegra

alegra

adagio

alegro

Sopran solo

alegro

Trombon Solo

alegra

adagio

adagio

Sonata Sexta. A 3. Sopran, e Trombon Oucro violets.

28

A handwritten musical score for soprano and trombone. The score consists of ten staves of music. The first two staves begin with 'Alegria' and feature a continuous pattern of eighth-note pairs. The third staff begins with 'alegra' and includes a bracket under the first four measures. The fourth staff begins with 'alegra' and features a bracket under the first six measures. The fifth staff begins with 'ecce' and 'adafio'. The sixth staff begins with 'alegra' and features a bracket under the first six measures. The seventh staff begins with 'alegra' and features a bracket under the first six measures. The eighth staff begins with 'alegra' and features a bracket under the first six measures. The ninth staff begins with 'alegra' and features a bracket under the first six measures. The tenth staff begins with 'adafio'.

Sonata Terza A 2. Soprani

29

The musical score consists of ten staves of handwritten notation for soprano voices. The notation uses a unique system of note heads and rests on five-line staves. The score includes dynamic markings such as \times , b , x , 56 , 6 , 65 , and 7 . The tempo markings are as follows:

- Staff 1: *Alegria*
- Staff 2: *adaho*
- Staff 3: *alegro*
- Staff 4: *adaho*
- Staff 5: *alegra*
- Staff 6: *ecco*
- Staff 7: *Solo*
- Staff 8: *alegro*
- Staff 9: *adaho*
- Staff 10: *alegro*
- Staff 11: *presta*
- Staff 12: *adafio*

Sonata quarta A 2. Soprani

The sheet music consists of ten staves of musical notation for soprani. The notation uses a unique system of dots and dashes on a five-line staff. Various dynamics are indicated by numbers (e.g., 6, 30, *6) and symbols (*, x). Performance instructions are scattered throughout the music, including "adagio", "alegra", "alegro", "Solo", "alegra", "adagio", "ecco", and "adagio". The music is divided into measures by vertical bar lines.

adagio

alegra

adagio

alegra

adagio

alegro Solo

alegra adagio

alegra

ecco adagio

So ora Decima A 3. Due Soprani Fagotto. Oboe Viola

31

alegra.

adagio

alegra

pian

adagio

alegra

43

6 7 6 5 6 6 *6 6 *6 6 6 7 6 5 *6 6 6 *6 6 *6

adagio

presta

6 6 6 4 3

ecco

adagio

presto

X 34 *3 *34 *3 *34 *3 *34 *3 *34 *3

adagio

presto

adagio

Sonata Nona A 3 Due Soprani e Fagotto, ouero viola

32

The image shows a handwritten musical score for two sopranos and bassoon/viola. The score consists of ten staves of music, each with a unique rhythmic pattern of vertical stems and horizontal dashes. The first staff begins with a dynamic of $\times 6$. The second staff starts with aleg a and $\times 6$. The third staff begins with 6 . The fourth staff starts with $\times 6$, followed by $\times 5$, $\times 6$, and $\times 6$. The fifth staff begins with 6 . The sixth staff starts with 6 and 6 . The seventh staff begins with 6 . The eighth staff starts with 6 and 6 . The ninth staff begins with 6 . The tenth staff begins with 6 . The score includes several tempo markings: *aleg a*, *presto*, *adagio*, *adagio*, and *Alegria*. The bottom staff ends with the instruction *ecco* followed by a soprano clef.

33

alegra

Basso solo

adagio

adagio ; 3 3

2 b₃ 3 3 3 3 5 3 8

b₃ 8 3 3 3 8 5 3 8

6

cccc

Sonata Undecima A 3. Due Soprani e Trombon. Quarto violina.

34

Sonata Duodecima à 3. Due Soprani e Trombon. Ouero vio'eta.

35

A page of musical notation for brass instruments, featuring six staves of music with various dynamics and performance instructions. The notation uses a unique system of dots and dashes to represent pitch and rhythm. Key performance instructions include:

- Top staff: *Alegro*, dynamic 6**34.
- Second staff: *X*, dynamic 6**4.
- Third staff: *adagio*, dynamic 6.
- Fourth staff: *adagio*, dynamic 6.
- Fifth staff: *adagio*, dynamic 6.
- Sixth staff: *alegro*, dynamic 567, *pia adagio*.
- Bottom staff: *Trombon Solo*, *presto*, dynamic 6.
- Second bottom staff: *adagio*, dynamic 6, *Sop.*
- Third bottom staff: *presto*, dynamic 6.
- Fourth bottom staff: *adagio*, dynamic 6.
- Bottom staff: *alegro*, dynamic 6.
- Final staff: *adagio*.

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