

Przyptywy - Odptywy

(Sempre non divisi)

Jakub Kowalewski

25 stycznia 2011

Delicatissimo e tranquillo ♩ = 60

Violini I

Violini II

Viola

Violoncelli

Contrabasso

sordino

pp

p

The first system of the musical score shows the initial measures for Violini I, Violini II, Viola, Violoncelli, and Contrabasso. Violini I has a *p* dynamic and a *sordino* marking. Violini II has a *pp* dynamic. The other instruments are marked with rests.

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

p

tr

pp

pp

pp

The second system of the musical score shows measures 11 to 15 for Vni I, Vni II, Vle, Vc., and Cb. Vni I and Vle have *pizz.* and *p* markings. Vni II, Vc., and Cb. have *pp* markings. There are also *tr* (trills) and *pp* markings in the lower staves.

Fragmenty zaznaczone klamrą (—) grać nieprecyzyjnie rytmicznie i niezależnie od pozostałych instrumentalistów (ad libitum)

Przyptywy - Odptywy

2

21

Vni I

Vni II

Vle

Vc.

Cb.

legno batt. Jeté

pizz.

mf

f

arco

p

pp

tr

mf

31

Vni I

Vni II

Vle

Vc.

Cb.

p

arco

p

tr

mf

43

Vni I

Vni II

Vle

Vc.

Cb.

arco

p

pp

tr

mf

Przyptywy - Odptywy

3

53

Vni I

Vni II

Vle

Vc.

Cb.

f *p*

f *p*

f *p*

f

f

61

Vni I

Vni II

Vle

Vc.

Cb.

pp *mp* *p*

p *pp* *p*

pizz. *mp* *p*

pizz. *mp* *f*

pizz. *mp* *p*

pp *p*

pizz. *mp*

67

Vni I

Vni II

Vle

Vc.

Cb.

f *mp* *f* *p*

p *f* *p*

f *p*

arco *p*

arco *p*

arco *p*

f *f* *mp*

Przyptywy - Odpływy

4

Musical score for measures 71-76 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for five instruments: Violini I (Vni I), Violini II (Vni II), Violoncello (Vle), Violoncello (Vc.), and Contrabbasso (Cb.).

The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 71: Vni I and Vni II play a half note G4 (B-flat) with a trill (tr). Vle plays a half note G4 (B-flat) with a trill (tr). Vc. and Cb. play a half note G4 (B-flat).

Measure 72: Vni I and Vni II play a half note A4 (B-flat) with a trill (tr). Vle plays a half note A4 (B-flat) with a trill (tr). Vc. and Cb. play a half note A4 (B-flat).

Measure 73: Vni I and Vni II play a half note B4 (B-flat) with a trill (tr). Vle plays a half note B4 (B-flat) with a trill (tr). Vc. and Cb. play a half note B4 (B-flat).

Measure 74: Vni I and Vni II play a half note C5 (B-flat) with a trill (tr). Vle plays a half note C5 (B-flat) with a trill (tr). Vc. and Cb. play a half note C5 (B-flat).

Measure 75: Vni I and Vni II play a half note D5 (B-flat) with a trill (tr). Vle plays a half note D5 (B-flat) with a trill (tr). Vc. and Cb. play a half note D5 (B-flat).

Measure 76: Vni I and Vni II play a half note E5 (B-flat) with a trill (tr). Vle plays a half note E5 (B-flat) with a trill (tr). Vc. and Cb. play a half note E5 (B-flat).

Dynamics: *pp* (pianissimo) for Vni I, Vni II, and Vle in measures 71-74. *mf* (mezzo-forte) for Vni I and Vni II in measure 75. *mp* (mezzo-piano) for Vle in measure 75. *mf* (mezzo-forte) for Vc. and Cb. in measure 75.

Performance instructions: *mf solo* for Vni I and Vni II in measure 75. *altri (non div.)* for Vni I and Vni II in measure 75.

Violin I

Violin II

Viola

Violoncello

Contrabass

77

78

79

80

81

82

mp

p

mp

f

83

Vni I

83

Vni II

f

p

83

Vle

f

83

Vc.

p

83

Cb.

p

Przyptywy - Odptywy

5

Violin I: Treble clef, key of D major. Measures 89-94. Measures 89-90 feature triplets of eighth notes. Measures 91-92 feature a half note. Measures 93-94 feature a half note. Dynamics: *f* (measures 89-90), *p* (measures 91-92), *f* (measures 93-94).

Violin II: Treble clef, key of D major. Measures 89-94. Measures 89-90 feature a half note. Measures 91-92 feature a half note. Measures 93-94 feature a half note. Dynamics: *f* (measures 89-90), *p* (measures 91-92), *f* (measures 93-94).

Viola: Alto clef, key of D major. Measures 89-94. Measures 89-90 feature a half note. Measures 91-92 feature a half note. Measures 93-94 feature a half note. Dynamics: *p* (measures 89-90), *f* (measures 91-92), *p* (measures 93-94).

Violoncello: Bass clef, key of D major. Measures 89-94. Measures 89-90 feature a half note. Measures 91-92 feature a half note. Measures 93-94 feature a half note. Dynamics: *f* (measures 89-90), *p* (measures 91-92), *f* (measures 93-94).

Contrabasso: Bass clef, key of D major. Measures 89-94. Measures 89-90 feature a half note. Measures 91-92 feature a half note. Measures 93-94 feature a half note. Dynamics: *f* (measures 89-90), *p* (measures 91-92), *f* (measures 93-94).

[illegible]

108

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

p

pp

p

pp

120

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

mp

129

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

p

pizz.

mp

fz

fz

Przyptywy - Odptywy

7

137

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

arco

p

p

145

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

154

Vni I

Vni II

Vle

Vc.

Cb.

pp

sf

pizz.

mp

mf

mf

pizz.

mp

Przyptywy - Odptywy

8

163 *pizz.* *mp*

Vni I

163 *arco* *pp sf*

Vni II

163 *mf* *pizz.* *mp*

Vle

163 *mf* *pizz.* *mp*

Vc.

163 *mp*

Cb.

169 *arco* *mf* *pizz.* *mp*

Vni I

169 *mf* *pp*

Vni II

169 *mf* *pp*

Vle

169 *mf* *pp*

Vc.

169 *mf* *pizz.* *mp*

Cb.

169 *mf* *pizz.* *mp*

176 *(non rit.)* *arco* *f* *sfz*

Vni I

176 *(non rit.)* *f* *sfz*

Vni II

176 *(non rit.)* *f* *sfz*

Vle

176 *(non rit.)* *f* *sfz*

Vc.

176 *(non rit.)* *arco* *f* *sfz*

Cb.

176 *(non rit.)* *arco* *f* *sfz*

Violini I

(Sempre non divisi)

Przyptywy - Odptywy

Jakub Kowalewski

25 stycznia 2011

Delicatissimo e tranquillo ♩ = 60

5 *p*

12 *pizz.* *p*

19 *arco* *p*

29 *p*

44 *p*

57 *f* *p* *pp* *mp*

66 *p* *f* *mp* *f* *p*

69 *arco* *p* *pp*

75 *solo mf* *mp* *altri (non div.)*

Fragmenty zaznaczone klamrą (—) grać nieprecyzyjnie rytmicznie i niezależnie od pozostałych instrumentalistów (ad libitum)

Violini I musical score for "Przyptywy - Odptywy". The score is written for Violin I and consists of 18 measures across 10 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures and markings:

- 81: Measure 1, first staff.
- 87: Measure 2, first staff.
- 93: Measure 3, first staff.
- 99: Measure 4, first staff. Dynamic markings: *f*, *pp*, *unis.*
- 110: Measure 5, first staff. Dynamic marking: *p*.
- 129: Measure 6, first staff. Dynamic marking: *pp*.
- 142: Measure 7, first staff.
- 153: Measure 8, first staff. Dynamic marking: *ppsf*.
- 165: Measure 9, first staff. Dynamic marking: *mp*. Marking: *pizz.*
- 170: Measure 10, first staff. Dynamic marking: *mf*. Marking: *arco*. Marking: *pizz.*
- 176: Measure 11, first staff. Dynamic marking: *f*. Marking: *arco*. Marking: *(non rit.)*. Marking: *ffz*.

Violini II

(Sempre non divisi)

Przyptywy - Odptywy

Jakub Kowalewski

25 stycznia 2011

sempre *Delicatissimo e tranquillo* ♩ = 60

con
sordino

The musical score for Violini II, measures 11 to 83, is presented in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Delicatissimo e tranquillo" with a quarter note equal to 60 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, triplets, and accents. The first section (measures 11-30) features a series of slurs over eighth notes. The second section (measures 31-44) includes a triplet of eighth notes. The third section (measures 45-56) features a series of slurs over eighth notes. The fourth section (measures 57-65) includes a triplet of eighth notes. The fifth section (measures 66-69) features a series of slurs over eighth notes. The sixth section (measures 70-76) includes a triplet of eighth notes. The seventh section (measures 77-82) features a series of slurs over eighth notes. The eighth section (measures 83-88) includes a triplet of eighth notes.

Fragmenty zaznaczone klamrą (—) grać nieprecyzyjnie rytmicznie i niezależnie od pozostałych instrumentalistów (ad libitum)

89 *f* *p* *f*

95 *p* *f*

101 *pp* *pp*

107 *p* *p*

119 *pp*

129 *pp*

139 *pp*

149

159 *pizz.* *arco* *mp* *pp sf*

168 *mf* *pp*

175 *(non rit.)* *f* *ffz*

Viole

(Sempre non divisi)

Przypływy - Odpływy

Jakub Kowalewski

25 stycznia 2011

Delicatissimo e tranquillo ♩ = 60
pizz.

The musical score is written for Viola in C major, 4/4 time, with a tempo of 60 beats per minute. It consists of 11 staves of music, numbered 11 to 77. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, f, mp). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Brackets are used to group measures, indicating sections to be played with imprecise rhythm and independently of other instrumentalists (ad libitum). The score is divided into systems, with measures 11-16, 17-27, 28-33, 34-40, 41-48, 49-56, 57-65, 66-70, 71-76, and 77. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 60 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, f, mp). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Brackets are used to group measures, indicating sections to be played with imprecise rhythm and independently of other instrumentalists (ad libitum).

Fragmenty zaznaczone klamrą (——) grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów (ad libitum)

84 *f* *p*

91 *f* *p* *f*

98 *pp* *pp*

107 *p*

116 *3*

127 *p*

139 *pp*

151 *mf*

160 *mf* *pizz.* *mp*

167 *arco* *mf* *>pp*

176 *(non rit.)* *f* *ffz*

Detailed description: This is a musical score for Viola, spanning measures 84 to 176. The score is written in treble and bass staves. It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo with accent). The tempo marking *(non rit.)* is present at the end. The score includes several measures with triplets and some with slurs. The key signature has one flat (B-flat). The time signature is 4/4.

Violoncelli

(Sempre non divisi)

Przyptywy - Odptywy

Jakub Kowalewski

25 stycznia 2011

Delicatissimo e tranquillo ♩ = 60

legno batt. Jeté

16 *pp*

22 *pizz.* *mf* 6 *f* 8 *arco* *p*

40

46 *tr*

52 *tr* *f* *pp*

58 *tr* *f* *pp*

64 *p*

70 *tr*

76 3 *mp*

84 *p* *f*

Fragmenty zaznaczone klamrą (——) grać nieprecyzyjnie rytmicznie i niezależnie od pozostałych instrumentalistów (ad libitum)

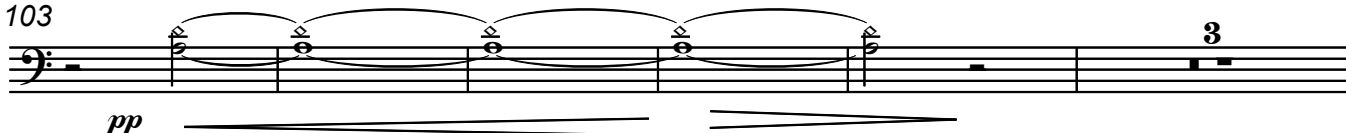
90



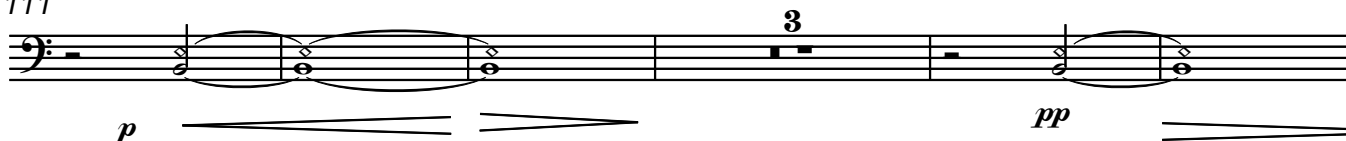
96



103



111



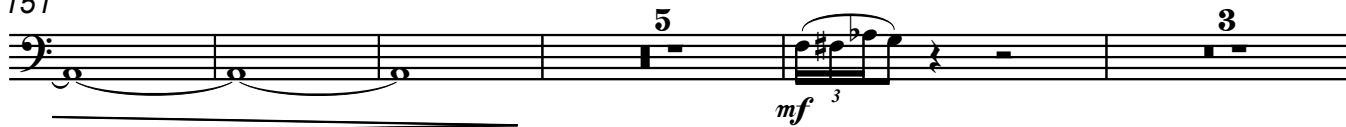
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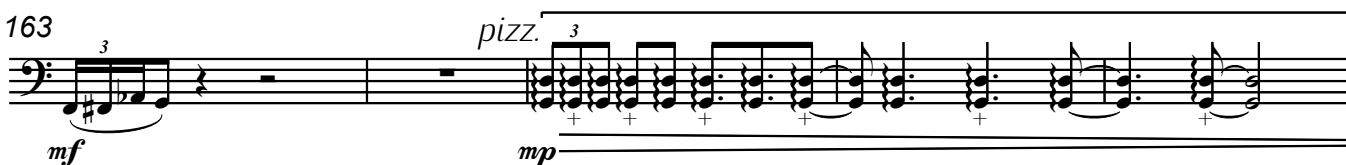
145



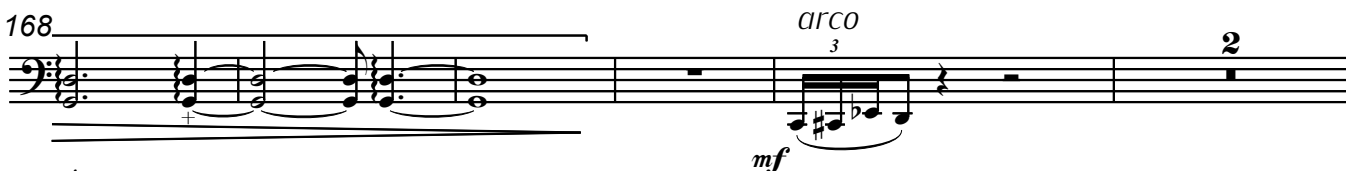
151



163



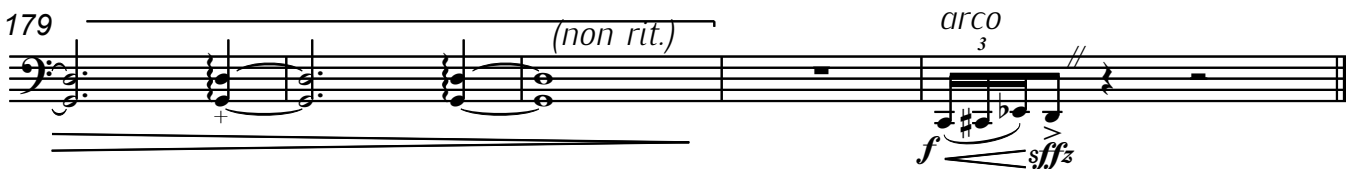
168



175



179



Przypływy - Odpływy

Delicatissimo e tranquillo ♩ = 60

Jakub Kowalewski

25 stycznia 2011

The musical score is written for Contrabasso in bass clef with a key signature of one sharp (F#). It consists of 10 staves of music, each containing measures 13 through 84. The tempo is marked 'Delicatissimo e tranquillo' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as triplets, trills, and dynamic markings. Brackets above the staff indicate specific fragments to be played independently of the other instrumentalists.

Measures 13-18: *pizz.* (pizzicato), *pp* (pianissimo). Measure 13 has a bracket above it. Measure 18 has a bracket above it.

Measures 19-24: *pp* (pianissimo). Measure 19 has a bracket above it. Measure 24 has a bracket above it.

Measures 25-30: *mf* (mezzo-forte). Measure 25 has a bracket above it. Measure 30 has a bracket above it.

Measures 31-36: *p* (piano). Measure 31 has a bracket above it. Measure 36 has a bracket above it.

Measures 37-42: *arco* (arco), *p* (piano). Measure 37 has a bracket above it. Measure 42 has a bracket above it.

Measures 43-48: *pp* (pianissimo). Measure 43 has a bracket above it. Measure 48 has a bracket above it.

Measures 49-54: *pp* (pianissimo). Measure 49 has a bracket above it. Measure 54 has a bracket above it.

Measures 55-60: *f* (forte), *pp* (pianissimo). Measure 55 has a bracket above it. Measure 60 has a bracket above it.

Measures 61-66: *pizz.* (pizzicato), *mp* (mezzo-piano), *f* (forte). Measure 61 has a bracket above it. Measure 66 has a bracket above it.

Measures 67-72: *arco* (arco), *mp* (mezzo-piano). Measure 67 has a bracket above it. Measure 72 has a bracket above it.

Measures 73-78: *f* (forte). Measure 73 has a bracket above it. Measure 78 has a bracket above it.

Measures 79-84: *p* (piano). Measure 79 has a bracket above it. Measure 84 has a bracket above it.

Fragmenty zaznaczone klamrą () grać nieprecyzyjnie rytmicznie i niezależnie od pozostałych instrumentalistów (ad libitum)

90 *f*

96 *pp* *pp* 5

106 *p* 4 3

118 *pp* *mp* 4 *pizz.* 3

128 *fz* *p* 14

148 *pp* 6

160 *pizz.* *mp* 3 *mp* 3

167 *arco* *mf* 2

173 *pizz.* *mp* 3

178 *(non rit.)* *arco* *f* *sffz* 2